

ARTIST BOOKS

NEWS

New York Times Book Review for 21 April featured Werner Pfeiffer's book, *Endangered Species*, published in Germany, which is a series of reflections on censorship, illustrated with four examples. A version of the foreword by Philip Roth was also included.

Call for Entries: The Hemingway Western Studies Series at Boise State University announces the fourth annual **Rocky Mountain Artists'/Eccentric Book Competition**. The Hemingway Series publishes multiple edition works relating to public issues (such as gender, race, environment) of special concern to Rocky Mountain readers. Artists may address a topic (such as clear cutting) which not only relates to but also transcends regional concerns. Proposals specifying offset, copier, or silkscreen printing on commercial papers will be favored. Works may consist of text and/or visual content. Please note: the term "eccentric" refers to book format/structure, not content. Authors and artists whose works are selected for publication in the Hemingway Series receive \$500 prize monies and standard sales royalties. Publications, mock (dummy) copies, or detailed proposals should be sent with SASE after 1 September through 1 December 1996, to Tom Trusky, Editor, Hemingway Western Studies Center, Boise State University, Boise, ID 83725. Or call (208)385-1999 for more information.

Call for Entries: No Boundaries: a collection of artists' books, a juried exhibit of one-of-a-kind limited edition books in contemporary & traditional book art formats. Contact: Cambridge Artists' Cooperative, 59A Church St., Cambridge, MA 02138, attn: book art show. Tel.: (617)868-4434, fax: (617)868-5966. **Deadline: 25 Oct.**

Printed Matter is celebrating its 20th Anniversary on 18 November in New York City. Visit this important outlet for books by artists from around the world. 77 Wooster St., New York, NY 10012.

Off the Shelf, an annual festival of the word which does not call itself a "literature festival" in England, included a book art event last year at the Site Gallery in Sheffield. Penguin Books donated 150 identical copies of a biography of Jeffrey Archer, destined for pulping. These were sent to a number of invited artists for treatment, and the organizers also advertised in AN, an artist magazine in England, for other interested artists to take part; as a result of which they were deluged by requests for a copy of the book. The returned books, "altered and

generally molested," formed the subsequent festival exhibition, *Rebound*.

Must read: *Autobiographical Writing and the Artists' Book* is the Spring 1996 Issue No. 10 of **AbraCadaBra**, guest edited by Susan E. King for the Alliance for Contemporary Book Arts, Los Angeles. Included are essays by Betsy Davids, Jon Lyons, Katherine Ng, Johanna Drucker, Terry Braunstein, Scott McCarney and Bonnie O'Connell, among others. This is a must issue, if not a must periodical. \$25.00 a year membership from ACBA, P.O. Box 24415, Los Angeles, CA 90024.

Artists' Book Awards: Residency and Production grants are offered by the Women's Studio Workshop, which require a one page description of the project, the medium(s) to be used, the number of pages, page size, edition size, a structural dummy, materials budget, resume, six to ten slides of recent work, and a S.A.S.E. for return of materials. **Deadline: 15 November.** Notification will be made on 1 February. Write to WSW, P.O. Box 489, Rosendale, NY 12472.

The San Francisco Center for the Book has opened at 300 De Haro, San Francisco, CA 94103 directed by Mary Austin, Kathleen Burch and Susan Landauer, the umbrella organization for members such as the Pacific Center for the Book Arts and the Hand Bookbinders of California. Open Tuesday - Saturday, 12 noon to 6 p.m.

Kickshaws Press, for the past 15 years, has been keeping up the tradition of the early expatriate presses, producing a unique range of original books--including interactive books, artist books, children's books, puzzle books and mobiles--printed by hand by author and artist on ancient treadle presses. Many of these are now out of print and prized as collector's items. Kickshaws has also published a widely acclaimed historical guidebook, *Rue de la Grande Chaumière: Cradle of Montparnasse: Now and Then*.

It has lately opened its own shop, Kickshaws & Co., at 6 rue Brea, in the heart of historic Montparnasse--just up from the picturesque Vavin Square occupying what was until lately the Quarter's oldest and most famous artists' materials shop, Lefebvre-Foinet--where it offers a selection of its own novelty books together with books from other small presses and book artists. Address is: **Kickshaws & Co., 6 rue Brea, 75006 Paris.** By the way, Kickshaws, a corruption by folk etymology of "quelque chose" (something) is defined as an elaborate delicacy or fantastical trifle.

Susan E. King gave a lecture on 12 September at the Beverly Hills Public Library, entitled *What My Mother Told Me, the Education of a Girl Artiste, being an incomplete Herstory of the Early Years*, to open her exhibition of Paradise Press from 3 September - 1 November at the library.

CALL FOR ARTISTS: Jewish Women Artists who make books for exhibition, **Women of the Book: Jewish artists, Jewish themes**, to be curated by Judith A. Hoffberg as a traveling museum exhibition to visit North America, Australia, and European museums and libraries. Send c.v., slides and statement, if you are new to Ms. Hoffberg. If you are known, just send letter of intention to be in the exhibition. Multiples and one-of-a-kind, with some books made especially for the exhibition. 1997 - 1999. Send to jah at Umbrella.

Workshops and Courses

Laurie Doctor, 2873 Sixth St., Boulder, CO 80304 is giving a workshop on Artist Books on 9 and 10 November 1996 at the Naropa Institute, 2130 Arapahoe, Boulder, CO 80302. \$150 per workshop + \$15 materials fee. Send \$40 non-refundable deposit to secure your place.

Women's Studio Workshop for Fall has a wide-ranging series of workshops in October and November covering papermaking to writing. Write to WSW, PO. Box 489, Rosendale, NY 12472.

Center for Book Arts, New York has a series of Fall Classes in Bookmaking, including hand bookbinding, letterpress printing and hand papermaking, as well as weekend workshops in alternative book structures, pop-ups, photograph albums, typography et al. Call (212)460-9768 for information or write to CBA, 626 Broadway, New York, NY 10012.

The Fine Arts Institute, Washington Univ. School of Art in St. Louis has a series of workshops on Saturdays for writers and readers, artists, mail artists, bookbinders. Call (314)935-4643 or write to Fine Arts Institute, Washington Univ., Campus Box 1031, One Brookings Dr., St. Louis, MO 63130.

Exhibitions

Turning the Page at Linekona Art Center of the Honolulu Academy of Arts, 6 - 30 October 1996. Juried by Hedi Kyle.

Science Imagined: exhibition of artist books to be held from 23 October 1996 through 29 December at the

Berkeley Art Center. Opening is 27 October from 2 - 4. Theme: Where does investigative thought and research meet the creative minds of Book Artists? Can the collaborative study of proven research and artistic interpretation cultivate our understanding of our presence on earth and our relationship to nature? Collaboration between artists and scientists is encouraged. All forms of the book as art are eligible (word, image, text, unique, edition, sculpture, etc.) The project organizer is Susannah Hays (510)549-2012 or Berkeley Art Center Association, 1275 Walnut St., Berkeley, CA 94709, (510)644-6893.

Mysterious Worlds: 28 June - 14 September. Center for Book Arts Member's Exhibition. Center for Book Arts, New York City.

Carolyn Berry: Recent Painting, Collage and Artist-Made Books at Lisa Parker Fine Art, 584 Broadway, Suite 308, New York. 12 September - 12 October.

Artists' Books in the Ginsberg Collection, curated by Jack M. Ginsberg (Non-South African Books) and by David M. Paton (South African Books), the first exhibition of its kind in South Africa at the Johannesburg Art Gallery from 25 August - 27 October. Over 200 books are being shown, of which about 20% is South African. International books come from Germany, France, Italy, Australia, Belgium, Netherlands, the UK and the USA, of which the largest component is the U.S. A descriptive unillustrated catalog of over 80 pages is being issued with a comprehensive index, available for \$30 (postfree) from Jack Ginsberg, 25A Talton Rd., Forest Town, 2193 South Africa. A website address is: <http://greymatter.co.za/books/>

The New Storytellers: One-of-a-kind Artists' Books in Boston Libraries and Museums at the Houghton Library's Department of Printing and Graphic Arts, Harvard University, Cambridge, MA. 16 September- 31 October in the Widener Memorial Rotunda, Widener Library. Curated by Cambridge amateur and collector, Joan Nordell.

Paper, Art & the Book, including work of Martha Carothers, Betsy Davids, Anita Lynn Forgach, Caren Heft, Robin Price, Marilyn Rosenberg Miriam Schaar, Claire Van Vliet and more. 28 September -7 December. Center for Book Arts, 626 Broadway, New York City.

Barbara and Gabriele Schmidt-Heins: Buchwerke 1972-1982 at Neues Museum Weserburg Bremen,

Germany, curated by Guy Schraenen, 12 September -27 October.

Journeys of the Spirit: Works by Ruth Mordecai Slavet and Deborah Davidson includes an installation book piece by Davidson. 13 June - 2 August 1996. Klutznick National Jewish Museum, Washington, DC.

The International Library, a project by artist Helmut Löhr at the Frederick R. Weisman Art Museum, University of Minnesota, 27 June - August.

Books by Ed Ruscha at Printed Matter, 7 June- 27 July, curated by David Platzker. Checklist included.

Books as Art VIII at the Library and Research Center of the National Museum of Women in the Arts from 15 April - 25 October. 60 books from U.S., Argentina, Bulgaria, France, Germany, Italy and Switzerland. On exhibit at the Library in Washington, DC. Small catalog.

Cordula Taj-Eldin: artists' books at Tattoos and Art, a woman's art gallery in Zurich, Switzerland, 21 June - 24 August.

Artists' Books, an exhibition of artist books from 1912 - 1996 in May and June at Galleria Martano, Via Principe Amedeo 29, 10123 Torino, Italy. Catalog includes bibliography from 1943 - 1996.

Granary Books Publication Party & Exhibit: Books by Holton Rower, Jerome Rothenberg & David Rathman, Lewis Walsh, Ric Haynes and Ligorano/Reese were exhibited and celebrated on 27 June 1996 at Exit Art in New York City.

Artist's Books by Angela Lorenz. The Farnsworth Art Museum, Rockland, ME, 28 July - 15 September 1996.

Multiple Pleasures: Multiples and (Sub)Versions '69 - '96 is the name of the exhibition of visual poet, Richard Tipping, at the Art Gallery of New South Wales, Sydney, Australia, August - 22 September 1996. Rather than create a full-color catalog, he has produced a series of full-color postcards plus a simple fold-out catalog. The package of 24 postcards sells for \$20 (US) or A\$25 or £12.50 from Thorny Devil Press, P.O. Box 123, Wonji Wonji NSW 2267, Australia. You can fax (61)49-754-873 for the order as well. This wonderful package of visual poems comes to you courtesy of the artist's press and the Art Gallery of New South Wales. Every contemporary collection of visual and concrete poetry as well as artist books should have this collection!

The Word Returned, a retrospective exhibition of books by artist, poet and printer **Ken Campbell** is on exhibit from 3 August through 3 November 1996 at the Yale Center for British Art, including books, prints, paintings, and sculpture on loan from the artist, as well as objects that give a glimpse at the creative process and the physical aspects of producing his books, including proof sheets, everyday objects, and actual letterpress forms assembled with type and ready for printing. A videotape, produced especially for the exhibition, allows visitors to see the books opened page by page.

Conviction of Things Not Seen, book objects by David Laufer, at the Central Presbyterian Church, Atlanta, 8 - 15 July 1996.

Artists' Books, juried by Susan E. King, at the Athenaeum in La Jolla, California, with invited artists Genie Shenk and Katherine Ng. 26 July - 31 August.

Books that Teach: Collegiate Book Arts Presses and their Books, 27 August - 2 November at Minnesota Center for Book Arts.

Paper Bound, a national traveling exhibition sponsored by the Guild of Book Workers, featuring 21 innovative bindings of Peter and Donna Thomas' book, *A Collection of Paper Samples from Hand Papermills in the United States of America*. The show can also be viewed online on the Guild of Book Workers Homepage at:

<http://palimpsest.stanford.edu/byorg/gbw/gbw.html>
The exhibition opens at Scripps College in Claremont, CA through 31 October, then on to the University of Rochester, Columbia College Chicago Center for Book and Paper Arts, Smith College, and Ohio University.

A catalog, with color illustrations of the bindings and a sample of handmade paper, is available for \$20 plus postage and applicable tax. Contact Peter Verheyen at (315)475-0012 or Peter Thomas: (408)475-1455.

Private Celebrations, the retrospective exhibit of the visual journals, book art, and mail art of Mary Ann McNeil, at Wells College Book Arts Center, Aurora, NY. McNeil's sudden and untimely death in the summer of 1994 left a large, exciting body of work, as yet unexhibited. As a long-time member of the International Society of Copier Artists and her Xerographic and book art contributions to the ISCA Quarterly Print Folio, McNeil also had work in the collection of the Museo International de Electrografia in Cuenca Spain as well as many private collections. 21 September - 3 November at the Wells College Long Library.

David Laufer: Fictitious Texts, 1992-1996. Hunt Library, Fine Arts, 4th flr. 15 August - 31 October. See <http://www.library.cmu.edu/Exhibits/Laufer>

Lilian A. Bell: Balanced on a Point of Equilibrium: Techno-Ambiance, Megaliths and Office Machines at Renshaw Gallery, Linfield College, McMinnville, OR 97128. 30 September - 25 October. Bell will present a Fax Installation, Artists' Books, and Color Laser Prints.

Dard Hunter and the Art of the Handmade Book, HarperCollins, 10 E. 53rd St., New York City, 23 October - 22 November.

Green Box II: A Traveling Exhibit of Handmade Papers, Books and Artworks by Douglass Morse Howell (1906-1994) at Brooklyn Public Library, Brooklyn, NY 19 September - 15 November 1996.

Purvis Young: Paintings, Drawings, Constructions & Books, 11 September - 12 October at Janet Fleisher Gallery, Philadelphia.

William Morris: The Collector as Creator, Grolier Club, New York City. 11 December - 15 February 1997. Checklist.

Ten Years: Unica T: Künstlerbücher, Mappen, Unikate. Exhibition at the Museum für Kunsthandwerk, Frankfurt am Main, Germany from 5 September - 17 November 1996.

Flights of Fancy: Bookworks by Ed Hutchins at the Resnick Gallery, Salena Library, Long Island University, Brooklyn Campus. 13 September - 31 Oct. Includes 85 books. Workshop: Innovative Book Structures on Friday, 11 October, 10 - 3. Catalog of exhibition.

ARTIST BOOK DEALERS

Sims Reed has a sumptuous catalog of Illustrated Books and another one dedicated to Modern Art. The third catalog is dedicated to Contemporary Art, Artists Books & Documentation, compiled with the assistance of Marcus Campbell. For more information, contact Sims Reed Ltd., 43a Duke St., St. James's, London SW 1Y 6DD, England.

Juan J. Agius has issued Catalogue #13 of artist books, collaborative publications, magazines. Write to P.O. Box 5243, CH-1211 Geneva 11, Switzerland.

D.A.P. has a new Fall catalog on Books on Contemporary Culture. Check it out from 636 Broadway, 12th flr., New York, NY 10012.

Lake Galleries has issued Post-War Canadian & International Art: Posters, Multiples & Unica (May 18 - June 22) with a great array of wonderful avant garde pieces. Write to D & E Lake, 239 King St. East, Toronto, Ont. M5A 1J9, Canada for book lists..

Printed Matter has produced its 1996 Catalog, which includes an essay on the 20 years of Printed Matter by Clive Phillpot. If you haven't seen it by now, write to 77 Wooster St., New York, NY 10012.

Califia, 20 Hawthorne St., San Francisco, CA 94105 has issued a new Summer 1996 catalog, which features two interpretations of Ovid, a growing number of environmentally and politically aware titles, plus several books from England and Wales. This is a big catalog!

ARTISTS BOOK FAIR 1996

The next London Artists Book Fair will move to the Barbican Centre, City of London, Concourse Gallery on 15, 16, and 17 November (Friday, Saturday and Sunday), previewing on the evening of Thursday, 14 November. On display will be recently published books by Matthew Tyson, Les Bicknell and David Barton, works never shown before in England by French artists Albert Woda and Frank Lalou, classic artists' books from Old Stile Press and Tern Presses, and work on the cutting edge of contemporary art from Mark Pason, Bol Marjoram and Tracey Bush. New exhibitors are Grahame Galleries from Australia and Adele Boag's Main Street. Free talks on the themes of "Women and the Book" and "Public Collections" will be Joan Lyons and Lucy Lippard on 15 and 16 November.

For more information, contact Marcus Campbell, 15 Piccadilly Arcade, London SW1Y 6NH, England. Phone: 0378-422-556, or fax: (0171)495-6490.

3rd ArtistBook International

The Third Edition of the Salon open to publishers and dealers of artist books will be held at the Hotel Im Wasserturm, Kaygasse 2, Cologne, Germany from 15 November - 17 November., organized by Rik Gadella. A series of lectures and meetings will be organized with curators, writers and artists and amongst the participants are for the first time publishers from St. Petersburg and Prague. For more information, contact Artistbook International, 46 rue de Sévigné, 75003 Paris. Tel: (33)1-42775894 or fax: 42777427.



Artist Book Reviews

Most of the books in this section are available from Printed Matter, 77 Wooster St., New York, NY 10012 unless otherwise indicated.

REFERENCE

My Book_The Book by Anton Würth (Tubingen, Galerie Druck & Buch, 1996, Carnet 4) is a bilingual text concerning thoughts about the artist's own book and about books in general, conceptualizing the artist's own work and understanding of **The Book**.

Galantai - Lifeworks is a bilingual journey through the art/life of György Galántai, co-founder of Artpool in Budapest, and a major figure of the Hungarian art scene of the last quarter century. Designed by the artist who is also one of the editors, the book--an extraordinary amalgam of 432 black and white and 75 color illustrations and excerpts from the artist's notebooks--gives an overview of Galántai's artistic activity from the 1960s to 1993. An introductory chapter by Geza Perneckzy and an "interactive" biography rounds out this volume.

This is the documentation of a Renaissance man--an artist who breathes art--from rubberstamps to sculpture, from painting to computer graphics, there is no stone unturned. His energy is abundant--his drive immense--despite all the problems the Hungarian government gave him during the Communist regime, Galantai seems to have survived and well, thanks to his own courage and the great support of his wife Julia. This volume with essays by Geza Perneckzy, Peter Esterhazy and Gergely Molnar includes Galantai's diary, his biography and a bibliography. To get a copy, order from Enciklopedia Kiado, H-1113 Budapest, Bocskai ut 31. Or fax: (36-1)166-3496. Make checks payable to Enciklopedia Kiado, or transfer money to E.K., Budapest, Kereskedelmi & Hitel Bank, account # 10404072-40752811-00008888. For collector copies or to discuss exchange offers, contact Galantai, Artpool: H-1277 Budapest 23, Pf. 52, Hungary. email: artpool@artpool.hu <http://222.artpool.hu/>

The World Outside by Mehrdad Haighi and John Zissovici is a limited edition, handmade book representing a multimedia intervention into existing structures, including images, sounds and words as well as construction. The concept was the problem of representation in/of architecture by introducing into the unproductive space of a conveyor belt in an abandoned cement silo the reproductive/representational space of video.

Using overlays, cuts, mapping, gels, and text including **The World Outside**, the Words inside (You send us words (from outside) and we send you picture (from inside)). Instead of reading words, this is about reading spaces. An fascinating documentation and original format in spiral-bound handsome printed quality. Exclusive distribution from Printed Matter. \$40.00, edition of 200

Pointy Ears & Pointy Teeth by James Engelbart (Philadelphia, Borowsky Center for Publications Art, Univ.

of the Arts, Philadelphia, 1995) is a signed, numbered (300) edition created from hand-separated monoprints in full-color using paintings of mask-like imagery with black and white drawings of animals countered by full-color masks and instructions at times to tear, rip and cut. The endpapers are drawings of scissors. The pointed ears and teeth get to you. \$13.95

An Archive for the Lost Ones is the documentation of an installation of an Archive (two oak boxes holding 72 glass plates) in the Contemporary Art Gallery in Vancouver, BC, Canada. Joey Morgan, the author, has been making books and films for several years. Morgan describes the installation of the Archive--with audio, lightbox, projections. The artist also intersperses many texts--one of the texts in the margins is the audio in the installation. From the description, the installations seems seductive and internalizing, while at other times it deals with strategies of citation and displacement, an intellectual exercise. And in the center of the book--after the marvelous essay by Barbara Buckhardt--there is reality and illusion, deliberately in and out of legibility--to simulate the waves of sound and light over the viewer/reader in the installation. The double gate-fold resents us with the environment and the material. A remarkable gift to all of us, for this exception book only costs \$15.00. Buy it, indulge yourselves! This book is an experience.

Machete Chemistry & Panades Physics, assembled writings by Joel Lipman & Yasser Musa (Benque Viejo del Carmen, Belize, Cubola New Art Foundation, 1994, \$20) is the result of poet Joel Lipman journeying to Belize to teach English at the University College of Belize and those writings became **Machete Chemistry**. **Panades Physics** is a Yasser Musa concept that found expression when he journeyed to Baton Rouge, Louisiana to learn about art. From haiku to concrete poetry, this book is a journey of words and ideas, of rhythms and intuitions.

This is not a movie. It's was published on the occasion of the exhibition of Despina Meimaroglou: March 8 - April 7, 1996 at the Mylos Art Gallery, Thessaloniki, Greece. This catalog is an artist book designed by the artist in an edition of 1000 to simulate an American news magazine--whether **Time** or **Newsweek** does not matter. The artist's works are mixed media imagery from news media, but always with text and image. She processes the imagery on her computer, and finally intervenes over these computer images with painting techniques. Her political conscience as a woman in modern society permeates every work. She depicts aggression, but the violence is a recollection of a memory of the experience through exorcism. She takes a stand on the Gulf War, on violence against women, always using photography or film stills. The artist not only reveals violence as a reality, but never transforms it into poetry. For her, it is information. A bilingual catalog in English and Greek. "There are no words to justify violence against women. Only sentences." \$25

The Book of Jabbo: Revelations in 6 Languages by Mondo Jud Hart (Part 1: Origins of Wisdom & Ignorance,

Part 2: *The Perfect Turd*, published by Azul Editions, \$19.95 paper, is a book that seems so tied to music, to perhaps jazz and its improvisations, or even hip hop that the rhythms of its one pronounced language, photomontage, is in the tradition of Max Ernst. Yet Hart has a lot on his mind at the end of the millennium, and the social implications are mixed with the skill he has in fusing design and content inventively. He raps in black and in white, yet always in the tradition of Dada. It is in his art of juxtaposition that this shamanic artist interprets the world in which he and you live.

Something tells me that if the U.S. government were in the hands of the artist Mondo Jud Hart, racism would never rear its ugly head again in America. The prognosis, however, is not positive. Even the artist herein confesses the frustration, but his visual-verbal attacks on the problem give the reader-viewer courage and fortitude and ammunition to fight the good fight. This complex bookwork allows for endless possibilities, rather than limited solutions. Perhaps that is what the artist's mission is all about. Certainly Mondo Jud Hart lets us know how to understand the problem and be strengthened by that knowledge. Order from Azul Editions, 2032 Belmont Rd., NW, Suite 301, Washington, DC 20009.

The Word Made Flesh by Johanna Drucker (New York, Granary Books, 1996, \$60 + \$8 shipping (domestic) calls attention to the visual materiality of the text, attempting to halt linear reading, trapping the eye in a field of letters which make a complex object on the page. The writing refers continually to the visceral character of language, literalizing metaphors of tongue, breath, and flesh. The work both embodies and discusses language as a physical form, one whose properties cannot be ignored by arriving at a disembodied content. The format of this work invokes a reference to the *carmina figurata* of the Renaissance--works in which a sacred image was picked out in red letters against a field of black type so that a holy figure could be seen and meditated on in the process of reading. The technique is reversed here, with the red field of small type serving as a background in which large, black letters are arranged like figures on the red ground.

There is a robust humor and a powerful presence in the typography, where there are huge wooden initials balanced with precisely arranged letters, all showing us how the alphabet can create human significance. What a wonderful addition to your collection--offset printing, bound in boards with a letterpress dust jacket printed by the artist. 12½" wide x 10½" high. A gem which you can order from Granary Books, 568 Broadway, #403, New York, NY 10012.. (212)226-5462, fax: (212)226-6143.

Guilt & Salvation by David Horner (Brooklyn, 1996, \$10.00) is a personal exploration of guilt salvation. Seemingly independent of the author, the book took its own path and led to an examination of guilt. Not Salvation in the Christian sense but a more psychoanalytic sense, it becomes an absence of guilt. Included are dreams, thoughts, daymares, a fusion of words and images providing the

reader/viewer a theater of conflicts and complexities. If you're human, this is the book for you!

Erotic Fallacies by Joanna Frueh (Berkeley, Univ. of California Press, 1996, \$19.95 paper, \$55.00 cloth) is a new kind of criticism combining the erotic and the intellectual--the talisman of an art historian and performance artist renowned for her exploration of subjects such as aging, beauty, love, sex, pleasure, contemporary art, and the body as a site and vehicle of knowledge.

Frueh, a professor at the University of Nevada, Reno, is always explicit, graphic and fragmented in her language, assuming multiple voices of lover, art critic, activist, prophet, daughter, mythmaker, and bleeding heart. Using personal reflection, parody, autobiography, and poetry, Frueh shows us what it means to perform criticism, to personalize critical thinking. There is romanticism and the sentimental, which breaks the mold of academic and feminist conventions. What a wild ride this book is--and so much to learn along the way. Three cheers to the Univ. of California Press for allowing this book to be published and well distributed.

Pictographs by Bill Keith (Barrytown, NY, Left Hand Books, 1996, \$9.00) is a volume of visual poetry created by a photographer, poet, painter and collagist, Bill Keith. He mixes different types of picture-writing with fragments of prose writings in a kind of arrangement reflecting West African visual traditions. There is a rhythm almost like a drum-beating movement in these pages which seem to be suspended between painting and music. As indicated in his fragments, he wanted to be an artist to be free, and now he is a slave to his art. It is elegant servitude!

MAIL ART

All My Rubberstamps by Mark Pawson is the catalog of an exhibition in which the artist made impressions of his entire collection of rubberstamps. This is the saga of making this book from its original small output handstamped to this labor of love published in 1995. The over 250 stamps are in 12 categories, such as those in the possession of the artist as a child, those bought new, bought secondhand, found in the street, stolen, borrowed, custom-made commercially, etc. The book also has empty pages allowing for future updates, with the inclusion of a voucher, telling the buyer that the book could be returned once, at any time in the future, and Pawson would add any new stamps, and return it. This is a project, done by hand, for those who appreciate rubberstamps and how they are displayed on paper in red, green, blue and black, and signed, numbered and dated in rubberstamp.. Pawson also defies most of our new technology, save for a few laser prints of rubberstamp-related objects in his studio. Edition of 250, \$40.00

Kunglig rastlöshet (Royal restlessness) by Leif Elggren (Stockholm, Firework Edition, 1993, \$22) is an endless array of rubberstamped crowns on the pages, with one small

insert of a "queenly" woman's portrait on a small card with an embossed "D.O.M." under the portrait. On the verso of the title page resides the statement: "Despite the tragedy of Europe." Falling crowns and failing crowns--the history of Europe.

Postmaster, vol. 1 (1995) is a sheet of artiststamps including portraits of the Unabomber, mixed drinks, sign language, a bell, lemon, orange, beachball, measuring tape, scale, hamburger, frankfurter, and so much more. \$25.00 will get you a very special sheet of stamps. Start your collection, read **Artistamp News** begun by Anna Banana, decorate your mail, buy two and keep one intact and use the other. Enjoy.

Eyin Le'Zion: Altered Post Cards by Gary Goldstein (Jerusalem, Segev Productions, 1995, \$20) is a portfolio of altered images in postcard form with "happy face" in black and white superimposed on colored tourist images of the Mount of Olives, or the Western Wall or the Menorah, but with the touch of the artist's drawings or doodles. What Goldstein has done is impose his own personal world upon the "tourist" world of Jerusalem as the city closest to Divinity. Thus, the mass-produced postcard now becomes a personal work of art with a singular identity.

Seemingly iconoclastic, these postcards are the work of a "foreign presence" but one who feels at home now. Yet he violates the seemingly tranquil atmosphere of a view seen by an ordinary tourist, for Goldstein is neither a tourist nor ordinary. His belief in the works on paper which can change a culture certainly is reflected in these postcards. He superimposes internal organs cut out of ancient anatomy books onto holy sites, completely altering their original images. He breaks the boundary of sacred and profane, heavenly and down-to-earth, holy vs. human. These postcards could easily have been entitled, "My Own Personal Jerusalem." You won't forget these images. Booklet with essay by Hagai Segev in English and in Hebrew.

Art Poetry Melodrama are hand-printed broadsides, postcards, bookmarks and bumperstickers, among others, from the Grindstone pressroom of Ann and Ken Mikolowski. The latest contribution is a set of ten postcards by Ken Mikolowski called **Big Enigmas**, which often are large typographical statements, sometimes found imagery from the 40s or 50s, some wise sayings. These gatherings can be a part of your mail to delight your heart and enthuse your mind. \$15.00 per year from The Alternative Press, 1207 Henry, Ann Arbor, MI 48104.

PHOTOGRAPHY

Some Cities by Victor Burgin (Berkeley, Univ. of California Press, 1996, \$19.95 paper) is a departure for this artist whose reputation has been made by his verbal and visual explorations into politics and sexuality in everyday life. Here, Burgin collects thoughts, places, and photographs just like any "traveler", but from his perceptive angle, his words and photographs address the pervasive condition of

the city, while the form is a travel book, where each city is treated as a "destination", a familiar place.

His itinerary, his life route, involves Northern England, London, Berlin and Warsaw; Singapore, Woomera and Tokyo; New York and San Francisco; and the islands of Stromboli and Tobago. Yet the book is an uncanny journey of an artist who always sees in a political and social context. His journey is not your journey, but what a journey it is. The influence of childhood memories and popular fantasies influence our attitudes about cities, as he so ably proves with his photographs and his texts. He is presently a Professor in the Board of Studies in History of Consciousness at the University of California, Santa Cruz.

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Seemingly iconoclastic, these postcards are the work of a "foreign presence" but one who feels at home now. Yet he violates the seemingly tranquil atmosphere of a view seen by an ordinary tourist, for Goldstein is neither a tourist nor ordinary. His belief in the works on paper which can change a culture certainly is reflected in these postcards. He superimposes internal organs cut out of ancient anatomy books onto holy sites, completely altering their original images. He breaks the boundary of sacred and profane, heavenly and down-to-earth, holy vs. human. These postcards could easily have been entitled, "My Own Personal Jerusalem." You won't forget these images. Booklet with essay by Hagai Segev in English and in Hebrew.

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Lubomirski comes from the "Therapeutical Performer" theater in Poland, where he worked for many years. This avant-garde group had a desire to awaken the audience's senses--by using jazz and opera, tribal drums, painting and activity techniques, combined with Old Slavs' rituals.

The images start with large format cibachrome photographic prints that consist of computer graphics, text and scanned photographs and other objects. Paredes, however, is a true photograph in black and white, whose imagery is peaceful and meditative. Images of seagulls in flight, of branches and leaves floating on water, of objects on a radiator cover in an apartment--all are familiar and affectionate subject matter. When the two collaborated on the visual design, and the books had been printed, the two artists discovered that some of the photographs came out too dark and many pages had been spattered or had other mishaps. But, in the spirit of the books, these copies will also be available for distribution and should not be taken as mere errors, but an integral part of the process of bookmaking.

Whatever mistakes you might find, this is an experimental journey into the processes and products of two artists who are "eccentric" and who have put themselves out there in this beautifully printed, oversized paperbound volume. An experience!

SQUATTERS' BOOKS

Inside Out: The Art World of the Squats documents an exhibition (outdoor and indoor) curated by Alan Moore, Clayton Patterson and Laura Zelasnic about squatters on E. 13th Street in Manhattan October 15 - 22, 1994. Inside, the artists in question scheduled a multimedia exhibit including video and performance.

There were events that accompanied the evenings including a special tour of historic sites in the East Village, etc. What has evolved is a study of a squat culture over the years, engendering a visual art that both expresses and transcends its material and social conditions. There are manifestos, press releases, posters all documented and many articles and essays about art of the homeless. Those of you familiar with the Rivington School, the Neoist connection, and squats throughout the world should add this highly charged subject to your collection. \$4.00

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Bark #4 (Sequence) includes the work of bookartists Caryl Burtner, Terry Cuddy, Ohtake Shinro, comic strip artist Chris Ware, part two of Ethan Persoff's work, and covers by Michael Kasper. If you subscribe to any one artist periodical, this is the one. It is beautiful, comfortable in the hand, and a work of art. Write to Bark, PO. Box 6571, Ithaca, NY 14850-6571. A bargain at \$5.00!

Speaking of zines, **Counter Intelligence: Zines, Comics, Pamphlets** is a catalog of self-published and autonomous print-creations, curated by Mark Pawson and Jason Skeet, mail art stars, who conceived of this exhibition and created a catalog listing and describing the zines in alphabetical order. The exhibition was held in Brixton, South London in October 1994. With about 250 publications in the exhibition, the catalog is a resource for collectors and for those interested in this global revolution. \$3.00

Factoria #3/Vaca Town Fashion Issue includes a T-shirt with a statement "Dress your inside. Vista su interior." and the logo of Vaca Town on the back with the Latin motto translated "Things not words". Well, this T-shirt is a bargain and it comes with a mag inside - a folded poster which represents Vaca Town's Fashion Issue #3, including credits for all the work, and an Ode to Fashion in Spanish. Get it!

M/E/A/N/I/N/G: Contemporary Art Issues 19/20 is the last issue of this most significant journal. Celebrating its tenth anniversary, the editors also announce its demise with contributions from visual artist contributors. The artist pages are by such artists as Ida Applebroog, Rudolf Baranik, Susan Bee, Charles Bernstein, Kathe Burkhart, Daryl Chin, Jane Dickson, Rackstraw Downes, Johanna Drucker, Leon Golub, Mimi Gross, Marcia Hafif, Michi Itami, Yvonne Jacquette, Tom Knechtel, Alison Knowles, Komar & Melamid, Joyce Kozloff, Ellen Lanyon, Ann McCoy, Ann Messner, John Miller, Robert C. Morgan, Joseph Nechvatal, Howardena Pindell, Lucio Pozzi, Aviva Rahmani, Erika Rothenberg, Miriam Schapiro, Mira Schor, Joan Snyder, Nancy Spero, May Stevens, Robert Storr, Lawrence Weiner, Faith Wilding, Martha Wilson, and so many more. Adieu Meaning, looking forward to your anthology. \$15.00

CONCEPT BASED MULTIPLES

(O.O) Editions, conceived by Ted Purves, has a series of projects available, which are immaculately produced, conceptually fascinating, and food for thought for our time. Purves considered (O,O) are Editions of Intermedia Rsearch, Maps and Games :

Sites and Events are housed in a box, with works by George Gessert, Brennan McGaffey and Ted Purves. There are various small multiples, as well as an artist book by George Gessert, seeds, bottles, various papers, some works are signed.

Object Scores, Soil Projects and Weathervanes. This is an ongoing edition, now in a 1995 version, ed. of 100. \$20.00 (Printed Matter)

Contributions to Knowledge #1 (San Francisco, 1996, ed. of 100) edited and assembled by Ted Purves includes the work of Susanne Cockrell (Pod Dynamics), Patricia Collins (5 Short Shows), Lucy Congdon (Thought Pictures) and Diana Mars (Spin Traces). Ed. of 100, \$25.00 (Printed Matter)

Rainwork consists of a little booklet which includes a small square piece of paper left out in the rain for five minutes. This is an ongoing project, with different experiments in the rain. (Available from O.O Editions, 3625 23rd St., San Francisco, CA 94110.

...And Now for Some Rice and Spinach by Diana Mars is an artist book of 8 pages with color cover, including a recipe from the artist's three-year dinner project. Signed. \$10.00 (Available from O.O Editions)

O.O Teamworks, small group exhibitions in a box, each containing the work of several artists around a central theme: **Projects for Water** with works by Lucy Congdon, Brennan McGaffey and Ted Purves in a plastic box contain various small multiples in diverse media, including cast salts, bottled waters, thimbles and more. Deliciously liquid. \$20.00

