

FROM THE EDITOR

It's been too long between issues, but there is so much information and so many books. It is really hard to keep up. We are a society that is producing more paper rather than becoming the paperless society. It is amazing, but so it goes.

The big news this issue is that Umbrella can now be found (in back issue only) on:

<http://colophon.com/journal>

so if you missed the last issue or just want to see what a great site colophon page is, you can surf and find exhibitions curated by Richard Minsky, dealers who have kinds of exhibitions of their own, the Printed Matter database, and so much more, including a Calendar created by yours truly, which I promise to update more frequently. So, show your friends, tell the world, and one of these days, you may find the current issue online too, but with a password given to you all who subscribe.

As for the Anthology which will be published at the end of the year to celebrate the 20th Anniversary of Umbrella, I am going to insert 20 artist pages within the center of the Anthology, so if any of you want to send me a page which can be reproduced in black and white and continues with the theme of Umbrella and 20th Anniversary, or the themes therein, please send it along by 30 September for possible inclusion. There are some artists who are being commissioned to do a page as well.

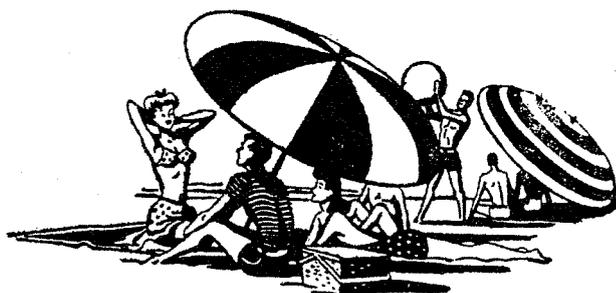
This issue is dedicated to a friend, who died suddenly, in fact, right after I gave him a party for his friends, a kind of reunion in Los Angeles for someone who has been living in South Milwaukee. His name, Jerry Dreva. Jerry was not supposed to die, because he was so full of energy, a hyperactive energy that overwhelmed you when you met him 20 or more years ago. He was a mail artist, but had been longer than most people, starting as a young man. In fact, the correspondence art collections of Gronk and Jerry Dreva opened up the alternative space, LACE (Los Angeles Contemporary Exhibitions) in downtown Los Angeles so many years ago. I remember Dreva and Cavellini meeting in Newport Beach on the way down to La Jolla and San Diego, and what a meaning that was! Dreva was a literate man, befriending William Burroughs and that gang in New York way back when. He also was a friend of David Bowie's and did scandalous performances in the early 1970s, before "performance art" was well recognized as an art form. He had a crazy sense of humor that made his art crazy too. For

all of you who did not know he died in South Milwaukee after returning from his Los Angeles long weekend in March, he is gone but not forgotten. We will always miss him.

For those of you who will be traveling this summer in Europe, don't forget to look at the list of shows not to miss. Included are the stellar events: the Basle Art Fair, the Biennale of Venezia, and documenta (which rumor has it will never be the same on subsequent days), meaning that you could stay in Kassel for the three months and never see the same show twice. At least, that's the rumor.

For those of you who are staying at home, there will be plenty to do and to see. California summer has arrived too soon, while New York deserves some warmer spring weather, but probably will burst forth with a summer that will never look back. At any rate, I wish you all a good summer, send news, reviews and exhibit notices and any umbrelliana you might pick up along the way. Know that those of us who stay home do so willingly, because life is exciting, and so is virtual reality. I saw the inventor of Virtual Reality in New York, because he lives in the building I was staying in. Jason Lanier is quite a character with blonde dreads, but he is a force, I am sure.

I wish you a healthy tan (use sunscreen please), warm sun and cool sea breezes, or for our friends down under, a winter that is benign. Write, email, fax or phone and let me know how you are creating bookworks, selling bookworks, teaching about bookworks, and much more.



COVER: Mary Ann Sampson

Umbrella is published by Umbrella Associates, and the editor is Judith A. Hoffberg, P.O. Box 3640, Santa Monica, CA 90408. Phone: (310)399-1146, fax: (310)399-5070. email address is: umbrella@ix.netcom.com Subscriptions are available for calendar year only, payable in American currency. ©1997 by Umbrella Associates