

Frantisek Vobecky: Photomontages 1935 - 1938 within the context of Czech Avant-Garde at Ubu Gallery from 8 January - 26 February 2000. 16 E. 78th St, New York, NY 10021.

Sol LeWitt: A Retrospective from 19 February - 30 May 2000 at the San Francisco Museum of Modern Art, featuring four decades of work by the pioneer conceptual artist, organized by Garry Garrels.

The Art of Time including paintings, drawings, works on paper and photographs by artists such as Magritte, Christo, Thomas Cole and Muybridge, as well as timepieces and artifacts from antiquity at the Bruce Museum of Arts and Science in Greenwich, CT through 19 March 2000.



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