# JOURNAL OF TEACHING WRITING

VOL. 14, NO. 1 & 2



Published by the Indiana Teachers of Writing

Sponsored by Indiana University-Purdue University Indianapolis

#### **EDITORIAL POLICY**

The Journal of Teaching Writing publishes articles of interest to teachers at all grade levels, from preschool through universityarticles which address the practices and theories which bear on our knowledge of how people learn and communicate through writing. Whether the focus of such articles is on language development, the composing process, discourse theory, or writing pedagogy, the content should clearly reflect the spirit of inquiry which characterizes the revelation we sometimes experience when we reflect on our teaching; the stimulating conversation we have had with colleagues; the insight we have gained through an effective presentation at a professional conference; or the proposition we have entertained from a professional journal or book-in short, they should enable the reader to make a connection between what happens or could happen in class and what he or she has heard, read, or wondered about in the profession. We especially welcome articles written by classroom teachers, whether they are first-time writers or well established authors. In any case, we encourage peer review of manuscripts before they are submitted to confirm for the writer that the content is not repetitive of knowledge which is already well-known or outdated, but is sufficiently fresh to be considered.

Articles may range in length from short descriptions (10–15 pages) of principles or practices which offer helpful insights to longer pieces (15–20 pages) which explore topics in greater detail. All articles should have a clear philosophical or theoretical basis.

Submit three copies of the manuscript, and include a separate sheet with the author's name, address, telephone, and fax numbers, and a short biographical paragraph. Manuscripts must conform to the MLA Handbook for Writers of Research Papers, 1995. In addition, please include a self-addressed, stamped manila envelope for the return of one manuscript. Upon acceptance of a piece for publication, authors must submit the final draft on a 3½-inch MS DOS or Macintosh disk in either MS Word, WordPerfect, or ASCII format. Please copy all endnotes into a separate document from the main text. Mail manuscripts to The Journal of Teaching Writing, IUPUI, CA 510, 425 University Boulevard, Indianapolis, Indiana 46202.

All manuscripts are reviewed anonymously by the Editorial Board; the Editor makes the final selections for each issue. The journal—its editors and editorial board, sponsor, and publisher—disclaim responsibility for statements of fact or opinion appearing in the pages of the journal.

# Journal of Teaching Writing

## Editorial Staff

**Editor** 

Barbara L. Cambridge

Managing Editor

Kim Brian Lovejoy

Reviews Editor

Gail Stygall

Editorial Assistant

Kelly K. Jones

### Editorial Board

Leslie Ballard

\*

Sally Barr Ebest

Kathryn Flannery

Patricia Shelley Fox

Diana George

Michelle Gibson

Jan Guffin

Rebecca Moore Howard

Harvey Kail

Nedra Reynolds

Shirley K. Rose

Hephzibah Roskelly

Byron L. Stay

John Trimbur

Mildred M. Waterfall

Robert Yagelski

Special thanks to Meghan Hicks and Kay Prater for their contributions to this issue of the *Journal of Teaching Writing*.

Biographical information on the JTW Staff and Editorial Board is available on pages 183–190 of this issue.

JOURNAL OF TEACHING WRITING

© 1995 Indiana Teachers of Writing ISSN 0735-1259

## **CONTENTS**

From the Editor's Desk	
JTW'S Open ReviewPolicyBarbara Cambridge	_1
<b>Encouraging Critiques</b>	
Film, Classical Rhetoric and Visual LiteracyColleen M. Tremonte	3
Funny Papers: Initiation and Subversion in First-Year Writing	_21
Responding to Student Writing	
Responding to Students' Creative Writing: Modes of Teacher Commentary	_41
Applying the Principle of Nonjudgmental Awareness to the ESL Writing Class	_ <b>7</b> 3
Choosing Textbooks	
Once More to the Essay: Prose Models, Textbooks, and TeachingRobert L. Root	_87

Textbooks and Subtexts or How to Choose a Handbook	111
Judy Z. Segal	
What's Wrong With WAC Anthologies?	_129
Robert Byrnes and Brian Turner	
Review Essay	
A Room For Review	_147
Gail Stygall	
Style, Ideology, and Double-Consciousness: Teaching	
Writing to 'Other People's Children'Frank Sullivan	_151
The 1997 Research Network Forum, Conference on Co Composition and Communication: Selected	llege
Abstracts	_173
About the Authors	_181
About Our Staff and Editorial Board	183