

ARTIST BOOKS

NEWS

Gloria Stuart, who appeared in the film "Titanic" as the 101-year-old survivor of the disaster, not only is a painter, but also the former companion of Ward Ritchie, master printer and book designer whom she had met at Berkeley in 1930. She learned printing from him in 1983, and soon was creating artists' books in limited editions, among them Christopher Isherwood's "Commonplace Book" and a work of erotica. Richie, also widowed, was her companion until he died in 1996.

Susan E. King is celebrated with an exhibition called **Bi-Local Color: Artist's Books and Photographs** from California and Kentucky at a reception and dinner at Pamela Corley Upstairs Gallery, Berea, Kentucky.

Unica T has moved to Niddastrasse 76, D-60329 Frankfurt am Main, with a new phone and fax. The telephone number is: 49-69-2424-9232 and the fax is: 49-69-2424-9229. Their e-mail address is still: Unica_T@compuserve.com

News from Australia

Grahame Galleries + Editions has opened an Artists' Books Bookshop in February, the first one in Australia at 1 Fernberg Rd., Milton, Brisbane, Australia. Noreen Grahame, the proprietor and art dealer, will also be producing artists' books.

Book Arts Market. 18 April 1998 from 10 - 5 at Washington University School of Art, Bixby Hall, NW Corner Skinker & Forsyth, St. Louis, MO 63130.

New and Old Book Websites:

Bookburning: <http://w3.nai.net/~bbliopeg/newfar.htm>

Wellesley College 1994 women book artists show:
<http://www.wellesley.edu/exhibits.html>

Exhibits: Colophon Page has a new exhibit of Carousel and Pop-up Books by Carol Barton:

<http://colophon.com/gallery/minsky/popup.htm>
and Tunnel Books at:

<http://colophon.com/gallery/minsky/tunnel.htm>

Women of the Book: Jewish Artists, Jewish Themes

<http://colophon.com/gallery/womenofthebook>
Lynne Avadenka:

<http://www.jtsa.edu/jww/mainframe.html>

Picturing Childhood website and video online:

<http://www.library.ucla.edu/libraries/specia/childhood/index.html>

CALL FOR ENTRIES

Renegade Library. The Art Gallery of Southwestern Manitoba invites contributions to the Renegade Library, an exhibition of collaborative mail art in book form, curated by Lois Klassen, 2 July - 22 August 1998. In keeping with the principles of mail art, collaboration, and the spirit of the book, this project will be presented in a temporary reading room. All submissions will be exhibited. No jury, no returns. Documentation to all participating artists after the show. Send to: The Renegade Library, Art Gallery of Southwestern Manitoba, 638 Princess Ave., Brandon, Manitoba, Canada R7A OP3, fax: {00 1}204 726 8139, e-mail: agsm@docker.com **Deadline: 1 June 1998.**

Call for Submissions: International Copy Art Archive, under the direction of Reed Altemus since 1992, contains contemporary art and documents collection specializing in art made with copiers. Features prints, bookworks and magazines. Submissions of works and documents are invited for the archive from specialists in the area of copy and electrographic art. Will be used for subsequent exhibitions. Send to Archive/Reed Altemus, 16 Blanchard Rd., Cumberland, ME 04021 USA. The bibliography is located at the Leonardo Website:

<http://www.mitpress.mit.edu/Leonardo/isast/spec.projects/electrobib.html>

CALL FOR ENTRIES: 11th Annual Miniature Book Exhibition. Open to all publishers, printers, designers and binders of miniature books. Books and their slipcases must measure 3 inches or less, have been published in an edition during the past 2 years. Juried show. Three books will be given the Distinguished Book Award by the Miniature Book Society. A catalog of the exhibition will be produced and the show will tour for one year. **Deadline: 1 May 1998.** For more information, send a self-addressed stamped envelope to Miniature Book Exhibition, Margaret Class, 9301 La Jolla Circle, Huntington Beach, CA 92646-8324.

CALL FOR ENTRIES: Eat My Words. Edible Book National Juried Exhibition. 14 - 21 March. Open: book format comprise of edible materials. . Fee: \$10.00. Send self-addressed stamped envelope for prospectus: Corianne Cass, 1004 Old Boalsburg Rd., State College, PA 16801. (814)231-2167.

CALL FOR ENTRIES: Box-o-Bookworks. You are invited to contribute an edition (125 copies) of a small bookwork (from postage stamp size to max. of 7 x 8 1/2 inches) to the June issue of the ISCA. **Deadline: 15 May.** Quarterly. Visit International Society of Copier Artists' homepage at

<http://members.aol.com/isca4art2b/I.S.C.A.HomePage.html> for information about the International Society of Copier Artists. Contributing artists will receive a copy of the book issue. Send to ISCA, 759 President St., #2H, Brooklyn, NY 11215. e-mail: isca4art2b@aol.com

CALL FOR ENTRIES: The Book Transformed at the Saltwinds Yankee Barn Gallery in Kingston, Massachusetts in April. The New Art Forum, a cooperative of artists south of the city of Boston is sponsoring this event. Although the **deadline is between March 21 and April 1**, several books have already arrived. If you make handmade books and are interested in receiving more information and an entry form please send your snailmail address to the above e-mail address or send a SASE to: Lilla Ford, The New Art Forum, Box 52, Kingston, MA 02364.

Artists' Fellowships at Women's Studio Workshop. Applications for 1998 Fellowship Programs in intaglio, water-based screen printing, photography, papermaking and letterpress are available for September - February 1999. Sessions are from 2 - 8 weeks. To apply, send proposal, resume, 10 slides of work, a SASE for their return and proposed dates and length of residency to WSW, P.O. Box 489, Rosendale, NY 12472 or call (914)658-9133 for more information. **Deadline: 15 May 1998.**

Movable Book Society Conference to be held 30 April - 3 May in Los Angeles. For more information, contact Movable Book Society, P.O. Box 11654, New Brunswick, NJ 08906.

COURSES

Arizona Workshops offers a Getaway Work Session for Special Projects & Private Instruction including papermaking, marbling, bookbinding and printing. These are Private Workshops offered by Pequeño Press, P.O. Box 1711, Bisbee, AZ 85603 and Pat Baldwin.

Center for Book Arts, New York City. Winter Schedule includes 49 classes including Women and the Artist Book, the Art of the Book and the History of the Book in the 20th Century. Beginning and advanced classes in all aspects of traditional and contemporary Hand Bookbinding. Weekend workshops include special courses in Book Design, Presentation Portfolios, Miniature Books, Decorative Boxes, Beading Bindings, Wearable Books, Photograph Albums, Fine Stationery, Holiday Cards, Paper Lithographs and many others. Center for Book Arts is on the fifth floor of 626 Broadway, between Bleecker and Houston Streets. Call (212)460-9768 for schedule of programs.

Rare Book School 1998, 13 July - 7 August. Contact Terry Belanger, Univ. of Virginia, 114 Alderman Librray, Charlottesville, VA 22903. or see it at <http://poe.acc.virginia.edu/~oldbooks>

Summer Classes at Haystack Mountain School of Crafts include 2 book arts classes from 28 June - 10 July with Michael Alpert and Jan Owen teaching "Book Arts: Words, Images, Color & Structure: creating hand-made books." From 26 July - 14 August, Nance O'Banion & Chris Rolik will teach "Artists Books/Paper: Dreams and daydreams narratives." To receive a summer brochure, contact Haystack, P.O. Box 518, Deer Isle, ME 04627. (207)348-2306. e-mail: haystack@haystack-mtn.org

Book Arts Jamboree. 7 - 12 June for five days of making books, learning new skills, constructing pop-ups, building decorative boxes and enjoying the splendors of the Catskill Mountains. Mornings will be intense instruction and afternoons will be devoted to fun mini-workshops, recreation and studio time. Optional evening programs including a show & tell under the stars, a gocco printing party and bookmaking video pajama fest. Field trip on Wednesday afternoon. Instructors: Robert Sabuda (paper engineering), Miriam Schaer (one-of-a-kind), Ed Hutchins (editioned books and tunnel books), and Carolyn Chadwick (conservation binder, who will be teaching decorative boxes). For more information, contact queerbooks@aol.com

Mary Lee By-the-River Workshop at Long Beach Museum (Long Beach, CA) on 28 March. Free Lecture at LBMA on Friday evening 27 March. Call Sue Ann Robinson at (562)439-2119.

Ed Hutchins Workshop at Long Beach Museum of Art on 24 April. Call Sue Ann Robinson at (562)439-2119 for information.

1998 Paper and Book Intensive, at University of California, Santa Barbara. Sponsored by the University of Iowa Center for the Book, the program lasts one week, from 10 - 21 June. For more information, send a SASE to The University of Iowa, Center for the Book, 152 EPB, Iowa City, IA 52242-1408.

John C. Campbell Folk School in North Carolina. Book Arts classes such as The Photographic Journal, Publishing Your Book, Pop-ups, etc. Contact them at 1-800-FOLKSCHOOL.

Sas Colby's Studio in the Sky has moved to 2817 Ellsworth St., Berkeley, CA 94705. (510)594-2212 or e-mail: jecoleman@compuserve.com. No New Mexico workshops will be held in 1998.

Art New England 1998 Summer Workshops at Bennington College, Vermont. Courses with Karen Kunc (color woodcuts), Robert Ebendorf (The Altered Book as Object), Sas Colby (One-of-a-kind books), Scott McCarney and Judy Natal (Books as Image) among others. For more information, send to Art New England Summer Workshops, 425 Washington St., Brighton, MA 02135. (617)232-1604.

Artist Book Dealers

Boekie Woekie, books by artists, Berenstraat 16, NL 1016 GH Amsterdam has a new list of Books, Prints and Multiples with works by the artists who are partners in this bookstore: Jan Voss, Runa Thorkelsdottir, Hetty van Egten. Included are Edition Hansjorg Mayer/Edgeware Press, London, Edition Hundertmark, Cologne, Guy Schraenen, Antwerp, Wiens Laden und Verlag, Berlin, Rainer Verlag, Szentkatalin + Stop Over Press, Reykjavik/New York.

Lars Müller Publishers has a new catalog for 1997/98 which covers photography, design, children's books, artist books, and contemporary art. Write to P.O. Box 912, 5401 Baden, Switzerland.

Essential Media, based in Venice, California, specializes in the best of alternative culture and underground (books, underground music, cult videos, 'zines, comix and assorted oddities). Sales are all at discounted prices and they offer secure online ordering. Complete catalog is available on the web at: <http://www.essentialmedia.com> or in print for \$2 from Essential Media, P.O. Box 661245, Los Angeles, CA 90066 USA.

Burning Books Press has a new catalog for 1998, featuring hand-cut and individually-assembled original visual poetry chapbooks in color, volumes of classic poetry, illustrated, Edition Noir Books which are mechanically reproduced visual poetry in limited editions. Contact Burning Books Press, 1971 Rodney Dr., Suite 102, Los Angeles, CA 90027 for a catalog, or send a message via e-mail: burnbook@aol.com

Sharon Gilbert has her first comprehensive list on topical information of her 14 artist books from 1979-1997, available upon request by sending a self-addressed, stamped envelope to Books, 323 Atlantic Ave., Brooklyn, NY 11201 - 5803.

Art Metropole has a List of out-of-print 70s material, which was available at the Artist Book International in November. Available from Art Metropole, 788 King Street West, Toronto M5V 1N6, Canada. fax: (416) 703-4404.

Corraini Editore has a marvelous selection of new books in all sizes, including books by Bruno Munari, Joe Tilson, William Xerra and Paul Vangelisti, as well as reprints of Munari's famous children's books, as well as his Illegible Books. Check it out from 46100 Mantova, Via Madonna della Vittoria 5, Italy.

Johan M.H. Deumens has a new General Catalogue on Artists' Books #19 with a beautifully designed annotated listing of a wide range of artists' books, some of which are only available through him. Write to him at P.O. Box 599, 6400 AN Heerlen, The Netherlands. or e-mail him at artistsbooks@tip.nl

Steven Leiber, 37 Toledo Way, San Francisco, CA 94123 issued a new Library Science Addendum in October 1997, offering up multiples and artist publications on facsimiles of library catalog cards.

Stop Over Press: Reykjavek, New York has a catalog of books in print available from 2 Wooster St., #3C, New York, NY 10013 or from Simona Eftimiu, Prinseneiland 5, NL 1013 - LL Amsterdam, The Netherlands.

Florence Loewy, 46 Av. René Coty, 75014 Paris, France has a catalog and it is on a website: <http://www.netlink.co.uk/users/floewy/> and you can reach her by e-mail: floewy@netlink.co.uk

Nazraeli Press, 1955 West Grant Rd., Suite 230, Tucson, AZ 85745 has a new catalog for Fall & Winter, 1997-98 with beautiful photographic bookworks, by Toshio Shibata, John Gossage, Catherine Wagner, Frederick Sommer, Fritz Scholder and so much more.

Im schoot, uitgevers has a new poster/catalog of their first decade of artists' books. For more information, e-mail to iu@griffo.be or find their works on their URL: <http://www.netpoint.be/abc/iu> or write to Burggravenlaan 20, B-9000 Gent, Belgium.

Bound & Unbound has a new address at 601 West 26th St., 12th flr., New York, NY 10001.

Paule-Leon Bisson-Millet has new lists. Write to her at Saarstrasse 62, D-69151 Neckargemund, Germany.

ARTISTBOOK READER

Job 8 is great from its cover to its texts. The cover is by Phil Zimmermann in the style of his new book-in-progress which has the working title of **Long Story Short**. Hands are a unifying motif throughout the book, and thus on the cover as well.

Articles abound with Janet Zweig's *Ars Combinatoria and the Book*, speaking of the permutational procedures

used in bookworks and its history; an article by Didier Mathieu on the *Books of Bernard Villers; Cosmological Wit: The Books of Ruth Laxson and Press 63+* by Pattie Belle Hastings; *Essential Aspects of Subculture Periodicals in the GDR* by Thomas Günther, an interview with Cathy Courtney and *The Problem with Role Models: Contextualizing So Cal 1970's FemArtBooks and the Matter with Contemporary Practice* by Laurel Beckman. This is great reading, beautifully designed, with a keen intelligence and significant diversity. Support JAB, because we need it. Send \$18.00 (US, Canada, Mexico) or \$20.00 (rest of world) to **JAB**, 324 Yale Avenue, New Haven, CT 06515. **JAB** is published twice a year.

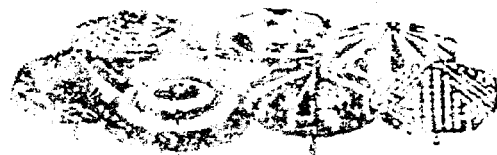
The Space of the Page, an exhibition of over 100 works by 52 artists from many countries, which was held at the Henry Moore Institute in Leeds, from 25 September - 4 January 1998, is reviewed by Hugh Stoddart in **an** for December 1997. The exhibition was curated by John Janssen with Simon Cutts and Erica van Horn. The exhibition was divided into 6 groups: **The Presence of Landscape, Material Evidence, Extensions of the Body, For Performance, The Object of the Book, and Beyond the Page**. What is interesting to see is that only 13 bookworks out of the 106 are by women. What a difference a country makes!

Art Papers for November/December 1997 was dedicated to *Artists Books: Print Era and After* with an essay by Johanna Drucker about the myth of the artist's book as a democratic multiple; Terri Cohn writes about new directions in Book Arts from the Northern California viewpoint; Dinah Ryan writes about three recent exhibitions; Nicholas Drake has a conversation with Martha Wilson; Ruth Laxson writes an Artists'

Survival Guide: How to Market Your Artist's Book, and even Unica T from Offenbach am Main in Germany sent a "Faxed Artist's Book", so be sure to find this issue. It is superb, and Barbara Magnus' installation is on the cover!

Art Monthly (London) includes a column by Cathy Courtney on artist books. This has been going on for many years culminating in a volume of the articles. In the October 1997 issue of **Art Monthly**, Cathy Courtney interviews Johanna Drucker, author of *The Century of Artists' Books*.

San Diego Book Arts Hot Sheet is published four times a year on the Summer and Winter solstices and Vernal and Autumnal Equinoxes as part of \$10 membership of the San Diego Book Arts, which includes juried shows, shows to see, workshops, and other news of meetings, etc. For more information, contact Candy Kuhl, 2400 Kettner Blvd., #209, San Diego, CA 92101. (619)696-7230.



CALL FOR ENTRIES: The Institute of Graphic Arts of Oaxaca, the National Fund for Culture and the Arts together with private sponsors and institutions are presenting an international exhibition of artist books, entitled "The Art of the Artist's Book" that will be held in the City of Oaxaca during September - November 1998. The exhibition will cover the 1950s - 1990s to show the book as an alternative space.

This exhibition is to celebrate the life of Ulises Carrión, artist, promoter and founder of Other Books & So in Amsterdam in the 1970s. Other Books & So was a meetingplace for artists and facilitators concerning artist publications. Another goal of this exhibition is to integrate Latin American participation into the international context, and to bring about a reunion of artists and facilitators over the years. A meeting will be held during the exhibition. If you would like to enter your bookworks in this exhibition, you must send the following: a resumé, photographs or slides of two or three of your works; description, measurements, other characteristics, and exhibition catalogs, etc. **Deadline: 31 March 1998.** Do not send bookworks, only documentation according to the list above. Bookworks, if chosen, must be sent no later than 31 May 1998. Send to Martha Hellion, curator and coordinator, Empresa 101, Insurgentes Mixcoac, Mexico, D.F. c.p. 03920, Mexico.