

# NEWS & NOTES

## Auction News

Christie's & Sotheby's in May sold a rare Vincent Van Gogh café scene at \$10.3 million at Christie's. Sotheby's sold Claude Monet's "Les Meules, Giverny, Effet du Matin", an early work, to a Japanese dealer for \$7.15 million. Asian bidders are back.

## LOST & FOUND

**Found:** Washington art collector and historian Thurlow Evans Tibbs Jr. is donating the best of his collection of 19th and 20th century artworks by African Americans to the Corcoran Gallery of Art. The gift of 30 pieces is valued at between \$1 million and \$2 million and includes Tibbs' extensive archives and research library. It will be known as the Evans-Tibbs Collection of African-American Art.

**Found:** The huge collection of manuscripts and memorabilia (called junk) which was part of the Saroyan Foundation's gift to the UC Berkeley's Bancroft Library and the city of Fresno, California, has been transferred to Stanford University's Special Collections. Since the Bancroft only took 10% of William Saroyan's accumulation of stuff, including his manuscripts and archives, the Foundation has wanted to place the rest of the collection and has finally settled in Stanford. It includes everything from jars of pebbles to trunks of broken clocks, from phone books filled with dated drawings to envelopes of clippings from his famous walrus mustache.

**Lost & Found:** A lost watercolor of a blue chrysanthemum by Dutch artist Piet Mondrian has been discovered in the painter's birthplace in the town of Amersfoort, the Mondriaanhuys Museum announced. Art historian Corie van Adrichem said the delicately executed pastel, which varies greatly from the abstract blocks of primary colors for which Mondrian became famous, was one of several watercolors Mondrian painted in the mid-1920s and sold for about \$30 each to cover his living expenses. It is now worth about \$60,000.

**Found:** German archeologists in Wiesbaden displayed a newly discovered statue of a Celtic prince, calling it one of the most important archeological finds in Europe in decades. The 6-foot, 500-pound sandstone statue, in near-perfect condition is believed to be 2,500 years old.

**Lost:** Arts America, the division of the Bureau of Educational and Cultural Affairs of the U.S.I.A., which organized international tours of art exhibitions, performing arts groups and writers, will be closed by 1 October for lack of funds. The 24 member staff was stunned when it heard that the agency

which established a fund for U.S. artists at visual and performing arts celebrations like the Edinburgh Festival and exhibitions like the Venice Biennale, is no more. The private sector must now be relied upon for continued support for the Venice Biennale and other events. "The Government's budget in this area cannot be sustained at cold war levels," said Joseph Duffy, director of the U.S.I.A.

**Found:** Archeologists have uncovered three clay tablets inscribed more than 3,200 years ago that may have been part of the royal archives of the largest city-state in the ancient region of Canaan. The tablets date to 1550 - 1200 B.C. They were found in Northern Israel, during a dig. They are matchbox-sized tablets inscribed in Akkadian cuneiform script.

**Found:** The British Library has found what it believes to be Buddhism's equivalent of the Dead Sea Scrolls, written on strips of birch bark dating from as early as the second century. The manuscripts on 60 separate fragments of various sizes include some of Buddha's poems, sermons and treatises.

Written in the fourth or fifth century BC, 600 years after Buddha's death, they are still considered a valuable insight into the early foundations of the faith. Bought for a five-figure sum from a dealer, they had been stored, rolled into bundles, and had to be unfurled with extreme care.

**Lost and Found:** After thieves posing as researchers stole nine rare manuscripts from a Benedictine monastery library near Barcelona last July, the monks this year helped police lay a trap to capture the group after the prime suspects came back unexpectedly this month led by a man who said he was a rabbi. At the Montserrat monastery, three supposedly academic researchers came, and afterwards, the monastery reported the theft of nine Hebrew and Arabic manuscripts. The "rabbi" returned this September with four companions and asked to see more rare manuscripts, while the monks called the police, who raced to the scene and caught them red-handed with five of the manuscripts they had come to see. They face charges of theft and a three-year sentence.

**Found:** Soviet war photographs, long unheralded, are turning up at Howard Schickler gallery in New York City and at Robert Koch gallery in San Francisco.

**Lost:** The famous Whaling Wall by artist Robert Wyland was covered over with white paint by painters hired by a hotel operator who wants to expand his operation and considered the 130-foot-high mural depicting two whales—a mother and calf—an eyesore in Long Beach, California—which had become a cultural symbol in that city for the past 15 years.

**Lost:** Many manuscripts are missing from the Russian State Library, with the first inventory in 20 years being checked. 258 missing manuscripts are stolen or misplaced.

**Lost:** Footnotes in academic writing have gone the way of all texts. Footnotes have certainly declined in the book publishing industry. Footnotes started in the 17th century, the longest of which ran for 165 pages in 1840.

## MUSEUM NEWS

**The Metropolitan Museum of Art** in New York City has been given 13 works of 20th century art by such masters as Picasso, Modigliani, Braque, Modigliani, Soutine and Leger by Klaus G. Perls and his wife, Amelia. Worth over \$60 million, the gift is a result of the Perls closing their Madison Ave. gallery after more than 60 years in business.

**The Getty Museum** has bought a Cezanne painting, Still Life with Apples, as well as a \$60-million cache of 300 Greek, Roman and Etruscan antiquities amassed by New York-based arts patrons Lawrence and Barbara Fleischman. Fleischman is a partner in Kennedy Galleries in New York City.

The Getty has also acquired one of the finest privately owned illuminated manuscripts by an artist from the 14th century, the so-called Boucicaut Master, who illustrated The Fates of Illustrious Men and Women by Giovanni Boccaccio. The Getty Boccaccio was owned by an aristocratic Scottish family for nearly 300 years and was auctioned in New York in 1932. In 1980, it was auctioned from the library of a New York collector, reaching what was then a world-record price for an illuminated manuscript. At 16 inches by 12 inches, the book is considered unusually large.

**The Getty Center** which will open to the public in the fall of 1997 will start moving in some of the branches of the Getty Trust, such as the Getty Conservation Institute, and then the Getty Center for Education in the Arts, the Getty Grant program and the trust's administrative staff, all by the end of this summer. The Museum, Art History Information Program and the Center for the History of Art and Humanities will make their moves after the first of the year.

**The American Museum of Natural History** in New York will be the exclusive venue for Leonardo's *Codex Leicester*. A Masterpiece of Science, an exhibition of a 72-page manuscript by Leonardo da Vinci, now owned by Microsoft chief Bill Gates. The exhibition is set for 26 October through 31 December.

A new **Museum of Contemporary Art** will open in **Sintra, Portugal**, about 10 miles west of Lisbon, founded by a Portuguese financier and contemporary art collector, Jose Berardo, with over 350 postwar works, including Agnes Martin, Frank Stella,

Andy Warhol and Tom Wesselmann. Housed in an old 1800's casino, which was abandoned, the new museum will be part private, part public.

A new **International Museum of Modern Glass** will be situated in Tacoma, Washington, inspired in part by Tacoma native Dale Chihuly, a leader of the studio glass movement who was named a national living treasure by the governors of the 50 states. The architect is Arthur Erickson and the new director is Suzanne E. Greening.

**The International Museum of Cartoon Art** opened in March in Boca Raton, Fla. The exhibition space, Phase I, will be moved after Phase II is completed in late 1997, where the Cartoon Hall of Fame will be expanded to the second floor and a 240-seat theater, a library and video center, besides cartoon-themed "environments" will be situated.

**The St. Louis Art Museum** has filed a \$2.5 million Federal lawsuit against the Whitney Museum of American Art and its security services for a 1993 incident in which a guard drew a heart and wrote romantic messages on Roy Lichtenstein's painting, *Curtains*. Figures of \$500,000 in compensatory damages and \$1 million in punitive damages are involved.

**The Provincial Museum of Modern Art** in Ostend, Belgium featured the most important Belgian 20th century painters from 5 October - 2 February 1997.

**Uffizi Gallery** has a hot new exhibit, a collection of eyeglasses, 3,000 pairs of eyeglasses donated by Elton John, no more no less—not Titian, not Botticelli.

**The Georgia O'Keeffe Museum** in Santa Fe, NM, is putting together a permanent collection in time for its opening in the summer of 1997. 33 works, dating from 1914 to 1982 and valued at more than \$5 million, are coming to the museum from the GOK Foundation's holdings including 19 oil paintings, 7 watercolors, 6 works on paper and a sculpture.

A fascinating exhibition, "Perpetual Mirage: Photographic Narratives of the Desert West," at the **Whitney Museum of American Art** through 22 September, surveyed the ways that photographs has recorded the Western deserts: severe obstacles, historical monuments, tourist attractions, damaged goods. More than 300 albums are featured, books and original photographs set out to explain the patronage, social context and implicit messages behind photographic campaigns in that area from the mid-19th century to the present. Much space is taken up on the whole floor of the museum, and many copies of each book are shown to illustrate the various double spreads.

## Arts Groups Merge

The National Assembly of Local Arts Agencies and the American Council for the Arts have agreed to merge, effective 1 July. The assembly, located in Washington, DC, is an advocate and a source of information, and professional training for 3,800 arts councils and agencies across the US. The council, in Manhattan, promotes public policies favorable to the arts, in large part by having the business leaders on its board speak out as advocates.

## NEW ARTIST HOTEL IN NYC

The Gershwin Hotel at 7 E. 27th St. in Manhattan has a lobby bedecked with Pop Art, has room for 400 guests, 200 of them in four-person dormitory rooms, is new competition for the Chelsea, its crosstown rival.

## STELARC LIVE ON THE WEB

Stelarc appeared live on the web from Newcastle upon Tyne during the international festival of dance and movement. Using medical, robotic and virtual reality systems, Stelarc's work explores, enhances and extends the body's capabilities. Having defined the limitations of the human body, he has developed strategies to augment it. Through a touch screen interface, the audience could program Stelarc's movements, his muscles being directly stimulated by the Stimbod computer system.

Locus (Jon Bewley and Simon Herbert) sponsored this event on 30 and 31 May.

## PETER MAX & TAX FRAUD

Peter Max, New York-based op artist, and his former accountant, Ruben Gorewitz, were indicted in Manhattan in June on federal conspiracy and tax fraud charges. The 11-count indictment alleges that Max did not report income he received from more than \$1.1 million in art sales, as well as income he received from bartering his art for real estate and other goods, on his personal federal tax returns for the years 1986 to 1991. If convicted of all counts Max could be sentenced to up to 30 years in prison and fined \$250,000.

## PERIODICALS: NEW & GONE

**Reflex**, the regional tabloid from Seattle, died in June, after vain attempts to keep it going, but **Aorta**, has been born to cover the Contemporary Art and Culture of the Northwest. 105 So. Main, Suite 204, Seattle, WA 98104.

**Print Collector's Newsletter** has been sold to Gabriella B. Fanning, the former publisher and editor-in-chief of the art magazine *Contemporanea*, replacing Jacqueline Brody. The new name is **On Paper**.

**M/E/A/M/I/M/G** ended its publication with Issue 19/20.

**Biblio**, the magazine for Collectors of Books, Manuscripts, and Ephemera came out in July-August looking like a trade or collectors' magazine.

**Factsheet Five**, the great reviewing mechanism for zines, is changing their frequency to two issues a year—but big ones. Subscription rates will be changing—upward, of course—but you get more for your money—and then Seth Friedman tells us he has just done an Anthology called *The Factsheet Five Zine Reader* (Crown) to be published in spring 1997.

## CENSORSHIP

A New Hampshire high school student's artwork has been censored after complaints from residents and ministers, and now some students are protesting. The student's photographs were removed from the annual Young People's Exhibit after complaints that the images were anti-Christian. Later, other students removed their own artwork from the exhibit, protesting what they say is repression of artistic freedom.

The censored photographs included a series of six photos depicting the metamorphosis of Jesus into Satan. The others pictured a decapitated statue of the Virgin Mary and a Bible with a gargoyle on top. After much discussion, the photos were removed. The students who took down their own work in protest left in their place 44 photocopied sheets that read: "This artist has removed their artwork in protest of the removal of Sarah Picucci's photographs." Hurrah!

**Dateline France:** France is not immune from censorship. Mayor Jacques Bompard's drive to censor the library in Orange, France, site of a Roman theater, has become a cause célèbre. He has imposed acquisitions of right-wing literature, reflecting his own leanings.

**Dateline London:** Mapplethorpe makes headlines again with the largest retrospective ever mounted, including 200 images at the Hayward Gallery. Because of some of the images which are sexually explicitly, the Children's organizations have protested. A warning is printed in the leaflet given to all visitors about finding a number of the images perhaps disturbing.

**Dateline Durham:** A film funded by the National Lottery, entitled *The Messenger*, which shows a man emerging from water, taking a breath and then submerging, has disturbed some because of frontal nudity, so they have curtained off the area where the half-hour video is being shown in the Durham Cathedral for 7 hours each day, except during services. The work was to have been located beside the church's great western door, as part of a visual arts display which opened on September 7 and closes on 12

October. It will then tour France, America and Japan.

## FLUXUS NEWS

**Peter Frank** gave a lecture and slide presentation on 11 June at the Beverly Hills Public Library on **Fluxus and Intermedia**.

•A major Intermedia event celebrating the European Cultural City '96 is Margrethe Fjorden '96, organized in the former medieval capital of Denmark by Fluxus artist, Eric Andersen, over a period of 3 nights starting with a previously unheard concert for organ and choir in the Roskilde Cathedral and then the audience of 2000 was divided into groups through enigmatic selection processes. The themes were: Union, Woman and Faith. Held 16, 17, and 18 August 1996 from 8:00 p.m. to midnight.

**Fluxfest 96 Fluxversion** by Mieko Shiomi performed by John Spanier at Stamp Art Gallery in San Francisco on 27 July 1996.

**Glop art**, an underground movement in the London subway system, whereby passersby are sticking their wads of gum on poster faces. Although transit authorities call glopping "vandalism," the practice has been compared to graffiti. Thomas Kellein, museum curator and former curator of the Fluxus collection in Stuttgart of Hans Sohm, said the glopping gestures reminded him of the 1960s art group Fluxus—their works included a photograph of a man pouring beer down his trousers.

**Emily Harvey Gallery** is back at 537 Broadway, New York City, 2nd fl., between Spring and Prince. This former last loft of George Maciunas and the scene of his Flux Wedding was also the venue for the Barnum & Bailey Circus Museum and before that the Chinese American Museum. Specializing in Concept Art and work by Fluxus artists, she shares the space with Lance Fun, who opened his own gallery there in May with an installation by Shigeo Kubota. The first show of the season is Ay-O with "Some Hanging Pieces No. 10, Object Mandala" opening 26 September - 2 November 1996..

Ben Patterson will show "Blame it on Pittsburgh" an autobiographical installation about growing up in that city in January/February 1997 and Emmett Williams will have his first New York solo exhibition in April 1997.

**Fluxus in Germany, 1962 - 1994** has been on the road since 1995, organized by René Block for the Institute for Foreign Relations of Germany. After stops in Istanbul, Lithuania and Warsaw, the show reaches Budapest on 26 November with 350 pieces including photos, videos, audio material, plus printed documentation. A huge catalog with illustrations of almost all the works is available only in German.

**Al Hansen Retrospective.** A huge exhibition of the late Al Hansen's work is at the Koelnische Stadtmuseum in Cologne, Germany which opened on 6 September. - 20 October. A big catalog is also available.

## VIETNAM ARTS

For over 1500 years, the village of Dong Ho, 40 miles outside of Hanoi, has produced intricate woodblock prints on handmade paper. With little domestic interest, now in the prints, the art is dying out, with only two elderly artists making them. To save folk art like the prints of Dong Ho, the Indochina Arts Project, a small Boston arts group led by a Vietnam veteran and college professor, is moving ahead with plans to build a national folk art center in Hanoi to revive Vietnamese handicrafts endangered by the country's rapid modernization. Such crafts as handwoven textiles and baskets are faced with extinction. Land has been obtained and the Vietnamese government and the Crafts Cooperatives Union of Vietnam have been most helpful. There will be a residency program for craftspeople at the Center, as well as exhibition space.

## GRAFFITI ABOVE GROUND

Murad, Canada's leading specialist in mural advertising, sponsors Flexpo, the live graffiti exposition of spray-painted tags, balloon lettering, faces and footprints executed by a myriad of artists, i.e. urban guerrillas, who are now being recognized in Toronto as "fine artists". The juried graffiti show will lead to a gallery devoted to graffiti art within the next year. The leading group is The Crime Messiahs, or TCM, of which members include Daser, Recka, Surkus and Hope. Flexpo will occur in September at sites around Toronto.

## PUBLIC ART

Jim Morrison, a **Miami Beach** artist with extensive experience in using neon, created brightly colored, halo-like strips of neon encircling the tops of the palms at the entrance to the city across the Julia Tuttle Causeway. The date was Independence Day and the holiday weekend. The artist hopes the city will decide to make the display a permanent part of the city's entrance. Morrison spent \$10,000.

And in **Boston**, artist Stan Edmister, a Baltimore artist specializing in public works projects, was hired to make the bridges more interesting. With the "Gateway of Color" program, he used bright, but not-quite-wild colors. He has selected colors for about 40 bridges. For instance, drivers coming toward Boston see various shades of blue, those driving toward the suburbs shades of green. Warmer colors, reds and oranges, were planned for underneath the structures.

**Dateline Baltimore:** About 300 works of art displayed on utility poles in Baltimore

through 20 September resemble official street signs and bear messages such as "Clean Your House," "Free Thinking Zone" and "Blowing Plastic Bags." These signs are actually an art exhibit sponsored by Baltimore's Festival of the Arts, yet a city official denounced the signs and called them an illegal prank, unaware that his agency had installed the signs—most of them created by local artists. The concept was for people to understand that arts are big in everyday life. Yet some people in Baltimore have removed the signs, because they had looked so genuine that they thought the children were taking target practice on it. Instead, the bullet hole in it was part of the image.

**Dateline Boston:** Richard Guillemain, otherwise known as Sidewalk Sam, has been hired on in Boston as the resident artist in a public art project to transform the tunnel and walkway connecting Haymarket to the North End. Statues of angels will hang from the painted underside of the highway and the metal supports will be decorated to look like stained-glass windows. The flavor is Northern Italian—copying a tradition in the middle ages of building bell towers and other structures to display community pride. Medieval banners were hung—each with a different city's crest—from the overpass. The North End of Boston is taking pride in itself. The cost of the project, \$140,000, has Sidewalk Sam to see it to its end.

**Dateline Dallas:** A local company in Dallas, Ask Me About Art, specializes in finding the right art to reflect companies' individual tastes. U.S. Trust Co. in Dallas boasts an art collection with a Texan theme that includes more than 36 works. Metroplex companies have spent anywhere from \$20,000 to \$500,000 on their collections. Some companies nationally have spent as much as \$1 million on corporate art collections.

**Dateline Baltimore:** Conservationists have cleaned, waxed and buffed to a deep lustrous color a series of 24 pieces of outdoor sculpture as part of the adopt-a-sculpture program, a project of a neighborhood Improvement Association.

**Dateline Venice, Italy:** A new bi-annual festival, Open Glass (Vetro Aperto) has been established to celebrate this uniquely Venetian art. More than 100 artisans are displaying their work in venues throughout the city, including the Doge's Palace, the Glass Museum on Murano and the Correr Museum 12 September - 10 November. In addition, Dale Chilhuly, 54, American artist, will hang a series of colored glass sculptures—"chandeliers"—in various outdoor locations around the city through 30 September. The project has involved around 300 people for the production of "Chihuly over Venice".

**Dateline: Los Angeles.** Jochen Traar, Austrian artist, recently put art on the road during lunch hour traffic in L.A. He commissioned 14 flatbed trucks carrying giant red letters in a convoy that spelled out "Art Protects You" to oncoming drivers. Each truck bore one upright letter standing 8-feet high. The project was Traar's fifteenth in a series of city-specific performances. Although the performance are didn't quite attract the attention of OJ's white Bronco, the spectacle was filmed by numerous TV helicopter crews.

### HOLY MARKETPLACE

For the first time in its 2,000-year history, the Vatican has approved a deal to market in the U.S. reproductions of all artwork housed in the Vatican's 13 museums and the Sistine Chapel. The purpose is to raise funds for Catholic schools in the U.S. An initial 45 items will be available this fall, with intentions of creating Vatican boutiques carrying 1,200 items, including commercial and home furnishings and a line of commemorative art books. Later this year, a merchandise catalog on CD-ROM will be introduced for retailers.

### Venice Architecture Biennale

The Walt Disney Co. represents the United States at the Sixth International Venice Architecture Biennale, 15 September - 17 November in Venice, Italy. The exhibition, entitled "Building a Dream: The Art of Disney Architecture" focuses on the ways Disney has both inspired and commissioned works by many leading contemporary architects since the 1950s. The work of more than 30 internationally distinguished architects, as well as that of Walt Disney Imagineering, is included.

### ARTIST AND THE LAW

A University of Florida art student, who incurred the wrath of animal-rights activists for dipping 40 live mice in resin for an art project, reached an agreement with the state attorney's office allowing him to avoid prosecution.

The artist agreed to write a letter of apology and pay \$500 to the Humane Society of the United States. He said he never intended to be cruel to animals, but wanted to illustrate how society places walls around people, giving them no choices and no chances.

### PERFORMANCE ART

A Danish couple, he an acrobat and she a newspaper employee, are living out their daily lives in a plexiglass-walled apartment between the baboons and lemurs, in an experiment intended to make visitors reconsider their connections with the natural world. The remained on exhibit from late August through 15 September. Hadn't they ever heard for Guillermo Gomez-Pena and Coco Fusco? They've traveled the world in a cage—

but not at the zoo—usually on major thoroughfares of big cities.

### NEW DICTIONARY OF ART

The new 34-volume, 30,000 page Dictionary of Art, due out in October, involves 14 years of planning and 6,700 writers in 120 countries, and it stands 6 feet tall. Price for the complete set of 41,000 articles with the index is \$8,000.

### ART OR REVENGE?

When ordered by a Mexican appeals court to give his dealer \$213,000 worth of art, artist Roger Von Gunten made 19 paintings in black, blue and red and included verbiage telling what he really thought of his wealthy former dealer, Serapion Stark. Included in the paintings were the words "greedy" and "liar." Prior to this, Von Gunten accused Stark of only paying him \$160,000 for \$400,000 worth of paintings. The appeals court reversed an earlier decision awarding Von Gunten damages. When delivered, Stark said the paintings weren't art. Now a court battle is underway. The war between the artist and his dealer has been raging for 10 years, costing the painter his home, his savings and his peace of mind, he claims. He isn't backing down, though, and says Stark doesn't know what art is.

### SCAPEGOAT ART

An actual dead goat is part of a pro-union art exhibit in Cleveland, which is meant to portray "scapegoated" workers in Patco, the air-traffic-controllers union crippled by a failed strike during the Reagan administration. The goat, encased in a glass coffin, is surrounded by images of members of the Reagan administration. Artist David Jakupca says, "This shows that when hope and justice fails, art will survive." Damien Hirst, are you listening?

### WOMEN BEYOND BORDERS

An amazing exhibition, the first of its kind involving over 150 women artists in 15 countries, is traveling through the world, encouraging discussions among women in the arts, cross-cultural exchanges, a support network for the condition of women around the world, as well as interconnectivity.

A miniature wooden box has been used as a point of departure for 200 women worldwide. Artists have sent in their completed works, and as the exhibition continues on its itinerary, it has been picking up artists in each country. Curated by Lorraine Srena and Elena Siff in the Santa Barbara, California area, the exhibitoin went to Israel om <ar>ej. Lemua at the National Museum in May, the Kunsterhaus in Austraia in August. It has just made a train trip in a private car from Vienna to St. Petersburg attracting attention along the way. This wonderful exhibition plans to close in the year 2000 at the Olympics in Sydney, before returning to the U.S.

### LOCUS IN PARIS

The arts organization based in Newcastle upon Tyne in England, which develops new strategies with visual artists for different contexts and across formats has organized a survey show,, called *Life/Live*, or artists' initiatives in the UK from the sixties to the present day, including new work by Angela Bullock, the Chapmans, Douglas gordon, John Latham, and an interactive video section including Damien Hirst, Sarah Lucas and Gilbert & George, plus small exhibitions of artist-run spaces in England.

Locus will be showing work by Paul Wong, Gregory Greenk Stefan Gec and Cornelia Hesse Honegger. The exhibition runs from 4 October - 4 January 1997 at the Musee d'Art Moderne de la Ville de Paris.

### THE INCIDENT IN LONDON

A major encounter between artists, technologists and visionaries exploring phenomena as a significant part of contemporary culture will be held 11 - 15 October with speakers on 12-13 October including: Roy Ascott, internet pioneer; Pablo Amaringo, Peruvian shaman and artist; Beata Bishop, Jungian psychotherapist; Robert Bauval, author of *The Orion Mysteries*; Vicki Cooper, editor of *UFO Magazine*; Michael Heim, author of *The Metaphysics of Virtual Reality*; Eduardo Luis Luna, author of *Ayahuasca Visions*; Linda Montano, performance artist; Jeremy Narby, author of *LeSerpent Cosmique*; David Peat, author of *Blackfoot Physics*; Kathleen Rogers, artist working with consciousness and technology; Serena Roney Dougal, author of *Where Science and Magic Meet*; Connie Samaras, artist dealing with UFO abduction; Richard West and members of *The Shamen*. Installations will be by James Turrell and Kathleen Rogers. Performances by Anne Bean and Linda Montano. For information and booking:

video@icarts.demon.co.uk or  
tel: 44(0)171 930 3647  
<http://www.illumina.co.uk/ica/>

