

MAIL ART

NEWS

This New Year brings a large envelope from Berlin with a black cross painted on it from Ruth Wolf-Rehfeldt. The Rehfeldts have held out in East Berlin before the fall of the Wall, available to all mail artists, greeting the New Year always with wishes for peace. This envelope forbodes dark messages--and this large poster showing Robert Rehfeldt, artist of paintings, visual poetry, mail-art, graphics, objects and video, a citizen of the world, died on 28 September 1993. The sticker on the poster reads: "I am Dead, + 28.9.93" and Last Mail should be sent to Ruth Wolf-Rehfeldt, Zitherstr. 15, D-13127 Berlin, Germany. We have lost a true friend, a networker who was bridging all worlds before the word ever came to be used. His joy and zest for living, his love of all things aesthetic and people with the same joy will leave a legacy for us all. We will miss you, Robert, and we pray that Ruth will have the strength and the courage to continue building the bridge. Write to her, tell her how you feel about our loss, for it is the loss for all of us in the mail art network--and in fact, in the world.

Free Personal Deluxe Net Mail Delivery Documentary Catalogue, DNC Book 92 is a limited edition of 500 hand-made copies, printed in 1992/93 in Denmark, England, Germany and Tasmania. Photos and text are by the authors Angela & Peter Netmail. These books were handbound, stamped and produced by two ardent networkers, who made an odyssey throughout the world, an odyssey of two networkers who traveled by train, plane, automobile, ship and everything else, picking up mail in one place and delivering it to other mail artists in other locations. An amazing system of registration and delivery records followed them throughout the journey, for this was not a simple trip, but a journey throughout the world. This visual diary of meetings and greetings and departures from one country to another, from one continent to another is a saga that is beautifully documented with journal entries, photographs, artists' stamps, rubberstamps, artistamp sheets, stickers, black and white copy photographs, etc. This hand-made, hand copied book is a major contribution to the networking efforts of mail artists throughout the world, facilitated by these two wandering postmen. It is a strikingly interesting document for the 1990s, one that should be used as a reference for decades to come. Major contemporary art collections should have a copy, available for \$100.00 from Peter and Angel Network, P.O. Box 2644, D32383 Minden, Germany. They frankly are not there right now, but are traveling through the Himalayas, where they are sending out mail art from the highest points in the world. But someone is in Minden to honor your orders for the book. The book will eventually be sent out to all Netmail participants eventually, since the postage is prohibitive. Other networkers can have the book at 30% discount.

Eternal Network: A Mail Art Anthology, edited by Chuck Welch, is an illustrated philosophy and history of mail art with 42 chapters written by leading participants from 16 countries on five continents. Included are 147 photographs of performance events, postcards, stampsheets, posters, col-

lages, artists' books, visual poetry, computer art, mail art zines, copy art, and rubberstamped images. Among six appendices are mail art show listings from 1970 to 1990, an extensive mail art archives and collections appendix, plus numerous listings of mail art magazines and where they can be located. Scheduled for publication in summer 1994 by the University of Calgary Press, the book can be ordered pre-publication by sending \$39.95 plus postage and handling (add \$3.50 for postage & handling) to Chuck Welch, P.O. Box 978, Hanover, NH 03755.

Arbor Mortis. The object is to create symbolic areas of "Trees of Death", glyphs for both the normal course of Nature and the rapid ecological catastrophe introduced by Man. Artists are invited to participate with icons of death and destruction, life and rebirth. These Death symbols will be nailed to trunks of dead trees, standing among the living in forest areas in the vicinity of wastelands and regions destroyed by civilization.

Artists should strive for powerful graphic representation: no conventional languages should be employed, only very short statements where these are necessary. No size limitations, no jury, decay caused by weather should be taken account of. No deadline. Periodical catalogs with photographic sequences will be published to document the course of "Arbor mortis." Send to J. Lehmus, Nuotikuja ZE no. 62, SF -70820, Finland.

Afungusboy Press has new titles, including **Kettle of Fisk**, vol. 3, no. 2 with excerpt from Angela & Peter's netmail project, John Held Jr., etc. (\$1.00); **My Morning Feet** by Paul Weinman, including poetry and collage drawings (50 cents); **Pork & Gravy** with collages against rubberstamped backgrounds (SASE); and more. Write to Timothy Afungusboy, 16 E. Johnson St. #C, Philadelphia, PA 19144 USA.

Faire Le Zouave is a 'zine from Futurewerks World Headquarters, 1351 1/2 E. 19th St., Tulsa, OK 74120.

Wild and wonderful, and off the wall too!

OrWorks #160 and #161 have been issued by Uncle Don Milliken, P.O. Box 868, Amherst, MA 01004-0868 USA. #160 is a split edition based on "The Bean Catalog '93", the variety of beans made by one company, while #161 deals with contemporary advertising!

Artpolice, vol. 20, no. 3 (Winter 1993-94) is available for \$3.00 from Artpolice Agency, 4115 39th Ave. South, Minneapolis, MN 55406. Includes graphic pages of what has become very important art historically--the powerful drawings of talented artists who use explicit and non-explicit material in an aesthetic manner.

The Third International ARTISTAMP Biennial was held at Davidson Galleries, 2-30 December 1993, in Seattle, Washington. Artists from more than 40 countries were represented, and a special event was held at the gallery on 4 December in which the public could purchase an artistamp "Passport" and fill it with artistamps.

Face on Femail Art (Tools for a Network #7), dedicated to "Women who Network" includes statements from men and

women about the network and the role of women therein. Chuck Welch adds his two cents with an article on "Mail Art Gender and other Myths" while John Held Jr. has done an annotated bibliography of FeMail Art. More reviews, announcements of mail art shows, E-mail contacts in the network and general contacts. Write to Face, FaGaGaGa, P.O. Box 1382, Youngstown, OH 44501-1382.

Rubberstampmadness for January/February 1994 has an article, "What is Mail Art?" by Rice Freeman-Zachery.

The Stamp Art Gallery in San Francisco has a 1994 schedule of exhibitions, including Andy Warhol Stamp Art documentation in February, and in remembrance of Jenny Soup; in March, Mike Dyar will show Mail Art/Eat Art; in April Karen Haworth will exhibit as The Stampin Designer, and in May, the Stampfest 93 postcard show will be seen at 466 8th St., San Francisco, CA 94103.

In December, **Photographs as Rubber Stamps** was shown, "preserving MailArt History on Rubber Stamps" from 1 -23 December 1993.

Anna Banana spent 5 months in Europe from June - October 1993, performing Banana Culture at various spaces, doing research about the banana in contemporary culture, conducting interviews, and installation exhibitions in Stuttgart and in Berlin, performing at Bergish-Gladbach, where she was to have met Thomas Baumgartle, the now famous Banana Sprayer, who instead was in New York City spraying bananas at the doors of famous art galleries.

She also asked visitors to participate in Specific Research Institute's **Banana Syndrome Personality Inventory**, take the **Rorschach Banana Peel Test** and/or be interviewed. She even went to Mannheim for their "Day of the Banana" at the Landesmuseum for Technik and Arbeiten, and their ongoing exhibit on cooking and nutrition. Even in Bremen, Anna Banana participated an event declaring Germany a Banana Republic. She also attended the Rubber Stamp Fair in Hagen. The great event was in Budapest, where Banana Culture was explored, interviews were taken, and 10 kilos of bananas disappeared in the process of completing the test, everyone having a great time. Gyorgy Galantai at Artpool videotapes the evening, and a good banana time was had by all.

She returned to Vancouver to prepare for the Artistamp Biannual at the Davidson Gallery in Seattle and a great Artistamp Fair in December. A busy 1993 for Anna Banana, who still runs a wonderful business creating your own full-color gummed stamps. For more information, write to Banana Productions, P.O. Box 3655, Vancouver, BC, Canada V6B 3Y8, or phone (604)876-6764.

EXHIBITIONS

Handwork. Mail Art Project, any medium, any size, no deadline. Please send self-portrait photo with work. Exhibition every year in May. Documentation to all. Send to Vladimir Sutiagin, P.O. Box 179, Minsk 220 141, Russia.

Unwanted Mail Art. Recycle your old unwanted mail art. No matter how trivial or ephemeral we will find room for it

in the archive. Send to Michael Lumb, 41 No.Hill Rd., Ipswich IP4 2PN, England.

In the Mail. A monthly magazine of visual with a different theme each month, **In the Mail** invites all to send any medium that can be photocopied. No limits and no refusals. Free copy of the magazine to all participants. Send to Wordless Press, P.O. Box 4857, Washington, DC 20008 USA.

Peacedream Project. An art project about visual and experimental poetry. Submissions of 21 x 14.8 cm. (A5). 100 original copies, signed, any media, no theme, no deadline, no jury. One portfolio and list of all participants to all. Send to Guillermo Deisler, Riebeckplatz 12, O-4020 Halle/s, Germany.

Elefanzine. Mail art zine devoted to images and words about elephants. Latest issue 14 pages with 2 pages hand-stamped in five colors. Copy to all participants. Send to: Ennio Pauluzzi, Borgo San Frediano 45, 50124 Firenze, Italy.

Symbolism & Politics of Food. I collect food packaging. Can you help? Send to M. Gordon, 10 Alma Lane, Health End, Farnham, Surrey England GU9 OLA.

Worldwide: Seeing the World as you Feel It. Take 12 pictures of your city. Do not focus with your eyes, but keep the camera on your chest. Send me the roll of film without developing it, along with your name, address and information about the city where you live. Catalog to participants. No deadline. Send to Marco Vincenzi, v. Massarenti 29, Borgo Maggiore, 47031, R.S.M., Italy.

Mail Art for Hospitals. Any size, any medium, exhibition in hospitals. Documentation every December. **Deadline: 1 January 2000.** Be sure to write your address on the front side of your work of art, so you can get a feedback from the different spectators. Send to Stefan J. Holfter, Dresbacher Str. 13, D-5063 Overart, Germany.

Cats in Art. Size 10 x 15 cm. Send your works and a typical postcard of your city. No deadline. Documentation to all. Send to Dmitriy Konstantinov, P.O. Box 16, Ekaterinburg, Russia 620 137.

Air-Mail Stickers from All the World. Send some stickers, and I will send you stickers from Sweden. No deadline. Write to Kjell Nyman, c/o Oh-art, Box 3091, S-903 03 Umea, Sweden.

Mail Art InFlux: fin de millennium. Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Quttman, Houston, TX 77009. Telenetlink: Tramel @tenet.edu. Also send zines for zine display.

W.-C. Verses, prose, photos, drawings, etc. Send all work about W.-C. Send to Jean-Paul Leonis, Fonds du Suary, 4, B-5100 Wepion, Belgium. No deadline.

Sensoria From Censorium - Other Ground Works 2. An international anthology of independent Culture featuring

diverse articles, art, interviews and contacts. If you are involved with agit-prop actions, experimental music, cassette culture, comix, mail art, performance art, neoism, tattoo alchemy, anarchist living, experimental writing, discordia, small-press publishing, networking, or other independent alternative activity. Contact Sensoria from Censorium, Box 147, Stn. J, Toronto, Ont. M4J 4X8, Canada. No deadline.

Image Police. Image Police seek colorful, creative postcards and mailart using rubberstamped images and a variety of other media to inspire, motivate and awe. No harassment, no brutality, no judges, verdicts or unfair sentences, no rejections, no returns. Send to Image Police, 8155 Manitoba St., #9, Playa del Rey, CA 90292. **No deadline.**

Toy Art. Exhibition and Book. Poems, theories, Super8, cassettes, photographs, articles, drawings, toys, history, feminism, etc. Send to David Chikhladze, 11 Ninoshvili St., Tbilisi, 380002, Republic of Georgia.

Visual Poetry, Language Art & Mail Art. Permanent international exhibition project, curated by Karl Kempton. Documentation of work, reproduction of work, and a listing of participants will appear regularly in The Center's **Word Up**. Send all work with exhibit and organizer's name or magazine title (and include return postage when required) to The Excellent Center for Art & Culture, 1101 Grand Ave., Grover Beach, CA 93433.

Tensetendoned, an international networker periodical of mail art accumulation and dissemination. Send 56 originals, copies, postcards, texts, or 120 stickers. In return, receive an assembled collection of all submitting artists' work. Medium and them open. Maximum size: 12 x 20 cm. (8 x 5"). No deadline. Ongoing and constant. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

Mayumi's Hair Art Project. Send any printed matter of Hair Salon, beauty shop, barber shop: leaflet, price list, name card, etc. Documentation to all. Send to Mayumi Handa, Hairart Academy, 1-1-10-301, Koshienguchi, Nishinomiya, 663 Japan.

Brain Cell. Send your stamp design, rubberstamp, or 150 stickers or seals to Ryosuke Cohen. He will print or paste these materials onto the A3 size paper, creating 150 sheets. He then sends a sheet back with a list of addresses to each and every participant. He publishes at intervals of 8 to 10 days and the issue at that time usually includes around 60 participants. Change is in the offing, so send material only for one issue at a time. Send to Ryosuke Cohen, 3-76-I-A-613 Tagumokitacho, Moriguchi-City, Osaka 570, Japan.

Cookin' with Postcards. Always seeking food-related and recipe postcards. Write to Jennifer Henderson, 1610 W. Highland, Box 23, Chicago, IL 60660.

Art Against Fascism. Ongoing mail art project. Needed are your contributions to show the German public international reaction against racism, neo-fascism, and violence towards foreigners in Germany. Good images influence the attitudes of the indifferent silent masses. Send simple draw-

ings or very short statements in clear black and white, which are easy to photocopy. They will be reduced to a great extent to make 4 x 7cm. artistamps in our Porto Edition sheets. They are to be used on public billboards, in newspapers, etc. No rejects, no returns, free documentary artistamp sheets to all participants. **Deadline: when ever foreigner can sleep quietly in Germany again.** Send to Angel & Peter Netmail, P.O. 2644, D 495 Minden, Germany.

Research Project. How many mail artists are there in the world? Please help me give a well-based number. I would also like to receive complete address lists which contain more than 500 names. In return, I will send you a print-out of participants in the **TAM-RUBBERSTAMP-ARCHIVE**, containing more than 1,000 addresses of current and past mail artists. The results will be used for publishing a research article. Send to: Ask Info, Ruud Janssen-Tam, P.O. Box 10388, 5000 JJ Tilburg, Netherlands. **No deadline.**

Mail Art Influx: fin de millennium. Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Qurtman, Houston, TX 77009. Also, send zines for zine display.

The Children's Project, a mail art exhibition; the net works "so our children shall know each other." Any medium. Send to Mel-Art, 1868 Fifth Ave., Youngstown, OH 44504-1837 USA or Irene Shashkina, P.O. Box 196, St. Petersburg, 193312 Russia.

Do Not Disturb Mail Art Show. 4 September 1994. All media, documentation to all. Send to P.O. Box 1253, Brattleboro, VT 05302, USA.

You Are What you Eat. Send your favorite mail artists' receipt and what type of occasion is best for its success. Any size, any medium, no deadline, documentation later. Send to Melissa Clark, 4860-203 Street, Langley, B.C., Canada V3A 1V1.

Animals in Architecture. Any size, any medium, periodic documentation to all. From armadillos to zebras. Send artwork to CanaDADA, Melissa Clark, 4860-203 St., Langley, B.C., Canada V3A 1V1.

My World. First Argentine International Mail Art Project. Size: Max. 33.50 cm. x 22 cm. No deadline. Permanent exhibition. No returns. Documentation to all. Send to Mrs. Anines Macadam, Av. Cordoba 435-p.5-d.A., 1054 Capital Federal, Buenos Aires, Argentina, S.A.

Exploitation. Any size, any medium, no jury, documentation to all. Send to Coyote Gallery, Butte College, 3536 Butte Campus Dr., Oroville, CA 95965-8399. **Deadline: 31 January 1994.**

Money. Mail art, a piece of money, or bank note, any size, any medium. Send to W. Kumor, Gronowice 37, 56-504 Dziadowa Kl., Poland. **No deadline.**

Postcard Project. You will receive more info after card is received. Send to Pere Sousa, Libertat 47, sobreatic, 2a, 08012 Barcelona, Spain. **No deadline.**

Alchemy & Tarots. Any size, any medium, documentation to all. Send to Alain Valet- 17, rue de Sesselich, 6700 Arlon, Belgium. **No deadline.**

All about Foxes. Any size, documentation to all. Send to Michael Fox, Rostocker Str. 3, D-3200 Hildesheim, Germany. **No deadline.**

Book Exchange. "I trade/make books, book objects, bindings, mail art books, sculptural books, concrete books, artists' books, any book. Open invitation--send me one, I'll send you one." Send to Wages of Fear, P.O. Box 380534, Cambridge, MA 02238. **No deadline.**

Hommage a Kurt Schwitters. Send work of your painting, collage, drawing, photo, videotape, audio-cassettes, stamp, rubberstamp, books, merz. No size limit, no media limits, no fee, no rejections, no returns, no jury. Documentation to all. Exhibition: September 1994. **Deadline: 1 June 1994.** Send to Pere Sousa, Apdo. 9215, 08080 Barcelona, Spain.

The Banana Republic. A new multimedia Arts complex called "The Banana Republic" is being set up, with a mail art show with that theme to open the complex. Any size, any medium, no rejections, no restrictions. Documentation to all. Send to Miles & Bob, 2 Prospect Place, Bramley, Leeds LS13 3UW, England. **Deadline: September 1994.**

Artists' Stamps. International Mail Art Exhibition at AVA Gallery, 11 Bank St., Lebanon, NH 03755. All work shown, no returns, documentation, Theme: Postage Stamps. **Deadline: 1 March 1994.** Send to Crackerjack Kid, c/o AVA Gallery, 11 Bank St., Lebanon, NH 03766.

Post-Modern: To be held at Fredericksburg Center for the Creative Arts, an affiliate of the Virginia Museum of Fine Arts, Richmond. Any medium, any size (the bigger the better). No jury, no entry fee. Documentation to all with return address. **Deadline: 25 May 1994.** Exhibit runs 2 - 26 June 1994. Send to: Post-Modern, c/o FCCA, 813 Sophia St., Fredericksburg, VA 22401.

Fish. Any size, any technique, any medium. No returns, all works will be exhibited. A complete catalog will be sent free of charge to all participants. Postcard sent to each participant letting them know their work has been received. Your work will be exhibited at the great Fish-Network festival near Antwerp in the summer of 1994 in cooperation with Escape 3 Tapes. Send to Dode Vis, Stenenkruisstr. 67, 2070 Zwijndrecht, Belgium. **Deadline: June 1994.**

Print It Blue! Presented by the Armchair Ministry of Dependency Culture. Take some paper, card or an object and paint it seriously blue! Sign it if you want. Send it in a blue envelope. Envelopes and contents will be installed in a blue environment at Gallery 28, Silver Street, Reading, England, 6 March - 2 April 1994. Also, send objects for "The Free Box," a communal box of free objects for people to find and take away.

At the end of the show Erik the Vandal will attack everything with red paint. Participants will receive a photo

and their blue envelope now painted a revolutionary shade of red! Send to Paint It Blue, Folder 19, 30 Silver St., Reading RG1, England. **Deadline: 25 February 1994.**

Global Forum on the Urban Environment '94. International conference on the environment hosted by Manchester, England on the theme, "Cities and sustainable development." Located within the Forum's site,, Castfield Gallery is contributing to this prestigious event with a Mail Art exhibition. We want to represent every nation possible. Send visual material (no copies) about the urban environment for installation at the Gallery from 17 June - 10 July. Open size and media, documentation to all, no jury, no returns, work for sale. Send to Global, P.O. Box 196, Manchester, England. **Deadline before 1 May 1994.**

The Wool, The Thread, the Knitting, the Weaving... Help us to create an "agri-cultural" patchwork for our third manifestation the 14th of August 1994. Send us your envelope decorated on this theme. The show will be from 8 - 15 August 1994. With painters, musicians, artists and mammals of all kinds, this will be a madly exciting day. Send to Les Vraies Folies Bergeres, 12360 Camares, France. **Deadline: 2 July 1994.**

Handbook. Send us a photocopy of your hand. This project is documentary and not artistic; no particular social status is required. Use A4 size or letter size paper. Note your name and the date on the document. A catalog will be sent to contributors. All or part of this collection might be published or exhibited. Send to Archives Documentaires, c/o Ph Bille, BP 249, 33012 Bordeaux, France. **No deadline.**

Ethnic Pride, 3 - 27 February 1994. No fee, any medium, no jury. Multicultural visual celebration of heritage. **Deadline: 1 February 1994.** No returns without self-addressed stamped envelope. Send to Ethnic Pride, c/o David Kamm, Luther College, Decorah, IA 52101.

Face-Lift. Any size, any limit, no returns. Exhibition, booklet to all participants. **Deadline: 1 September 1994.** Send work to De Nar, P.O. Box 104, B-1210 Brussels 21, Belgium.

Revised Images of 20th Century Uncle Sam. Open media, any size, no returns, documentation to all. Send to Jain Rain, #1 Fairview Park House, Decatur, IL 62522.

Poly Ester. Open media, any size, no returns, documentation to all. Send to Jain Rain, #1 Fairview Park House, Decatur, IL 62522.

Yupyupyupyupeeee! Any medium, any size, no returns, documentation to all. Send to Jain Rain, #1 Fairview Park House, Decatur, IL 62522.

Postage Due. Send any photographic work through the mail as a postcard. 8 x 10" maximum size. Work will not be returned and postcards received without correct postage will not be accepted. **Deadline: 14 February 1994.** Send to SRO Corridor Gallery, Dept. of Art, Texas Tech University, P.O. Box 42081, Lubbock, TX 79409-2081.

RESOURCES

The Alternative Gallery Archive/Archive of Alternative/Antiauthoritarian Culture and Galactic Ecology was founded in 1982 in Athens by four people, to create a useful source of information for individuals and groups of the movement in that area of the world.

Self-financed, the Archive grows only through donations and complimentary subscriptions to journals throughout the world. At this moment, it contains about 2,000 periodicals and books.

The Archive list is updated every two years, and Xeroxed materials are available to anyone who requests a title from the list for postage. The latest edition was published in Fall 1991. The people who make use of the Archive pay a symbolic "lifetime" membership fee of \$25.00. The requested Xeroxed copies are then forwarded upon request, the only extra charge being the photocopying cost. The topics range from Native Peoples to Paganism, Gay/Lesbian Culture to Music/Movements, etc. For more information write to A.G Archive, P.O. Box 20037, GR-11810 Athens, Greece.

Tellus, the audio magazine series of experimental and innovative sound, has issued a 10th anniversary catalog, which allows one to order the Complete Tellus for \$500.00 or audiotext works, new music, sound works by artists, or underground network series. Write to Tellus, 596 Broadway, Suite 602, New York, NY 10012 or call (212)431-1130.

Museum of Modern Art, New York City has published an updated **Books in Print** listing titles published through 1993, with a sheet showing the additions published in 1993 and early winter 1994. Write to MOMA, 11 W. 53rd St., New York, NY 10019.

Book Prices: Used and Rare, 1994 is a key reference, packed with prices and valuable bibliographical information on carefully chosen titles in all the major subject areas. With 800 pages, over 30,000 entries, this volume concentrates on listings for those books that are most likely to be bought and sold in the daily operation of a general used bookstore--from \$20 to \$300 price range. Included are modern first editions, Americana and the West, Civil War, voyages and travel, art, architecture, theater, medicine, science, natural history, and books on books. Also included are prices on children's books, paperback originals, etc. For more information, contact The Spoon River Press, 2319-C West Rohmann, Peoria, IL 61604. \$68.00 plus \$3.00 postage and handling.

VACATION WITH ART IN TAOS, NEW MEXICO. Sas Colby has organized 1994 Art Retreats to be held 22-28 May (Mask & Myth Making), 3-9 July (Art & Nature Indian Pow Wow), 10-16 July (Artist's Books & Journals) and 25 September - 1 October 1994 (Creative Processes, San Geronimo Feast Day). Write to Sas at Box 6129 NDCBU, Taos, NM 87571 or call (505)751-3667 or leave messages only at (800)839-2930.

Directory of People of Color in the Visual Arts, published by the College Art Association, 275 Seventh Ave., New York, NY 10001, is available for \$7.50 (members) and \$9.00 non-members. Included in this 72-page publication are over 750

individuals of African American/black, Asian, Hispanic/Latino, Native America, and other nonwhite descent who are artists, art historians, museum professionals, arts administrators, art students, or other arts professionals.



Rupert Howard, *New York Times*