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## ART READER

"When Fans of Pricey Video Art Can Get it Free" by Greg Allen appeared in the Sunday **New York Times** for 17 August 2003. Bootleg videos are the subject of this article, its pluses and minuses.

"Finding a Museum that Says 'I Do'" in the **New York Times** 17 August features the museums that couples have chosen in which to get married depending upon their interests and proclivities.

"Lartigue's Albums: The Well-Lensed Life" by Alan Riding tells how Lartigue recorded his life in large-format albums, with anecdotes and highlights of a life well-lensed. In 6 July issue of **New York Times**.

"Missing in Action" by Calvin Tomkins documents the missing years of Lee Boncou as a major artist, her dropping out, and now her re-entry with a major exhibition at the UCLA Hammer Museum opening in October. **New Yorker**, 4 August.

"The Painted Desert" by Geraldine Brooks tells how Aborigines in Australia turned ancient rituals into chic contemporary art in the **New Yorker**, 28 July.

"The Secret of the Black Paintings" by Arthur Lubow asks the question whether Goya painted his most celebrated work. This new study questions whether Goya did them.

**Artlink** for June 2003 covers the New Brisbane, a city finding itself with the arts as a major emphasis. It's called "critical mass" and by this issue, you'll want to visit!

"Our Comic Meanwhiles: the criticism and comics of bpNichol" appears in **Rain Taxi** for Summer 2003. It is an extended essay on **bpNichol Comics** (Talonbooks, \$24.95) and **Meanwhile: The Critical writings of bpNichol** (Talonbooks, \$29.95).

**Musicworks** for Spring 2003 features the work of W. Mark Sutherland, which spans language, sound, and image. Paul Dutton, Toronto writer and sound poet and musician, has written "Sounding the Written: the verbivocovisual art of W. Mark Sutherland."

"Too Much of a Good Thing: Photography, Forgery, and the Lewis Hine Scandal" by Richard B. Woodward in **Atlantic Monthly** for June 2003.

"The Mission: The Dia Art Foundation and its ambitions" by Calvin Tomkins in the **New Yorker**, 19 May 2003.

In the same issue, an interview with Yoko Ono on the occasion of her 70<sup>th</sup> birthday in "The Talk of the Town".

"Beacon of Light" by Amei Wallach in the **Smithsonian** for September 2003 discusses the new Dia: Beacon museum.

"Yosemite and the Invention of Wilderness" by James Gorman is an amazing article involving a project by Rebecca Solnit, Mark Klett and Byron Wolfe, who are considering the American concept of wilderness with Solnit writing, and Klett and Wolfe who are rephotographing some of the great landscape photographs of the 19<sup>th</sup> and 20<sup>th</sup> centuries. **New York Times**, Science Section, 3 September.

**Art Journal** for Fall 2003 is dedicated to *Thematic Investigation: Photography and the Paranormal* which includes writing by Mark Alice Durant, Louis Kaplan, Karl Schoonover, Alison Ferris and Jane D. Marsching. The projects are by Moira Roth, Shimon Attie and Marco Maggi & Linda Weintraub.

**Zine World 18** is out and is packed full of information on the underground press. This is a Reader's Guide to the Zine World or Underground Press, but also includes lots of articles. Available from P.O. Box 330156, Murfreesboro, TN 37133-0156.

**Performance Research** for March 2003 has as its theme "Voices", edited by Claire MacDonald, and covers articles on voicing Joyce, Pacific Island Voices, Janet Cardiff's Missing Voice, the relationship of the voice to recording technologies, an essay on Chantal Ackerman's films and much more. Available by subscription (3 issues a year) from Taylor & Francis, 135 S. LaSalle, Dept. 1768, Chicago, IL 60674-1768 or Taylor & Francis, Heavens Walk, Doncaster Carr, Doncaster, So. Yorkshire DN4 5HZ, United Kingdom. \$88.00 for individuals, \$370.00 for institutions.

"In Communion with the Outsider: What Diane Arbus was shooting for by Arthur Lubow in **NY Times Magazine**, 14 September.