

Framework is the publication of the Los Angeles Center for Photographic Studies.

ArtNews for September contains an article by Jean Nathan on "How a Painting Inspired a Novella & Other Stories," about collaborations between artists and writers by the Whitney Museum, Peter Blum, Ecco Press.

Artforum for September 1993 celebrates its 30th anniversary with nostalgia (reminiscences about Phil Leider, Edited by Walter Hopps, Richard Serra, Irving Blum, John Coplans, Chuck Close, and Michael Fried), an interview with John Coplans, former editor; interviews with Charles Cowles; and a reminiscence by Pincus-Witten. The years of 1980-1993 include a conversation between Ingrid Sischy and Jack Bankowsky, and articles by Lisa Liebmman, Thomas McEvelley, Stuart Morgan, Anthony Korner, Barbara Kruger, Amy Baker Sandback, Thomas Crow, Glenn O'Brien, and a conversation between Ida Panicelli and Alessandra Mammi. Lots more with a cover by Ed Ruscha!

ART PEOPLE

George Gessert, recipient of the 1992 Leonardo Award for Excellence in the Journal *Leonardo*, is an American artist who has brought artmaking with science and technology to a new level. Gessert raises ethical and moral issues in his conceptual artwork involving nuclear weaponry, ecology and genetic engineering, including his bookworks. Gessert has articles in February 1992, February 1993 and June 1993 *Leonardo*. His latest article discusses his and other artists' works involving DNA. Gessert was previously art editor for *Northwest Review*, initiating a series of inclusive artists' books within the confines of the journal, as well as reviews.

Jules Engel was featured in an article about his experimental film-making and his painting, which he has been doing for many years. It appears in *Animation Journal* Spring 1993, available from AJ Press, 2011 Kingsboro Circle, Tustin, CA 92680-6733

Paul Sharits, experimental filmmaker known as a master of abstract film and film-projector installation, died at the age of 50.

Lowell Nesbitt, 59, realist painter known for his large-scale paintings of flowers, and whose flower paintings appeared on U.S. postage stamps, who commemorated Apollo 9 and Apollo 13 space launches in paintings commissioned by NASA, and who willed the Corcoran Gallery in Washington \$1.5 million, but withdrew the bequest in 1989 to protest the Corcoran's refusal to display controversial photographs by Robert Mapplethorpe, died in New York in July of natural causes. The money, by the way, was willed to the Phillips Gallery in Washington, DC.

Vivian E. Browne, a professor of art at Rutgers University and a painter whose work linked abstraction to nature, died on 23 July at the age of 64. She taught contemporary black and Hispanic art, painting and other courses. She was also founder of SoHo 20, a Broome Street gallery in Manhattan, established in 1973, that was one of the first women's art cooperatives in New York City.

Jane Alexander, a well known actress, has been named as President Clinton's nominee for the head of the National Endowment for the Arts, pending confirmation by Congress.

Martin S. Ackerman, legendary businessman, lawyer, and arts advocate, died in Manhattan at the age of 61. He was responsible for distributing artists' books to libraries in the 1980s, as a gift to art libraries who did not own any or very few. He also wrote a book called "Smart Money and Art" (Station Hill, 1986), among other amazing accomplishments, such as closing the Saturday Evening Post, after buying Curtis Publishing Company. He also was a major art collector.

James Johnson was featured in an exhibition, "A Thousand Words" at Walker's Point Center for the Arts, in Milwaukee, WI.

Juan Downey, who helped establish video as a serious art form, died in June at the age of 53.

A wonderful eulogy by Coco Fusco appears in the September issue of *Afterimage*.

Charles Tuttle, 78, publisher who brought Asian art to the North American continent in book form, died in June.

Thomas Amann, renowned art dealer and collector in Zurich, died of cancer at the age of 43.

Bruce Nauman received the Wolf Award of \$100,000.

George Goldner, the J.P. Getty Museum's curator of paintings and drawings, will become chairman of the Metropolitan Museum of Art's department of drawings and prints, a newly created position, around the end of the year.

Ann Hamilton, visual artist, was one of the 31 new MacArthur Fellows chosen in June. Hamilton is well known for her installation work, combining the physical properties with the social and cultural context of a space to create art that is not site-specific. Thus, the art is immediate and tangible to all the senses, and upon reflection, presents layers of allegorical meaning and social significance.

Dominique Bozo, president of the Centre Pompidou in Paris, died of cancer in Paris at the age of 58. Before his position at Pompidou, he organized the works from the estate of Pablo Picasso given to the State which became the immensely successful Musee Picasso. Then he became director of the Musee national d'art moderne at the Centre Pompidou, before being made President of the Centre in 1986.

Gary Garrels, senior curator at the Walker Art Center in Minneapolis, has been appointed Elise S. Hass chief curator and curator of painting and sculpture at the San Francisco Museum of Modern Art.

Josely Carvalho has an exhibition at Intar Gallery in New York City, entitled "Diary of Images: Cirandas", an extended project examining violence against children, especially in Brazil and the U.S.

General Idea (AA Bronson, Felix Partz and Jorge Zontal) received a lifetime achievement award from the Toronto Arts Foundation.