

ARTIST BOOKS

NEWS

The Third Annual Rosalind A. Keep Book Arts Salon will be held on 30 April at Mills College, 5000 MacArthur Blvd., Oakland, CA 94613 from 2 - 5 p.m. in the Faculty Lounge.

Eric Gill Conference & Exhibitions is to be held in November 2000, at the University of Notre Dame with a conference on Eric Gill and the Guild of St. Dominic. There will also be exhibitions at the Snite Museum of Art and the Hesburgh Library Special Collections. Call for Papers due in March 2000, and the following web site: <http://www.nd.edu/~jsherman/gill/>

Library and Archival Exhibitions are now on the Web at <http://www.sil.si.edu/SILPublications/Online-Exhibitions/online-exhibitions-title.ht> is the site with 350+ links.

Artists Books, the exhibition at the Brooklyn Museum of Art, was reviewed by Grace Glueck in the 25 February issue of the *New York Times*.

Anselm Kiefer showed recently at Gagosian Gallery in New York City, in which there were two steel bookcases filled with lead books and dried sunflowers or big stalks of tomato and eggplant. According to Roberta Smith in the *NY Times*, "They suggest a giant's clumsy attempt at pressed flowers, while also juxtaposing nature and culture in terms that are at once dour and goofy."

Anthony Powell, 94, who wrote the 12-volume work, "A Dance to the Music of Time" died in March. One of the volumes was entitled, "Books Do Furnish a Room."

The Columbia College Chicago Center for Book & Paper Arts has moved to 1104 So. Wabash, 2nd flr., Chicago, IL 60605. Phone: (312)344-6630, fax: (312)344-8082, e-mail: Book&Paper@popmail.colum.edu and website: <http://www.colum.edu/centers/bpa>

Anne Moore has been named director of the Center for Book Arts in New York City. She formerly was at the Allen Memorial Art Museum Gallery of Oberlin College in Oberlin, Ohio.

Artists Books at the Brooklyn Museum of Art through 16 April was reviewed by Grace Glueck in the *New York Times* on Friday 25 February 2000.

Lost Horizons, an all-day symposium at the Camberwell College of Arts in London on 12 May 2000 with the participation of Guy Brett, Juan Cruz, Juliana Engberg, Paul Gilroy, Jorg Heiser, Ian Hunt, Jaki Irvine and Jeremy Millar. This one-day symposium will investigate landscape through ideas of motion, occupation, narrative and history. The speakers will draw upon time travel, migration and cultural journeying to explore real, "visitable" places and the imaginary via image, sound and word. The event will bring together an eminent panel of international writers, artists and curators, with a series of screenings, readings and presentations. There will be a reading room with a selection of artists' books curated by Dr. Stephen Bury of the British Library. For more information, contact camberwellpress@linst.ac.uk or phone: 020-7514-6313, or fax: 7514-6315.

Points, Picas, p's & q's was a five-year retrospective of the letterpress studio at the Armory Center for the Arts in Pasadena, California, curated by Katherine Ng. The show extended from 5 February - 2 April 2000.

Designer Bookbinders in North America, 2000-2001 is a traveling exhibition opening in Rochester from 1 - 25 June at RIT Library; in Boston at Boston Public Library from 1 - 31 July; in Minneapolis from 6 August - 11 September; in Salt Lake City from 18 September - 25 October; from 6 November - 15 December 2000 in San Francisco at the Gleason Library of the University of San Francisco. In 2001, in Austin, TX at the Perry-Castaneda Library, University of Texas from 8 January - 20 February; in Washington, DC at the Folger Shakespear Library from 19 March - 18 August 2001 and in Toronto at the Fisher Library from 11 September - 27 October. This is the first British Bookbinding show touring since 1971-72. There are about 50 books, including Philip Smith's binding for **Tom Phillips' Dante's Inferno** "tower".

Artists-in-residence in New Media in the Fall 2000 are being offered by the Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. Send a project proposal with appropriate visual documentation: slides, videotape, CD-Rom (Mac compatible), including a resume and a SASE for return of materials. Duration: up to one month from

September through November 2000. Includes a stipend, access to facilities and housing on the premises. Some technical support is available. Send proposal postmarked by **22 May 2000** to: Joan Lyons, AIR Project, VSW, 1 Prince St., Rochester, NY 14607. email: info@vsw.org

The Minnesota Center for Book Arts has moved to Open Book, a facility which offers them 50% more space (4,000 sq. feet). The increase in space allows for more studio area, a larger exhibition gallery, library, reception area and retail shop. New spaces include a darkroom, classroom and storage for the Book Arts cooperative members, and a second paper studio. The new address is: 1011 Washington Ave., Suite 100, Minneapolis, MN 55415.

Miriam Schaer is in the Brooklyn Museum exhibition of artists' books, as well as having a one-woman show called *Housekeeping* and the *Rules of Engagement: Bookworks & Wearable Texts* at Western Wyoming Community College Art Gallery from 18 January - 18 February. She also had a show at the Mabel Smith Douglass Library at Rutgers University in New Jersey from 6 March - 10 April 2000, called *Binding Ties: Girdle Books and other Meditations*

Thomas Ockerse gave the 7th Annual Mitchell Lecture on the Art of the Book at the University of Iowa Center for the Book, entitled *The Partnership of Design & Editorial Architecture* on 31 March.

The Book Artist's Studio is part of *XFR: Experiments in the Future of Reading*, a unique space for Bay Area (San Francisco) artists to design and create books using both traditional handcrafts and cutting-edge digital tools. Beside serving as a fully-equipped workshop, the studio is also a "live-action" display where visitors can watch experts at work and in some cases even participate in making books. Eight book artists from the San Francisco Center for the Book will work in the studio during the exhibit's six-month run, from 1 March - 7 September 2000.

From handmade paper to a laser cutter, there is a creative mix of art and science, handcraft and high tech, making it easy for artists to move between the traditional and the digital. The artists from the **San Francisco Center for the Book** include Michal Bartalos, Jocelyn Bergen, Kathleen Burch, Ann Chamberlain, Julie Chen, Charles Hobson, Brian Janusiak and Steve Woodall. To reach the artists, contact Steve Woodall at (415)565-0545 or steve@sfcfb.org.

For downloadable images of the artists' work, contact Kathleen Burch at (415)565-0545 or kburch@sfcfb.org.

The Midwest Chapter of the Guild of Book Workers Annual Meeting will be held in Lexington at the University

of Kentucky the weekend of May 19. A full agenda has been planned, including not only the ever popular chapter annual meeting, but also a workshop and an exhibit of **Cuban Book Artists**.

Ediciones Vigia, a book cooperative of poets, writers, illustrators and designers, was founded in April 1985 in the city of Matanzas. Its name is taken from its location in the Plaza de la Vigia (Watchtower Square). The aim of the group has always been to use the most basic printing techniques, highlighting the importance of craftsmanship in the making of books. Their publications are limited editions of 200 and are produced with each binding and text element added one by one. The artists use recycled paper, plastic, and cloth, as well as natural materials such as dirt, leaves and gravel to create collage images for both the covers and the textblocks of these books. They concentrate on poetry, short stories, literary criticism and works for children. Some of the texts are published for the first time, while others are existing works by famous writers. Jeanne Drewes has had the opportunity to visit these book artists a number of times most recently in January 2000, and will present a slide lecture about the group. In addition there will be an exhibit of her collection of books from Ediciones Vigia.

Art Journaux: The Art of the Artists' Magazines was an exhibition at the Kasseler Kunstverein in Kassel, Germany from 30 January - 13 March 2000. This was a comprehensive overview of international artists' magazines from the 50s until today starting with *View* (1945) from Marcel Duchamp, considered the first complete magazine arranged by an artist. The exhibition is the result of the collection of Rolf Dittmar (Wiesbaden) who was among others responsible for the section of "artist books" at documenta 6. Now the Kasseler Kunstverein curated by Jurgen O. Olbrich has made this collection a vast exhibition with more than 350 artists' magazines on display from Andy Warhol and Archigram to Gunther Uecker, Lawrence Weiner and Adlib Fricke.

The emphasis of the **exhibition of the book** in the **Art Libraries Journal** (UK, 2000, vol. 25, no. 1) includes the necessity of the artist's interview in every exhibition catalog, Icelandic artists' books, the Museum of the Book in the Hague, exhibiting books in libraries, and much more.

Vincent FitzGerald and Zahra Partovi will discuss their limited edition books on 2 May at the University of Iowa Center for the Book. The Univ. of Iowa Library has received a donation to purchase an entire set of FitzGerald & Co. books.

BookExpo America '00 will take place from 2 June - 4 June in Chicago, at the McCormick Place complex.

NEW PERIODICAL: *Revue* from Pays-Paysage: Centre des Livres d'Artistes in France is a new journal (bi-lingual) which features in its first issue (Spring 2000) *New Narrative Subjectivities in Artists' Books* by Johanna Drucker, *Artists' Books by California Women* by Renée and Judd Hubert, *Jean-Claude Matrat, editeur*, by Ramon; *Openly Open Doorways* (extracts) by Henri Chopin; the publications of Alain Buysse and an article on the exquisite bookmaker of Brussels, Bernard Villers. This is a periodical that is emphasizing text, not pictures, all in black and white, but essential reading. Subscriptions are 120 FF for European Community countries, 160FF for countries outside the European Community to Pays-Paysage, 17 Rue Jules Ferry, 87500 Saint-Yrieix-La-Perche, France. Or e-mail them at payspaysage@claranet.fr

JAB (The Journal of Artists' Books) #13 is out for Spring 2000 with an article by Michael Kasper on Gabriel Pomerand's *Saint ghetto des prêtres*; Johanna Drucker with a review of the book *Falling Into* by Leslie Koptcho et al; artists' pages by Chris George and Paul Rutkovsky, a major article by Julia Flanders on "Books Arts on the Web" and much, much more. \$20.00 for two issues, individuals; \$35.00 for institutions; \$22.00 for individuals outside North America, \$45.00 for institutions outside North America. Write to JAB, c/o Nexus Press, 535 Means St., Atlanta, GA 30318 or email: jabeditor@earthlink.net

The Library of Congress will be celebrating its bicentennial on 24 April and has launched two exhibitions to commemorate this anniversary: 1) *Thomas Jefferson* from 24 April - 31 October, paying homage to Jefferson who sold 6,487 books to the government in 1814, where more than 2,000 have survived an 1851 fire, as well as replacements. In addition, there will be letters, documents and drawings to illuminate the Jeffersonian complexities and contradictions; and 2) *The Wizard of Oz: An American Fairy Tale*, through 23 September, marking the 100th anniversary of one of the best-known copyrights ever issued by the Library of Congress. Both exhibitions are in the Library's Jefferson Building.

The 25th Leipzig Graphic Arts Exhibition 2000 will take place 3- 5 August 2000. Featured are Flemish graphics, but Ronny Delrue, Susann Hoch, Eniel Hoorne and Johan van Geluwe will be participating with special editions of their prints. Hoorne and van Geluwe will be doing a special graphic installation based on Bach's *The Tomb*.

SUMMER COURSES

Visual Studies Workshop offers one-week summer workshops, July 3 -August 11, 2000. **Artists Book Workshops** include Joan Lyons, "Narrative/Text and Image;" Carol Barton, "Pop-up Books and Dimensional Structures;" Scott McCarney, "Structures for Visual Books;" Douglas Holleley, "The Computer and the Book."

Additional workshops of interest to book artists include Clifton Meador, "A Photoshop Workshop;" as well as other Macintosh computer-based workshops in Desktop Publishing, Digital Multimedia and Web Page Design. Martha Wilson, Director of Franklin Furnace, is offering a workshop in Performance Art. Also workshops in Photography and film/video production. Intensive classes are limited to 8 - 12 participants. Graduate or undergraduate college credit is available through SUNY College at Brockport. For a catalog contact Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607 Tel. 716-442-8676, info@vsw.org or online at <http://www.vsw.org>.

Women's Studio Workshop announces its Summer Arts Institute for 2000 with a selection of workshops including The Written Word in Book Arts: Shelter, Dwelling, House, Home.. With meredith Trede, Innovative Book Structures with Nancy Callahan; The Layers Page with Maureen Cummins; Hinged and Unhinged: Box Anatomy with Cheryl Solomon; Book Structures in the Wet with Judith Blumberg; Magic Books & Paper Toys with Esther K. Smith, and Sculptural Books with Kumi Korf. For more information, contact WSW at ws@ulster.net or see their webpage at www.wsworkshop.org

The Center for Book Arts in New York City has a full summer program of workshops with bookbinding, box making, and so much more with stellar workshops by Carol Barton and Susan K. Gaylord. See their site http://www.centerforbookarts.org/workshop/w_class_bookmkg2000b.html and check it out. Otherwise, you can write them at 28 W. 27th St., 3rd fl., New York, NY 10001.

Daniel E. Kelm and the Garage Annex School for Book Arts presents workshops for Summer and Autumn 2000 including the addition of Hedi Kyle, teaching a workshop on **Books-Content, Form, Construction** on 30 September and 1 October. Other workshops include edge gilding, Japanese Bookbinding, Rebacking Leather Books, World Beat Bookbinding, *Thin Metal Over Boards Meets the Gutter Wire*, and Leather Intensive. Be sure to write Daniel Kelm, One Cottage Street #5, Easthampton, MA 01027 or call at (413)527-8044 for further information.

Planetary Collage has Summer workshops in July 2000: *The Painted Book* from 10 - 14 July and *The Painted Page* from 24 - 28 July, both taught by Timothy C. Ely. For more information, contact Planetary Collage at 1306 NW Hoyt, #407, Portland, OR 97209 or email: axt1221@aol.com

Oregon College of Arts and Crafts in Portland, Oregon has a number of workshops including Metal Binding with Daniel Kelm from 12 - 16 June, Sculptural forms in Paper with Juill Odegaard, a letterpress workshop with Ruth Lingen from 19-23 June, and Strategies for the Book Artist by Julie Chen from 10-14 July. For more information, contact OCAC at 800/390-0632.

Haystack Mountain School of Crafts offers a course on Artists' Books with Patricia Olynuk, another course on Artists' Books with Tex by Marta Gomez 16-28 July. For more information, contact Haystack, P.O. Box 518, Deer Isle, ME 04627 or hatstack@haystack-mtn.org

Dreams 1900-2000: Science, Art and the Unconscious Mind, edited by Lynn Ganwell contains two bookworks by well-known artists: Pl. 107 includes *Dream Voices* (1992) by Genie Shenk and Pl. 108 includes Robbin Ami Silverg's *From Dreams to Ashes* (1996-98). This book serves as the exhibition catalog for the traveling show which is now at the Historisches Museum der Stadt Wien in Vienna, Austria through 25 June. Then it travels to Binghamton University Art Museum in Binghamton, New York from 28 July - 20 October, and finally to the Passage de Retz in Paris from 22 November - 12 January 2001.

Book Art Square will be featured at the 62nd Frankfurt book Fair in 2000. If you wish to participate as an exhibitor, you must contact Buch/Druck/Kunst Inc., the Society for the Support of Contemporary Book Art, Hamburg, curated by Heinz Stefan Bartkowiak. If you're interested, contact Frankfurter Buchmesse, Marketing, Reineckstrasse 3, 60313 Frankfurt am Main, Germany. There will be a special campaign to inform the public about the Book Arts Square, where there will be an exhibition of hand press books, printers' books, artist books and book objects from around the world. In addition, book artists and presses from Hall 3.1 can present their new works in the special Square of Book Arts. Participation is open to everyone and free of charge. There will be a papermaking demonstration, as well as handset, machine set, casting tools and presses in action with the smell of fresh printer's ink. Even non-professionals will get an idea of what it means to produce a book by hand, as it used to be in Gutenberg's time. Special Book Art Directory will be published, more detailed than the official

fair catalog. The dates for the Buchmesse in Frankfurt are 18 - 23 October 2000.

DEALERS

Paul-Léon Bisson-Millet has a new list, available from Saarstrasse 62, D-69151 Neckargemund, Germany.

Collant, Via Trinchera 10, 80138 Napoli, Italia has a bimonthly catalog of art books, artist books, periodicals, multiples, etc. Amazing lists!

Book Central has mostly "how-to" books to increase the survival skills of book artists. Included are books about contracts and legal forms, healthy and safety guides, and much more. Go to <http://www.bookartscentral.com> to read what is available and how to order or write to Book Central, 1171 San Ramon Valley Blvd., Danville, CA 94526.

Juan J. Agius, P.O. Box 5243, CH-1211 Geneva 11, Switzerland offers magazines and publications, assemblings from K - Z in his latest catalog. E-mail: agius.books@netsurfer.ch

NEW BOOKS and CATALOG ANNOUNCEMENTS

The Presence of Landscape: The books, cards & printed Objects of Coracle Press, 1975-2000 curated by Pays-Paysage/Centre des livres d'artistes, le Centre culturel municipal Jean Gagnant Limoges and Coracle Press from 10 March - 7 April at the Centre Culturel municipal Jean Gagnant in Limoges. Catalog available. Write to Pays-Paysage, 17 rue Jules Ferry, 87500 Saint Vriex-La-Perche, France. Catalog with color illustrations and a checklist of 99 pieces is available for \$6.50 from Coracle, Ballybeg, Grange, Conmel, co. Tipperary, Eire.

Land Marks Press has two new books: *A Journey to the End of the Millennium* from the novel by A. B. Yehoshua and Lynn Avadenka, plus *Breathing Mud* by Lynne Avadenka, a new telling in words and images of a very old Jewish folk tale, the story of the Golem. For more information, contact Land Marks Press, 26116 York, Huntington Woods, MI 48070.

Artists Books at the Brooklyn Museum has a Checklist designed by Stacy Wakefield of Evil Twin publications which evokes a 1926 BMA catalog that was the product of collaboration between the artists Katherine Dreier and Constantin Alajalov influenced by Marcel Duchamp and El Lissitzky. Available for \$15 from the Museum Shop,

Brooklyn Museum of Art, 200 Eastern Parkway, Brooklyn, NY 11238-6052.

Kate Kern has a new four-color offset publication, *Mother's Day*, a double-sided square, die-cut to allow outer tabs to flip and fold into the center to create six images. The book will be launched on Mother's Day at the Public Library of Cincinnati and Hamilton county.

\$6.50 plus \$1.00 postage to Kate Kern, 6264 Robison Rd., Cincinnati, OH 45213.

Susan Hensel has three new bookworks, *My House* (boxed or unboxed), *Clichés*, and *I Looked Down the Hall*. For more information, contact Susan Hensel, 6077 Horizon Dr., E. Lansing, MI 48823 or see her website: www.artinspace.com, e-mail: booklady100@home.com

Genie Shenk also has some bookworks on www.artinspace.com

EXHIBITS

ABROAD

Two Bookbinders: Irmgard Smidt of Dusseldorf and Claudia Cohen of Easthampton, MA from 4 April 2000 to 13 May 2000. At Buchgalerie Mergemeier, Luisenstrasse 7, 40215 Dusseldorf.

31 Stunning Books: A Selection of Modern Private Press Books, 18 March - 17 June at Special Collection, Auckland Central City Library, Auckland New Zealand. A sample of books on display include

the impressive Grabhorn Press edition of Walt Whitman's *Leaves of Grass* (1930), Ivan Soll's triangular shaped *Tryangulations* (1991), the Emanon Press edition of Pablo Neruda's poem *Skystones* (1981), Ida Graves's *Epithalamion* (1934) with striking illustrations by Blair Hughes-Stanton, and a concertina-like production from Wayzgoose Press called *Bound for the Goldfields* (1990).

An important feature of the exhibition will be those New Zealand private press productions. These include Alan Loney's Hawk Press production *Squeezing the bones* (1983), Judith Haswell's *Potsherd and geraniums* which was four years in the making, and various The Pear Tree Press books. Of particular interest is Alan Loney's *Gallipoli*, a limited edition series of large format poems that will hang in the exhibition area.

Irudiz Hornitutako Liburutik Artista-Liburura/From the Illustrated book to the Artist Book from 8 February through 8 March 2000 at the Biblioteca Bidebarrieta

Kulturgunea in Bilbao. Included was Jose Emilio Anton, Pablo del Barco, Antonio Gomez, Jacques Houplain, Richard Kostelanetz, Laboratorio 66, Richard Long, Jean-Claude Mattrat, Ani McGarry, Gabriel Ramos Garcia, Francois Righi, Josep Sou and Ricard Ugarte. The show's mission was to show a body of work in a field that is being pursued by international artists, to show some of the work of alumni of the University in Bilbao, as well as teach the public about this field of bookworks. The catalog is one of the most beautifully printed catalogs every produced. More in the next issue.

A History of the Book of the 12th - 16th century, through bindings, incunables, illuminations at the Bibliothèque Alsatique du Credit Mutuel in Strasbourg through 23 June.

The King St. Stephen Museum in collaboration with the City Gallery - Deak Collection in Szekesfehervar, Hungary is planning the **Third International Artists' Book Exhibition** in May - June 2000. Bookworks, book objects and papers differing from the traditional book forms in their appearance, visual contents and/or material will be on display.

NORTH AMERICA

Women of the Book: Jewish Artists, Jewish Themes. At the Brattleboro Art Museum, Brattleboro, VT from 19 May - 30 July. See <http://colophon.com/gallery>

Retrospectives: 22 Book Artists at HarperCollins Exhibition Space, 10 E. 53rd St., New York, NY from 15 March - 30 April 2000.

East Bound - West Bound, bi-coastal book artists, artist books and works on paper by Stephanie Later and Gloria Helfgott at HarperCollins Exhibition Space, 10 E. 53rd St., New York City, 1 Jun - 30 July 2000.

Artists' Books at the Brooklyn Museum of Art through 16 April. (Review on 2/25/2000 in the *New York Times*.)

The Rocket Four: Artist Books of Limestone Press from 6 April - 6 May at Cencebaughcontemporary, 601 W. 26th St., 14th flr., New York City.

From Darkness into Light includes Alvin Gilens' photographs and Robbin Ami Silverberg's book and paper installations on the theme of Mauthausen concentration camp near Linz, Austria. The camp was designed according to the "Dachau model" and followed the established method of mistreating prisoners. Besides suicide and forced labor,

June 2000 with Silverberg's major work on this theme fully instilled at the Museum.

Made in Bookland: Books by Brooklyn Artists, curated by Constance Woo. Long Island University Library in Brooklyn, New York in conjunction with "Working in Brooklyn: Artists Books" at the Brooklyn Museum of Art. This exhibition features the work of Brooklyn-affiliated artists whose primary medium is not books, as well as examples from the LIU collection of artists' books. A limited-edition, artist-produced catalog will be available. Write to Long Island University Library, att: Constance Woo, 1 University Plaza, Brooklyn, NY 11201.

Reputedly Illiterate: The Art Books of James Castle at the AIGA National Design Center in New York City. 29 March - 12 May 2000, curated by Tom Trusky.

Dream Logs: Book Arts by Genie Shenk at 5501 Columbia Art Center, Dallas, Texas from 1 April - 13 May 2000. along with a photographic installation by Susan Kae Grant entitled **Night Journey**.

Susan Hensel: A Way with Words from 11 April - 1 May at Sinclair Community College, Dayton, OH. Includes 25 artist books and literary sculptures.

Wayne State University 2000 Alumni Exhibition. Community Gallery, Wayne State University, Detroit, MI 48202. **Three-woman show: Lori Christmastree, Azucena Nava-Moreno, and Lise Melhorn-Boe.** 7 July - 11 August.

The Book as Art: Artists' Books in New England. 13 June - 6 July 2000 at the Cambridge Art Association, 25R Lowell St., Cambridge, MA, USA, a juried exhibition open to New England artists working in the book form as a visual art medium. All kinds of artists' books will be considered for submission -- including one-of-kind, small editions, sculptural bookworks, and installations. Work that can be displayed on the wall is encouraged. The Cambridge Art Association is located at 25R Lowell St. Cambridge, MA, U S A . P h o n e : 6 1 7 / 8 7 6 - 0 2 4 6 . Email: cambridgeart@mindspring.com. Gallery hours are Tuesday through Saturday 11-5, Sunday 1-5.

Submit work: Hand-deliver one or two books on Wednesday 7 June. Juror: Peter Madden, Boston book artist and educator. Presentation in conjunction with the exhibit, book artist Laura Blacklow will be giving a slide presentation on artists' books at the gallery on 27 June at 7:00 pm.

Visible Traces: Rare Books and Special Collections from the National Library of China at the LA Public Library from 15 April - 25 June at the Getty Gallery, Los Angeles Public Library, 630 W. 5th St., Los Angeles downtown.

OPPORTUNITIES

Washington University in St. Louis Florence Program at the Santa Reparata Graphic Art Centre, Florence, Italy, June / July, 2000. Washington University School of Art offers two intensive two week workshops during June and July. These are non credit classes and are intended for persons who want to immerse themselves in the culture and surroundings of Florence while working daily in a studio art class. Tuition for these courses covers everything but travel to and from Florence, some meals, and some specific supplies. The instructors have extensive experience teaching in Florence, and offer instruction at the highest level. July 3-14: **Print, Paper, and the Book: a hands-on course in Book Arts** - Instructor: Ken Botnik, Assoc. Prof., Washington University. This workshop will focus on the book structure as a reflection of content. Students will investigate the relationship of text and image using handwriting, lettering, transfers, printmaking, computers, collage and a variety of binding techniques. Visits to libraries, galleries, printers and binders will illuminate the rich history of Italian books. Libby Reuter, or Linda Ardakani at (314) 935-4643 or ardakani@art.wustl.edu or Libby Reuter, assistant dean, School of Art, Washington University CB 1031, One Brookings Drive, St. Louis, MO, 63130 or: Dennis Olsen dolsen@lonestar.utsa.edu

Seeking book artists: The Temple Judea Museum is planning an exhibition of handmade books which present and explore Jewish themes, or religious, political and historical content, as well as holiday, synagogue and cultural issues. Planned opening is for Fall 2000. Interested artists should contact Rita Rosen Poley, Director, Temple Judea Museum, 8339 Old York Rd., Elkins Park, PA 19027-1597. Please send a few slides, or other visuals, along with an artist's statement.

20th Century Art Archives has issued **Art-Language: Volumes 1- 5, May 1969 - March 1985**, a boxed facsimile edition including new Author Index and Title Index, available from 20th Century Art Archives, 16 High St., Fen Ditton, Cambridge, CB5 8ST, UK. e-mail: rileysmith@compuserve.com