FUTURE
Open and Closed: Artists Contemporary Books as Sculptural Form, curated by Kate Johnson, Gallery Director, Fullerton College, Fullerton, California from 10 February 1999 - 17 March 1999.


The Art of the Artist's Book at the Institute of Graphic Arts of Oaxaca, Mexico, covering the 1950s - 1990s to show the book as alternative space, curated by Martha Helli6n, September - November 1998.

Collins Gallery, Glasgow, Scotland: Changing Pages opens 10 October - 14 November, American & UK artists


Women of the Book: Jewish Artists, Jewish Themes at Jewish Community Center, Omaha, NE from 19 November - 31 December 1998.

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