

ARTISTS' BOOKS

NEWS

Sue Ann Robinson of Long Beach, California, has been awarded the Library Council's Annual Award at the National Museum for Women in the Arts in Washington, DC. She will have an exhibition in May 1994 at the Museum of her bookworks.

Call for Artists' Books & Functional Sculpture: *Milliseonds to Millennia: The Art of Time*. January 1993, The Hand Workshop in Richmond, Virginia, curated by Carol Barton. Categories of artists' books may include calendars, daily diaries and journals, histories, datebooks, timelines, and mixed media works incorporating time-related materials. Sculptures must actively function to measure time in some way--clocks, sundials, astronomical calendars, etc. If you are interested in submitting work for this exhibition, please send a card with your name, address, home and work phone to: Carol Barton, 6005 Yale Ave., Glen Echo, MD 20812. Entry forms will be mailed in July, submission will be due in mid-September.

Since 1989, Claude Closky has appropriated the book as an art object in place of his investigation of language. 11 titles (from 100 - 500 in the edition) include the artist's attempts to push the language as far as it will go into a multiples of classification (alphabetical, numerical and chronological) with a scientific rigor which leads to the absurd. For example, 1000 first numbers classed by alphabetical order (1989), 15 hairs (1990), the 365 days of the year 1991 classed in chronological order (1991), or From A to Z (1991), are just examples of 11 titles. The prices range from 75 F to 150F, or 850 F for the whole set. There is also a compact disc (ed. of 10), for 1000 F. Available from Galerie Jennifer Flay, 7 rue Debelleyne, 75003 Paris, France.

The Book Arts Classified is a new periodical, which will appeal to collectors and connoisseurs of artists' books, as well as book artists themselves--from papermakers to bookbinders, etc. It provides a way for the book arts community to communicate with one another through classified ads. Available from Page Two, Inc., 2718 SW Kelly Ave., Suite 222, Portland, OR 97201 for \$18.00 per year. Ads are free (up to 30 words, additional words charged at 25 cents each). A handy way to get your name and new title around, for instance.

The National Art Library at the V & A Museum in London is celebrating the evolution of the book during the 20th century throughout 1993. One of the exhibits was a collection of poem machines by the artist Liliane Lijn, on display from 20 April - 20 July 1993. In addition, there was an example of Tom Phillips' celestial and terrestrial globes on which sections of printed text appear as an intrinsic part of the worlds and heavens.

In addition, there was a selection of Ian Breakwell's published work from 17 March - 25 July. A catalog called: *Free Range: Ian Breakwell, A Selection of his published*

works is available from the Victoria & Albert Museum, South Kensington, London SW7 2RL. Supplies are limited. And **The Art of the Book: Recent Acquisitions in the National Art Library**, 28 July - 4 October 1993, covers all aspects of the history of the book.

The American Livre de Peintre exhibition at the Grolier Club in New York City was reviewed in *Newsweek* for March 29, 1993 by Peter Plagens.

Douglas Beube was featured in a major story in *USAir Magazine* for March 1993 by Nancy A. Ruhling, called "Art that Speaks Volumes", which is enhanced by color plates of his bookworks.

Logan Elm Press has a list of books which they are publishing in 1993-94. Send for catalog from the Press at Ohio State University, 1314 Kinnear Rd., Columbus, OH 43210-1194.

Artists who make books for upcoming group shows. Send 10-15 recent slides, resume, artist's statement, and SASE to Exhibition Committee, Visual Arts Center, 19 E. Fourth St., Panama City, FL 32401.

Books as Art. \$1000 awards. **Deadline: 19 November.** Show opens 21 January 1994. Eligible entries are artists' books completed in the last three years by U.S. artists. **\$15/up to 3 entries**, up to 3 slides/entry (sic!). Tempe Arts Center, P.O. Box 549, Tempe, AZ 85280, (602)968-0888.

COURSES & WORKSHOPS

Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472 is sponsoring several workshops in the autumn, from Cyanotype to Self-Portraits, from Mail Art to Tunnel Books. Write to them for details.

The California Experience II, the 14th International Calligraphy Symposium, 25 June - 2 July 1994, will be held at the California Institute for the Arts, Valencia, CA, planned around a theme of **The Art of the Book**. For more info, send to Moly Gaylor, Director, 11946 Avon Way #2, Los Angeles, CA 90066.

Bookworks '93: Book Arts Gathering, 28 October - 2 November in Toronto, Ont. For more info., contact the Canadian Bookbinders and Book Artists Guild, 35 McCaul St., Suite 220, Toronto, Ont., M5T 1V7, Canada.

The Archaic Smile, a series of lectures organized by Marshall Reese and Steven Clay, will be held at Granary Books in New York City from 11 October - 28 November, with participation by Pauline Oliveros, Johanna Drucker, Steve Lacy & Irene Aebi, Mark Daniels, Gerrit Lansing, Sandra Braman, and Jackson MacLow. Topics include the Future of Writing, Digital Stencils, Does Poetry Need a Justification? among others. For more information and

schedule, write to 568 Broadway, Suite 403, NYC 10012 or call (212)226-5462.

PUBLICATIONS AVAILABLE

The Drawing Legion, a nonprofit intermedia performance company based in Cedar Rapids, Iowa, sponsors publications edited by Lloyd Dunn, including **PhotoStatic Magazine**, **CVS Bulletin**, **Yawn**, and **Retrofuturism**. The latest issues of these four titles are \$2.00 each, or \$8.00 for the four issues. A one-year subscription for all Drawing Legion Publications is \$10.00 from P.O. Box 227, Iowa City, IA 52244.

Pyramid Atlantic has announced many new titles, among which are three new books of poetry, produced by writers in residency in the Artists & Writers Collaborative Program at P.A., including Anselm Hollo, Douglas Messerli and Alice Notley. Two artists' books are also new, such as **Dung Vay** by Davi Det Hompson and **Strange Creatures** by James Colwell, as well as **Guerrilla Girls Greatest Hits** consisting of 23 postcard reproductions of posters made by the Guerrilla Girls since 1985 in their struggle against sexism and racism. The postcards are 4 1/2 x 6". Contact Book Sales, Pyramid Atlantic, 6001 66th Avenue #103, Riverdale, MD 20737.

Charles Alexander of Chax Press has been named the new executive director of the Minnesota Center for Book Arts. He has designed, edited and produced all the books of Chax Press for the past ten years, and is also a poet.

A new gallery, **Surrenderings Inc.**, a paperworks gallery, features miniature works on paper, journals, booklets, bookmarks, and has sponsored events. Address is 606 Canyon Rd., Santa Fe, NM 87501.

Nexus Press has a new list of published bookworks through 1993. Write to Nexus Press at 535 Means St., Atlanta, GA 30318. Fax: (404)577-5856.

Ruth Laxson and her Press 63plus has a new list of books in print, printed with handset type, etching processes of intaglio, aquatint and chine collé, and occasionally from silkscreen. Write to Press 63 plus, Ruth Laxson, P.O. Box 190731, Atlanta, GA 31119-0731.

Le Brache di Gutenberg/Cronaca & Storia, edited by Luciano Caruso and Sonia Puccetti, has published a new list called "Futurismo e Altre Avanguardie" including many artists' books. Write to them for their Catalogo 1993-1994 at Belforte Editore Librario, c.p. 747, 57100 Livorno. Fax: 0586/889668.

Euphemisms Publishing Company, P.O. Box 101, Brightwaters, NY 11718-0101 has a new list of titles being offered by Norman Shapiro. Write for a list.

John Goodwin, formerly director of Printed Matter, is back in Toronto, Canada creating his Shark Editions, or contemporary multiples, by artists such as Mark Dion, William Schefferine, Hans-Peter Feldmann, and Moyra Davey. He has also been named director of Lake Galleries, 624

Richmond St. W., Toronto, Ont. M5V 1Y9. He will open an Art Shop within the gallery space to sell artists' books, books and catalogs on conceptual art, multiples and posters by both international and contemporary Canadian artists.

Michael Lowe Gallery has its first List of bookworks available, as well as catalogs, etc. These are first edition items in fine condition. From John Cage to Emmett Williams, you will be interested in these bookworks, periodicals, and catalogs. Write to Michael Lowe Gallery, 338 W. Fourth St., Cincinnati, OH 45202.

Artists Book Works announces their fall classes, which involved bookbinding, letterpress, wire edge hinging with Daniel Kelm, boxmaking, non-adhesive bindings with Caren Heft, movable books, etc. They also will have lectures in October by Daniel E. Kelm and Claire Van Vliet. For more information, contact ABW, 1422 West Irving Park Rd., Chicago, IL 60613.

Milwaukee Institute of Art & Design sponsors a course on "Artists' Books: A Hands-on and Historical Overview" taught by Teri Wagner Duck and Leslie Fedorchuk at Woodland Pattern, from 30 September -18 November.

Center for Book Arts, 626 Broadway, New York, NY 10012 announces Fall Classes, including bookbinding, box making, book restoration, pop up structures, printing and papermaking.

Printed Matter will celebrate the publication of the "Color" issue of **New Observations** magazine, guest edited by Adrian Piper, with an opening reception on 8 October, from 6 - 9 p.m. An exhibition including work by Sam Gilliam, David Hammons, Senga Nengudi, Lorraine O'Grady, Mary O'Neal, Howardena Pindell, Ray Saunders, and a collaborative piece by Houston Conwill, Estella Conwill Majozo and architect Joseph de Pace will also be seen at Printed Matter, 77 Wooster St., New York City.

Wiens Laden & Verlag, Gleditschstr. 37, D - 10781 Berlin has a new address and a new list. Write to them for their end of 1993 list, which includes work by the Fluxus artists, as well as Dieter Roth, Sigmar Polke, El Lissitzky, Majakowski, and so much more.

In addition, they have issued an Extraliste nr. 2 on A.R. Penck with his books and graphics, which were on display from 6 July -6 September.

Steven Leiber has been issuing delightful multiple-like catalogs of avant-garde publications, from Fluxus, as well as bookworks from everyone from Beuys to Weiner. Be sure to see what is available in books and multiples from Steven Leiber, 37 Toledo Way, San Francisco, CA 94123. Tel: (415)346-8165 or Fax: (415)346-2193.

CORRECTIONS:

Due to circumstances beyond our control, the date on the cover of the last issue was printed "March 1992" instead of March 1993. Please correct your records, librarians, and please accept our apologies.

EXHIBITS

Editor's note: This is a truncated list, due to a computer error. Please forgive our not being comprehensive this time, but circumstances are beyond our control.

Artists' Books at Grahame Gallery, Paddington, Queensland, Australia, 17 February - March. Catalog available from Grahame Gallery, P.O. Box 515 Paddington, Queensland, Australia.

Artists' Books: Catalogue of the Collection in the Manchester Metropolitan University, edited by Gaye Smith (Manchester, Manchester Metrop. University Library, 1993) has been compiled including 400 artists' books in the library's Book Design Collection. It accompanies an exhibition held in the Library 14 April - 21 May 1993. Books were arranged by special categories, the artist-publisher, the book as an art object, multiples, conceptual art, concrete poetry, as well as books as craft objects in the *livre d'artiste* sense.

The catalog itself lists the bookworks alphabetically by artist. This catalog reflects some of the output mainly by twentieth century British artists from the early 1900s on. The catalog for overseas is 5 pounds. Send check payable to the library, care of the Publications Officer, All Saints, Manchester M15 6BH, England.

Johanna Drucker & Brad Freeman: Books at Printed Matter Bookstore, New York, 26 May. Anyone fortunate to be there received a beautifully printed catalog of Druckwerk and Freeman's Productions.

They also launched their new book, **Otherspace: Martian Typography**, recently published with a residency at Nexus Press in Atlanta.

Macha Poynder: Works on paper, paintings, artists' books, screens, suspensions. MJS Books/La Boetie, New York City, 22 April - 28 May 1993. This prize-winning artist in France reacts to New York with crude notations of signs, traffic, signals, warnings, etc.

Jane Sherry: Venus Unbound, 15 September - 23 October, Granary Books Gallery, New York City.

Syd Gelbwaks: Pages from my Life, 80 Washington Square East Gallery, New York City, 15 September - 8 October 1993.

Why Artists' Books? Siri Beckman, Meryl Brater, Brian Cohen, Deborah Davidson, Laura Davidson, Roberta Delaney, Jean Evans, Becky Hunt, Joyce McDaniel, Peter Madden, Maria Muller, Stephanie Stigliano. Exhibition at the Houghton Library, Harvard University. 3 September - 28 October 1993. Illustrated catalog, with essay by Joan Lyons; artists' statements, color illustrations for each artist, biographies.

Book Art Exhibition. Rocky Mountain College of Art & Design, Denver, CO. Included work by Pamela Zwehl-Burke, James Johnson, Nina Morlan, Claire Owen, and Daniel Tucker. 4 June - 6 July 1993.

Artists' Books & Art About Books. 11 September - 2 October, Manhattan Gallery, Pratt Institute, including work by Harriet Bart, Douglas Beube, Martha Carothers, Byron Clercx, William Harroff, Basia & Derek Irland, Sandra Jackman, Timothy Ely, Richard Minsky, and Marilyn Rosenberg, Buzz Spector, Janet Zweig and many more. 8 - 28 October, Schafner Gallery, Pratt Institute, Brooklyn.

Cultural Autobiography: Bookworks by Young People, at HarperCollins, 1 - 17 September, sponsored by the Center for Book Arts.

Librarii: Exhibition of Artists' Books & Book Objects, Prague, Czechoslovakia: work by Mira Antonovic, Jan Cincera, Ladislav Hodny, Martina Riedbachova, Doug Arelanes, Aislinn Weidele, and Beth Zonderman.

Hedi Kyle & Her Influence: 1977-1993, Book Arts Gallery, Center for Book Arts, New York October - 27 November 1993. Includes work by Siri Beckman, M.J. Connors, K. Nelson Harper, Mary Jane Kidd, Barbara Mauriello, Julie Snell, Claire Van Vliet and many more.

Artists Book Works: A Decade in Illinois, featuring the work of 38 juried Illinois book artists and 11 invited artists, juried by Buzz Spector, who contributed the main essay to the accompanying catalog. Through 29 October at the Illinois Art Gallery, 100 West Randolph St., Chicago.

Building the Contemporary Book, architectural artists' books, at the Minnesota Center for Books Arts, Minneapolis, through 20 November.

Liver & Lights: A Decade, an exhibition celebrating ten years of the Liver & Lights series of artists' books and related paintings by John Bently, held 16 September - 9 October 1993 at the Queens Hall Art Centre in Hexham, England.

Enzo Cucchi: Prints & Books, Italian Cultural Institute, 496 Huron, Toronto, Ont., Canada, May 1993.

Artists' Books: New Media at William Busta Gallery, Cleveland, OH, 20 July - 13 August.

Artists' Books & AIDS, books as well as video and poster art and other artifacts on display as part of National AIDS Awareness Month, Hemingway Center Gallery, Boise State University, 1- 31 October.

Books as Object, 19 June - 17 July 1993, with Harriet Bart, James Lee Byars, Sara Garden Armstrong, Laszlo Lakner, and many more, as well as **Artists' Diaries** with work by Marijke Griffioen, On Kawara, Edith van Berkel and others, Galerie Henn, Maastricht, Belgium.

The Art of the Book '93, travelling show from 10 March 1993 - 26 February 1995: Toronto, Winnipeg, Halifax, Vancouver, Ottawa, Calgary, Pointe Claire. Juried exhibition of members' work of Canadian Bookbinders and Book Artists Guild, 35 McCaul St., Toronto. Bilingual catalog, with color and black and white illustrations, statements by artists, essays by Diana Patterson and Mary K. McIntyre.