

# ARTIST BOOKS

## NEWS

**Northwest Book Fest** with lecture by Sandra Kroupa, University of Washington Curator, on 11 October: *Art and Soul of the Handmade Book* at Blue Heron Gallery on Vashon Island, WA.

**Third New Jersey Book Arts Symposium** will be held on 11 November 1997 at the John Cotton Dana Library at Rutgers University, Newark, NJ. This year's theme is: "Hey! What's New?: Tradition and Innovation in the Book Arts."

**Pyramid Atlantic's Fifth Book Arts Fair**, Corcoran Gallery of Art, Washington, DC, 22 and 23 November 1997. Includes artist books, fine-press editions, prints, hand-crafted and decorative papers, and tools for the art of bookmaking. 40 exhibitors, a lecture series, readings and demonstrations and hands-on activities. Admission charge. For more information and to make reservations, call (310)459-7154 or write Pyramid Atlantic, 6001 66th Ave., Suite 103, Riverdale, MD 20737.

**The 3rd Wexford Artists' Book Exhibition** has a small double leporello catalog, which represents a very long list of international book artists from all countries of the world. The exhibition appeared at the Wexford Arts Centre, and will be seen at Daintree Papers in Dublin; South Tipperary Arts Centre in Connel and The Basement Gallery in Dundalk in Ireland. Statements by artists and images from the books are included in the second part of the leporello.

## News from Australia

**Grahame Galleries + Editions** has opened an Artists' Books Bookshop in February, the first one in Australia at 1 Fernberg Rd., Milton, Brisbane, Australia. Noreen Grahame, the proprietor and art dealer, will also be producing artists' books.

**Claire Jeanine Satin** in November 1997 will have an exhibition including artist books and public art projects at the Harper Collins Gallery in New York City.

## New and Old Book Websites:

Bookburning: <http://w3.nai.net/~bbliopeg/newfar.htm>

**Exhibits:** Colophon Page has a new exhibit of Carousel and Pop-up Books by Carol Barton:

<http://colophon.com/gallery/minsky/popup.htm>  
and Tunnel Books at:

<http://colophon.com/gallery/minsky/tunnel.htm>

## CALL FOR ENTRIES

**Renegade Library.** The Art Gallery of Southwestern Manitoba invites contributions to the Renegade Library, an exhibition of collaborative mail art in book form, curated by Lois Klassen, 2 July - 22 August 1998. In keeping with the principles of mail art, collaboration, and the spirit of the book, this project will be presented in a temporary reading room. All submissions will be exhibited. No jury, no returns. Documentation to all participating artists after the show. Send to: The Renegade Library, Art Gallery of Southwestern Manitoba, 638 Princess Ave., Brandon, Manitoba, Canada R7A OP3, fax: {00 1}204 726 8139, e-mail: agsm@docker.com **Deadline: 1 June 1998.**

**Athenaeum Music & Arts Library Second Biennial Artists' Books Juried Exhibition, 7 March - 18 April 1998.** To be held at the Athenaeum Music & Arts Library, 1008 Wall St., La Jolla, CA 92037. Open to all California artists. Unique and one-of-a-kind books or editions of no more than ten. Maximum 3 pieces per artist; three 35mm slides per piece (labeled with artist's name, and title, date, medium, dimensions, correct orientation of work). Submission must include slides, slide list, fee, biography (with name, addresses, and phone number), and self-addressed stamped envelope. Fee: \$15.00 per artist (\$10 for Athenaeum members). Artists whose work is selected must cover all shipping costs. Awards: First, second and third place. Juror: Marcia Reed, Curator of Rare Books, Getty Research Institute. Information: Artists' Books Juried Exhibition, Athenaeum Music & Arts Library, 1008 Wall St., La Jolla, CA 92037-4418 (619)454-5872. **Deadline: 15 January 1998.**

**Call for Submissions: International Copy Art Archive**, under the direction of Reed Altemus since 1992, contains contemporary art and documents collection specializing in art made with copiers. Features prints, bookworks and magazines. Submissions of works and documents are invited for the archive from specialists in the area of copy and electrographic art. Will be used for subsequent exhibitions. Send to Archive/Reed Altemus, 16 Blanchard Rd., Cumberland, ME 04021 UA. The bibliography is located at the Leonardo Website:

<http://www.mitpress.mit.edu/Leonardo/isast/spec.projects/electrobib.html>

**Call for Submissions:** The organizers of the Northwest Book Festival announce the **Third Annual Northwest Book Festival**. As part of the programming of the festival, Wessel & Lieberman Booksellers present a

juried exhibit of handmade, fine press and artists' books. Please, no student work or blank journals. Please submit work, up to three pieces, to be exhibited. The purpose of this exhibit is to demonstrate to the public the rich variety that the book as an artist's medium can take. There are three awards: a juried Fine Press Award, \$100, a juried Artist Book Award, \$100, and a People's Choice Award, \$100. All work must be submitted to Wessel & Lieberman Booksellers by **15 October**. Any work that is selected will be insured through Wessel & Lieberman. All work displayed at the festival will be available for purchase by the public. Please include a description of the work, materials used, construction, edition size and price of your submission. For further information, call Thess at (206)682-3545 to check with her first before rushing your work to Wessel & Lieberman Booksellers, 121 First Ave. South, Seattle, WA 98104. e-mail: [wlbooks@halcyon.com](mailto:wlbooks@halcyon.com)

### **WOMEN'S STUDIO WORKSHOP GRANTS**

**Artists' Book Residency Grants.** Enables artists to produce a limited edition bookwork at Women's Studio Workshop. For six weeks, selected artists are involved in all aspects of design and production of their new bookworks. On-site housing is provided, but each artist is responsible for her own meals. Grant includes a stipend of \$1,800 for six weeks, materials up to \$450 and access to all studios. **Deadline: 15 November.**

**Artists' Book Production Grants.** These awards are for artists working off-site. Designed to assist artists working in their own studios with the publication of smaller scale projects. Funds cover production costs up to \$750 of new bookworks. **Deadline: 15 November.** Application should include a one-page description of project, the medium (a) to be used to print the book, the number of pages, page size, edition size, a structural dummy, materials budget, resume, six to 10 slides of recent work, and a S.A.S.E. for return of materials. Send to Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472.

The National Museum of Women in the Arts has given the 1997 Library Fellows Award to Jo Going for the publication of *Wild Cranes*, which celebrates the royal birds of the unbound wilderness known for their loud trumpeting call and longevity. It contemplates the relationship between humans and the land that inspires spiritual renewal. Edition of 125, accordion-folded, die-cut pages, \$225.00 plus \$5.00 shipping from National Museum of Women in the Arts, Attn.: Museum Shop, 1250 New York Ave. NW, Washington, DC 20005-3920.

**Public Space and the Visual Book** was taught by Genie Shenk in San Diego and La Jolla. Each participant was asked to produce a page of text and image for a work to be printed in an edition of 500. The goal was to provide a forum for exploring the relation of the individual to public space. A secondary goal was to experience the dynamics of collaboration, since this is a modality in which most decisions about public space are made, or should be made. This project is part of the inSITE97 communication engagement program.

The first two meetings of each session were devoted to the development of text ideas through writing and discussion. Participants responded to a list of questions relating to the concept of public space; then as material was shared in the group context, thematic ideas and definitions gradually emerged. Guidelines for type style and page layout were determined, and each group addressed the issues of paper choice, book and cover design, titles, fonts, and wording.

In four sessions, the participants began with a roll of black and white film for visual investigations, then looking at photographs and discussing how to create pages where text and image functions together artistically and then the finished pages were collected and assembled in the order they were to appear in the book.

5 people participated in this project which culminates on **15 October** when the book is presented at the Athenaeum in La Jolla, where copies will be on sale.

### **COURSES**

**Arizona Workshops** offers a Getaway Work Session for Special Projects & Private Instruction including papermaking, marbling, bookbinding and printing. These are Private Workshops offered by Pequeño Press, P.O. Box 1711, Bisbee, AZ 85603 and Pat Baldwin.

**Center for Book Arts, New York City.** Fall Class Schedule includes 49 classes including Women and the Artist Book, the Art of the Book and the History of the Book in the 20th Century. Beginning and advanced classes in all aspects of traditional and contemporary Hand Bookbinding. Weekend workshops include special courses in Book Design, Presentation Portfolios, Miniature Books, Decorative Boxes, Beading Bindings, Wearable Books, Photograph Albums, Fine Stationery, Holiday Cards, Paper Lithographs and many others. Center for Book Arts is on the fifth floor of 626 Broadway, between Bleecker and Houston Streets. Call (212)460-9768 for schedule of programs.

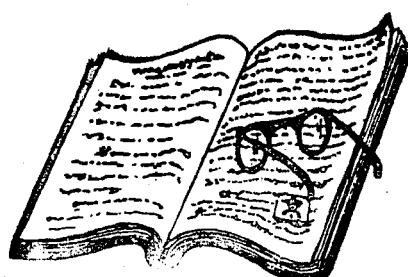
The Fine Arts Institute of Washington University in St. Louis is sponsoring workshops and courses during the October and November, as well as **The Dual Muse:**

**The Writer as Artist, the Artist as Writer**, a symposium and exhibition from 7 November - 21 December. Included is a symposium featuring Jennifer Bartlett, Breyten Breytenbach, Tom Phillips and Derek Walcott on 8 - 9 November, from 10 - 5 p.m. Additional participants in the symposium include Johanna Drucker, William Gass, Sabina Ott, Marvin Sackner, Ruth Sackner, and many others. For more information call (314) 935-5576.

**The San Francisco Center for the Book** has a very full program for the Fall 1997 including courses on Polymer Platemaking, Conservation, letterpress intensive, edition binding, basic book making, hand papermaking, innovative book structures, creative writing for visual artists, making your own tools, the joys of Tyvek!, movable structures, making the family album, printing without a press, Xerox techniques, transfers, the Gocco Printer, carving rubber stamps and much more. For more information, the SFCBA is located at 300 DeHaro, San Francisco, CA 94103. Fax: (415)565-0556, or e-mail: [sfcb@best.com](mailto:sfcb@best.com)

**The MCBA (Minnesota Center for Book Arts)** in Minneapolis has a varied list of courses covering lectures by Pamela Spitzmueller in December, master classes in bindings, teacher workshops, calligraphy, bookbinding and bookmaking, papermaking, printing and printmaking. For more information, contact MCBA, 24 North Third St., Minneapolis, MN 55401-1612.

**Oregon College of Art & Craft** has classes and workshops for the Fall Quarter 1997. Book Arts workshops deal with Paperback Book Repair and Marbling. Classes include Beginning Book Arts with Barbara Tetenbaum, courses with relief printmaking and boxes and portfolios with Kathy Keuhn, who also teaches a course on book design: text and image. For further information, contact OCAC, 8245 SW Barnes Rd., Portland, OR 97225.



### **Artist Book Dealers**

**Art Metropole** has issued Catalogue #19 for 1997, consisting of Artists' Books, multiples, audio recordings, videotapes, and related catalogs. Write to Art Metropole, 788 King St. West, Toronto M5V 1Ng, Canada.

**Druck & Buch Catalog #7** offers artist books from around the world, as well as reference tools, exhibition catalogs, books on typography and design. Susanne Padberg has definitely continued the tradition of this bookshop. Write to Galerie Druck & Buch, Nauklerstrasse 7, 72074 Tubingen, Germany. tel: 07071/2135 + 22554, fax: +21650.

**McPherson & Company**, P.O. Box 1126, Kingston, NY 12402 featuring books by and about Carolee Schneemann, books by Thomas McKeville, many novels and other fine writing. [www.mcphersonco.com](http://www.mcphersonco.com)

**Stop Over Press: Reykjavik, New York** has a catalog of books in print available from 2 Wooster St., #3C, New York, NY 10013 or from Simona Eftimiu, Prinseneiland 5, NL 1013 - LL Amsterdam, The Netherlands.

**Florence Loewy**, 46 Av. René Coty, 75014 Paris, France has a catalog and it is on a website:  
<http://www.netlink.co.uk/users/floewy/>  
and you can reach her by e-mail: [floewy@netlink.co.uk](mailto:floewy@netlink.co.uk)

**Nazraeli Press**, 1955 West Grant Rd., Suite 230, Tucson, AZ 85745 has a new catalog for Fall & Winter, 1997-98 with beautiful photographic bookworks, by Toshio Shibata, John Gossage, Catherine Wagner, Frederick Sommer, Fritz Scholder and so much more.

**Imschoot, uitgevers** has a new poster/catalog of their first decade of artists' books. For more information, e-mail to [iu@griffo.be](mailto:iu@griffo.be) or find their works on their URL: <http://www.netpoint.be/abc/iu> or write to Burggravenlaan 20, B-9000 Gent, Belgium.

**Bound & Unbound** has a new address at 601 West 26th St., 12th flr., New York, NY 10001.

**Paule-Leon Bisson-Millet** has new lists. Write to her at Saarstrasse 62, D-69151 Neckargemund, Germany.