

# ANNOUNCEMENTS

## **Upcoming Conferences**

**August 3-5, 1988**

"Creating the Curriculum:  
Theory and Practice in Writing Program Administration"

Council of Writing Program Administrators  
Annual Summer Conference  
1988

Salve Regina College  
Newport, Rhode Island

Keynote speakers include Jim Berlin, Pat Bizzell, and Robert Connors. Participants will attend sessions as well as actively discuss issues.

Contact John Trimbur, Department of Humanities, Worcester Polytechnic Institute, Worcester, MA 01609.

## **September 23-24, 1988**

Eighth Annual Indiana Teachers of Writing Conference  
"Creating Corrections: Composition and Literature"

Program: Featured speakers: William Raspberry, James Berlin  
Panels of teachers from all academic levels: elementary, middle, secondary, and college

Place: Holiday Inn-Union Station, Indianapolis

Contact: Professor Ed Kline  
Notre Dame University  
South Bend, Indiana

## **October 16-17, 1988**

10th Annual Roundtable on Business and Technical Writing  
Department of English, Iowa State University, Ames, IA 50011

COST: \$60.00 (includes registration fee, two meals, refreshments)  
plus hotel (\$51 single/\$57 double)

PROGRAM: A variety of session formats; teachers, researchers, and practitioners will exchange ideas on theory, research, and pedagogy.

CONTACT: Prof. David Roberts  
Roundtable Coordinator  
Department of English  
Iowa State University  
Ames, IA 50011  
(515) 294-2180

**October 28-29, 1988**

1988 Conference of the Midwest Writing Centers Association  
"Writing Centers: Trends and Traditions"

Papers, workshops, and panel discussions will highlight this conference at the Embassy Suites in Kansas City, Missouri.

For further information, contact Sally Fitzgerald, Center for Academic Development, UM-St. Louis, 8001 Natural Bridge Road, 507 Tower, St. Louis, MO 63121.

**Calls for Papers**

Speech and Writing in the Composition Classroom  
TWI Spring 1989

The Spring 1988 Issue of TWI will focus on the bearing and applications that spoken and written modes of discourse have in the composition classroom. To what degree should the composition instructor be aware of differences in these modes, and how can this awareness be incorporated into the composition curriculum in ways which benefit the student? Possible topics:

- the issue of orality in written discourse
- the development of a student's written "voice"
- the relationship between spoken and written language acquisition
- spoken and written forms of discourse as pedagogical tools, both in written composition and in conferencing
- the role of student dialects in the composition classroom.

Manuscripts should not exceed 4000 words; all documentation should conform to the *MLA Style Manual* (1985). Four copies

of each manuscript and all correspondence should be addressed to *The Writing Instructor*, ATTN: Darsie Bowden, Spring 1989 Issue Editor, University of Southern California, University Church, 817 West 34th Street, Los Angeles, CA 90089.

Deadline for submission: October 15, 1988

The National Testing Network in Writing, Dawson College, and The City University of New York announce the SEVENTH ANNUAL NTNW CONFERENCE ON WRITING ASSESSMENT on April 9, 10, and 11, 1989 in Montreal, Canada. Keynote speakers include John Dixon, Alan Purves, Peter Elbow, Peter Evans, and Edward White. Topics to be explored in panels, workshops, and forums include new models of writing assessment, classroom evaluation measures, the assessment of writing across the curriculum, computer applications in writing assessment, research on writing assessment, certification of professional writing proficiency, and writing program evaluation. Each session is 75 minutes; you may propose a panel for an entire session or you may submit a proposal for an individual presentation (ranging from 20 minutes to 60 minutes). Your proposal should summarize the content and method of your presentation. Proposal length: One typed page. Proposal deadline: October 31, 1988.

Please send your proposal to Linda Shohet, Coordinator, Literacy Across the Curriculum, Dawson College, 350 Selby Street, Montreal, Quebec, Canada, H3W 2L6.

*Syntax in the Schools* is seeking papers on pedagogical grammar. Articles may concern teacher preparation, the theory of pedagogical grammar, classroom practices, integrating grammar with reading, writing, and thinking, or suggestions about books that other teachers may want to read. *Syntax* is devoted to coordinating grammar instruction, K - college. We are particularly interested in teachers' description of and attitudes toward what they are currently doing. Subscriptions are \$2.00 per year (four issues). Contact Ed Vavra, Shenandoah College, Winchester, VA 22601.

# INDIANA TEACHERS OF WRITING

The Indiana Teachers of Writing, established in 1981, is a non-profit organization of teachers, professors, and editors interested in the encouragement of studies in the teaching of writing skills. Membership in the organization includes a subscription to the semi-annual JOURNAL OF TEACHING WRITING, voting privileges, regular mailings, and opportunities for participation in all ITW activities. Annual dues are \$10.

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Out-of-state subscriptions to the JOURNAL OF TEACHING WRITING are \$8. Institutional subscriptions are \$15. Inquiries concerning membership in the organization or subscriptions to the JOURNAL should be addressed to Indiana Teachers of Writing, IUPUI Writing Program, 425 Agnes Street, Indianapolis, Indiana 46202