ARTISTS' BOOKS: news and reviews

NEWS

Du Livre, the book show at Rouen 18 January - 28 February 1982, took place at the Museum of Fine Arts, the City Library, the School of Fine Arts, c.r.d.p. and a gallery. The major essay in the catalog was by Michel Giroud and the exhibition of books was aptly described and illustrated (a photo for each item). Michel Serviere writes another essay on the book to complete the exhibition catalog which is beautifully produced. 50F from Musee des Beaux-Arts, 26 rue Thiers, Rouen, France.

• Ex Post Libris: Contemporary Book Art with Christy Bertelson, Sas Colby, Nat Dean, Walter Hamady, Sandra Jackman, Susan King, Eileen Senner and Susan Wick was held in April at the Clark Humanities Museum, Scripps College in Claremont, California.

• Art Metropole, Catalogue no. 9, has been issued with 47 pages of titles offered for sale of books by artists, magazines and postcards too. Write to AM, 217 Richmond St. West, Toronto, Canada M5V lW2.

• The Visual Studies Workshop has a summer exhibition, *Text/Picture Notes*, on view from 14 May through 8 August. Presented are photographs, videotapes, and artists' books that combine visual images with words. The seventeenth artists in the exhibition use words as both literal and visual elements to form narrative and non-narrative statements.

Included in the show are Carolyn Berry, Corinne Bronfman, Carole Conde and Karl Beveridge, Steven Cortright, Peter D'Agostino, Juan Downey, Bonnie Gordon, Dennis Grady, Gary Hill, Fred Lonidier, Nathan Lyons, Antonio Muntadas, Martha Rosler, Charles Stainback, May Stevens, and Lew Thomas.

The VSW is at 31 Prince St., Rochester, NY 14607.

■ The Handcrafted Book in California, Part II: Concepts and Visions was held at the California Crafts Museum, Palo Alto Cultural Center in California with the participation of Sas Colby, Nat Dean, Becky Evans, Vida Hackman, Coleen Barry-Wilson, Edie Ellis, Penelope Tucker, Beth Fine, Jessica Jacobs, Gregory Miller, Gretchen Vander Plas, Sandra Jackman, Christie Kruse, Myrna Shiras, Pamela Zwehl-Burke, Anne Hicks Siberell, Susan Wicks, and Joan Schulze. The exhibition took place from 27 April - 30 May.

NRA, 2 rue du jour, 75001 in Paris has sponsored the Fourth International Exhibition of Books by Artists and Book-Objects from 4 February - 3 April 1982 and the First Performance of Artists' Books/Book-Objects with visual and sounds by Michel Butor, Francois di Dio, Marcelin Pleynet, Maurice Roche and 32 performers with music, sets, etc. presented by NRA Shakespeare International. So many people arrived for the First Performance in December that the Security Service of Centre Pompidou stopped the sound and the light, but the people stayed. The Second Performance of Artists' Books and Book-Objects was held on 24 February in a much larger room in the Centre Pompidou to accomodate all those who wished to attend. A published book about the history of bookworks and the exhibitions which NRA has sponsored is in the near future.

On March 5, 1982, artist Stephen s'Soreff demonstrated his LexsSor System for the first time. LexsSor will ultimately transmit artists' books page by page from a central archive via satellite to receivers anywhere on earth. S.Soreff's global communication of artists' books was first proposed in his unusual publication, AGAR, an avant garde art review which always bears a cover date ten years in the future. Although the LexsSor concept was envisioned as a future event, Dutch telecommunications artists Tom Kinkowstein invited s'Soreff to realize the project this year. Kinkowstein who organized an art tele-event for the 20th anniversary celebration of the Dutch government's central newsroom, Neiwspoort, felt a demonstration of LexsSor in real time would be suitable. With the cooperation of corporate and governmental patrons and an art-loving computer in London named Hogarth, s'Soreff organized the event.

Pages from artists' books appeared over the computer print-out within seconds, linked with Holland's Visitel System. Participating artists in New York included Sue Morgan, Edward Shalala, and s'Soreff himself.

(The Art Economist)

Book Arts Workshops will be held at the California College of Arts and Crafts, Broadway at College Ave., Oakland, CA 94618 with Barry Moser teaching Wood Engraving, Betsy Davids: Letterpress, Betty Lou Chaika, Boxmaking and Hand Bookbinding, and Don Farnsworth teaching papermaking.

 Data Publications from Pete Horobin are now available: The Principal Players: audio cassette/book, music, words, sounds live by a group of players who act out the script. Packaging texts and sounds handmade and original.£5 in- cludes postage. Scripts for Principal Players: typed A4 Xeroxed, accounts, fantasies, experiments, adventures. £2. including postage. Here Comes Everybody: compilation mag A4 Xeroxed, as regular as economically possible. £1.50 including postage. Meto Gwenlyz Tudoral Egetherat: Xeroxed A5 illustrated book, £2 including postage. Write to Pete Horobin, DATA, 37 Union St., Dundee in Scotland. Exhibit at the Morgan Library through 31 July is "The Illustrator and the Book in England from 1790 to 1914."

Henry Flynt's Exhibition of Fragments and Reconstructions from a Destroyed Oeuvre, 1959-1963at Backworks, 325 Spring St., New York City has a catalog which costs \$5.00. Flynt also presented a concert and a lecture.

Hank Baum, San Francisco art dealer and director of Art Explorer's Tours, is organizing a group rate package to Philadelphia for the Bookworks:82 International Conference. Those interested in traveling to the Conference from California at reduced rates, yet independent, should get in touch with Hank at Art Explorer's Tours, P.O. Box 26689, San Francisco, CA 94126. Tel. (415)921-7677.

• Movable Types & Hand Held Lives, an exhibition of artists' books in the Performance Mode, curated by Joan Hugo, in collaboration with Barbara Pascal and Artworks, is at Beyond Baroque, 681 Venice Blvd., in Venice, California from 7 June through 23 July. • Printed Matter has issued a small catalog, called Beyond The Pamphlet with some of the new books by artists being offered at 7 Lispenard St., New York, NY 10013.

• Fuse for January - March 1982 features an article by Editor Clive Robertson, called "Booking Off," which discusses new books about Performance and about Bookworks, which according to him, just do not create discourse or add anything new to critical discussion.

• Clive Phillpot in the May issue of Artforum reviews Real Lush by Kevin Osborn, the latest bookwork by the artist/ printer from the Writer's Center Offset Works in Glen Echo, Maryland.

■ The Tyler Offset Workshop is reviewing artists' books for possible publication. All books submitted to the Workshop for consideration should be in full dummy form with complete specifications indicated. The Tyler Offset Workshop is primarily interested in original books by artists with an emphasis on experimentation, sequencing, and visual book concepts. The Workshop will select several books for publication from the dummies which are submitted. A \$10.00 fee will be charged for all submissions to cover handling and return postage. Alternative arrangements for publication are possible including co-publishing with the Workshop or printing services for artists who wish to publish their own books.

The Tyler Offset Workshop is a fully equipped and staffed offset printing facility committed to the production of fine printed objects.

Send submissions and/or inquiries to Michael Becotte, Tyler Offset Workshop, Tyler School of Art, Temple University, Beech and Penrose Aves., Philadelphia, PA 19126.

BOOKWORKS: 82 UPDATE

In three or four weeks, the registration form and poster will be ready for participation in the Bookworks:82 International Conference in Philadelphia, 1 - 3 October 1982. You are urged to attend this conference not only which will cover the craft of bookworks, but also the problems and opportunities of independent presses even to an overview of the audio experiments which are being enacted today. Marketing, managing and distribution will be key issues discussed during the course of the Conference.

Bookworks:82 will recognize that everyone is professionally creative, including artists, writers, publishers, librarians, collectors and critics. Speakers will discuss these issues, but all participants will have the opportunity to share information. In keeping with the Tricentennial of the City of Brotherly Love, Philadelphia will be host to more than 25 exhibitions dealing with the book, an extraordinary event which will cover the art of bookworks and their producers.

For more information, write to Michael Kostiuk, Foundation for Today's Art, 2017 Chancellor St., Philadelphia, PA 19103.

Artists' Books: A Survey 1960-1981 is a special double issue Artery published in conjunction with the exhibition of the same name, held this past February at Ben Shahn Gallery, William Paterson College. There are essays by Mike Glier (Printed Matter), Judith Hoffberg (Umbrella), Clive Phillpot (MoMA Library), Martha Wilson (Franklin Furnace), and Carol Huebner, who organized the exhibit.

In addition, there are ten artists' pages, double-spreads by Norman Colp, Peter Downsbrough, Keith Haring, Susan E. King, Athena Tacha, and, in every issue, a stamp by Carlo Pittore. Numerous photographs represent a selection from the 200+ books included in the exhibition, of which there is a complete listing. This issue, edited by Carol Huebner and Robert Nickas, is available for \$5.00 postage paid from Artery, c/o Art Dept., William Paterson College, 300 Pompton Rd., Wayne, NJ 07470.

Book Gatherings featured the Book Variety Show, which opened on 1 May with performances including Susan Share's unfolding of a 40-pound book, a musical reading, a Mayday Shower by Russian artists Rimma and Valery Gerlovin with musical accompaniment by Charles Morrow. Works by 150 artists explored traditional and innovative techniques, intentions and designs, ranging from political and literary to visual and tactile, showing books to be the fresh medium for expression that they are. Performances, a costume dance and an evening of books in films are some of the events held during the month of May in Brooklyn, New York.

Bookworks by Artists, an exhibition of unusual, one-of-akind or limited edition books produced by contemporary artists of Italy, Holland, Argentina, New York, San Francisco, Los Angeles and San Diego, was held 12 - 23 April at the Masters Gallery of San Diego State University, organized by Linda Speer, graduate student in the art department.

 Visual Studies Workshop Press has issued its 1982 catalog, which shows new books by Paul Zelevansky, Bart Parker, Hollis Frampton, Chris Enos, Bonnie Gordon, Willyum Rowe, , Linn Underhill, H. Terry Braunstein and much, much more. Write to VSW, 31 Prince St., Rochester, NY 14607 for your copy.

• Writers & Books has issued its 1982 catalog, which includes poetry, prose and visual books from many sources, mostly self-published. Word has it that a new catalog is in the offing covering everything the 1982 catalog does not include. Writeto Writers & Books, 892 S. Clinton Ave., Rochester, NY 14620 for a copy.

• Wild Hawthorn Press, Stonypath, Little Sparta, Dunsyre, Lanark, Scotland, has a new catalog of 1981-82 Publications by Ian Hamilton Finlay and collaborations with him and other artists.

• From Italy. comes news that Zona, Box 1486, Firenze, Italy has Artists' Publications available. Send for their list, which includes films, catalogs, magazines, and artists' books.

They also announce that Mela 1-5 gathered in a cardboard file in an edition of 100 is now available for 30,000 lire, or 25 dollars, or 50 DM. This is a magazine of words and images done on the Island of Elba from 1976-1981, gathered by Maurizio Nannucci. The Mela Postcard Book with 48 color and black and white artists' postcards in an edition of 1000 is available for \$20, and Mela audioworks, an anthology of artists' soundworks on a 33rpm record in an edition of 500 is available for \$15 from Zona, Via Marsala 4, Firenze, Italy. • Avis Lang Rosenberg is currently researching an article for Vanguard on Canadian artists who have produced book art. If you have examples of work done in this medium, please send documentation or copies to Avis Lang Rosenberg, c/o Vanguard, 1145 West Georgia St., Vancouver, BC V6E 3H2. Copies returned if requested, all copies acknowledged.

Small press information can be found in Dustbooks 1982-1983, an independent press that tells publishing how-to, presents small press anthologies, non-fiction, etc. Write to Dustbooks, Box 100, Paradise, CA 95969.

Segue Foundation, 300 Bowery, New York, NY 10012 has a new catalog including new small press books and current titles which they distribute.

LINE announces the recipients of its 1982 grants for artist publications. 10 \$1,000 grants were awarded to Barbara Ess, Tina L'hotsky, Lorraine O'Grady, Beverly Nadis, Tom Otterness, Anna Dunwell, Andrew Garn, Phillip Galgiani, Doug Kahn, and Jeffrey J. Vickers. The panel to select these grantees consisted of Ida Applebroog, Nan Becker, Camille Billops, Connie Hatch, Jim Hugunin, Jerry Kearns, Mike Roddy, Martha Rosler and Randy Williams.

LINE offers grants for 1983, to be used to cover production costs of self-published books, to continue work on large scale projects intended for publication by commercial publishers, or to aid research and development of a specific project.

For artists' books, proposals must be accompanied by a "dummy book". No signed and numbered limited editions are funded, nor are unique book objects.

For periodicals, proposals must be accompanied by at least two recent issues. Include an outline for the specific issue for which you are seeking support. Publications with advertisements are not eligible.

For manuscripts, send manuscript, or outline and sample pages. Include four copies of all materials sent to facilitate panel review.

For audioworks, include demo tape or record, number of copies you intend to produce and estimated cost.

Proposals for catalogs or documentation of other work will not be funded. Do not send original works of art, resumes or reviews. Students, organizations, anthology projects and non-US residents are not eligible. Proposal **Deadline is 15 November 1982.** No late proposals can be accepted. Send all proposals to LINE, P.O. Box 570, Canal Street Station, New York, NY 10013. LINE can only return materials sent with a self-addressed stamped envelope.

• Page Moran [Flamm] recently had an exhibition of her books at the New Century Gallery in New Orleans, LA.

• Stories Your Mother Never Told You, curated by Norman B. Colp, showed at the White Plains Public Library through May 9. This is the latest travelling exhibit from the Center for Book Arts in New York City. The artists' books in this show feature a narrative line within a visual work. Artists in this exhibition are Al Aguilar, Ida Applebroog, Dotty Attie, Barton Lidice Benes, Roz Chast, Nat Dean, Carol A. Forget, Karen Fredericks, Rob Gardner, Howard Goldstein, Dorothy Handelman, Barbara Kruger, Stephanie Brody Lederman, Claire Owen, Mimi Pond, Anne Turyn and many more. The exhibition will be circulated by the Gallery Association of New York State for the next two years. A catalog accompanies the exhibition. For further information, write to Center for Book Arts, 15 Bleecker St., New York, NY 10012.

Five artists are appearing in a book show at Nexus Gallery, 2017 Chancellor Street, Philadelphia, PA during the mont month of June including Sue Horvitz, Stephen Spera, Sandra Lerner, among others.

Artists' Books, From the Traditional to the Avant-Garde was an exhibit at the Archibald Stevens Alexander Library, Rutgers University, New Brunswick, NJ from 6 March to 16 April 1982. An exhibition catalog is available in which each of the artists participating in the show contributed a page making it in and of itself an artists' book It also includes a list of all the books borrowed from Franklin Furnace Archive and other collections, as well as a checklist of books in the exhibition. \$5.00 prepaid from the Artists' Book Committee, Rutgers University Libraries, Alexander Library, New Brunswick, NJ 08903.

Luciano Caruso showed his numbered editions and his handmade books done from 1967-1982 from 24 February to 12 March at Il Luogo, or The Place of Images of the Sign of Writing in Rome.

Bookworks, the Washington D.C. artists' bookshop, is showing The Avant-Garde in Print, innovators in 20th century typographic design through 12 June and Selected One-of-a-Kind Bookworks through 12 August at WPA, 400 Seventh St., N.W., Washington, DC 20004.

REVIEWS

The Archives: Art Information Centre Peter Van Beveren from the Proinciaal Museum Hasselt, Belgium, is the outgrowth of an exhibition of Van Beveren's work at the museum. 30 artists were invited to design one page. Some sent 500 works, others sent an idea which has been executed in every book. The book is, therefore, a unique document and an original work of art from Robert Jacks, Carl Andre, Joseph Beuys, Boltanski, Buren, Christo, Crozier, Friedman, Gerritsen, Richard Hamilton, Dick Higgins, Tommy Mew, Nannucci, Nonas, Rainer, Dieter Roth, Yves de Smet, Al Souza, Endre Tot, Ben, and Wolf Vostell, among others. There are 500 signed and numbered copies, leatherbound. Available from Provinciaal Museum, Provinciaal Beginjnhof, Zuivelmarkt 33 B, 3500 Hasselt, Belgium or from Nigel Greenwood Inc. Ltd. Books, 41 Sloane Gardens, London SW1W 8EB for £35.00 or ca. \$65.00.

Floating Worlds: A Book of Essays, Images and Letters about how artists feel about having children, by Aviva Rahmani was initiated by a letter to friends about help and information concerning having children in March 1981. The book is a culmination of excerpts of letters from those who chose to answer with emotion, with fervor, with great insight—excerpts from the letters appear in short passages on each separate page so that each letter is spread throughout the book. There have been more answers. In fact, there have been 3 performances with a fourth due in June in Los Angeles. The other 3 were in New York, La Jolla and in SanDiego. The book is emotional, touching, deeply human, and one which will interest all readers, both men and women. Drawings by the author/artist are interspersed throughout the book serving as a focal point for the many excerpts on each page. Includes essays by Linda Frye Burnham and Maria Bowen. \$7.50 (direct order from InterNetwork, 411 7th St., Del Mar, CA 92014. \$20 for signed and numbered 1-600, \$100 for handpainted version available 12 June 1982.

Palais Bimbo Snapshots, a postcard book created by Kenward Elmslie and Ken Tisa, are a series of 10 postcards using line drawings and subtle humor. \$5.00 from Alternative Press, Grindstone City, MI 48467.

Donna Rini has created two books:

Body in Revolt (5 x 4³/₄ in., offset printed with perfect bound paper cover) 70 pages, ed. of 500. Deals with the body's reactions to emotions, to words, to emotions, to truth and falsehood, in offset from Xerox copy art. Published at the West Coast Print Center in Berkeley, CA. \$10.00

Waiting mingles words and images, recurring images or something resembling eyes or telephone receivers dealing with time, with turning the pages and finding new reactions or silence, of waiting. Printed on a Xerox 9500 copy machine, spiral bound. \$15.00

Available from Donna Rini, 3435 Army St., 216, San Francisco, CA 94110 or from Artworks, 170 S. La Brea, Los Angeles, CA 90036.

Contents Under Pressure is a collaboration of several artists and writers, after a selection of several years and then another year to make the book a work of art. There are 72 verbal and visual artists heralding from 5 countries and 30 of the United States. The range goes from jailbirds to Francoise Gilot, from homemakers to academicians, a blend of contemporary comments through several media. There is satire, joy and innovation. There are foldouts and photographs, drawings and reproductions of 3-dimensional Xerox, charcoal drawings, and lots of prose and poetry. A beautifully conceived volume, subtitled "a portable gallery of visual and verbal art." There is an art/artist index, and a brilliant epilogue. \$15.00 from Moonlight Publications, P.O. Drawer 2850, La Jolla, CA 92038.

The Sheepfold by Pamela Zwehl-Burke in an edition of 800 is a softcover version of the original hardcover linoleum block book portraying sheep in a vertical fanfold book design-sheep that have personality, pathos and genuine character. \$10 from Pamela Zwehl-Burke, 8807 Canby Ave., Northridge, CA 91325. \$12.50 at Artworks, 170 S. La Brea, Los Angeles, CA 90036. Original hardcover version at \$20.

The Bread Insects by Rimma & Valery Gerlovin is a photographic montage of dough insects created by this couple as a tongue-in-cheek Dada event. An interesting fold-up book that reminds one of a paper hat. Printed by the Cookie Press, 4225 University, Des Moines, IA 50311. Available for \$5.00 from the Press or from the Gerlovins, 302 Spring St., New York, NY 10013.

In the Second Half of the Twentieth Century is a photoessay, a commentary on political and social issues in our time as well as a personal narrative mixed with melancholic^{*}wit. The artist, James Casebere, composes sets from paper and plaster and then photographs them altering our perception of scale. Casebere makes a strong statement against military expenditures on the part of the government, as well as urgent and fearful comments about male/female relationships as well. The visual and verbal elements in this book are strongly interconnected. Available for \$4.00 from Printed Matter or from CEPA, 700 Main St., 4th flr., Buffalo, NY 14202.

Difficulty Swallowing: A Medical Chronicle by Matthew Geller is the story both objectively and subjectively of the slow, painful death by leukemia of his lover, Elly, whose illness was initially diagnosed as "flue syndrome." The pages are a series of actual medical charts, lab reports, doctors' and nurses' notes in addition to the author's commentaries in his own diary, presenting an objective but at the same time deeply human perspective on the intense six-week period of hopes, fears, anxieties, courage, trust, and finally resignation that transpired between Elly's initial admission into the hospital, the unsuccessful chemotherapeutic treatments, and her eventual death.

The experience is at the same time highly personal, but universal in scope. What this represents is a deeply felt experience which this multi-media artist has undergone in an adverse emotional way and then surpassed with a sensitive humanity still whole. Strength and dignity of the human soul is demonstrated by this moving book, one which definitely explains the cathartic nature of tragedy. \$7.95 for the book, ed. of 2200 (softcover), 100 clothbound for \$19.95. To be ordered from Matthew Geller, 4 White St., New York, NY 10013 or from Printed Matter. Edition of 50 with hand-colored photos also available for \$29.95.

Young Turks is the transcript and stills from a new film by the young Los Angeles artist, Stephen Seemayer. This fastpaced documentary reveals the emerging Downtown Los Angeles art scene through interviews with 13 artists who live in the urban environment such as Bob & Bob, Linda Burnham, Woods Davy, James Croak, Jon Peterson, Monique Safford, John Schroeder, the late Andrew Wilf and others—plus portraits of the bums, winos and street philosophers that occupy the same territory. Included are notes and shooting script, illustrations with 400 photographs from the film and additional records. Biographies, chronologies and bibliographies of the artists are included. \$10 from Astro Artz, Los Angeles.

Life and Death: A Non-Narrative Narrative by Jim Shaw shows 54 new-wave airbrushed prints which deal with phantasmagoric images of people, places and things alluding to Hollywood, Southern California, parent-child relations, social fashions, mores, etc. Done in a pocket-sized format which is easy in the hand, alluding to "Life Magazine" and dedicated to Tex Avery, Basil Wolverton, Virgil Partch and Big Daddy Ed Roth, Shaw captures a moment in sometimes grotesque, but terribly humorous illustrations. From The End is Here Publications, available at Artworks, 170 S. La Brea, Los Angeles, CA 90036 for \$6.95.

Man Woman Double You: A Reversible Book by Sandra Haefker is an unusual visual book by Oregon artist Heafker, which originated in drawing initial designs in grade school. Now this book uses the initials M and W, which serve as landscape, role struggles, masculine and feminine selves. The book is reversible, meant to be read into from either end, each symbol being a double image, each end beginning a beginning. Included are printed pages and sculptural die cuts and embossed sculptural pages which include art/design/calligraphy, psychology/sexuality/gender roles, sociology, philosophy and women's studies. There is the struggle between man and woman, the struggle and the joining, as well as the interconnections.

The book can be read alone or with another person to become a more provocative statement, beautifully designed and printed by John Laursen, who has run Press-22 in Portland, Oregon for the past 12 years, and who has been working with artists and poets to produce a variety of quality books and broadsides.

A handsome book, one which will mean something to the reader/viewer each time it is approached and read, provocative to the eye but moreso to the mind. \$15 from Printed Matter or postpaid for \$13 from Sandra Haefker, 4812 N. Princeton, Portland, OR 97203.

Regular Words by Michael Joseph Winkler explores ideas originally presented in a solo exhibition in Washington State during March 1981. The work deals with the inherent connections between a concept or meaning associated with a word and the letters comprising that particular word. The visual patterns of relationship become transformations of the words themselves, the visual patterns being geometric. The book therefore explores the conceptual contradictions and their interrelationships. In a circle of letters A to Z in alphabetical order, geometrical forms illustrate a word underneath each circle. Being a musician, Winkler's solo performance, "Wave Shapes and Letter Structures" reflected this interrelationship. \$2.50 from Printed Matter.

regular

words



DATES TO REMEMBER

ART 13 '82, Basel, 16-21 June. Contemporary work from Holland.

VENICE BIENNALE, early June - September. Robert Smithson Sculpture from the U.S. Italian Pavilion will show Italians never before seen in previous Biennales.

DOCUMENTA VII (Kassel, West Germany) 19 June - 29 September. 150 artists including Carl Andre to Claes Oldenberg, On Kawara to Stanley Brouwn.

FIAC, Paris, 22 October - 1 November. 9th show at Gran Palais.

INTERNATIONAL ART FAIR, Dusseldorf, 27 November - 5 December.

VISUAL STUDIES WORKSHOP SUMMER INSTITUTE, 28 June - 6 August 1982. Write to VSW, 31 Prince St., Rochester, NY 14607 for details.

S/12, Twelfth International Sculpture Conference, 6 - 15 August 1981, Oakland/San Francisco Bay Area, California. Over 40 seminars and 25 workshops, 4000+ conferees.

Oxbow Workshop 82, Saugatuck, MI 49453 with Special Session on Paper Intensive, 1-6 July. First Session, 18 July -7 August; Second Session 8 - 28 August. For more information, write Oxbow, Saugatuck, MI 49453.

SAN FRANCISCO SUMMER FESTIVAL, 28 May - 15 August 1982.

Art & Reality, a conference for artists, arts policy-makers, administrators, and educators, 10 - 13 August 1982 at Granville Island, Vancouver, B.C., Canada. For brochure, write to Art & Reality, Continuing Studies, Simon Fraser University, Burnaby, BC V5A 1S6, Canada. (604)291-3393/4565.16



ARTISTS' PUBLICATIONS IN PRINT 1982 NOW AVAIL-ABLE FROM UMBRELLA ASSOCIATES. The third edition of APIP is now available, including publications from Animal Press, Stephen Moore, Padma Press, Kevin Osborn and many more. This tabloid-size catalog, printed on newsprint, is available for \$1.50 US and \$2.00 foreign prepaid in American currency only, please. Write to Umbrella Associates, P.O. Box 3692, Glendale, CA 91201 for your copy!