

Paul Pfeiffer, 34, New York artist, has been named the winner of the first Bucksbaum Award of the Whitney Museum of American Art, receiving a \$100,000 stipend and a residency. This prize will be awarded every two years to an emerging artist living and working in the United States whose work is included in the Whitney's Biennial. Pfeiffer uses photography, sculpture, video, computer photo-collage and digital technology to explore the human body and psyche.

Ferenc Berko, a Hungarian-born photographer who was a pioneer in the use of color film and helped to put Aspen, Colorado prominently on the map, died in March at the age of 84.

Edward Gorey, whose eerie black-and-white cross-hatched drawings of hapless children and Victorian ministers charmed and haunted readers, died on the 15

April at the age of 75. Author of at least 90 books, illustrator of at 60 more, plus designer of sets for stage productions, Gorey is famed for his characters such as Gashly-crumb Tinies, one weebegone child for each letter of the alphabet, from Amy, who fell down the stairs, to Zillah, who drank too much gin.

Rem Koolhaas has been awarded the Pritzker Architecture Prize for 2000, a guiding figure in architecture since 1978. Libraries were also in his vision, including one with a vast public reading room carved out of layers of library stacks for his Très Grand Bibliothèque. The prize is \$100,000.

SHOWS NOT TO MISS

The Guennol Collection: Cabinet of Wonders at the Brooklyn Museum of Art through 7 May.

Sol LeWitt: A Retrospective from 19 February - 30 May 2000 at the San Francisco Museum of Modern Art, featuring four decades of work by the pioneer conceptual artist, organized by Garry Garrels.

Drawings from the 1930s at Galerie Berinson at Auguststrasse 22 in Berlin from Winter 1999 - Spring 2000.

Nadar/Warhol: Paris/New York, organized by the J. Paul Getty Museum, at the Andy Warhol Museum in Pittsburgh, 6 November 1999 - 30 January 2000 and then to the Baltimore Museum of Art (12 March - 28 May 2000).

Honoré Daumier at the Phillips Collection, Washington, DC through 14 May.

Vik Muniz: "Photographs" & Personal Articles at Ubu Gallery, 16 E. 78th St., New York, NY opening on 29 April and extending through 9 June 2000.

Kurt Schwitters: Ich ist Stil, I is Style, Ik is stijl from 14 April - 6 August 2000 at the Stedelijk Museum in Amsterdam.

Tom Phillips: The Graphic Works at AdHoc Gallery in Wallsend, England at the Buddle Arts Centre from 5 April - 27 May 2000.

Magritte at the San Francisco Museum of Modern Art from 5 May - 12 September. A re-examination of the artist featuring 65 works highlighting his investigation of painting as representation and the relationship between language and images. **Robert Gober: Sculpture + Drawing** will also be seen at the museum from 10 June - 5 September.

The Prinzhorn Collection at the Drawing Center, New York City, from 15 April - 10 June, works made by psychiatric patients brought together in the 1920s.

1900: Art at the Crossroads, curated by Robert Rosenblum, at the Guggenheim in New York City, including 250 works by 180 artists including Bouguereau, Burne-Jones, Cezanne, Degas, Eakins, Gauguin, Klimt, Monet, and Munch, as well as artists who were just emerging as revolutionary figures such as Balla, Kandinsky, Matisse, Mondrian and Picasso. This is a

revisionist view of the forces that shaped the art of the modern epoch.

Art Nouveau 1890-1914 at London's Victoria & Albert Museum from 6 April - 30 July.

Making Time: Considering Time as a Material in Contemporary Video and Film is an amazing opening show at the new Palm Beach Institute of Contemporary Art (PBICA) which was previously known as the Lannan Museum. The show opened on 4 March and closes on 28 May in Florida. Included are such artists as Vito Acconci, Lynda Benglis, Dara Friedman, Gary Hill, Bruce Nauman, and Nam June Paik, among others.

Ana Mendieta retrospective at the Museo Rufino Tamayo Arte Contemporaneo Internacional in Mexico City through June.

Walker Evans at the Metropolitan Museum of Art through 14 May.

Action/Performance and the Photograph, curated by Los Angeles photo dealer Craig Krull, at the Sidney Mishkin Gallery, Baruch College, 135 E. 22nd St. in New York City through 5 May.

Oscar Wilde and the Aesthetic Interior at the Geffrye Museum from 18 July to 21 January 2001.

1900 at the Grand Palais, Paris from 17 March to 26 June.

Brassai at the Pompidou from 19 April to 26 June and at the Picasso Museum from 2 February - 1 May (collaborations between Picasso and Brassai).

Amazons of the Avant-Garde: Alexandra Exeter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova and Nadezhda Udaltsova at the Peggy Guggenheim Collection in Venice, Italy through 28 May and in New York in September.

Ant Noises, the exhibition culled from the Saatchi Gallery in London, marking the first opportunity to see new paintings and sculptures by the artists whose work was on view in the "Sensation" exhibition (Royal Academy of Art, Brooklyn Museum of Art). New pieces by Damien Hirst, Jenny Saville, Chris Ofili, Ron Mueck, Sarah Lucas and Rachel Whiteread. Part I from 20 April - 20 August. Part II: 14 September - 26 November.

RESOURCES

Art History Through Touch and Sound, a multisensory guide for the blind and visually impaired: European Modernism 1900-1940 by Gerson and Hooper (New York, Art Education for the Blind, \$99) is the first in a pioneering multivolume series with tactile illustrations of the major monuments in the history of art, with a companion audio narrative. This innovative audiobook series spans the history of art from prehistoric through contemporary, including some 600 tactile diagrams illustrating major monuments in the history of art. (

From the Venus of Willendorf, dated to about 28,000 B.C., to the most recent developments in contemporary art, the series guides the reader through a journey that has long been denied to blind and visually impaired audiences, as well as to people with diminished sight resulting from age. Each volume of Art History through Touch and Sound comprises a bound book of tactile diagrams and a companion audio narrative. The diagrams utilize a lexicon of seven standardized patterns, enabling the reader to acquire a familiarity with the tactile vocabulary. The narrative guides the reader through the diagrams, providing art historical information as well as richly detailed descriptions of the works. The success of this two-part system depends on these complimentary components. Professional art historians, in many cases highly regarded specialists, collaborated with Art Education for the Blind's development team to create narratives that convey the historical richness and formal range of some 30,000 years of visual art.

Color and black-and-white photographs of the works accompany the tactile illustrations. Image captions - which include attribution, date, media, dimensions, and location or custodian of the work - are provided in both large print and Braille. Additionally, interpretive sound-compositions offer alternative ways of understanding a work of visual art's thematic essence or compositional dynamic. Each volume includes art-appreciation activities and a short bibliography. All volumes undergo extensive clinical trials with blind advisors for content, clarity, and accuracy.

The book has to be prepaid, please send a check to Art Education for the Blind, Inc., 160 Mercer St., New York, NY 10012. For more information please contact AEB staff (212) 334-3700, (212)334 - 8721 or 8723

WRO2000@KULTURA 20th November - 10th December 2000 Wroclaw, Poland organized by OpenStudio/WRO Media Art Center is a large media art exhibition to be held from 20 November to 10 December in Wroclaw, Poland. Its key component, the

Mediation/Medialization Congress, will take place from 29 November to December 2000.

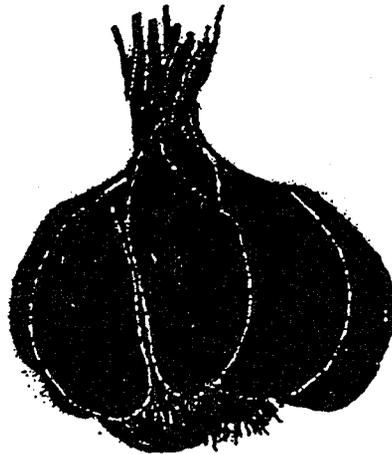
The special edition of WRO International Media Art Biennale, commemorating the 1000th Anniversary of the City of Wroclaw, will be held at some of the most beautiful historic spaces of baroque Wroclaw University: the Leopoldinum Hall, the Oratorium Marianum, the Mathematical Tower (open to the public for the first time since II WW), as well as in the National Museum in Wroclaw.

Meridian 17th - the Exhibition is related to the geographical location of the Mathematical Tower. The 17th meridian crossing is marked with a stone line on the floor. During three consecutive weeks of the exhibition dedicated to distinct domains of media, international artists will present their works. Invited artists represent various forms of media art, and use various aspects, features and strengths of technology -- from digital video to virtual reality. Ideas such as virtual reality, cyberspace, interactive art, net art, digital technologies and hypermedia will be exemplified by experimental artistic creations from around the world.

The original interactive media installations will make up the main part of exhibition. A core of exhibited works will have a character of attractive and absorbing visual-sound installations, making it possible for viewers to participate in the creative process by using sophisticated interfaces and new processing devices.

The exhibition will also include live performances, seminars, open discussions, meetings with artists, as well as screenings of video programs by invited curators. This program will be supplemented with works from the WRO video archives including videos awarded and non-awarded during 10 years of international WRO competition.

Creative Capital, the new national organization supporting visual artists who are pursuing innovative approaches to form and/or content in the visual, performing, and media arts, will be accepting applications again in September 2000. The list of Year 2000 Awarded Artists is now available on Creative Capital's website at <http://www.creative-capital.org> including Emerging Art, Media, Performance and Visual Arts.



a garlic corm
and a soup
made of its cloves

braise them
in your pot
and add the broth

a poached egg
floats amongst
the crusts

on each plate

for our dear friend Tony

*a favourite eaten
so many times
in Gramercy Park*

Erica Van Horn
& Simon Cutts

