

SHOWS NOT TO MISS

Glory of Byzantium at the Metropolitan Museum of Art through 6 July includes more than 350 works of art from the 9th through the 13th centuries.

Art that Heals: The Image as Medicine in Ethiopia, including 20 parchment scrolls along with processional crosses, religious manuscripts and icons. Museum for African Art, New York. 3 February - 29 August 1997.

Conference on Visual Poetry at the University of Alberta, Edmonton, Canada from 12 - 16 June 1997. For more information, write to Canadian Institute of Ukrainian Studies, 352 Athabasca Hall, University of Alberta, Edmonton, Canada T6G 2E8.

A Grand Design: The Art of the Victoria & Albert Museum, an exhibition of about 225 works from the museum's collection spanning two millennia, is to open at the Baltimore Museum of Art on 12 October 1997. From there the show, sponsored by Visa and Lockheed Martin, is to travel to Boston, Toronto, Houston and San Francisco before returning to London in 1999. Leonardo, Michelangelo, Chippendale, Constable, and so much more are included.

A History of Women Photographers, National Museum of Women in the Arts, Washington, DC (13 February - 4 May); Santa Barbara Museum of Art (7 June - 17 Aug.) and Akron Art Museum (6 Sept. - 2 November).

Art/Fashion at the Guggenheim Museum SoHo in New York City through 8 June.

The Human Form Divine: William Blake from the Paul Mellon Collection at Yale Center for British Art. Approximately 300 works of art in New Haven, CT. Through 6 July.

Asian Traditions/Modern Expressions: Asian American Artists and Abstraction, 1945-1970. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Through 31 July.

The Great Hall of the Thomas Jefferson Building at the Library of Congress, restored and renewed after a decade of restoration. Washington, DC. Ongoing. Includes permanent exhibition, *American Treasures of the Library of Congress*.

Picasso, the Early Years: 1892-1906 including 150 paintings, drawings, prints and sculptures done by Picasso between the ages of 11 and 25, is at the National Gallery through 27 July, after which it will travel to the Museum of Fine Arts in Boston.

Ellsworth Kelly Retrospective, Tate Gallery, London beginning 12 June.

Jasper Johns retrospective, Ludwig Museum, Cologne, opening 3 August.

Venice Biennale, 15 June - 9 November, Venice, Italy. American representative: Robert Colescott.

documenta X, Kassel, Germany, 21 June - 28 September.

Van Dyck in Genoa: Grand Paintings and Collections, Palazzo Ducale in Genova through 13 July.

Fernand Léger retrospective (1881-1955) at Centre Pompidou from 29 May - 28 September. Paris. Will appear at MOMA in New York in February.

Paul Delvaux, Royal Museums of Fine Arts, Brussels, 21 March - 27 July.

Hogarth the Painter, Tate Gallery, London, through 8 June.

Mondrian Paintings, on loan from the Gemeentemuseum in The Hague, organized by Bridget Riley, at the Tate Gallery in London. July on.

The King of the World, a single magnificent album of miniatures from 17th-century Mughal India known as the *Padshahnama* now owned by the Royal Library, Windsor Castle. Ordinarily the book can be exhibited only two pages at a time, but it has recently been unbound for conservation and all 44 pages are on view at the Sackler Gallery, Washington, DC 18 May - 13 October. Metropolitan Museum of Art, New York City, 20 November - 8 February.

Angkor and Ten Centuries of Khmer Art, National Gallery of Art, Washington, 29 June - 28 September.

The Age of Modernism: Art in the 20th Century, ranging from Kasimir Malevich to Cindy Sherman, at the Martin-Gropius-Bau in Berlin, 7 May - 27 July.

Ancient Faces at the British Museum, London through 20 July. This is the largest exhibition of its kind, with some 200 of the 1,000 or so mummy portraits that are known to have survived.

The King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle, 44 paintings and 2 illuminations from the *Padshahnama*, an imperial manuscript of 17th-century India that chronicles the first decade of the reign of the Mughal dynasty emperor Shah Jahan, builder of the Taj Mahal. 18 May - 2 November at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC.

Picasso: The Early Years, 1892-1906, about 125 pre-Cubist works, many from the Blue and Rose periods. Through 27 July at the National Gallery of Art.

Tales from the Land of Dragons, Museum of Fine Arts, Boston, through 20 July. Amazing Chinese Collections, full of all those classics in your art history books.