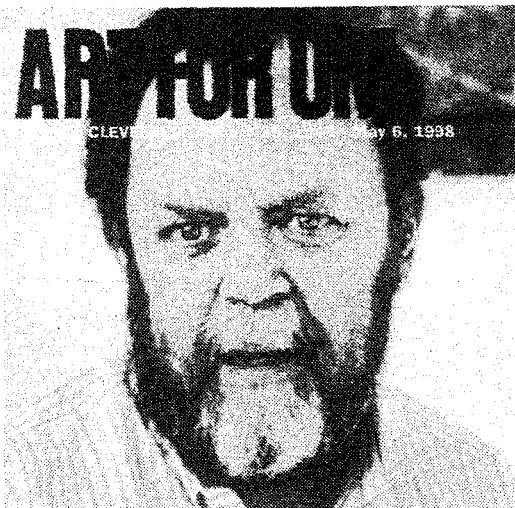


## MAIL ART NEWS



**Buster Cleveland**, famed throughout the network for his zany, meticulously made Dadaist collages and later in the East Village galleries of the early 1980s, died on 6 May in Queens at the age of 55. Born as James Trenholm in Chicago, he studied at the Chicago Art Institute and the San Francisco Art Institute. Cleveland was active in the Mendocino Area Dadaists (M.A.D.) and (Bay Area Dadaists(B.A.D.)), California-based organizations of artists whose intent was to recreate the ephemeral works of early European Dadaists such as Kurt Schwitters and Marcel Duchamp. He was also co-director of two International Dada Conferences, Inter-Dada 80 and Inter-Dada 84.

He was represented by Gracie Mansion Gallery. As the readers of *Umbrella* know, one of his most widely seen works were those using the covers of *Artforum* magazine. He always added pictures of friends, self-portraits, logos from cigarette packs and kitsch and Pop Art images to the original covers. He then made color laser prints of the collages, reducing them to postcard size and subscriptions were requested for the series called *Art For Um* for \$100 a year.

Buster was a consummate artist, an articulate historian of Dada, and a friend of *Umbrella*. He was instrumental in the two Inter-Dada fests, with Cavellini guest of honor both in Ukiah and in San Francisco. The Buster Cleveland Collection, a collection of the artist's works and papers, is housed in the University of Iowa's Alternative Traditions in the Contemporary Arts.

**2000 artists postcards in 2000 days**, one by one handmade in a rich variety of themes and techniques by Angela and Peter Netmail and mailed out during the last 2000 days of this millennium equals a unique project of mail as art in the long tradition of artists postcards which started soon after the invention of the "correspondence card" over 100 years ago. This includes lots of networking events and homages to other mail artists. The collection was shown for the first time in Holland as an "exhibition in progress" with a new add-to daily. The Netmails are looking for more exhibition sites. Please let them know if you are interested in showing this singular collection. Mail to Angela & Peter Netmail, P.O. Box 2644, D-32383 Minden, Germany.

**E-Pôle-Môle** (1994-1995) is an Electronic Mail Art Netzine, edited by Guy Bleus and published by the Centrum voor Beeldende Kunst in Hasselt. From April 1994 on, Bleus explains the gathering of his thoughts and images concerning Mail Art, email, archives. Included are the list of E-Nedlanders, as well as essays on the role of the Postman and his Electronic Shadow, various essays about Mail Art in different countries, Ray Johnson's death and much more. Much to read. Softcover but sturdy. For more information, e-mail to [gb@pophost.eunet.be](mailto:gb@pophost.eunet.be) or write to Guy Bleus - 42.292, P.B. 43, 3830 Wellen, Belgium.

**Global Mail** has a change of address. If you're interested in mail, publications, assemblages, email, international exchanges, audio, politics, art projects, cultural news, and commentaries by artists in the Network, write to Global Mail, Grove City Factory Stores, PA 16127. There are 600 addresses with 150 websites. \$12.00 for 3 numbers.

**Réparation de Poésie: Artist Book #7/Postcards** celebrates the 10th anniversary of the RDP Collective in Quebec. Includes participation of artists from Germany, Canada, Corsica, Spain, the U.S., France, Italy, Quebec, U.K., Switzerland and Uruguay. \$50.00 Canadian for a copy from RdP, 359 rue Lavigueur app. 1, Quebec, Canada G1R 1B3.

**Rubbereality** ("Truth stretched by rubber stamps") is a new magazine of rubber stamp art intended for quarterly publication. Printed entirely with red ink, each issue includes artist contact data and excerpts from letters, and comes with a free rubber die attached. The August 1997 premier issue (focusing on art and artists) includes works by rubber stamp aficionados as Rick Banning, Fast Eyes, Gorey Laurie, and Crazy Camel, while the November edition contains pieces by Leavenworth Jackson, eraser carver extraordinaire Julie Hagan Bloch, and A-1 Waste Paper. Send \$12 to Jane Reichhold, AHA Books, Box 1250, Gualala, CA 95445, [ahabooks@mcn.org](mailto:ahabooks@mcn.org) (MSRRT Newsletter)

**Mail Art: Scenarios for Possible Futures**, a mail art project organized by Sophia Martinou in Athens 1996-97 is a documentation of a mail art project initiated by Martinou. There is an index of all the artists included in the documentation as well as a name and address list of all those included. For more information, contact Sophia Martinou, 9 Terpsichoris St., 15562 Holargo, Athens, Greece.

**New Website with Internet Talks about Mail Art.** Go to <http://www.minds.com/cgi-bin/EMPane.cgi?c=424&i=1> and if you like it, register to participate.

**Correct e-mail address for Guy Bleus:** The correct and only e-mail address for Guy Bleus is: [gb@pophost.eunet.be](mailto:gb@pophost.eunet.be)

### SOLIDARITY

Finally, Humberto Nilo Saavedra, Director and Academic of the Arts School of the University from Chile was virtually tossed out of his position for the reactionary pinochetist sectors of the University. The drop that filled the glass was the exhibition of mailart "STOP: freedom, diversity and pluralism" in the Art Contemporary Museum of Santiago that

Humberto Nilo had organized in order to defend of the persecutions that he was supporting for long years. It is symptomatic that Humberto Nilo has already been expelled from their class in the University under the dictatorship of Pinochet. Today, that Pinochet occupies a position of lifetime senator, his acolytes lift their heads and are collecting vengeance on all those that, like Humberto Nilo, had played a progressive paper in the field of the culture and has been opposed, always, to all form of authoritarianism and vassalage in the teaching of the arts.

Humberto Nilo had also showed, in 1996, in the Arts School the exhibition of homage to the recently deceased Guillermo Deisler, another pursued by the dictatorship of Pinochet, also academic arts in the University from Chile, in Antofagasta, who should flee as quickly as possible from Chile with all their family to an uncertain destination under the threat of death. Those same dictatorial sectors are today expelling all the professors and professors that they have said NO to the brutality and to the constant violation of human rights.

In the face of the fear that the menaces and the brutality of the regime could put the life of Humberto Nilo and his relatives in danger, we want to begin this world campaign requesting to all the mailartists and networkers of the whole world to send expressions of support to their postal address so that, somehow, his offenders could not carry out their threats:

Humberto Nilo Saavedra  
Calama 8435  
La Cisterna,  
SANTIAGO  
CHILE

hnilo@hotmail.com

WEB:

<http://members.tripod.com/~TERRITORIO/STOPINFO.html>

[http://members.tripod.com/~TERRITORIO/DENUNCIA\\_INTERNACIONAL](http://members.tripod.com/~TERRITORIO/DENUNCIA_INTERNACIONAL)

Clemente Padín  
C.Correo Central 1211  
11000 Montevideo - URUGUAY  
Fax (598 2) 915 9417  
E-mail <clepadin@adinet.com.uy>

**Arte Postale: A Guide to the Network of Creative Correspondence** is the first book in Italian about the international mail art network. Cover in full color. 256 pages, 300 illustrations. \$18.00 (US currency) includes postage (add \$4.00 for airmail). Send International Money Order or well concealed cash to AAA Edizioni, via Latisana 6, 33032 Beriole, UD, Italy.

## Mail Art Deadlines

**3 Little Pigs and the Wolf.** No deadline. Answer to all. Exhibitions. Art work to be only: 9 x 14 or A4 or very big poster. Story in any languages, old or new. Send to Baudhuin Simon Hog Fluxus, 71 rue d'Hoffschmidt, B 6720 Habay, Belgium.

**Corrugated Paper Mail Art Project.** Please send your work on corrugated paper. Any kind is o.k. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

**All About the Fox!** All free with documentation every January! Send to Michael Fox, Rostocker Strasse 3, D-31141 Hildesheim, Germany. **Deadline: Ongoing.**

**Art of Shoes.** No deadline. Please send an idea of Shoes which you imagine, you are wearing now, or of your favorite illustration. Photograph, Collage, and any kind is o.k. Send to Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan.

**Thread Networking.** Send a thread (tape, cord, rope, etc.) to Reika Yamamoto, 3-5-60 Uenohigashi, Toyonaka, Japan 560. You can also send mythology, story, painting concerning a thread. Documentation to all.

**Artistamp Exchange.** Creative exchange. If you send four or more artistamps, you will receive the same number zine exchange. Send to Arte Correo Sudaca, Jorge Garnica, JR Velasco 816, 1414 Buenos Aires, Argentina. **No deadline.**

**Mani Art.** International networker magazine assembling mail art for 10 years. Send 60 originals or copies, 21 x 15 cm. in return receive collection of all submitting artists' works. Any medium, any theme. Send to Mani Art, Galerie Postale, Pascall Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

**The Secret Life of Marcel Duchamp.** Send your original black and white work, 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to The Secret Life of Marcel Duchamp 10, Pascal Lenoir, 11 Ruelle de Champagne 60680 Grandfresnoy, France. **No deadline.**

**Alice, Alice, Alice.** Mail art inspired by the work of Lewis Carroll, and his heroine Alice. Postcard size preferred. No returns. All included in exhibitions at Ripon and Oxford during 1998. Documentation to all. Send to Mary Anne, Flat 6, 128 Micklegate, York YO1 1JX. **Ongoing.**

**Plastic Treasure.** Tell me about one of your childhood memories, secrets, wishes, dreams or nightmares (visually or otherwise) and send it with a little piece of treasure—dolls, toys, plastic trinkets, photos or pictures. Documentation and a piece of treasure in return. For possible exhibition and ongoing research. Send to Rachel S. Law, 1 Pinehill Rd., Bangor, England BT19 6SA. **Ongoing.**

**Gnome.** Send me your gnomes, original or modified. Guardians of the treasures of the Earth and/or aphorisms. Any medium, any text. A4 max. No returns, documentation to all. **Deadline: December 1998.** Send to Alan Turner, 10 Rathcoole Gardens, London N8 9NB, England.

**Hamburger Art.** Collect some discarded hamburger packing from the street. Use it to make an art work. Any medium, collage, etc. Send details of place, circumstances of discovery and comments. A4 maximum. No returns, documentation to all. **No deadline.** Send to Alan Turner, 10 Rathcoole Gardens, London N8 9N, England.

**Kitchen Tables.** Send a photograph of your kitchen table--best examples of it in day-to-day use--for exhibition. Documentation to all. Send to Nathan, 31 Russell Sq., Brighton BN1 2EE, England. **No deadline.**

**Cyberstamps.** Send work on the theme of cyberstamps. No returns, artwork will be placed in a commemorative stampsheet over the Internet. Size must be exactly 1.5" wide x 2" long. Color and bold designs preferred. Commemorative stampsheets will be presented in the first World Wide Web mail art exhibition. Send to Cyberstamps, WWW Artistamp Gallery, P.O. Box 370, Etna, NH 03750 USA or as GIF. File to Cathryn L. Welch@Dartmouth.edu

**Polaroids Wanted:** Polaroids of standing, naked bums. Images to be taken from the back in straight, standing pose. Wanted for ongoing series of work to do with issues of bodily representation. Each photograph used will be recreated and produced in miniature. All senders used will receive a chocolate replica. Send to Angela Bartram, Can Studios, Fourth fl., Oldknows Factory, St. Ann's Hill Road, Nottingham NG3 4GP, England. **Deadline: Ongoing**

**USSR 1049 - Orange.** Experimental & conceptual Mail Art folio/journal/artist's book. Send 20 original works, maximum size 240mm x 170mm, open theme. Send art, documents, references, visual poetry, diagrams, drawings, prints, photos, text etc. to: USSR 1049 - Orange, Watson Press "Cestria" 21 Gladstone St., Hartlepool, Cleveland TS24 0PE, England. Compiled every 20 contributions copy of folio to each participant.

**Rubberstamp Exchange continues.** Send one to three new or used unmounted rubberstamps and receive the same number in exchange. No flawed stamps, please. Ongoing. No deadline. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

**Circus.** Postmodern, psychotic humorous, desperately emotional, whatever. Any medium, any size. No returns. Documentation to all. Send to Melody Owen, 935 Patterson #8, Eugene, OR 97401.

**Two Projects Mail Art Call: Rabbit Moon,** project I, exploring the myths of either/both. Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.**

**Coffee • Coffee • Coffee,** project II, Is it Heaven or Hell? Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.** Mail your work to Skybridge Studio/Thunder Site, P.O. Box 2056, Marion, IN 46952.

**Train Tickets.** I live next to a train station. Every day trains arrive and leave. I just have to get into one of them and a few hours later, I'm in another town, city or country. Imagine a train ticket for the destination of your choice and send it back to me. No rejection or return, free size and technique. Documentation to all. Send to Anthony Geffroy, 6 rue de la Gare, 35220 Chateaubourg, France. **Ongoing.**

**Corrugated Paper Mail Art.** Please send your work on corrugated paper, any kind is OK. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

**Images of Elvis.** Send your images of "The King". No returns. Send to Clive Earley, Rolls Farm, Peldon, Colchester CO5 7QA, England. **Deadline: ongoing**

**Manifesto.** Send personal/political manifestos. any theme/medium. Must be Xeroxable. Documentation and returns to all. Send to Manifesto, BM Roundabout, London, England WC1N 3XX.

**Art of Windows.** Please send pictures or photos about windows (taken from outside or inside). Any size, no deadlines. Mail to Antoine Cupial, Art of Windows, 2 IMP du Muguet, 03410 Domerat, France.

**Fragments.** Send me your response(s) to the theme of Fragments. For research work on envisioning information in relation to the subject of book arts. Resulting in exhibition in December. Any size, any medium, just so long as it is mailable or faxable. Documentation and invitation to all. Send to Imogen Clarke, c/o MA Book Arts, Camberwell College of Arts, Peckham Rd, London SE5 8UF, England. **Deadline: ongoing.**

**Women Make Art.** Any medium, any size. **Deadline: ongoing.** Call for women to give them validation, value and time to their art, and the time they spend making it. To support the fact that nurturing creativity is an integral part of their lives and for some, may have been a transformational experience; helping these women to better understand themselves and their interests. Can include but is not limited to such works as poetry, journaling, typesetting, fine arts, assemblage, fiber arts, jewelry making. Documentation: List of participants 1x month, yearly, summary list. Exposure: circulating archive to those interested, possible show. No returned works. Send works to uhoh posto, 3323 Edward Ave., Santa Clara, CA 95054.

**Wired Up.** Send your undercover sounds to Unit 2, international union of mail artists secret service. Send tape(s), digital sound files or transcripts. No returns, documentation to all. Send to Unit 7, c/o Mr. Brown, Jordanstr. 35, 60486 Frankfurt, Germany. e-mail: 101717.40@compuserve.com

**Mail Art for the Phillipines.** Any theme. No returns or rejections. Send to Patsy Paterno, 91 Rocas Ave., QC 1103, Phillipines. **Deadline: Ongoing.**

**Puddle.** Please send stories, drawings, photos poems, anything. Documentation to all. Send to Dani Hall, 3 Eldon Rd., Reading RG1 4EN, England. **Deadline: ongoing.**

**Dreams of the Millennium:** The Millennium approaches. Will the year 2000 (or 2001) be just another year or will our universe change in ways we cannot yet imagine? Send me your written dream(s) on this subject--or other ruminous/luminous dreams and in return receive a copy of other dreams submitted. Send to Elaine Langerman, 3716 Yuma St. NW, Washington, DC 20015. **Deadline: ongoing**

**Free communication.** Any medium, any size. **Deadline: 30 April 1998.** Send to Antonio Sassu, Via N. Tommaseo 6, 35038 Torreglia, PD, Italy.

**Hamsters.** I like hamsters. Please send me pictures, photos and anything about hamsters. Material and size free. No deadline. I will send you my picture. Send to Kazuki Ashida, 3-8-2-405, Honjo-higashi, Kita-ku, Osaka, 531 Japan.

**Gallery Beljaevo.** Mail Art show in Moscow. Any size, any medium. No jury. Documentation to all after show in April. Send to Gik Juri, 117279, Ostrovijanova st, 35a room 191, Moscow, Russia or Bushueva Marina, 117279 Gallery Beljaevo, Profsojusnaja st. 100, Moscow, Russia.

**Artists' Self Portraits.** Picture or Poem. Documentation to all. Anne Miek-Bibbe, IJsseldijk 412, 2922 BP Krimpen aan den IJssel, Netherlands.

**Fridges.** Send a photograph of your refrigerator doors, with or without magnets, chits, stickers, shopping lists, post-it notes, etc. Send to Stephen Whiting, 142 Brunswick St., Cheltenham GL50 4HB, England.

**Paint it Green.** Visual and experimental poetry magazine. Send 20 original works. Any medium, any themes, no photocopies, max. size 14x20cm. Copy to all participants. Send to Antonio Gomez, Apdo. 186, 06800 Merida, Badajoz, Spain.

**Cardmaker.** Georgine M. Witt's project of handmade postcards. Send 25 artcards (max. size 10 x 15 cm.) and receive your deck of miscellaneous mail artists' postcards. No deadline. Ongoing. Contact Georgine M. Witt, Sankt Hansgade 20, DK-4000 Roskilde, Denmark.

**Bookplates.** Send one of your personalized bookplates (ex libris), and I will send you one of mine. Lewis Jaffe, 1919 Chestnut St., #1117, Philadelphia, PA 19103.

**Tibet Mail Art.** Ongoing call for mailart with the theme Free Tibet. Works will be exhibited at the Living Poets website: <http://dougal.derby.ac.uk/lpoets> from the end of October 1996. No jury, no fees, no returns.. Any media, maximum size A4, c/or Dragonheart Press, 11 Menin Rd., Allestree, Derby DE22 2NL, United Kingdom.

**Field Study International.** Send Name, Address, Telephone, Fax, Practice, your signature and a small photo to Field Study, 28 Caversham Rd., Kentish Town, London NW5, United Kingdom. Members are involved in notification of manifestations, cross fertilization of ideas, etc. An annual list of members will be sent to all participants in Field Study projects. These are like assemblings, in which each artist sends a page. No membership fees other than investment of personal energies.

**Animals.** Any medium, any size. Send to Pungucz Karoly, str Miroitei 43, 4800 TG, Mures, Rumania. **Deadline: Ongoing.**

**Lips of the Network.** Send a lip print to Boog, P.O. Box 1313, Lawrence, KS 66044 USA. Stampsheet to each participant. Red or black works best.

**Leaves & Leave-takings.** No deadline. Any media. Documentation to all. Send to Bonita McLaughlin, 410 Old Montague Rd. #8, Amherst, MA 01002 USA.

**II International Show of Visual Poetry and Mail Art 1998.** Theme: Against the death penalty. No returns, any subject, documentation to all (certificate, newspaper articles, exhibitions). **Deadline: 30 July 1998.** Send work to Maria Pilar Alberdi, Avda. Reyes Catolicos, 1 bis. 3 B, 28.803 Alcala de Henares (Madrid), Spain.

**Rubberstamp Mailart Project.** Online documentation. Send unusual/fluxus/dada/surreal rubberstamps (not images). No returns. Send to Planet Dada, 11 Menin Rd., Allestree, Derby DE22 2NL, United Kingdom. **31 December 1999.**

**Limping or Soaring to the Millennium.** Images and Text preferred, maximum size 6 x 9" (15.24x 12.86cm.) All flat art entries will be scanned, reduced to a fit a 4 x 5" (10.16 x 12.86 cm.) window and displayed on Web site: [www.nybn.com/ragged-edge](http://www.nybn.com/ragged-edge). Also accepted entries as digital art files on disk or attached e-mail. These files must be in Jpeg, GIFF, or animated GIFF format. To keep the file size small, do not exceed the 4 x 5" dimensions at 72 dpi image size. **Deadline: 31 December 1999.** No jury, no returns. Send only one entry per person to The Sticker Dude Institute, Millennium Mail Art Project, Ragged Edge Press, 102 Fulton St., New York, NY 10038 USA or send e-mail to [stkrdude@interport.net](mailto:stkrdude@interport.net)

**Body Project No. 1: Collarbone.** The Body Art analyst, Saho Tanaka, would like to ask you to decorate her collarbone. Send items to decorate. Also leave your message on her body and face. Send your work to Saho Tanaka, #107 10-26 Jondoso Nishinomiya, Hiyogo 662 Japan. Documentation to all. Need for free thinkers and world peace.

**Prozac Project.** Please post past Prozac packets promptly for personal photo project (it's the inside foily bits I want). Send to Flat 6, 7 Hartington St., Derby DE23 8EB, England. **Deadline: ongoing**

**Pips-Dada-Corporation.** Box editions from Claudia Putz, Prinz-Albert-Str. 31 D-53113 Bonn, Germany. Write to find out how to participate.

**Postcard.** As part of a mail art project, we want to create a network of communication (text and image) between English-speaking countries and France. Our aim is to elaborate a durable correspondence. All your answers are welcome. Send us your text/ image creations in a postcard form with your address. All correspondents will receive a reply. Send to Ecole regionale des Beaux-Arts, 109 Ave. de Paris, 50100 Cherbourg, France.

**Your Face.** Please send me a video of your face on a VHS tape. It will be used for an installation in Holland next year. Documentation to all. Send to Stefano Pasquini, Flat 7, 22 St. George's Dr., London SW1V 5BN, England. **Deadline: ongoing**

**Eye Projekt.** Ongoing, no deadline. Cut out all eyes from a selected newspaper, mount them on an A 5 paper sheet. Note title and exact date on the bottom. Send to Komkol Autoprod, Monrads Gate 21 B, N-0564 Oslo, Norway. Fax: (47)22-17-62-25.

**Reminders to Breathe.** Send me art to help me take a deep breath! No restrictions but remember I live in a matchbox, so keep it small. No documentation but I'll send you a reminder to breathe too. **No deadline.** Send to Ayun Halliday, 406e - 9th St. #7, New York, NY 10009.

**The Rubber Stamp Exchange** is a continuing project of the A 1 Waste Paper Company, 71 Lambeth Walk, London SE11 6DX, England. Send your old stamps and get new ones in return

**Millennium Project.** I am seeking postcards sent between 1900 and the present day for a postcard history of the English-speaking peoples. No particular type of image, or text. Only criteria are that they should be written in English with visible date of postmark. All contributions acknowledged. Send to Tom Phillips, 57 Talfourd Rd., London SE15 5NN, England. (Yes, the Tom Phillips).

**Message in a Bottle.** Send any messages you have that I can put in a bottle and send out to sea. Confidentiality if requested. Documentation to all with SAE after exhibition. Send to Claire B., Flat 5, 6 Stonor Rd, London W14 8RZ, England. **Deadline: Ongoing**

**This is Ray Johnson from the Other Side!** Ray Johnson has a need to express himself from the other side. Ray has asked me to put out a call for those ready, willing and able to channel his mail art from the other side. If you are tuned in, please send your messages from Ray. Send to Ray Lives! Mail Art from the Otherside, c/o BabaMamaDadaDan, P.O. Box 632592, San Diego, CA 92163 USA.

**Ukrainian Mail Artist.** Send me something, and I shall send you something special. My new address is: Alexandr Zhmailo, ul. Tereshkovoy 15, S. Skalistoe, Bahchisaraysky R-ON, 344411 Ukraina, Crimea. He used to live in Uzbekistan, but now lives in the Ukraine. Write and you won't be sorry. He is a consummate artist.

**Against the Death Penalty.** International Show of Visual Poetry and Mail Art. Any size, any medium, any subject, but we'd like to receive original works, especially made for this event with the subject: Against the Death Penalty. No returns, documentation to all. Send to Maria Pilar Alberdi, Avda Reyes Catolicos, 1 bis. 3 B. 28.803 Alcala de Henares (Madrid), Spain. **Deadline: 30 July 1998.**

**Bric-a-Brac. Mail Art Zine.** Send 20 pages size 10.5 x 15 cm. No black and white photo copies. Leave 1 cm. on longest side. Bound collection of every artist. Send to Joe Decie, 11 Malvern Rd., Alexandra Park, Nottingham NG35GZ, England. **Ongoing.**

**Port.** Hamburg Elbart98 Mail Art Networking Show 1998. Any medium. Theme: Harbour or Port. Send your mail art to Merlin, Muggenkampstr. 1, 20257 Hamburg, Germany. No returns, documentation to all participants.

**Artists' Stamps.** To contribute to a philatelic exhibition to be held at Lausanne, Switzerland, please send 100 examples of your own postage stamp, a project of postage stamps for a real or fictitious nation, or both. Every participant will receive a souvenir print. If you have an Internet Connection, please have a look at Micronations to give you some suggestions. For a more spectacular result, send more than 100 stamps. They can be included in more booklets. Send all material to Rastorfer J-M, Case 54 Bergières. CH 1000 Lausanne 22, Switzerland.

**Before/Now.** A mail art exhibition focusing on memories and images from childhood, and how these memories stay with us into adulthood. Requesting important memory from childhood from a variety of people, artists and non-artists, from around the world, and two photographs, a current photo and one from childhood. All of the material will form a human portrait, to be shown in April 1999, at The Living Room, an exhibition space in Santa Monica, CA, directed by Barbara Drucker. **Deadline: 1 February 1999.** Please send 2 photos, one from childhood, and a current one, plus an important memory. Size limit: 8.5 x 11", flat artwork only, up to 3 pages. Original photos or color Xeroxes requested. Remembrances can be handwritten or typed. All entries will be displayed, either on the wall or in books. None will be returned. Documentation will be sent to all participants. Send to Barbara Drucker, c/o The Living Room, 1132 Broadway, Santa Monica, CA 90401 USA.

**Packaging Art.** From 24 May - 27 September 1998, the Art Co-operative "Du Vague a l'Art" is organizing in Luxembourg an exhibition called *Minimal Art Discount* where art multiples such as assembly-zines, art-objects, ready-mades etc. will be sold in a specially created supermarket atmosphere. Weekly performances will take place as well. Decoration of the Supermarket will consist of Mail Art on packaging material to accentuate the consumption environment. Make collage, recycle it, paint on it, write us on it. **Deadline:** All during the show. Send to Fan Mail, P.O. Box 66, L-6401 Echternach, Luxembourg. Catalog to all participants after the show. On the internet, see it at <http://www.phil.u/package.html>

**CAVELLINI'S 84TH BIRTHDAY CELEBRATION.** On 11 September 1998, the 84th birthday of Guglielmo Achille Cavellini will be celebrated by an imaginary exhibition, duly documented by a rich and exhaustive catalog, but not to be visited, nor booked, nor reviewed, nor defined. Martina Corgnati is the curator of this exhibition, inviting you to participate in this even by sending your creative mail contribution as soon as possible, with the **deadline of 30 August 1998.** Send to Di La dal Fiume e tra gli Alberi, Via Aldo Moro 5, 25060 Concesio San Vigilio-Brescia, Italy. The opening will be at 6:00 p.m. in the garden of the gallery.

**Surpu Masu: Conflagration of Sins.** The release of sins, shames, regrets, and embarrassments, to free yourself to be more creative, to be more your true self. Society punishes the creative and the "different" by telling us our desires are sins. Whether you desire to be creative, to share your creativity freely, to love more than one, to love the same gender, or to enjoy your body whatever its shape and size, society tells you these desires are wrong, and tries to punish you. At Burning Man '98, an ancient ritual will be revived. Surpu Masu, the scapegoat, will eat our sins, and take them with it in an ancient ritual of conflagration and relinquishment. Once relinquished of our "sins" we will be free to act on our desires, to arm our creativity with our will and love, to be ourselves and cherish our difference. Describe your sins, shames, regrets, or embarrassments in any medium or technique. Then place them in an envelope. (We won't open the envelopes. The sins you describe are a matter for you and the goat). The sins will be displayed (in their sealed envelopes) at the Artist's Republic of Fremont camp at Burning Man. Then on Friday, the sins will be gathered together, eaten by the goat, and consumed in a ritual involving all the participants at **Burning Man.** The ritual will take place Friday evening, 4 September. **Any medium, any technique.** Send to Conflagration of Sins, P.O. Box 31848, Seattle, WA 98103. **Deadline: 25 August 1998.** No jury, no returns, no fees, all will be displayed, all will be consumed by the goat. Documentation: List of postal participants and description of the ritual. For more information, see the web at <http://www.arfarfarf.com/scapegoat/confess/>

**Dragon Artistamp Mail art Project.** Send a single sheet of artistamps, faux postage, e-mail postage or stampoids on the theme of Dragons. Send to Planet Dada, 11 Menin Road, Allestree, Derby DE22 2NL, United Kingdom. **Deadline: ongoing.**

**Human Rights.** All media, no returns, no fees, no jury. **Maximum size: A4.** Documentation to all. International Art Project of Catarinense Human Rights Society and Museum of International Contemporary Art in homage to the 50 years of the Declaration of Human Rights. **Deadline: 30 November 1998.** Send works to Museum of International Contemporary Art, Caixa Postal n. 676, Florianopolis (SC), Brasil 88010-970.

**Patterns of your Bathroom Tiles or anything else in your home.** Any medium. No returns. Documentation to all. Send to Ulla Yde, Ved Hojmosen 38, DK 2970 Horsholm, Denmark.

**Cruces del Mundo. Crosses from the World.** Networking Art Project. Please send your cross, por favor envia tu cruz. **Deadline: 1 January 1999.** Send to Hans Braumuller, Los Alemndros 3898, Ñuñoa, Santiago, Chile. All entries will be used in Intermedia Art Installation by the year 2000 in Santiago de Chile in homage to indigenous people all over the world. Documentation to all participants.

**Chiapas: The Primary Social Revolution of the III Millennium.** The right of all people to fight with the weapons of ethical and social justice to lead free and decent lives. No restrictions in media, including street mail, e-mail, and fax. Any form, any type but all submissions must in two dimensions (no cartons or boxes, no artist books, no sculptures, etc.) All submissions will be exhibited and every artist will receive written acknowledgment of participation. After the exhibition, all works received will be turned over to the Zapatista Army of National Liberation, Chiapas, Mexico. **Deadline: 30 July 1998.** Send to Clemente Padin, C.Correos C. 1211, 11000 Montevideo, Uruguay. e-mail: [clepadin@adinet.com.uy](mailto:clepadin@adinet.com.uy)

**Jokers.** Send me your jokers from a real or imaginary deck of cards, decorated or not. The Jokers will be put into a book. **Ongoing.** Occasional documentation. All contributions will be included. Send to Jokers! P.O. Box 31848, Seattle, WA 98103 USA.

