

MAIL ART

NEWS

AIDS International Mail Art Project. Any size, any media, no rejections, no returns, no entry fee, documentation to all. Send to C.W. Poste, 4308 Greenwood Ave. N., Seattle, WA 98103 or Buckwheat Tornado, P.O. Box 31792, Seattle, WA 98103.

Al Kunst Bestempeld: Mail Art International, exhibition and congress in the National P.T.T. Museum in the Hague, Holland is accompanied by a beautiful poster and a fine catalog, 3 July - 13 September 1992, with 650 works from 50 countries emanating from the archives of Guy Bleus, called the Administration Centre-Archive. The catalog contains essays by Ulises Carrion, Guy Bleus, Ben Koevoets, Kitty Zijlmans, Ludo van Halem, with English summaries, bibliography. On 6 July, a big congress of over 100 mail artists was held, showing "that mail art in the nineties is still alive and well and that there was never more interest in mail art than there is today", according to Guy Bleus.

National Postal History & Philatelic Museum will be opening in 1993 in Washington, DC, the 14th museum of the Smithsonian Institution. Located in the historic post office on Massachusetts Avenue, the National Postal Museum will display the Smithsonian's collection of 16 million objects, the world's largest collection of postal history and philately.

The Museum is interested in receiving some examples of mail art, including exhibition catalogs, posters, brochures. Send to Victoria L. Ballard, Office Manager, National Postal History Museum, Smithsonian Institution, Washington, DC 20560.

Reparation de Poesie, J.C. Gagnon, had an exhibition at Artestudio in Bergamo, Italy from 8 - 15 August.

Ray Johnson: Rubber Stamp Prints/Mail Art at Stamp Art gallery, 4 - 30 September 1992.

Folk Art Finder, vol. 13, no. 3 (July - Sept. 1992) had a featured article by Florence Laffol on Mail Art, with emphasis on Mail Art in Georgia, Mail Art in California (my show, which was reviewed by a "critic" in *Artweek*, without any reference to the curator, yours truly), Mail Art in Kentucky, and references to this newsletter at length.

Another section of the article referred to French Mail Art. For more information about Folk Art Finder/Gallery Press, write to 117 No. Main St., Essex, CT 06426.

Books Around the World, curated by Carola v.d. Heyden in Leiden, is a travelling show of books mostly made by mail artists, combining the media into a creative experience distributed by the postal system.

Stamp Art Books & Publications: A Collection from 1970-1990 will appear in November at the Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

Global Mail, Ashley Parker Owens, P.O. Box 597996, Chicago, IL 60659 is a newsletter which comes out 3 times a year with over 180 mail art listings. The subscription is \$6.00 for USA, and \$8.00 Foreign Airmail. Owens also would like you to send him all notices or deletions to **Global Mail**.

Geo Raica has been selected to participate in the Great Columbus Art Council's Art-in-Schools Program to work with private and public school systems in mail art.

EXHIBITIONS

International Salon des Artistamps: Anna Banana, Jas. W. Felter, Edwin Varney and other stamp artists from North America and Europe. 8 - 25 July 1992, Gallery Fifty-Six, Vancouver, Canada.

Reparation de Poesie, Artist's Book no. 4. Send 100 copies or originals. **Deadline: 1 November 1992.** Each participant will get a copy of the book. **Maximum size: 14 x 21 cm. (5 1/2 x 8 1/4").**

In addition, send your documentation, magazines, visual poetry, mail art project information for inclusion in *Inter Magazine* in Quebec. Send to J.C. Gagnon, Reparation de Poesie, 369 St.-Olivier, Que. Canada G1R 1G6.

Artline, vol. 2, no. 1, Spring 1992, edited by Frank Thomson, is based on the issue of "Uncle Sam, big brother and other weird relatives." The next issue will be dedicated to "Gender: threat or nuisance". Contributors are encouraged to submit an edition of 100, each 8 x 11, signed and numbered. Artwork can be Xerox, photo, or other print media, but each copy should include original handwork. **Deadline: 1 October 1992.** Please submit a self-addressed stamped envelope for your copy of art/line. For more information, write to Frank Thomson, 17 Pine Dale Rd., Asheville, NC 28005.

Russia America: The Children's Project. "So our Children shall know each other". No jury, no returns, any media, documentation to all. **Deadline: June 1993.** Send to Melart, 1868 Fifth Ave., Youngstown, OH 44501-1837 USA or Irene Shashkin, P.O. Box 196, St. Petersburg, 193312 Russia.

Peacedream - Project UNI /vers(;, an art project about visual & experimental poetry internationally. We are assembling a world poetry. Made up of diversified thoughts and ideas. Size: 21 x 14.8 cm (A5), 100 original copies signed, any media. Theme: 500 years after Columbus. **Deadline: 12 October 1992.** No jury. One portfolio & a listing of all participants to all. Send to: Guillermo Deisler, Thalmanplatz 12, 0-4020 Halle/Saale, Germany.

Piero Manzoni's Infinite Line. Artists are invited to send a single line traced on any material (paper, cloth, bark, etc.) with any material (ribbon, rope, neon, etc.) or drawn with anything (typewriter, fax, laser, etc.). The line may be any length, but must be sent with the signature of the artist and a certificate designating the length and materials used. The

line may be delivered using any means. Lines sent from all over the world will be used to document a drawing performance of 70 km in the art museum at the finish. All strips will be returned to artists and documentation will be sent. Send or fax strip by **31 October 1992** to Ruggero Maggi, Corso Sempione 67, 20149 Milano, Italy. Fax: (02)34-91-947, and add the quotation, "Paolo Barrile - Ruggero Maggi/Linea infinita di Piero Manzoni."

Cristoforo Colombo and Lieutenant Columbo. Any medium, any size. No returns. **Deadline: 12 October 1992.** Send to Simone Fagioli, Mail Art Project Columbus, Via Tasso 2, 51100 Pistoia, Italy.

Blasphemy & Heresy and Lust for Life. Any format, including print, audio, video, etc. **Deadline for Blasphemy: September 1992. Deadline for Lust for Life: No deadline.** Send to Ade. L. Vice, 9 Tancred Rd., London N4 1EH, United Kingdom.

Handwork. Mail Art Project, any medium, any size, no deadline. Please send self-portrait photo with work. Exhibition every year in May. Documentation to all. Send to Vladimir Sutiagin, P.O. Box 179, Minsk 220 141, Russia.

Unwanted Mail Art. Recycle your old unwanted mail art. No matter how trivial or ephemeral we will find room for it in the archive. Send to Michael Lumb, 41 No.Hill Rd., Ipswich IP4 2PN, England.

Hand and other Handy Things. Exhibit opens January 1993, Linnaea's Gallery & Cafe, San Luis Obispo, California. No rejections, no returns, any size, any media. Send to Hands, c/o Hardbound Ed, P.O. Box 12251, San Luis Obispo, CA 93406-2251 USA. **Deadline: 31 Dec. 1992.**

Fax Out. Exhibition at Royal Museum of Fine Arts, Copenhagen, Dept. of Prints and Drawings. Send ideas about Fax to ATS CON Denmark. Fax no: 45-22-14-23-26. Thanks from Mogens Otto Nielsen & Atmosphere Controlled, Tylstrupvej 43, DK 9320 Hjallerup.

2nd Annual N.W. Ohio Mail Art Show. Theme: Celebrating Marcel Duchamp. No jury, no fees, no rejections. Send art, posters, collages, poems, Dada, articles, reviews, information, anything at all related to Duchamp. **Deadline: 1 November 1992.** Documentation to all. Mail to Nicol A. Kostic, P.O. Box 4673, Toledo, OH 43620.

Oops! Express yourself on the topic of boo-boos. Mistakes in government, economy, your life, or any other flaws you see around you. **Deadline: Fall 1992.** Size and medium free. No rejections, no returns, documentation to all. Send your work (or play) to Oops! c/o ex posto facto, P.O. Box 475522, Garland, TX 75047-5522.

Antpex: an international world-wide showing of artist stamps opened with a dealer browse 3 October 1992 at Art Not Terminal, 1936 Westlake Ave., Seattle, WA 98101. Stamps made by artists needed, were submitted in any quantity, full sheets were not required.

Anti Apartheid Project. Apartheid means to be black, gay, redskin, proletarian, eskimo, indio, out-of-mind, communist, gypsy, junkie..." Any medium, periodical documentation (Apartheid Project News), periodical exhibition. Send to Mail Art Archive, Ceccotto Alessandro, Via Scarpari 1/L, 45011 Adria (Ro), Italy. **Deadline: 31 Dec. 1992.**

Women in the Year of the Networker Congress. Women's statements to be published as a creative communications journal of the arts. Documentation to all, additional copies available for the asking. One of the questions is how to be personal and still reach all the people one wants to reach. Send to Jennifer Huebert, P.O. Box 395, Rifton, NY 12471.

HIV/AIDS Mailart International. Focuses on young people's (16-25) constructive responses to the HIV/AIDS crisis. Featuring innovative and accessible artwork made by that age group, especially by those who are not usually represented or considered. Work by older artists, especially from those who work with younger people, is also welcome. Likely inclusion in World AIDS Day 92 exhibition, touring exhibition, video and publicity. Any medium, any size, no returns, documentation to all. Send to Maddie Shepherd, Oxford Independent Video, Pegasus Theatre, Magdalen Rd., Oxford OX4 1RE, England. **Deadline: 31 October 1992.**

In the Mail. A monthly magazine of visual with a different theme each month, **In the Mail** invites all to send any medium that can be photocopied. No limits and no refusals. Free copy of the magazine to all participants. Send to Wordless Press, P.O. Box 4857, Washington, DC 20008 USA.

Peacedream Project. An art project about visual and experimental poetry. Submissions of 21 x 14.8 cm. (A5). 100 original copies, signed, any media, no theme, no deadline, no jury. One portfolio and list of all participants to all. Send to Guillermo Deisler, Riebeckplatz 12, O-4020 Halle/s, Germany.

Who am I? Imagine my face. Draw it. Copy it. Paint it. I am male, born 25 November 1963, living in Italy. Any size, any medium. Send to: Guido Lusetti, Via Primo Maggio 24, 42015 Correggio (RE) Italy. **Deadline: 25 November 1992.**

Celebrating Marcel Duchamp. No jury, no fees, no rejections, documentation to all. Send posters, postcards, collages, poems, articles, reviews, information, etc. Send to Nicol A. Kostic, P.O. Box 4673, Toledo, OH 43620 USA. **Deadline: 1 November 1992.**

Elefanzine. Mail art zine devoted to images and words about elephants. Latest issue 14 pages with 2 pages hand-stamped in five colors. Copy to all participants. Send to: Ennio Pauluzzi, Borgo San Frediano 45, 50124 Firenze, Italy.

Old World-New World, Culture Shock 1492, any medium, 5 x 8" or smaller, postcard style with no envelope if possible. Documentation to all, no returns, **Deadline: 12 October 1992** (Columbus Day), to City of Kent Arts Commission, c/o Kent Parks & Recreation, 220 4th Ave. S., Kent, WA 98032-5895.

Stamp Expo. For the 6th Festival of Independent Network, we want to show a wide range of artworks in stamps. We will show everything on this theme: rubberstamps, artistamps, stamp zines, etc. On the day of the exhibit, stamp performances will take place. Visitors get to work with stamps sent in for this purpose. Catalog to all, to be released after the exhibit in April. **Deadline: 1 March 1993.** Send to Geert De Decker, Kerkstraat 290, 9140 Tielrode, Belgium.

Birds & Borders. Send your ideas as audio or visual materials for an exhibition in November 1992. Audio to: Rod Summers/VEC, Postbus 1051, 6201 BB Maastricht, The Netherlands. Visuals to: Ever Arts, Dr. W. 28, 4317 AB Noordbouwe, Holland. Documentation to all. **Deadline: 31 October 1992.**

Symbolism & Politics of Food. I collect food packaging. Can you help? Send to M. Gordon, 10 Alma Lane, Health End, Farnham, Surrey England GU9 OLA.

Worldwide: Seeing the World as you Feel It. Take 12 pictures of your city. Do not focus with your eyes, but keep the camera on your chest. Send me the roll of film without developing it, along with your name, address and information about the city where you live. Catalog to participants. No deadline. Send to Marco Vincenzi, v. Massarenti 29, Borgo Maggiore, 47031, R.S.M., Italy.

The Third Dimension, and Beyond. To be on exhibit at the Stamping Grounds Rubber Stamp Store. Any medium, any size, but rubberstamps must be used. No returns, documentation to all. **Deadline: 2 November, 4:45pm.** Send work to: 3-D + Mail Art Show, The Stamping Grounds, 228 W. Fourth, Royal Oak, MI 48067 USA.

500 Years of Genocide & Colonialism. Documentation to all. Send 120 original copies of 21 x 10 cm. in any medium to Hans Braumuller, Los Almendros 3898, Runoa, Santiago, Chile. **Deadline: 3 December 1992.**

Photo Mail Art 92, 30 November - 10 December. Open: any photo process or mixed media with photography. All displayed, none returned. Documentation. **Deadline: 27 November.** Mail to: Photo Mail Art 92, New Image Gallery, Art Dept., James Madison University, Harrisonburg, VA 22807.

Mail Art for Hospitals. Any size, any medium, exhibition in hospitals. Documentation every December.

Deadline: 1 January 2000. Be sure to write your address on the front side of your work of art, so you can get a feedback from the different spectators. Send to Stefan J. Holfter, Dresbacher Str. 13, D-50663 Overart, Germany.

The Original Photocopy. Any medium, any format, no returns, no jury, documentation to all. **Deadline: November 1992.** Send to N. Harris, 52 Milburn, Tamworth B77 4JD, England.

Cats in Art. Size 10 x 15 cm. Send your works and a typical postcard of your city. No deadline. Documentation to all.

Send to Dmitriy Konstantinov, P.O. Box 16, Ekaterinburg, Russia 620 137.

Mail Your Dream. Any medium, any format, all works exhibited, catalog and mailing list to all. Send to Equipe de arte postal, r. capri 276, cep 05424, Sao Paulo-SP, Brazil. **Deadline: 1 November.**

Fish Around the World. Any medium, any format, no jury, no fees, fish and project book in return. Send to Magda Lagerwerf, Weenderstraat 23, 9551 TJ Selligen, The Netherlands. **Deadline: 21 June 1993.**

Sweet World. Send your candypaper on a card. Size 10.5 x 14.8 cm. All cards copied for book. Copy of book to all. Send to Dede Wolter, p/a Woldweg 46, 9607 PR Foxhol The Netherlands. **Deadline: 1 May 1993.**

Collateral Damage. Anyone affected by gun violence, send mail art to exhibition/ publication concerning its effect on our lives. Any photocopied 2-D media, including writing, limited to 8 1/2 x 11". Documentation to all participants. Exhibition to be held at Arlington Arts Center, Virginia. Send 7 copies by **October 30** to: Project 7, P.O. Box 20840, Baltimore, MD 21209-0840. (703)524-1494.

Air-Mail Stickers from All the World. Send some stickers, and I will send you stickers from Sweden. No deadline. Write to Kjell Nyman, c/o Oh-art, Box 3091, S-903 03 Umea, Sweden.

Excess Baggage. Re: emotional baggage that gets in your way and keeps you from having the fullest life possible. Think of where your personal strengths run amok and put it on a postcard-to-letter-sized entry. No returns. Acknowledgement to all.. Possible reproduction with credit in forthcoming book. Send to Dr. Judith Sills, 222 W. Rittenhouse Sq., Philadelphia, PA 19130. **Deadline: 31 October 1992.**

Columbus - Hero or Destroyer? All work to be displayed at Stamp Crazy, a rubberstamp store.. Size limit: 8 1/2 x 11", no returns. Send to Stamp Crazy, 3829 5th Ave., San Diego, CA 92103. **Deadline: 1 November 1992.**

Coffee. San Diego's cafes are joining forces for the Fifth Annual Coffee-themed mail art show. Send to: Quel Fromage, 523 University Ave., San Diego, CA 92103. **Deadline: 25 November 1992.**

Audiomadnoizepostalmetatheticalinkage. Send anything or trade. Ongoing. Malok, P.O. Box 41, Waukau, WI 54980.

The Divine Comedy. Any size, any medium, documentation to all. **Deadline: 31 December 1992.** Send to Giovanni Strada, c.p. 271, 48100 Ravenna, Italy.

Networker Congress: One Day in the Eternal Network, One Day in the Life of a Networker. Send a piece of paper 8 1/2 x 11" (22.5 x 28cm.) with your name and address and a description of your activities during the day and night of 10

November 1992. Include a photo, drawing, or description of yourself. Record and share with other networkers how you spend a day of your life as a networker: what you eat, what you see out your window, what your house or studio looks like, where you go during the day, whom you see and to whom you speak. Share your life, your world with us. A compilation of these pages will give us a glimpse of the eternal network. Mail your page(s) by 1 December 1992 to: Carol Stetser, P.O. Box 20081, Village of Oak Creek, AZ 86341 USA. This is Stetser's final mail art project.

A Cry for the Children of Bosnia! If you are tired of watching the bloody images on television and you want to throw a brick through the screen or you want to throw your radio out of the window. If you cannot stand that children are raped and killed and people are put in concentration camps and that things happen which we said 50 years ago: "nie wieder, never again". We want to be heroes for a barrel of oil. Now we give a damn about the slaughter in Sarajevo and about innocent children shot by snipers. We thought all this stuff was for history books and now it's happening again before our own eyes: concentration camp, ethnic cleansing, mass murders...But if you care about the children in Bosnia and you think you are powerless, you can still do something. Take your pencil and paper and send your wishes of peace to the Prime Minister of Serbia: Predsednik savznog izvrsnog veca Milan Panic, Bulevard Lenjina 2, 11070 Beograd, Yugoslavia.

Crossing Borders International Mail Art Exhibition. 5 December - 7 February 1993, Irvine Fine Arts Center, Irvine, CA, USA. How borders affect individuals or the world in general. Borders can be psychological or physical, experienced or imagined. No fee, no jury, no returns, everything displayed (no video or audio, please), any size. Catalog to all participants. **Deadline: 6 November 1992.** Mail to "Crossing Borders", Irvine Fine Arts Center, 14321 Yale Ave., Irvine, CA 92714 USA.

Flora et Fauna Anthropophobica. Invitation to all artists to collaborate with samples of water plants: plants from marshes, morasses and ferns. Dried specimens, aesthetic fragments of flora. Documentation to all participants, information available upon request. **CYANO**bACTERIA, J. Lehmus, Nuotiokj. 2E No. 62, 70820 Kuopio, Finland.

Tibetan Prayer Flags: Prayers printed on rectangles of cotton cloth or gauze in 5 colors and flown from temples and buildings. When flown outside they bestow blessings on the surroundings, sending prayers on the wind for the benefit of all sentient beings. Send me your prayer flag on a 4 x 5 3/4" postcard that you make or buy. On it write a prayer, message or statement. Color and visuals are encouraged. The flags will be strung and flown at an outdoor site on Earth Day, April 1993, then will be incorporated into a bookwork. **Deadline: 1 February 1993.** Send to Mary Jane Kidd, Box 82, Edinboro, PA 16412. Include your name and address if you want documentation. Please tell your friends. make copies of this and give/send to people you know.

Hand Carved Stamps: An International Exhibition of Hand Carved Rubber Stamps. Please send your hand

carved rubberstamps impressions for exhibition before 21 November 1992 to Stamp Art Gallery, 466 8th St., San Francisco, CA 94103.

My Art is Nomad Art

Have you ever had your mail delivered by two German postmen in traditional uniforms? If not, you might want to watch German Mail Artists Angela Pahler and Peter Kustermann come carrying international Correspondence Art and hand it to you during their performances in 1992. They are part of the contemporary art movement called Mail Art, in which everyone can participate. As a duty-free link, the Network represents not only a non-commercial paradise for visual poets, thinkers, gluers, painters and cartoonists from Iceland to Argentina and from Ghana to Korea, but it also creates worldwide contacts and helps better human understanding.

Since mail artists are usually very concerned about problems in the world, many of the international projects are calls for peace and freedom. Angela and Peter have been travelling throughout the world collecting and delivering mail on their Net Mail tour around the world by buses and planes and even by Trans-Siberian Rail and Australian Greyhound buses. In their Private Deluxe Delivery Service, they use their own self-developed postage stamps and cancellation marks and register every piece of art mail individually.

They chose 1992 for their global art action, because this is the year of the Decentralized Worldwide Networker Congresses. Through new artistic strategies for interchange and cooperation, the networker has emerged as a new type of artist, foreseen by the Dadaists, Futurists and the Fluxus movement. The artist works in mail art, copy art, fax art, small press, etc. Often (s)he takes over in the network as artist, author, publisher, art director, exhibition curator, translator, interviewer, collector, all in one person.

This is the reason why Angela claims, as well as Peter, that "Networking has changed my life", which is the title of the slide series about 10 years of networking which they bring along to show at galleries and networkers' homes throughout their travels. Like them, many networkers have started to do art "on the move" and meet other like-minded artists for discussions of their individual experience and exchange of ideas, often also to produce a common object "on the spot", like Angel and Peter's Supersize "Global Village" collage, which was on display at Oberlin Art Gallery in Oberlin, Ohio.

Through the addition of new names, stickers, stamps, drawings, puns of the participating artists and public visitors, all in the shape of a giant Global Village silhouette, the collage increases in designs and is on exhibit in various art institutions together with the art mail they are carrying, i.e., a big mailbag full of most interestingly designed cards and envelopes. Watch for them where you live. They are crossing the United States on their way to Canada and Europe.

