

# MAIL ART EXHIBITIONS & COMPETITIONS

## NEWS

The United States Postal Service has reported a \$634 million surplus, so that postage rates probably will not rise in 1983.

■ K. T. Good is making a movie about mail artists in the Southern California area, emphasizing the cultural aspects of this contemporary phenomenon.

■ TRAX announces the release of its first L.P. *Trax 0982 Xtra*, this month. This is not a compilation but a concept-album in which all the different TRAX units all over the world worked on the compositions at different times following a pattern of crossed interferences. For more information, write to Piermario Ciani, 6 Via Latisana, 33032 Bertolo (UD), Italy.

■ The Seoul International Fine Art Center, Shin Ahm Bldg. 3F 7 - 2 Dong So Mun - Dong 6KA, Seoung Buk-Ku, Seoul, Korea was established to exchange information about contemporary art with overseas artists, holding an exhibition every year in which S.I.F.A.C. invites overseas distinguished artists' works, and to improve Korean artists' overseas activity more and more by introducing them to other environments. They also want to hold a contemporary art seminar twice a year. Write for more information for this international exchange.

■ *Sincerely San Francisco*, a travelling postcard show, is on exhibit at Real Art Ways in Hartford, Connecticut through 25 September. The exhibition is essentially the same which was shown for 3 months at Washington, DC's MOTA, including 20 invited Bay Area artists with their original images, cards from the collection of Carl Heyward, and cards from the first four annual Mail-In Postcard Art shows at the Postcard Palace in San Francisco. The collaborators for this show are Carl Heyward, Diane Best and Barbara Wyeth. The videotape *Wish You Were Here*, produced by Mary Stevens, was also included in the exhibition, featuring 6 Bay Area postcard collectors and producers. For more information, write to Carl Heyward, 2839 Steiner St., San Francisco, CA 94123.

■ Michael Mollett announces his new address: 2624 W. 7th Street, Los Angeles, CA 90057, (213)382-7723.

■ Carlo Pittore announces the exhibition schedule for 1982-83 at La Galleria dell'occhio, 267 E. 10th St., New York, NY 10009: Paul Smith will appear from 17 - 31 October; Bob Gale will show *Uralia* from 1 - 14 November; Ruggero Maggi will show *Urban Jungle* from 15 November - 3 December; Robert C. Morgan will show *Swimtexts* from 4 - 28 December; there will be a Mail Art Exhibit of hand-made originals from 28 December - 16 January 1983; there are open dates until 26 February when a mail art exhibit on Boxing will be shown until 16 March; more open dates and then a Mail Art Exhibit on The Influence of Classic Italian Art on Contemporary Aesthetics from 5 - 23 April. The Gallery is open 24 hours a day, 7 days a week.

■ The United States Postal Service now covers snow, sleet and atomic wars. That semi-public, semi-private agency with

its notorious reputation for efficiency, is now gearing up for a post-nuclear war delivery. For those who survive the nuclear holocaust, the mail will get through, we are told. You see, the United States government believes that a nuclear war is survivable, even winnable. With no streets, no addresses, no blocks and no houses, how will the postman find you? It was also pointed out that there would be no trucks, no trains or airplanes for delivering the mail.

**FLASH! ARTPOOL (Gyorgy and Julia Galantai) request that if you wish to ensure that your mail be received by them, please register your mail. Otherwise, there is no guarantee that your mail to Hungary will ever arrive at its destination. So please register your mail to our friends at Artpool!**

## OCTOBER DEADLINES

**Word Processing Technocrat** invites your participation in a Mail Art Show for Winter 1982 in Kingdom of Saudi Arabia. Theme: 2002, a technocracy odyssey. Those with word processing equipment, computers, electronic typesetting, digital writers, electronic graphics systems, etc. No fee, jury or returns. All exhibited. A major publication/catalog by early 1983 to all participants, including a major videotape production available for worldwide circulation. **Deadline: 1 November.**

**To be or not to be.** Correspondence/mail-art exhibition on Disarmament and Peace. **Deadline: October 1982** (U.N. Disarmament Week). Send to To Be or Not to Be, 41-1175 Berkley Drive, Calgary, Alberta T3K 1S8, Canada. List of participants to all artists. Sponsored by United Nations Association of Canada and Operation: Dismantle.

**Art Core**—between art work and hard core (that is pornographic) photos. If you want to participate, send your original work or a good copy of it to Mail Edizioni Productions, c/o Ubaldo Giacomucci, Via Liguria 6, 65100 Pescara, Italy. All the entries will be collected. Catalog to all participants and to some mail art archives and magazines in the world. No restriction on size. No returns. **Deadline: 1 October 1982.**

**Moving Parts.** All work accepted. No returns. Send to H. Rogers, Shoestring Gallery, 813B Broadway Ave., Saskatoon, Sask. S7N 1B5, Canada. **Deadline: 4 October .**

**International Festival in Solidarity with the People of Central America and the Caribe.** Open in the Mexican Republic on 8 October 1981. Send graphics concerning the conflict in Central America and the Caribbean to FMTC, Aragon 144, Col. Alamos, 03400 Mexico, D.F.

**Vision Global Mail Art/Alternative Culture International Show.** Send visual poetry, Xerox, postcards, rubber stamps, seals, photographs, records, cassettes, video, artists' books, adhesives, engravings, offset, multimedia, etc. Some material about mail-art development. To commemorate 20 years of Mail Art. **Deadline: 30 October 1982.** Exhibition begins in Mexico on 12 November. No returns. Send to Monte Alban 204, Col. Narvarte, 03020 Mexico, D.F.

**3rd International Doo Da Stamp Mail Art Show.** Make a postage stamp of your design in color and mail back to Doo Da Postage Works, 153 Ludlow, no. 6, New York City 10000. All stamp works received will be printed with color Xerox, in a booklet, and mailed to all participants. Show will take place in November 1982, with additional mail art work you may want to send. Any essays, press clips, catalogs, posters and personal statements relevant to Mail Art or Stamp Art is welcome. No fee, judge, jury or returns. **Deadline: 25 October 1982.**

**TRAX 3D Project.** 3D exhibition of stereophotos. No size limits. Catalog to participants only. Real stereoworks accepted. Simplest way to do stereophotos is by taking two shots of the same subject moving sideways the camera about 6 cm. Pictures may be seen by free fusion with the naked eye, but try and invent your own device. Send all kinds of stereoworks to Vittore Baroni, Via Raffaelli 2, 55042 Forte dei Marmi, Italy. Exhibition and publication planned for end of 1982. **Deadline: 1 October.**

#### NOVEMBER DEADLINES

**Cowkids.** Send actual photo of yourself in a cowboy/girl outfit as a child. If you have one that's clear and/or unusual and would like to submit it along with a brief but memorable cowkid incident, we'd like to review it for possible inclusion in our wonderful collection soon to be published. Send to Cowkids, c/o The Real Comet Press, 932 18th Avenue East, Seattle, WA 98112. All letters answered. Use of stories & photos only with permission. All photos returned. **Deadline: 1 November 1982.**

**Period.** Different aspects for book artists, musicians, conceptual artists, sculptors, poets. Send your ideas about "Period" written on one A4 sheet of paper to Gernot Thiele, Periode-Curriculum, Grimm Str. 18, D 1 Berlin 64, West Germany. Printed issue to be published. **Deadline: 15 November 1982.**

#### DECEMBER DEADLINES

**Bob Dylan, Artist, International Mail-Art Exhibit.** Drawings, Writing, Collages, Photos, Paintings, Tape Recordings, etc. No returns. Documentation to be sent to all participants. **Deadline: 1 December 1982** to Alex Igloo, P.O. Box 400, Old Chelsea Station, New York, NY 10113 USA.

**Original Handmade Only Mail Art Exhibit.** Figurative, original handdrawn and hand-colored postcards only. No Xerox, offset, collage or photos. Quality requested. No fee, no limit to number of entries. No returns. Exhibition and catalog to all participants. Curator: Carlo Pittore. **Deadline: 24 December 1982.** Exhibition: 28 December to 16 January 1983 at La Galleria dell'occhio, 267 E. 10th St., NYC 10009.

**The Magic Show.** Send myths, magic and mysteries in any media, any size to The Magic Show, Eleana Siff, 804 Moreno Rd., Santa Barbara, CA 93103 USA. No limits, no returns, no fees, no jury. All entries will be exhibited. Each participant receives a catalog. Will be exhibited at the Santa Barbara Contemporary Arts Forum, 7 West De La Guerra, Santa Barbara, CA 93101 from 19 December - 21 January 1983. **Deadline: 10 December 1982.**

**Portfolio of Mail Art.** Theme: Portfolio. All works accepted, returns. Portfolios are to be full of mail art with 5 or more works. All works will be shown at the Gallery 715, Buffalo, New York, 1 - 7 January 1983. Awards: cash, old bowling trophies and Buffalo postcards. Enclose self-addressed stamped envelopes for catalog, 40 cents postage. Jurors: Norine Spurling and Robert E. Timerson. Send entries to Dan Graham, 715 Delaware Avenue, Apt. 1008, Buffalo, NY 14209. Works will be returned if postage is enclosed.

**Commonpress 50. Synthesism.** Connect two or more previously unrelated items to produce a complex whole according to aspects of structure, concept, aesthetic, function, etc. Synthesize new existences from different sources, varieties, breeds, etc. Submit synthesis in black and white on postcard size stock (10½ x 16½ cm. or 4 x 6½ inches) Documentation to all participants. Send projects from now on. **Deadline: 1 December 1982.** Send to Commonpress 50, 2620 58th Street South, Gulfport, FL 33707 USA.

**Mail Music 5** project of Mail Art, international edition sound LP33, compiled and edited by Nicola Frangione. Send one of your tape-recorded musical works to Nicola Frangione, Via Ortigara 17, 20052 Monza, Italy. **Deadline: December 1982.** \$15.00 subscription with acceptance card and tape-cassette. Allows you to receive one 33rpm LP which will be sent to every participant at end of project. 1000 numbered copies. No returns—all work to be mixed into the record. Catalog along with record of all participants. Send to the address above with check for \$15.00 postal order, check or cash with Name, Address, City, Country, Recording date, Forwarding Date, and signature—please write clearly.

**The Cream City Review,** the literary journal of the University of Wisconsin-Milwaukee, is hosting a mail-art competition. Theme: Cream. Send postcards, blueprints, books, tapes, etc. to Mail Art, Cream City Review, English Dept., University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201. USA. All entries displayed and permanently housed in CCR archives. Top five entries, judged by a randomly selected Milwaukeean, will each be awarded a special, limited edition, ripped T-shirt. **Deadline: 1 December 1982.**

#### 1983 DEADLINES

**Third International Out-Door Exhibition.** Recife, Brazil. To be exhibited outdoors in Recife, to be done individually or jointly. Photographic catalog to all participants. Exhibition in April 1983. Each work must be composed of 32 leaves (0.75 x 1.125m or 29.52in. x 44.3in) fixed on an out-door which will be measure 9.00m. x 3.00m. (354.33in. x 188.11 inches) according to instructions. **Deadline: 1 February 1983.** Write to Paulo Bruscky, c.p. 850, Recife PE, Brazil 50 000 or Daniel Santiago c.p. 87, Recife, PE, Brazile 50 000.

**2002: A Technocracy Odyssey.** Theme: 2002. Those with word processing equipment, computers, electronic typesetting, digital writers, electronic graphics systems, etc. No fee, no jury or returns. All exhibited. A major publication/catalog to all participants, including a major videotape production available for worldwide circulation. **Deadline: May Day 1983.** Write to Telemedia TINS-Dammam, P.O. Box 1949, Main Post Office, Al-Khobar, Saudi Arabia.

**Boxing Mail Art Exhibition.** Quality mail art exhibition on theme of Boxing. All media. Visuals only. Curator: Carlo Pittore. No fee, no limit, no returns. Catalog to all participants. **Deadline: 18 February 1983.** Exhibition: 26 February - 16 March 1983. To be seen at the Galleria Dell'occhio in New York City.

**The Altar Popular .** Second International Altar Popular—People's Altar, Poetic Waste Dump, in collaboration with Graciela Gutierrez Marx of Buenos Aires. Send some of your poetical leavings—fragments of your art work, photos, poems, letters, stamps, etc. Materials received will be stored and "con-fused." Then from 3 - 30 January 1983 the poetical mountain, the Altar Popular, will be displayed in the library gallery. During the exhibit period viewers will be invited to select pieces and create a collage. Collages will be mailed to participants who will add to work and then send to Buenos Aires by 19 March 1983. Send contributions to Frank J. Anderson, Librarian, Sandor Teszler Library, Wofford College, Spartanburg, SC 29301, USA. **Deadline: 22 December 1982.**

**The Influence of Classic Italian Art on Contemporary Aesthetics Mail Art Exhibition.** Quality Visuals Only. No fee. No limit to number of entries. No returns. Exhibition and Catalog to all participants. **Deadline: 2 April 1983.** Exhibition 5 - 23 April 1983 at La Galleria dell'occhio.

**Stamps by Artists.** Canadian philatelist is compiling comprehensive catalog and album of artists' stamps. Information on known artist stamps and private printings will be accepted in any medium (slides, originals, photocopies, photos, proofs, etc.) to be used for documentation purposes only. All originals and submissions returned if requested. Include return postage or international reply coupons. Reply to Mike, c/o Artistamps, Box 3 Station B, London, Ont., Canada N6A 4V3.

**What Would you Take a Photograph of Today?** A book on this subject is being prepared. If you wish to contribute, fill up a page, send a photograph of any size. Address: Natale Cuciniello, Via Colle S. Alfonso 4, 80040 S.M. La Bruna (NA) Italy.

**Far Communication, Post Industrial Postal Event.** Theme: A Communique to the Future. **Deadline: 31 December 1991.** Any medium that will fit into a 4¼ x 11 inch envelope available from Post Industrialism, 2620 - 58th St. South, Gulfport, FL 33707. Envelopes will be sealed and buried in various sites on earth. All participants receive a catalog of the year in which they enter.

**True Grits.** Samples of sands from around the world sought by Bruce McAlpine, 65 Thorndike St., Concord, NH 03301 USA. Please send for collection envelopes. Documentation to all. **Deadline: January 1983.**

**Injury by Jury.** An unjuried international postcard art action. Theme: Artwork/Artists rejected. Send old jury cards, rejected slides, alternative ideas, opinions, suggestions regarding juried mail art or traditional juried exhibitions. Submit work to Cracker Jack Kid, Central Grounding Space, 2468 S. 3rd Plaza, Omaha, NE 68108. **Deadline: February 1983.** No jury, no fees, no returns. Documentation to all participants.

**MONUMENT FOR BLOWN-DOWN MOMENTS.** A Mail Art Competition. You are requested to document the finding of broken umbrellas, by sending your Name, Address, Residence, Date and Time you found it, the owner, the or type, the size, color and damages, the weather conditions, and any particularities. If possible, send photo documentation. If at all possible, send broken umbrellas to Hans Van Der Markt, Postbus 55645, 1007 MC Amsterdam, Holland. **Deadline: 21 December.** Catalog, exhibition, no returns. Please type or print the above information.

Wednesday, 4 October 1978

I go on  
turn the corner  
and see a blown-down umbrella  
on the kerb  
left behind  
after an accident  
"wind just a bit too strong  
a moment of inattentiveness and. . .  
KRATSJ. . . gone my umbrella"  
the second one I found this afternoon  
just 100 meters from there  
and this evening I found the third  
after MARLEEN had pointed out  
where she'd seen one  
all beautiful examples  
strong old gentlemen-umbrellas  
on a map  
i now mark  
the find-spots

it's about time that  
someone researches the places  
that are dangerous for umbrellas  
(e.g. just after a junction  
or a high block of flats  
where the wind comes suddenly  
round a corner)  
so that warning-signs  
might be placed  
(a white triangle  
with a red edge and in the center  
a blown-down umbrella)

the nice thing  
about blown-down umbrellas is  
that in contrast to other broken things  
they stay behind  
on the place of the accident  
the owner came home without  
soaked through  
or took a TAXI

the umbrella stays behind  
lonely  
as a MONUMENT  
FOR A BLOWN-DOWN MOMENT

(from a letter to K&L/KLM)