# Appendix

**Survey**

Part 1

*1. What is your current teaching appointment in the English Department? (Please check all that apply.)*

* Teaching ENG 106
* Teaching ENG 106-I
* Teaching ENG 108
* Teaching ENGL 106 learning community
* Tutoring in the Writing Lab
* None of the above
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*2. How many multilingual writers are in your class this semester?*

* 0
* 1-3
* 4-6
* More than 6
* N/A
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*3. If you don’t have any multilingual writers in your current class, on average, how many multilingual writers were in your other composition classes at Purdue?*

* 0
* 1-3
* 4-6
* More than 6
* N/A
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*4. Which one applies to you in terms of your experience with teaching ENG 106i (composition class for international students) (Please check all that apply):*

* I am currently teaching ENG 106i
* I taught ENG 106i in the past
* I have never taught 106i
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part 2

*5. What is your educational background? (Please check all that apply.)*

Doctoral Degree in:

* TESOL
* Linguistics
* Applied Linguistics
* Literature
* Rhetoric and Composition
* Education
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Master’s Degree in:

* TESOL
* Linguistics
* Applied Linguistics
* Literature
* Creative Writing
* Rhetoric and Composition
* Education
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bachelor’s Degree in:

* TESOL
* Linguistics
* Applied Linguistics
* Literature
* Creative Writing
* Rhetoric and Composition
* Education
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*6. What degree and major are you currently pursuing at Purdue?*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*7. What kinds of training in teaching L2 writing did you have before? (Please check all that apply.)*

* Graduate course(s) in teaching L2 writing
* Undergraduate course(s) in teaching L2 writing
* Practicum or internship course(s) on teaching/tutoring L2 writing
* In-service workshops or training on teaching L2 writing
* Attending professional conference presentations on teaching L2 writing
* None of the above
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*8. Did you have professional experiences in teaching a second language before? (Please check all that apply):*

* Taught English in other institutions or programs
* Taught English abroad
* Taught L2 composition in other institutions or programs
* Tutored multilingual writers in the Writing Center at Purdue
* Tutored multilingual writers in the Writing Center at other institutions or programs
* Did private tutoring of ESL learners
* None of the above
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*9. How long have you been teaching composition at the college level?*

* 0-2 years
* 3-5 years
* 6-10 years
* 10+ years
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*10. Has your education and teaching experience prepared you to work with L2 writers?*

* Yes (explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* No (explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*11. How sufficient do you find your educational background and professional experience for teaching multilingual writers?*

* Very sufficient
* Sufficient
* Somewhat sufficient
* Somewhat insufficient
* Insufficient
* Very insufficient

*12. How confident are you in your ability and preparation to teach multilingual writers?*

* Very confident
* Confident
* Somewhat confident
* Somewhat unconfident
* Unconfident
* Very unconfident

Part 3

*13. How would you rate your answer to the following statement? “It is challenging for me to teach L2 writers compared to native speaker students.”*

* Strongly agree
* Agree
* Somewhat agree
* Somewhat disagree
* Disagree
* Strongly disagree

*14. What kinds of challenges do you face when teaching multilingual writers? (Please check all that apply.)*

* I am not knowledgeable about their cultures
* I have a hard time relating the content of the course to the cultural background of my students
* I have a hard time adjusting my speech to multilingual students in my class
* I have a hard time understanding their writing in general
* I have a hard time knowing what kind of feedback would benefit multilingual students
* I have difficulties understanding different rhetorical patterns emerging in their writing
* I don’t know what it takes to write in a foreign language
* No challenges
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*15. Which instruction type do you find the most challenging to work with multilingual writers? (Please check all that apply).*

* Lecture (please explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Conference (please explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Computer lab (please explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* None of the above (please explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part 4

*16. What professional preparation opportunities do you currently use (or used in the past) to improve your teaching of multilingual students? (Please check all that apply.)*

* Attending the department Brown Bags related to L2 writing
* Consulting with other graduate students who have experience in teaching L2 writing
* Consulting with graduate students that are from the same country/language background as my multilingual students
* Consulting with professors who have an expertise in teaching L2 writing
* Reading instruction material on L2 writing
* Reading research on L2 writing
* Observing other teachers in ENG 106 who have multilingual writers
* Observing other teachers in ENG 106i
* Observing tutoring sessions with multilingual writers in the Writing Lab
* Attending conference presentations related to L2 writing issues
* Attending other workshops related to L2 writing
* Taking graduate courses related to L2 writing
* None of the above
* Other (please explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part 5

*17. Overall, how effective is the ICaP in terms of preparing you to work with multilingual writers?*

* Very effective
* Effective
* Somewhat effective
* Somewhat ineffective
* Ineffective
* Very ineffective

*18. In your opinion, what professional preparation opportunities related to teaching L2 writing are lacking in the department?*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*19. What professional training and resources, if any, do you feel the ICaP program needs to offer to improve your ability to work with multilingual writers?*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*20. If there is anything else that you would like to mention about your professional preparation and experience in teaching multilingual writers, please do so below:*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Thank you!*