

NEWS & NOTES

Stella Waitzkin, a sculptor who uses books as her vehicle, is having trouble with the IRS. From 1959 until 1974, Waitzkin supported herself entirely by her art, selling paintings, teaching art classes, and designing fixtures for a lighting products company owned by her family. When her mother died, she inherited stock in the company, and from 1975 on she no longer depended on her art for her livelihood.

Yet she continued to work creatively, obtaining fellowships at artists' colonies and showing and selling her work at dozens of exhibitions. Her work has been seen in many public and corporate collections and in commercial galleries. But herein lies the rub: Ms. Waitzkin's artistic endeavors lost money every year in these later years. In 1984 she reported her 10th straight loss, of \$41,020, after selling just \$5,975 worth of art. Among her deductions were the costs of studios and storage space rented in a hotel, where she also lives; other rental payments; automobile and telephone costs, and the like.

The IRS finally argued that she no longer was demonstrating any intention of making a profit, and that her artistic deductions should be limited to the amount she earned by selling art. Her losses could no longer be used to reduce her earnings from stock and her other income, the IRS said. It sent her a bill for \$2,825 plus interest.

But the Tax Court recently ruled largely in Ms. Waitzkin's favor. "It is well recognized that profits may not be immediately forthcoming in the creative field. Many artists have to struggle throughout their careers. This does not mean that serious artists do not intend to profit from their activities. It only means that their lot is a difficult one," so said the court.

The case did not go entirely her way, however. Many expenses, including the cost of a trip to Egypt, were not clearly related to her business, the court found. (NYTimes, 2 May 1992).

OLD PERIODICALS, but new

The *New Yorker*, under its new editor, has selected many illustrations from contemporary artists such as Sue Coe, Red Grooms, etc. It's a new generation illustrating the best magazine in the United States, or the best changed magazine in the United States.

NEW PERIODICALS

Edge is a new periodical published by Stone Type Foundry which contains information about typography, design and related subjects as well as introduces new type designs created by computers, scanners, laser printers, and of course, drawing boards.

Not only are new type designs introduced, but there are press releases of new thermal transfer prints by Gretchen Bender, information about software copyright, book reviews, cartoons and entertainment. An occasional periodical, *Edge* is available from Stone Type Foundry, Inc., 644 Emerson St., Suite 10, Palo Alto, CA 94301.

The Magazine of the Arts, a monthly from Santa Fe, is a new large size tabloid which comes out to give news about exhibitions with short reviews, a calendar of all events, art, film, interviews, studio visits, and articles about style, e.g., espresso and cappuccino, which is "in" in Santa Fe these days. The first issue, out in July, featured an interview with Christo. For more information, or when you are in Santa Fe, find it available almost everywhere. Write to The Magazine, 200 La Mananitas, Santa Fe, NM 87501.

Artworld Europe, a new bimonthly newsletter published by the Humanities Exchange, features information on the European artworld with news of exhibitions, new museums, restorations, installations, art fairs, galleries, commissions. Each issue includes information on upcoming exhibitions, museum renovations, details on newly opened museums or museums under construction, interviews with European artworld professions, profiles of organizations that have developed in-

teresting programs or exhibitions, descriptions of lesser known museums with extraordinary collections, and much more.

Visual arts, including design, architecture, restoration, crafts, folk art, and artifact related archeology is included. Begun in 1991, this bimonthly is packed full of information in newsletter format and includes occasional special reports, such as an important one on the damage and destruction to Croatia's cultural heritage. Emphasis is really on museums. Write to Humanities Exchange, Inc., P.O. Box 1608, Largo, FL 34639 or (for Europe) S.R. Howarth, L'Echange Culturel, BP 152, 68003 Colmar Cedex, France. \$59.00 a year for 6 issues.

Bulletin of the National Gallery in Prague, with articles in French, English and German, is the first foreign language Czech art periodical, was introduced with its 1991 volume coming out in May 1992, including a broad range of studies on works in the Gallery's collection and on the history of the Gallery itself. Two issues are slated for 1992, the second in the form of a report on the Gallery's activities. Each issue costs \$9.00 (US) or DM12 (Europe). Orders should be sent to the Bulletin Narodni galerie v Praze, Narodni galerie, Hradcanske namesti 15, 11904 Praha 1, Czechoslovakia.

Vytvarne umeni: the magazine for contemporary art, a bi-monthly for modern and contemporary art in Czech and English, published in Prague, is sponsored by the Ministry of Cultural Affairs. Annual subscription: DM 55 (including postage-Europe); and \$56.50 (including air-mail postage) for the U.S. Write to Masarykovo nabr. 250, Praha 1, 110 00.

Variant is a smashing goodlooking magazine from Glasgow, Scotland, with emphasis obviously on Europe, but with a zest for the oddball, the eccentric, the different. Issue #13, for instance, contains interview with none other than Genesis P. Orridge and Brian Eno, as well as articles about Ricky DeMarco's Edinburgh Arts, the Canadian Artists' Movement, Moscow Art of the 90s, and so much more. Video

and Audio are also featured. Nicely designed, well written, with great material, each issue costs \$10 US, £3.50UK, or £14.00 for four issues annually to Variant, Freeport, Glasgow G2 8BR, Scotland.

Outtakes Magazine, a "publication by photographers for photographers and their friends", a black and white, simply designed 24-page periodical, founded by Peter Howe, costs \$20.00 a year for 4 issues. For more information, write Peter Howe Inc., P.O. Box 1582, Litchfield, CT 06759.

Fotographia 6x9, a well-designed coffeeable magazine published by Janusz Fogler in Warsaw, covers all aspects of photography from an international viewpoint, printed in Italy in both black and white and color, on high quality stock. English-speaking readers receive a condensed translation of articles in English on mimeographed pages. Photo events, equipment, interviews, etc. Single issues cost \$5.00 each and are available at the Polish Daily News Bookstore, 333 West 38th St., New York, NY 10018. (212)594-2266. Address for subscriptions are: Dzial Handlowy WAI F, ul. Pulawska 61, 02 595 Warsaw, Poland.

In'tuit, a newsletter on outsider art, is now being published by the Center for Intuitive and Outsider Art in Chicago. Profiles, interviews, news and ads about outsider art are included. Memberships are Students: \$25; Individuals, \$35; and other categories such as Patron, Sustaining, Benefactor and Visionary. Write P.O. Box 10040, Chicago, IL 60610.

Wired in its premiere issue is a wild and wonderful view into our present future. The graphics, stunning and in beautiful color, should not be jarring to our readers, who are used to typographical games and jests in bookworks. But the design is vibrant, computer-induced, and significant. The editorial message confirms that since we are in the Digital Revolution, while mainstream media are sleeping, the social changes which we are undergoing should be analyzed via the people who are involved. To counteract information

overload, **Wired** is looking for meaning and context. So in the first issue, we have an amazing article about **Libraries Without Walls for Books without Pages**. Announcement is made of **ISDN**, Integrated Services Digital Network, which will allow anyone with a phone and modem to gather in the video/data/graphics which are available from 20 integrated regional networks.

The Electronic Cafe in Santa Monica is highlighted. Stewart Brand, yes that Stewart Brand of the Whole Earth Catalog, predicts that if you're going to work in high-tech, you lose any immortality since everything is written on the wind. Anonymity is the byword. Virtual Reality and War is discussed, as is Camille Paglia, who is called "possibly the Next Marshall McLuhan", so help me...Her corrections are also included in the text. There's so much more, but not overloaded. Be sure to pick this up at your local newsstand, but if you can't find it, call 1-800-So Wired, or write to **WIRED**, P.O. Box 191826, San Francisco, CA 94119-1826. \$4.95 for the issue.

FLUXRESearch, a new publication by, for, on and about Fluxus and Fluxism, will be published twice yearly emphasizing the centrality of the aspects of Fluxus evident in play, decentering, a-nationalism, fragmentation, and exemplativism. There will be research, methodologies in Flux, ongoing Fluxprojects, events calendar, recent publications and exhibitions, Fluxnotes and comments, Fluxist work, Fluxus material and documents, and Fluxfeatures. **FLUXRESearch** is seeking material and information for all over the above for its inaugural issue. Contributions for its **FLUX**feature section are also being solicited, as well as an editorial for the "ideal Fluxus newsletter." Submission for the feature section may take all forms and formats, but text based submissions should not exceed 750 words. Send to **FLUXRESearch**, 5712 Carnegie Hall, University of Maine, Orono, ME 04469-5712. To be included on the mailing list for more information, send name, address, phone numbers, interests/concerns, and thumb print to the same address.

LOST & FOUND

Eleven original illustrations of the *Yellow Kid*, America's first recurring comic strip character, have been found in Syracuse University's Byrd Library. These 11 ink, pencil and watercolor drawings by Richard Felton Outcault make up the largest body of original *Yellow Kid* artwork in existence. Only four other original illustrations exist. These illustrations were discovered by a staffer indexing Syracuse's uncatalogued collection of material from the Street & Smith publishing company.

A section of the ancient walls of Urbino collapsed in June, after only two months before when an international conference discussing the problems faced in the preservation of Europe's walled cities agreed that urgent action was essential to save Urbino. Nothing was done. Italy is falling apart--the Torre Civica in Pavia disintegrated a few years ago, the tower of Pisa, closed to the public since last year, is leaning precariously. Important restorations in Rome, such as the Temple of Vesta and Constantine's arch, close to the Colosseum, have been left half-done for lack of funds. Now, the private sector is being investigated, wined and dined at the Castel St. Angelo in Rome, now that investment in culture and restoration of art works is tax-deductible. Artworks can be given in lieu of inheritance taxes as well.

Italy is being plundered to the tune of 30,000 works of art a year, losing the equivalent of a museum a year. The Ministry of Culture has made sure that all 7,100 state museums are equipped with alarm systems, the special police unit dedicated to recovering stolen art has been beefed up, with 120 officers and a computer data base of 200,000 stolen objects. The Mafiosi are interested in artworks not just as status symbols, but as investment and merchandise to exchange for drugs or arms.

Harvard University is having a hard time with I Tatti, Bernard Berenson's villa which is now an Institute for Renaissance Studies in the heart of Renaissance country in Italy. But I Tatti has been losing money for

Harvard. \$1.5 million is needed for conservation of the buildings.

The "Last Judgment" mosaic on the facade of St. Vitus Cathedral in Prague is the latest project of the Getty Conservation Institute. The Getty will work with the Czech conservators to restore the 904-square-foot mosaic, located above the main entrance of the cathedral at Prague Castle. The 14th century mosaic is thought to be the work of Italian craftsmen brought to Prague from Umbria.

The International Art & Antique Loss Register in London operates a computer database of 45,000 stolen art objects, with a total value of \$300 million. Using optical disk technology, the database has pictures and text descriptions of more than 350,000 images of art and can be expanded. It adds 2,000 items to its database every month. It also digests catalogs of 178 world's auction houses and screens descriptions of items in art sales.

The library of the New York Historical Society shut down on 19 February, leaving a skeleton crew of only 35 to handle security, conservation and disposition of the collections. 41 staff members were dismissed. Scholars also will not be able to have access to library materials until a new institution has absorbed and cataloged them. Not only is the collection famous for items such as early drafts of the U.S. Constitution, Tiffany lamps, Audubon watercolors and George Washington's coach, but also the vast quantity of ephemera that reveal ordinary life in the early years of the U.S. and New York City.

Flash! The library will be open three times a week, thanks to a quick grant from the city of New York.

The Museum at MIT in Cambridge, MA bid \$180,000 for the entire collection of the Museum of Holography in New York at a bankruptcy auction. The collection is believed the largest of its kind in the world.

Soho in New York City has gained a new museum, the Museum of African Art, at 593 Broadway. The

museum was designed by Maya Lin, the architect of the Vietnam War Memorial in Washington, DC.

The Museum of Discovery and Science in Fort Lauderdale, FL lost their collection of 14,000 cigarette butts, since a cleaning crew threw them out. The butts were crammed into coffee cans to illustrate the exhibit showing how disgusting smoking is. 14,000 equals the number a typical smoker discards in a lifetime. The director tried to gather the same number before the museum opened in November.

Lost: The National library in Sarajevo is destroyed with all its collections and archives up in flames!

EPHEMERA

Graphic Americana: The Art & Technique of Printed Ephemera, 8 May - 20 September 1992 at the Leonard L. Milberg Gallery for the Graphic Arts, Princeton University Library.

INTERNATIONAL DATELINE

China

Li Ruihuan, the Politburo member with top responsibility for ideological and cultural matters, has lashed out at hard-line leftists and promised a loosening of controls, since he believes that "works that are not political harmful, that have artistic merits and are enjoyed by the people should not be banned so long as they do not violate the country's constitution and laws."

Holland

Don't believe it but it's true that a 100-foot steel-framed figure of a man, stuffed with 20,000 loaves of bread, will be towed out into the North Sea and sunk. This "National Gift to the Sea" has caused a furor in the Netherlands that prides itself on its thrift and environmental conscience.

33,500 people have thus far signed protest letters to the waterways ministry. According to the organizers, however, this is "an offering to the sea,, in return for all we've taken from it over the years." Greenpeace thinks it's pure pollution. The waterways ministry banned the

project as violating the Seawater Contamination Act, a ruling which the Cargo Foundation, which founded the project, is appealing.

Trieste

A batch of watercolors by the young Adolf Hitler went without a buyer recently at an auction that lasted only a minute and generated protests from Jewish leaders. The auctioneer faced 250 people, called out a starting price of \$270,000 for the 20 works, but after calling out the price 5 times with no response, the auction was declared closed.

Berlin

Two years after the fall of the Berlin Wall, an amazing exhibition in June integrated East and West into a show of 37 rooms from 15 - 21 June, with 37 artists or groups or artists in 37 different venues. You could follow 6 different routes and find a different show, including Kreuzberg, Berlin, Charlottenburg, Schoneberg Tiergarten, and other venues, including work by Art in Ruins, Henning Brandis, Peter Funken, Micha Kapinos, Maria Kreuzer, John Miller, minimal-club, Skuta Helgason/Catsou Roberts, Aura Rosenberg, Barbara Straka, Sabine Vogel, Philipp Weiss, and many more. Perhaps not as organized as documenta 9, but a great deal more energy and discovery as well.

Davos, Switzerland

A new museum dedicated to the life and work of Ernst Kirchner has just opened in this city. The 400 works, 160 sketchbooks and library of documents, donated by the Kirchner Family Foundation and Roman and Rosemary Ketterer, forms the largest Kirchner collection in the world.

Canada

Montreal has a new Museum of Contemporary Art building, opened in the spring. The building is long and slim on the outside, airy and accommodating on the inside with works by Hans Hofmann, Kenneth Noland, Jeff Wall, Richard Serra, Jean-Paul Riopelle and many more. The Place des Arts also is home of the Montreal Symphony and theaters.

Fuse Magazine has met recently

some forces of censorship in 1992. In May, the regular printer with whom Fuse had dealt for 16 years refused to print the AIDS issue, because some printers were offended by illustrations in the magazine depicting safe sex. In a second thorny situation, the photographic scanning company that prepares images for publication said in late November that it would not work on the magazine's latest issue devoted to questions of censorship, by the way. This time, the offending material was not sexual but religious; a photo in the magazine by a Calgary photographer which depicted a masked woman draped with toys, props and a crucifix. Seems that Canada has a real problem with censoring of censorship discussion. It makes everybody's work more difficult.

Vence, France

The Henri Matisse Exhibition: La Chapelle de Vence, 1948-51 opened at the Chateau de Villeneuve-Emile Hugues Foundation in Vence on the French Riviera and continues to 30 October. Included are original drawings, gouaches, models, sculptures and photographs documenting Matisse's work on the chapel, from the architecture, stained glass windows and ceramic panels to the religious garments and spire.

Australia

There has been support for the establishment of an Aboriginal and tribal art gallery at the National Gallery of Victoria. The first of its kind to be housed in a leading Australian gallery, it is one of the few arts initiatives to emerge from the Victorian budget.

Prime Minister Keating wants to shed the "yobbo" image of Australians. Last year many more people went to art galleries and museums than to rugby league matches.

Australia has been discovered to be the home of the oldest known art, culture and possibly language. Evidence from three sites in north-eastern South Australia, pointing to a cultural and artistic tradition extending back 44,000 years, was presented at an international congress on rock art held in Cairns in September.

Paris

A new gallery opened in December 1992, called Galerie Toner, showing copy art created by major artists over the last 20 years. Directed by Paul Bianchini, whose Bianchini Gallery was one of the pioneers of Pop and Minimal Art in New York in the 1960s. This new show which closed on 16 January included work of Americans Suzanne Reese Horvitz, Dina Dar, Pati Hill, as well as Jean Gaudaire Thor, Bruno Munari, Michel Perisse, Tromeur, and Klaus Urbons. The gallery is located at 33 rue du Fbg. Poissonniere, Paris 9. Hours are Tuesday - Friday, 2-6pm, Saturdays, 10 to 1. Metro: Bonne-Nouvelle.

England

The Arts Council is establishing the Institute of New International Visual Arts, or INIVA, which will be dedicated to promoting contemporary artists from Africa, the Caribbean and Asia. Besides gallery space, there will be education, research and publishing facilities. Space is being sought to house the Institute.

The Tate will be establishing the Tate Gallery of Modern Art in a new building, showcasing the international modern art of the 20th century from Fauvism to the present.

Dresden

A Kunsthalle will be established in Dresden, Germany from an unusual collaboration between a prominent German collector, Rolf Hoffmann from Cologne, a celebrated American artist, Frank Stella, as the designer, and the city of Dresden, which is donating a small municipal park for the building.

Japan

A series of fashionable desktop electronic calculators, called the Manhattaners, has been unveiled by Casio Computer Co., The 12 new models are embellished with scenes of downtown New York streetscapes drawn by artists living in the Big Apple.

The Netherlands

The Dutch ministry of Culture announced in June that it will deaccession more than 205,000 items, including a leopardskin bicycle wheel, an

oversized bowling ball and several pieces of wood nailed together, all part of the Art Bank which included art works purchased by the government as part of its artists' subsidy program. Established in 1949 and officially ended in 1986, the program guaranteed income in return for a specified number of works which were to be displayed in government and public buildings.

After serving its purpose, the rest of the art was surplus and went into storage, some of which have never been unpacked. The desire is to give the art to schools, hospitals and other public bodies. It will cost about \$600,000 to sort out the collection and haul the surplus art to institutions all over the Netherlands, but there might not be any takers. Works on loan will become the property of the borrowers. At the same time, artists may reclaim damaged works, and unclaimed works will be destroyed.

The Dutch Artists Union has complained that this glut of art will flood the market and make it difficult to sell new works. Other artists must be wary of letting some of their old work be seen. The curator in charge of this dispersal says that about 1% of the collection will end up in museums. He also hopes other public bodies will accept nearly all the rest.

Paris

31 giant bronze sculptures by the Colombian artist Fernando Botero were hoisted into place along the Champs-Elysees. The sculptures are part of a campaign to restore the avenue's reputation as the world's most elegant, according to the city of Paris.

Cologne

It seems that Art Cologne held in November with nearly 300 galleries from 20 countries lacked any euphoria. The gross was down 50 percent from the previous year. Recession seems to be taking its bite from a European market far less subject to swings of fashion than the American one. Since most stands run as high as 20,000 marks, not even half the exhibitors recouped their basic outlay. Brisk sales went for the younger talent, where no work exceeded 7,000 marks.

As a reaction to the overkill prices, 27 gallerists grouped together to establish a competitive event called **Unfair**, where the price of a stand averaged 3,000 marks.

Sydney

The Third International Symposium on Electronic Art (TISEA), held in Sydney from 9-13 November 1992, included workshops and courses on CD-Rom, Multimedia, Virtual Reality, with displays, installations, performances across the city. Featured was Myron Krueger of the U.S., whose experiences in "artificial reality" were on show at the Powerhouse Museum. Lucille Martin's explorations of gender and race stereotypes in contemporary visual imagery at the Australian Centre for Photography integrated various electronic media--photocopy, video, computer, photography and text; and Stelarc, already renowned for his naked body suspensions which explored and tested the human body's physical limits, who in recent years has been exploring the body's potential to extend beyond those limits with the use of various technologies, such as his third robotic arm and a "virtual" hand. Another highlight were Benoit Maubrey's Audio Ballerinas. Wearing plexiglass tutus, which carry a variety of audio technology that receives, distorts and samples sound as it reaches them from the environment they move through, the performers create an integrated sound world sent back into that space.

Tijuana

Armando Munoz Garcia lives in a four-storey woman. The fruit-seller and self-taught sculptor created this female out of glass-fibre plastic, to be his home. (His study is in the head, his bedroom is in the bosom. "My mother breast-fed me until I was 5", says the 37-year-old.) He hopes to sell the structure, to raise money to build a bust of Eve and The Serpent that will be twice as tall: so far, he has had no takers at \$90,000 (US). This is not unusual when a person builds a "folly".

COMPUTER BULLETIN BOARD

Wolfgang Staehle, a conceptual sculptor, has a vision of a global com-

puter network devoted to the discussion of art. Last fall, he set up a computer bulletin board in New York. Now more than 60 local artists, writers and others in the art world can talk to each other 24 hours a day, hooked up by modem.

Recently, Staehle helped start a sister network in Cologne, the art center of Germany. Every other day, packages of electronic messages are sent across the Atlantic by telephone, linking the two systems. Within the next year, Staehle hopes to have similar connections with Tokyo, London and Paris. Oddly enough, he hasn't had any creative idea for the name of the computer network, which he calls the Thing. Wonder why he hasn't included Los Angeles! (NYTimes)

PHOTOGRAPHY

Eastman Kodak has a new Photo CD system, which transfers images from 35-mm film to compact discs that can be played on television sets or used in desktop computer publishing. This means you can use your 35mm camera, have color prints or slides made, and then ask a local photo developer to transfer images to compact audio discs.

In addition, Kodak unveils software this month to be used with the Mac or IBM-compatible computers that will ease the transfer of electronic images to computers and high-speed printers. That should make the product more attractive to those who create newsletters or documents.

FLUXUS

Fluxus-Virus, an exhibition in Cologne including Fluxus artists and Intermedia, included concerts, performances and talk-shows throughout the 27 days of its installation not only at the Kolnischer Kunstverein, but also at the "Temporary Museum" at the Kaufhof-Parkhaus. A catalog is available.

Likewise, there was an exhibition of Fluxus at Wiesbaden, curated by Rene Block.

On 18 September, **Fluxus in New York**, curated by Martha Wilson and Estera Milman; **Fluxus** show at Emily Harvey Gallery, New York,

opened 18 September; **Fluxattitudes** at New Museum at New York, opened 26 September.

21 - 29 November: **Excellent Festival** at Wiesbaden, Copenhagen, Malmo and New York.

December: **Fluxus at Bolzano**, curated by Henry Martin

December: **Something Else Press: Then & Now**, curated by Christian Xatrec, Emily Harvey Gallery, New York City.

May 1993: **Birthday Festival** in Madrid

Archive Space, Antwerp, curated by Guy Schraenen, announces the following exhibitions of Fluxus artists:

6 x Fluxus: September - October 1992, Archive Space, Antwerp.

George Maciunas, November - December 1992.

Robert Filliou, January - February 1993.

George Brecht, March - April 1993.

Ben, May - June 1993.

Archive Space is located at Uitbreidingstraat 552, 2600 Antwerp, Belgium, only by appointment. Call 03/235.85.96.

In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN, 14 February - 6 June 1993. An in-depth view of Fluxus, including performance relics, books, object multiples, posters, films, and full-scale reconstructions of Fluxus environments. Accompanied by a 192-page book that provides an in-depth consideration of the movement's historical origins and theoretical bases with essays by Andreas Huyssens, Simon Anderson, Kristine Stiles and Owen Smith, Douglas Kahn, Bruce Jenkins and exhibition curator Elizabeth Armstrong. Write to Walker Art Center, Vineland Place, Minneapolis, MN 55403.

Golf, anyone?

Well, Artists' Space in New York City had a continuous golf party called Putt-Modernism in their space from 30 July through September, where participating artists who created the 18 tees are: Gregory Amenoff (an Elvis hole), Dina Bursztyn, Mel Chin, Chris Clarke,

John Diebboll, Elizabeth Enders, Frank Gehry, Michael Graves, Barry Holden, Jenny Holzer, Elizabeth Murray, Pat Oleszko, Alison Saar, Cindy Sherman, Sandy Skoglund (walls made of Cheez Doodles), Joan Snyder, John Torreano, Fred Wilson and Nina Yankowitz. The golf course was really busy every night during the weekend and with the exception of the dinner hour, the game was played with full thrust all during the summer. Nothing was "below par" as the Wall Street Journal observed.

CHICAGO ANNIVERSARY

Picasso's famous Chicago Picasso piece has celebrated its 25th anniversary this summer, beloved by the people of Chicago. Still relatively "unnamed", the enigma has become a stellar attraction.

NEA SUPPORT

The Salem Witch Trials Tercentenary Committee has received \$10,000 grant for its memorial to the victims of the Salem witch trials. The design of the memorial was by artist Maggie Smith and architect James Cutler of Bainbridge Island, Washington. The memorial was completed this summer and dedicated in August.

WILD ART, sometimes smelly

Artist Jason Brewer in Grand Rapids, Michigan, a senior at the Kendall College of Art & Design, created an 8-foot tall wall of old filing cabinets wrapped in red tape. Then he tossed in several bags of rank garbage he collected around the city.

With the symbolic "red tape", Brewer said, "You couldn't see what was stinking so bad because of the bureaucracy." Called "Out of Sight, Out of Mind", the piece was torn down soon afterwards. Brewer said that "We just send all our garbage out to compost heaps and dumps out in the country and forget about it." At least it forced people to confront the issue of trash refuse and disposal.

WILD ART, TEXAS STYLE

"More is More: The Art of the Oak Cliff Group, 1969-197" at CRCA,

University of Texas at Arlington, features the art of George Green, Jack Mims, Jim Roche and Robert Wade, who thrived as a group from 1969-1974. The catalog tells us how all of these artists disliked the same things and agreed that "narrative" was the means of connecting their work to the culture at large. This is the new art history, where art history is finally catching up with the past. Write CRCA, Univ. of Texas, Arlington, 700 W. Second St., Fine Arts Bldg., Arlington, TX.

MONEY MAKES THE WORLD GO ROUND

Secret Service agents entered the studio of J.S.G. Boggs, the artist, whose work resembles currency and seized drawings and other items in December. Boggs was leaving to promote an event at which he planned to hand out the equivalent of \$1 million in drawings of bills.

Agents searched his studio for 3 hours, and left with about 100 drawings and other items, including magazine articles and mass-produced air fresheners shaped like bills. Boggs feels it's harassment. "It's art censorship pure and simple," said Boggs.

An exhibition at Queens Museum of Art through 21 March, called "The Realm of Coin: Money in American Art 1960-1990" includes the work of Boggs with two installations, one documenting his use of hand-painted money to buy a meal in Basel, Switzerland, complete with the bill for 870 Swiss francs and the change of 130 francs from his own garishly elegant 1,000-france note. The other installation chronicles his arrest and eventual acquittal in Australia for the same sort of thing.

Ironically, while these examples of Mr. Boggs's work are being exhibited by a Federally financed program, his notes caricaturing U.S. money have been confiscated and held by the Secret Service, since this work may fall under the counterfeiting laws. While no charges have yet been filed, anyone wishing to see recent examples of Mr. Boggs's work could try calling the Treasuring Department. By the way, he teaches at Carnegie Mellon University.

WAC (Women's Action Coalition)

Thanks to Anita Hill, many things have happened but especially WAC, which is on a mission fighting for women's rights. Since formed in January, WAC has grown from a loose assortment of 15 artists in downtown Manhattan to more than 2,000 women around the country.

Chapters in Toronto, Los Angeles, San Francisco, San Diego, Minneapolis, Houston and Santa Fe meet regularly with women in 45 other cities clamoring to start chapters. Like Act Up, WAC specializes in "direct action". In New York, WAC members have taken over Grand Central Terminal to call attention to the problem of child support, confronted Cardinal John O'Connor during an anti-abortion march, and packed the trial of a college student accused of rape.

The chapter has 50 committees focused on everything from sexual harassment to the portrayal of women in advertising. Most women like WAC better than NOW, because "women are doing something instead of talking."

Worried about the erosion of women's right, not only because Hill is a symbol of that, but they worry about such things as acquittals in high-profile rape cases and the threat to abortion rights. Since the first meeting was originally planned as a panel discussing sexual expression in art, one anticipated a small audience, but about 1,000 women showed up and wanted to talk about more.

WASHINGTON

The Library of Congress is running an exhibition, "Rome Reborn: The Vatican Library and Renaissance Collections", through 30 April 1993, featuring 200 items from the Vatican, many never shown in the United States. Open Monday through Saturday, 9 - 5, and on Sunday from 1-5 in the Thomas Jefferson building.

