

Orion. One of them, this one, hides, either from grief or shame.

The visual image was created on a Macintosh computer running Aldus Freehand. Then, transferred to film on a Linotronic 300 and finally transposed to lithographic plates where it was handprinted one color at a time.

The music for Bells and Sopranos by **Richard Bitting** is composed for two handbell choirs (twelve players) and six solo sopranos. The rhythmic patterns and their transformations with major visual elements (spirals) are ordered by means of the Fibonacci sequence (1,1,2,3,5,8, etc.).

Bitting applies an information-preserving transformation called isomorphism in **Pleiades**. The symbols on the disc form a "copy" of the original musical idea and contain all of the information necessary to reconstruct that original idea. The sequence is printed in blue, red and green on the disc.

For those of you who still have LP players, this is an extraordinary work of art--both multiple and music, both computerized and handprinted, it is almost like a nexus

between the old technology and the new technology, and it is very beautiful. Printed by master printer, Julie Crossen, this limited edition music/print is a must for contemporary print and multiple collections. \$60.00 from Richard Bitting, Mark Patsfall Graphics, Inc., 1312 Clay St., Cincinnati, OH 45210.

VIDEO ART

Dan Graham: Two-Way Mirror Cylinder Inside Cube and a Video Salon includes a booklet which documents the work commissioned by the Dia Foundation, name the Rooftop Urban Park Project, which opened as an extended exhibition at the Dia Foundation on 22nd Street in New York City on 12 September 1991. The booklet allows one to see the research the artist has done to ascertain the importance of that area between art and architecture which directs attention to the seams between the two and its ideological readings. \$40.00 for video and booklet from Printed Matter.

RESOURCES

Prospero's Books (FoxVideo, 1991, \$89.98) is a Peter Greenaway film, where John Gielgud portrays the old duke exiled from his books in Shakespeare's **The Tempest**. Featuring John Gielgud, Isabelle Pasco, the former Duke of Milan, exiled with his daughter to a tiny island, uses mystical books from his library to summon powers in vengeance against his enemies, books pop up, fall away, become animated, kinetic, and organic. An amazing film, an amazing videotape. If you love books, then this is for you!

WANTED: Any materials for a new book, **International Networker Culture: An Annotated Bibliography**, by John Held Jr., editor. Seeking articles on networking and its various aspects (cassette culture, zines, mail art, telecommunications, computer bulletin boards, fax, photocopy, collaborative performances, artist collectives, artistamps, rubber stamp art, etc.) Write to John Held Jr., Modern Realism Archive, 1903 McMillan Avenue, Dallas, TX 75206 USA.

2nd Annual CEPA POINT & SHOOT SHOW. Send up to 20 numbered slides (labeled with artist's name, title, and date), separate slide list (required for consideration, must include artist's info, technical data, and size of work), resume, statement,

Artists Consider the Environment. November - December 1993. Open: all media that addresses current environmental issues. **Deadline: April 15.** Send up to 10 35mm slides, resume, related support material with SASE for return of materials to: Artists Consider the Environment, The Forum Gallery, Jamestown, NY 14702-0020. Contact: Michelle Henry, (716)665-9107.

NEA Grants in Printmaking, Drawing, and Artists Books. Deadline: 15 March 1993. Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Ave., NW., Washington, DC 20506. (202)682-5400.

National Portrait Gallery (London) Publications Catalog for 1992-93 is available from Antique Collectors' Club, Market St., Industrial Park, Wappingers Falls, NY 12590.

A History of the Western Front, a 200-page book published by Pulp Press, is available from Western Front, 303 E. 8th Ave., Vancouver, BC V5T 1S1, Canada.

and SASE (required for return of slides) to: Cepa Point & Shoot, 700 Main St., 4th fl., Buffalo, NY 14202. **Deadline: 15 March 1993.** No entry fee. Robert Hirsch & David Harrod curators. Send \$5.00 to CEPA for the catalog from the first show.

Women's Studio Workshop offers the following opportunities for Summer & Fall 1993: **Summer Arts Institute**, including weekend & week-long workshops in papermaking, textile dying, surface design and printing. Also courses in intaglio, ceramics, photography, drawing, bookmaking, & silkscreen. Courses run from June through September, catalog is available and registration begins in April 1993. Send SASE to WSW, P.O. Box 489, Rosendale, NY 12472 or call (914)658-9133.

Internships: 3 interns selected to work as studio assistants at the Summer Arts Institute. Interns spend half their time participating in workshops, half the time assisting staff. Unpaid position, full access to studios and participation in workshops on space available basis. Applicants should send resume, slides, up to three references and letter of interest to WSW, P.O. Box 489, Rosendale, NY 12472. **Deadline: 15 April 1993.**

Artist Fellowships: Accepting applicants for 1993 Fellowship program in intaglio, waterbase silkscreen, photography and papermaking for two to four week sessions from September to June. Awards subsidize a portion of the studio's operating expenses, and include housing and unlimited access to the studios. Artist's cost is \$200 week. Applicants should send resume, slides and letter of interest plus SASE for return of materials to WSW, P.O. Box 489, Rosendale, NY 12472. **Deadline for Fall: 15 July. Deadline for Winter, 15 September 1993.**