

NEW

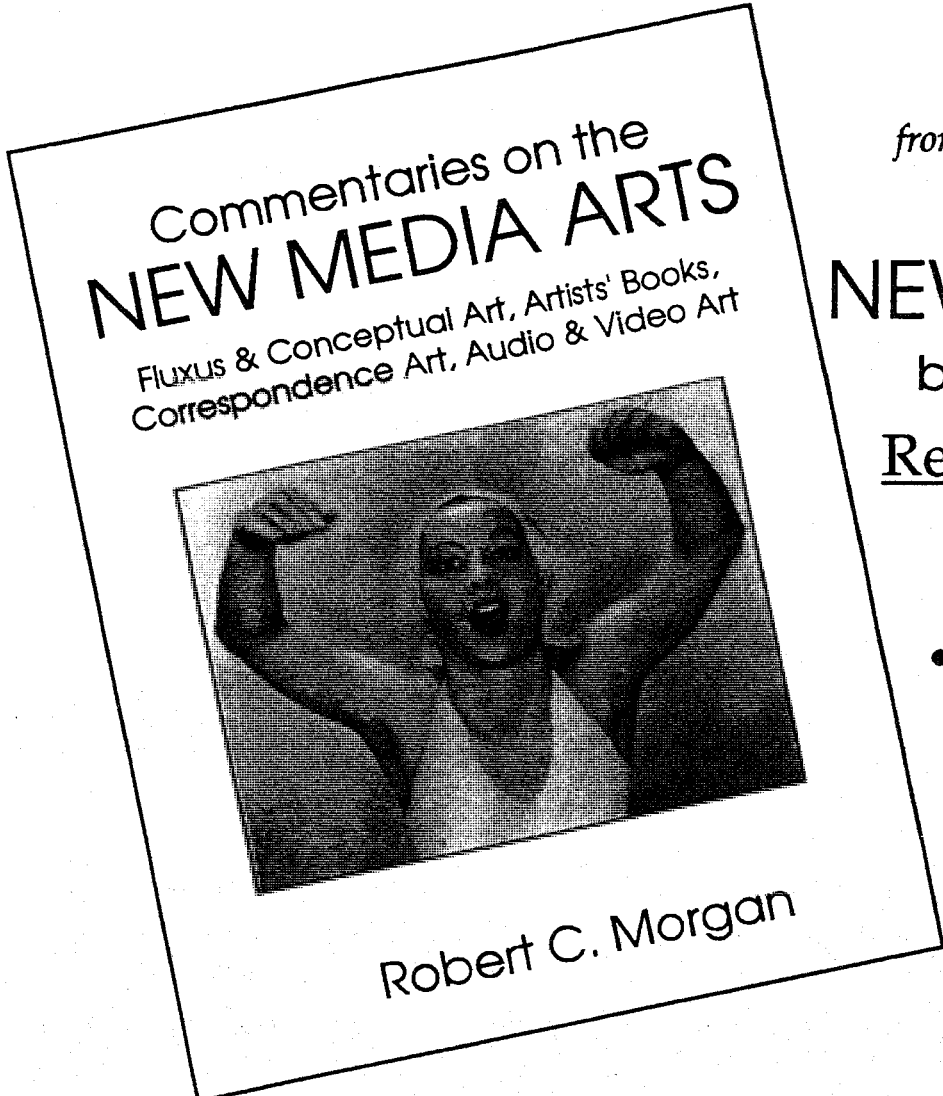
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NEW MEDIA ARTS

by Robert C. Morgan

Recommended for all:

- Contemporary art collections
- 20C Art History classes
- Collectors and connoisseurs of alternative art.



This anthology by artist-critic Robert C. Morgan, a New York based expert on 20th century art, spans more than 15 years of contemporary art activity. Beginning with a short statement on artists' books, which he wrote for *Art-Rite* #14 (1976-7), Morgan expands the reader's understanding of those movements which have been missing from most histories of art of the twentieth century, putting into perspective their importance in the cogent period of 1960-1992.

Taken from exhibition catalogs, art magazines and artists' periodicals, these essays now serve as an important insight into contemporary art activities which have been ignored by many art historians, as well as by art critics.

As we reach the end of the twentieth century, Morgan helps us to understand the vast sweep of art practice far beyond the painting and sculpture movements which have been cited as "art history."

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The *NEW MEDIA ARTS*, ISBN 0-9635042-0-7, 64 pp, 5 1/2 x 8 1/2" perfect bound. x \$9.95 = _____

CROSS <+> CURRENTS: Books from the Edge of the Pacific (Published in 1991 as an exhibition catalog for a travelling bookworks exhibition: 127 artists from the Pacific Rim). x \$10 = _____

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