

SHOWS NOT TO MISS

2nd Johannesburg Biennale 1997: Trade Routes: History & Geography. 12 October 1997 - 18 January 1998.

Amours. Through 2 November at the Cartier Fondation on Boulevard Raspail in **Paris**. Roughly 100 paintings, drawings, sculptures, photographs and video works explaining love (in art). Brancusi, Egyptian statue from 1350 B.C., an erotic Roman statue of Satyr and Nymph from 2nd c. A.D., etc.

A History of Women Photographers. National Museum of Women in the Arts, Washington, DC (13 February - 4 May); Santa Barbara Museum of Art (7 June - 17 Aug.) and Akron Art Museum (6 Sept. - 2 November).

The Great Hall of the Thomas Jefferson Building at the Library of Congress, restored and renewed after a decade of restoration. Washington, DC. Ongoing. Includes permanent exhibition, *American Treasures of the Library of Congress*.

Venice Biennale, 15 June - 9 November, Venice, Italy. American representative: Robert Colescott.

The King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle, 44 paintings and 2 illuminations from the Padshahnama, an imperial manuscript of 17th-century India that chronicles the first decade of the reign of the Mughal dynasty emperor Shah Jahan, builder of the Taj Mahal. 18 May - 2 November at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC. Metropolitan Museum of Art, New York City, 20 November - 8 February.

P.S. 1 in Long Island City, Queens, will reopen on 29 October after being closed for two years. Renovated and expanded by Frederick Fisher, the Los Angeles-based architect known for transforming old buildings into spaces for contemporary art, the old public school now has 100,000 square feet, 80 per cent of which is exhibition space. There is also an outdoor sculpture gallery. The operating costs of P.S. 1 come from public and private resources, but the building is owned by New York City, which has paid for 85 percent of the \$8.5 million project. The name will be changed to **P.S. 1 Contemporary Art Center**, at Jackson and 46th Avenues.

P.S. 1 has a large educational program, as well as a mission to foster the work of innovative artists with an artist-in-residence program.

Medieval Best Seller: The Book of Hours including more than 100 Books of Hours from the largest collection of painted and printed manuscripts from the Morgan Library's holdings. Morgan Library, 29 E. 36th St., New York City through 4 January.

German Expressionism: Art and Society at Palazzo Grassi, Venice, Italy from 7 September - 11 January 1998. Includes work of Dravinghasen, Felixmuller, Grosz, Jacob, Kollwitz, Kupper, Lehbruck, Macke, Marc, Mueller, Pechstein and Scholz.

A Grand Design, 2,000 years of art from the Victoria and Albert Museum at the Baltimore Museum of Art from 12 October - 18 January 1998. This exhibition will travel to Boston, Toronto, Houston, and San Francisco before returning to the V & A in late 1999. There will be 250 works of art, including paintings, sculpture, furniture, photorpahs, prints, fashion, jewelry, textiles, ceramics, glass, books, and other decorative objects. Advance tickets are recommended through (888)262-4278.

Robert Rauschenberg: A Retrospective (Sept. 19 - 7 January 1998) at the Guggenheim Museum uptown and downtown and at Ace Gallery in New York City.

Wordrobe, curated by Richard Martin at the Metropolitan Museum of Art, New York City. Examination of the ways that clothing and language have intersected during the last 100 years. Through 23 November.

Fifth International Istanbul Biennial, 4 October - 9 November with theme: *On Life, Beauty, Translations and othr Difficulties*, organized by Rosa Martinez, an independent art critic and curator from Barcelona.

Public Notice: Art and Activist posters 1951 - 1997 is at Exit Art/The First World from 4 October - 30 November 1997 in New York City at 548 Broadway. These posters are by everyone you could ever think of from Jasper Johns to Mike & Doug Starn, and everyone else too. This is the third in an ongoing series of projects exploring the relationships of communication, graphic design and fine art.

Landscape/Land Use, a three-month project on environmental awareness with 12 cultural organizations and universities in Rochester, New York collaborating to explore how people use and abuse the land.

The Private Collection of Edgar Degas, Metropolitan Museum of Art, through 11 January 1998.

Tseng Kwong Chi: Citizen of the World, 40 black-and-white prints from the "East Meets West" series in which the artist photographed himself as a late 20th-century tourist in front of famous sites throughout the world through 16 November at Center for Creative Photography, University of Arizona, Tucson.

Henry Darger: The Unreality of Being at the Center for the Arts, Yerba Buena Gardens, San Francisco through 30 November.

Cindy Sherman: Retrospective, some 150 photographs from this influential artist's career. 2 November - 1 February, Museum of Contemporary Art, Los Angeles.

Beatrice Wood: A Centennial Tribute, a comprehensive retrospective of 130 drawings, prints, paintings, figurative sculptures and lusterware vessels, organized to celebrate the artist's 104th birthday. Through 4 January at the Santa Barbara Museum of Art.

Robert Capa: Photographs, a retrospective of 160 modern and 40 vintage gelatin silver prints, which include a visual record of the siege of Madrid, the Japanese bombing of Hankou and the Allied landings on D-Day. Through 7 December at the Philadelphia Museum of Art.

Picasso: The Early Years, 1892-1906, about 125 pre-Cubist works, including paintings, drawings, pastels, sculpture and prints, many from the artist's Blue and Rose periods. Through 4 January 1998.

Surrealism. Over 75 words, dating from the 1910's to 1970, by artists such as Joseph Cornell, Dali, Marcel Duchamp, Max Ernst, etc. Through 1 January at the Menil Collection in Houston, Texas.

Marcel Broodthaers at the Marian Goodman Gallery, New York City, through 1 November including a reproduction of the small storefront gallery operated until recently by the artist's daughter in Paris.

Toying with Architecture: The Building Toy in the Arena of Play at the Katonah Museum of Art in Westchester County, New York through 4 January.

Exhibition Catalogs

Thirty-five Years at Crown Point Press: Making Prints, Doing Art by Karin Breuer, Ruth Fine, and Steven A. Nash (Berkeley, Univ. of California Press, 1997, \$29.95 paper) is the story of a print publisher, her steadfastness to excellence, and the revival of etching as a medium of serious contemporary art. The Crown Point Press Archives are now at the Fine Arts Museums of San Francisco, with a subsequent exhibition at the National Gallery of Art in Washington, DC. Of the 3,699 prints produced by the Press, over 200 of these prints are illustrated in color in this book, which offers insight into the creative processes of the artist and the excellent development of the Press and the ways it helps to transform printmaking in the 20th century. Accompanied by a superb catalog, created by Karin Breuer, who explains how the Archive can be of great interest to art historical explorations, there is a roster of staff, a list of publications, a glossary and index.

Arthur Dove: A retrospective by Debra Bricker Balken in collaboration with William C. Agee and Elizabeth Hutton Turner (Cambridge, MIT Press, \$35 paper, \$50 cloth) documents one of the most respected modern American painters, yet this is the first major museum retrospective which opened at the Phillips Collection in Washington, DC and will move to the Whitney Museum in New York City in January, then to the Addison Gallery in Andover, MA in April, and the Los Angeles County Museum of Art in July. Organized by both the Addison Gallery and the Phillips Collection, the show is the first major assessment of Dove's career in over 20 years.

With 554 duotone and 90 color illustrations, this stunning catalog reproduces in fullcolor all of the works in the exhibition, and the essays portray Dove's aesthetic and historic insight and his long-standing relationships with Alfred Stieglitz and the other artists of his circle, namely Georgia O'Keeffe, John Marin and Marsden Hartley. He had a long life (1880-1946) with many changes of style and palette, infusing his landscapes and atmospheric abstractions with an almost clear-eyed mysticism and a daring use of color. Checklist and chronology.

Masters of Contemporary Glass: Selections from the Glick Collection by Martha Drexler Lynn (Bloomington, Indiana University Press, 1997, \$49.95 cloth, \$29.95 paper) covers five decades of international studio-glass production from the 1950s to the 1990s. Documenting this medium with 65 color illustrations and 10 black and white, this catalog represents an exhibition at the Indianapolis Museum of Art from 4 September - 19 November 1997. It is sumptuous and includes