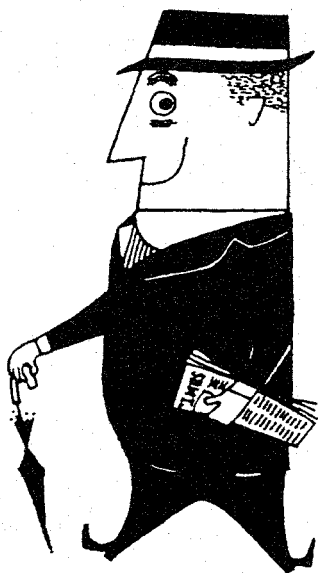


works in editions, enamels, and "deathstetics". There will be work by several other artists as well. Printed Matter is at 77 Wooster St., New York City.

**New Artist-in-Residence Program at the Center for Book Arts.** As part of its continuing commitment to education and innovation in the book arts, the Center for Book Arts is pleased to announce the launch of The Sally R. Bishop Artist's Residency. The recipient of this award will create a limited edition book, and will design and teach a class at the Center during his or her stay. In exchange, the artist will have the opportunity to live and work in New York City for a selected six-week period from May to July.

The residency award includes living space, a cash stipend, full use of the Center's printing and binding facilities, assigned staff interns, materials budget, and an opening reception and show of the artist's work. Book artists are invited to submit applications by **14 October 2000** to qualify for the summer 2001 residency.

For more information, go to the "Bishop Residency" section of the Center for Book Arts website, which can be found at <http://www.centerforbookarts.org>



## ARTIST BOOK REVIEWS

*Most of these books can be ordered directly from Printed Matter, 77 Wooster St., New York, NY 10012 unless indicated otherwise.*

### REFERENCE

**A Book of the Book: Some Works & Projections about the Book & Writing**, edited by Jerome Rothenberg and Steven Clay (New York, Granary Books, 2000, \$28.95 paper, \$44.95 hardcover) is now available almost as a justification for the book in times of the e-book and e-publishing, in the rantings and raging of those who predict that the book is dead, long live the strained eye on the monitor! In this broadbased collection for all readers, one can find the mythic quality of the book as well as the mundane, and the many surprises that books can hold, from the illuminations of Jess to the predictions of Marinetti, from the philosophical truths of Borges to Xu Bing's *Writing under Sky* which is an unforgettable new experience of reading. The sources are vast from anthropology, art, avant-garde art, literature, philosophical thought, textual criticism, futurist thoughts and so much more. Over 90 writers, poets, painters, performers, scholars, critics, anthropologists and historians participate in this illustrated anthology, featuring a full-color, double-gatefold facsimile of the great Blaise Cendrars/Sonia Delaunay book of 1913 *La Prose du Transsibérien*. This is indicative of the power of the Book in all its manifold realities. With this anthology and the Dictionary, that desert island seems more and more inviting!

### ALISON KNOWLES

A new book by Alison Knowles will always entice the reader-viewer, for her books are either too big to own (but available for entrance and enticement) or too small in editions, so they are difficult to find. But **Footnotes: Collage Journal 30 Years** will bring you to buy one for yourself and give another to a dear friend, one who will understand that this jewel of a work combining word and image creates a visual diary, a journal, a journey through the deep and meditative mind of a great artist. Covering over 30 years, this book is but a vignette of her daily meditative explorations using found images, found words, and personal commentaries. And the reader completes the meaning, although there are aids given to give background to some allusions, but also context for her meditations, allowing for you, the reader, to link her history to yours, thus making and creating new art.

Emanating from 30 years of small, red travel books, pasted up and redrawn, these collage pages in full color cover journeys from Japan to Cologne, back to New York City and always back to New York City. There are comments from friends' conversation, a found drawing of

beans, delicate pencil drawings and collages of the mingling of those words and images. To have Fluxus sources as well as conceptually sound thoughts and feelings, this book allows you to hear the delicate papers and fading writing of some pages create journeys of the soul into the life and art of Alison Knowles, one of the outstanding artists of our age. This book will accompany an exhibition at Emily Harvey Gallery, 537 Broadway, New York City opening on 5 October from 6- 8 p.m. Published by Granary Books, 307 Seventh Ave., Suite 1401, New York, NY 10001, \$45 paper. [www.granarybooks.com](http://www.granarybooks.com)

#### KENNETH GOLDSMITH

*Fidget* is Goldsmith's transcription of every movement made by his body during 13 hours on Bloomsday (16 June) 1997. It is a hypnotic work, strangely compelling and disorienting at the same time. You may never think about your body in the same way again. Originally commissioned by the Whitney Museum of American Art as a collaboration with vocalist Theo Bleckmann, *Fidget* attempts to reduce the body to a catalog of mechanical movements by a strict act of observation. The stress of this rigorous exercise from 10 a.m. until 11 p.m. creates a condition of shifting reference points and multiple levels of observation that inevitably undermines the author's objective approach, and the trajectory of the work begins to change. But he says bluntly that he attached the microphone to his body and spoke every movement during his waking hours, never answered the phone, never went out, and never using the "first person". Yet there are many versions of this exercise: first at Printed Matter in New York City as an exhibition, then at the Whitney Museum at Philip Morris as a performance, then a "fidgety" Java Applet website. With a superb essay by Marjorie Perloff as an afterword, the reader gets an explanation of the circumstances leading to the project's creation (including the important role Jack Daniels plays in the latter part of the text) and explores its results. Published by Coach House Books, 401 Huron St. (rear) on bpNichol Lane, Toronto, Ont. M5S 2G5. \$16.95 paper

For more information about *Fidget*, visit <http://www.chbooks.com> for the full text, a self-running Java applet version, and a selection of RealAudio recordings from Theo Bleckmann's vocal/visual performance at the Whitney.

#### PHOTOGRAPHY

Katie Sirk has created full-color "Fotobooks" always using the TV moonitor as a frame for 1) Sean Penn lighting up a cigarette while a train passes; 2) JFK and Bobby Kennedy playing touchball; and 3) a view of a small town from its architecture to its activities taken with the camera without the framed monitor.

*Unmade* by Monika Duda (London, Crimson Publishing House 1999, \$12) is a full-color printed full-face portrait of the artist, I presume, with a juxtaposition of a full face portrait of the young woman with make-up and then the next portrait without. It is a fascinating exposé of befores and afters of make-up, of changing our image, of using a filter for the "publics" we meet.

*Super Natural* by David Lawson shows two wooden toy dolls (male and female) "doing it" in rather blatant large size color photos. Harmless, but suggestive. (2000, \$30)

*Self Taught* by David Blamey (London, Open Editions, 1999, \$18) is a series of photographs of rubber bands in different configurations in a kind of choreography, usually two to a page, oftentimes isolated, but sometimes interspersed with photographs from nature: the sea, an orchid, a tropical fish or a tropical island. Included is a letter from a woman who says that the work is "rubbish." I found this work mesmerizing in a very strange way. The rubber bands have many configurations which look like dance choreography. Perfect bound softcover.

*Apocalypso* by Bartley Reid Johnson (New Jersey, Aardbart Press, 2000, \$25.00) is a beautifully crafted bookwork telling about the Last Daze of Mankind featuring scenes from the Book of the Epochal Lips: all sinners washed clean in the Rain of Terror that takes away their sense of the World. From the borenagginin' to the neverendin'. See the Hole of Creation marching off to witness the Horror of Babbling On. Hear all screechers great and small frying in the early moaning. There is plenty more to whet the appetite, all brought to you by the magic of the amazing all-technicolor\_widescreenprint! *Survivor* has nothing over this bookwork! This is an amazing book!

*Portfolio: Rio 96* by Sissi Farassat (self published, \$15) small album of color photographs of Rio, people, places and things.

*Buch* by Sissi Farassat (self published, 1997, \$20) is a self-portrait in many guises of the artist.

*Claudio Moser*, ed. by Markus Stegmann (Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland, 2000, \$18) is a stunning collection of photographs of woods both in color, and a few in black and white.

Linda Pollack has created a Postcard Book of *German Parliaments* (Edition Solitude, 1997. \$10.00) with remarkable photographs of legislative environments from Baden -Wurttemberg to Berlin, Bremen, Hamburg, to

Thuringen. Each postcard is mailable, and a smaller photograph is left in the book after mailing.

**German Parliaments** (Edition Solitude, 1997, \$5.00) is the schematic diagram of each German Parliament photographed by the artist. Having worked in the European Cultural Foundation in Amsterdam, she encountered the snapshots which documented the workshops of the East-West-Parliamentary-Practice Project.

**+346.5 cm** by Moonching Wu (New York, 2000, \$11.00) is a beautifully executed Chinese style book with a red textile cover. This accordion-book contains a series of images created on thermal paper with a Panasonic hand-held copier. A mingling of old and new, textures and technologies, creates a fascinating bookwork, bridging the old culture and the new culture. Biostatics, fashion, horses, and much more are vertically "read" on pages of red speckled with gold!

**The Thread of Meaning**, an exquisitely designed book by Anton Marc (Waltham, MA, Atelier Editions, 2000, \$85) is an offset bookwork with fine color photographs linked by handsewn thread, drawing the reader onto a lyrical journey. The book is an intimate, inspirational meditation on the changing meanings of our daily lives, using a chair as the vehicle of meditation. Accordion-fold in structure, the thirty-panel book measures only 4 x 5 inches, but the book expands into a gorgeous panoramic display, up to 12 feet in length. Sewn and bound by hand in hardcover with Japanese papers, *the thread of meaning* is a treasure. Order directly from Atelier Editions, 16 Winter St., Suite 48c, Waltham, MA 02451 and add \$3.00 shipping for first class US mail.

#### KURT JOHANNESSEN

**All** is a book dedicated to Max Planck, a German physicist (1858-1947) having laid the foundation for Quantum Theory physics. All pages are black, the title page is printed in silver with the word "All" and there is a silver circle on the black cover. That is the book!

**28 People** is a series of vignettes of men and women who seemingly are normal, but develop health problems or other difficulties. The stories are unusual, to say the least. (Zeth Forlag, 1997, \$25)

**Exercises** is a series of Instructions much like Fluxus performances, such as "Go to a toystore in the morning. Stay there all day." "Eat some cheese and look at the moon." (Zeth Forlag, 1999, \$15)

**373 Sirklar** is a series of drawings of small dots on both sides of each opening. (Bergen, Melvaer, \$20)

#### LITTLE BOOKS

**Controlling the Means of Production: Anthology**, edited by Gardar Eide Einarsson and Matia Faldbakken (Bergen, Norway, Bergen Museum for Samtidskunst, 2000, \$15 paper) is a small paperback book containing an international array of commentary by the editors, Jaroslav Kozlowski, Sean Snyder, Charles Esche, Marius Babias, Thom Corn, Lars Vilks, and an interview with Nicolai Wallner. This is a fascinating anthology of radical thinking about art, whether it be from the Norwegian point of view or the Harlem (NYC) point of view. One gets a view of artists such as Robert Gober, art education, the art scene in Poland since the 1960s, and a good slice of art life in Norway.

Stephen Spurrier has done two books with Ugo Boot Press: **The Book of First Aid and how not to use it** (n.p., n.d., ed. 100 signed and numbered, \$40) is one in a series which utilizes found illustrations and texts, and then the artist-author manipulates the imagery making it more dense and more dense so that it is a cacophony of drawings, rhythms, and texts.

**The Book of Hand Tools...and how not to use them** (n.p., n.d., ed. 100 signed and numbered, \$40) once again transforms found imagery into dense pages of rhythmic, almost spastic nightmares of tools not used correctly or perverted into nightmare-like depictions. Just to let you know that there are others in the series, such as **The Book of Music...and how not to play it** or **The Book of Art...and how not to make it**.

**Identity** by Kyle Bravo (Baton Rouge, 2000, \$2.00) is a beautiful little book, with handsewn binding, is a book of questions asking you to identify your uniqueness in the midst of being like everyone else. The questions are big philosophical questions in a small book which is generated by a copy machine to make a fascinating bookwork.

**Kyle Bravo's Punk Rock Guide to Saving Money, Fighting Capitalism, and having fun while you're at it** is a how-to manual to get rid of money or spend as little as one can. Don't buy pets, don't smoke, don't have a telephone, don't use your air conditioner or heater, etc. Many of these pages have illustrations, and then Bravo found the task was too big for him, so he just lists the other helpful hints. A kind of hand-made 60s look, some of the advisories are right on! (Baton Rouge, 2000, \$1.00)

**Vocabulary Practice Words** by Sara Greenberger (n.p., 2000, \$7.00) is a small booklet that tells a lot about words, loaded associations, in isolation but attached in a linear fashion using a kind of lined notebook as if it were a school

text. These words are "hand written" and deal with sensuality, sexiness, beauty, and seductiveness. Wow!

**Chemical Poetry of American Psycho** by Matthew Lumby and Gavin Ambrose (n.p., 1997, \$12) is a chart to demonstrate the Mental Organization of Patrick Bateman. References to lifestyle, sexual terms, eroticism, art museums and art galleries, fashionable shops, etc. are included. A sophisticated exploration of contemporary lifestyles through the Periodic Table.

**A Very Famous Artist in a Williamsburg Studios Tour** by Peggy Doody (Brooklyn, NY, 1999, \$10) is a hilarious exposé of an up and coming artist who uses all the tactics (strategies, more or less) to scan the Williamsburg neighborhood and assert himself, and then, well, climbing the ladder, the Artist finally makes it in a SoHo gallery. Hilarious, well done, sarcastic and funny!

#### INTERNATIONAL BOOKWORKS

##### Brazil and Argentina:

**Vida Boa** by Fabio Zimbres (Sao Paulo, Charruita Producciones, 2000, \$6.00) is a comic strip about a dog (anthropomorphized) living the life of a human being!

**Porto de Elis I: Colorin Buc** by Fabio Zimbres (Argentina, Comuna dellapiz japones, 2000, \$2.00

**Colorin Buc 46** by Gabriela Forcadell (Argentina Comuna dellapiz japones, 2000, \$3.00) Kind of a melted snowman

**Elle: Colorin Buc 47** by Gabriela Forcadell (Argentina, Comuna dellapiz japones, 2000, \$3.00 overlaid drawings

##### Holland:

Hans Waanders has been making books about the kingfisher bird for years. His trip to Edinburgh, Scotland produced **Edinburgh Kingfishers** (New York, Pont La Vue Press, 1999, \$7.00) in which there is a photo of the Kingfisher Hotel, the Kingfisher Restaurant serving fish, pizza and kebabs, and the Halcyon Hotel, as well as a poetry book mentioning the Kingfisher.

**Fishing Perches** (New York, Pont La Vue Press, 1999, \$7.00) shows four photos: kingfisherpond in the Netherlands, a place in France, Little Sparta in Scotland, and the Heinis in Den Bosch, The Netherlands where the artist lives.

##### Switzerland:

**GRR** (1999, \$1.00) shows a woman putting a tape into a VCR, getting no image, and then getting angry enough to kick the VCR until it is destroyed, after which she walks off.

##### France:

**My Truck is a Boat** by Yves Chaudouet (Rennes, 2000, \$7.00) is a photographic accordion book showing photographs of an actual boat on wheels.

**Tropicale Modernité** by Dominique Gonzalez-Foerster and Jens Hoffmann (Barcelona, Fundacio Mies van der Rohe, 1999, \$9.00) is the offshoot of an installation by the same name in Barcelona, in which the artists have conceived of a conceptual tropical environment, and in which they discuss their ideas about tropicality. They compare East and Western ideas of tropical and also make interesting photographs of tropicality which include colored lighting. There is a double gatefold in the center, showing parallel swimming pools done by lighting.

**Solemn Meditation** by Peter Cederblom (Stockholm, Firework Edition, 1999, \$12) is a bookwork with two found drawings, 7 photogravures, and several other drawings by the artist with two small texts. A meditation indeed.

##### Canada:

**The Reincarnation of Edie Sedgwick** by Gray Fraser is a stunning re-evocation of Andy Warhol's leading lady in many of his films. Edie and Andy go to an opening and make quite an entrance. There is a lot of name dropping, and passing of drugs. Then Edie leaves with Paul and she gets a rush with the speed of the car and the speed of the drugs. They go to Max's Kansas City bar. There are Liza, Jane Fonda, Andy, Truman Capote and Halston. And then back to Edie's apartment where she and Paul take Meth. The design of this bookwork is elegant and sophisticated, using various textures of paper, interspersing portrait photos on the horizontal rather than the vertical, using silver mylar. The book is signed and numbered, published in Montreal, 2000, \$22.00. There is also a video and CD-Rom to accompany the bookwork.

##### Japan:

**Chu-Wake** by Mayumi Nakamura (Japan, 2000, \$10) is a series of drawings which transform into another form all housed in a small portfolio. Signed.

**New Reality 2000** by Hiro Sugiyama (Tokyo? Enlightenment, 2000, \$10) is a series of op art interspersed with drawings of common things such as ironing boards, horses, butterflies, flies, palm trees, all overlaid. Housed in a small envelope, this small book is a jewel.

##### Italy:

**Super Echt** by C. Kern is in a new series of bookworks by disegnodiverso in Italy, edited by Paola Gribaudo in which

artists are given a set number of pages to make a book. This international self-taught artist who lives in Italy, Switzerland and Brazil has made a series of Miro-like paintings which simulate people and birds and have an amazing rhythm. This publishing house has a vision of creating new bookworks for the new century to develop new collectors. (Italy, 1999, \$20.00)

#### **Scotland:**

**Flowers of the North Sea** by Alec Finlay (Edinburgh, Morning Star Publications/Lubeck, Overbeck-Gesellschaft, 1999, \$29.00) is a book of white letters in three segments on each black page. Accompanying the book is a small packet of cards (the size of business cards) with a name of a flower on each card accompanied by its botanical name and a name of a vehicle on each, along with its code number and another Scandinavian name. This is the first book by this talented Scottish artist.

#### **ARTIST PERIODICALS & ASSEMBLAGES**

**Couch**, created by Erik Steinbrecher, a collector of pictures, is reacted to by many artists who subvert the collection through the definition of the gap between the pictures, or explores the relationship between painting and landscape in the history of art. Sabine Gebhardt Fink deals with the surface of the photograph. She believes that "the photograph is, before all and after all, a building block in a larger structure." Urs Stahel talks about the photograph as a filter for all the information we carry in our heads. Others see photography as a means of creative writing. John Miller, American artist, has incorporated the logic of the narrative gap in his chapter, pursuing his own personal narrative, a compelling tale ranging from John Lennon, tampons, flaneurs, and sleepers. This slick, full-color and intellectual journal is published in Basel, Switzerland. \$25

**Sonic Matters, Sonic Kollaborations & How to Make a Happening (One more Time, with Feeling)** is the catalog for an event held at Printed Matter in New York City, with the participation of the popular New York music collective, Sonic Youth, composed of Kim Gordon, Thurston Moore, Lee Ranaldo, and Steve Shelley. In the 1980s in the East Village, not only did they produce records, but they turned out songs and poetry, art and promotional graphics, and books and self-published zines. All this material forms an entire wall of album covers . by such artists and non-artists as Raymond Pettibon, Mike Kelley, Richard Kern, Gavin Turk, James Welling, etc. organized by Todd Alden. This is a Xerox book of writings, images, flyers, zine excerpts, announcements of other shows, with ephemera and printed matter on exhibit at Printed Matter from 6 June - 10 September 2000. \$25

#### **ARTIST BOOK CATALOGS**

**Artist Books** was an exhibition at the Brooklyn Museum of Art from 3 February - 7 May 2000. There is a checklist designed by Stacy Wakefield of Evil Twin publications, evoking a 1926 BMA catalog that was the product of collaboration between the artists Katherine Dreier and Constantin Alajalov influenced by Duchamp and El Lissitzky. With a corrugated cardboard cover and spiral binding, the checklist is arranged into three categories: multiples, limited editions, and unique works. There is an alphabetical list of all the artists in the show, plus each book has a black and white illustration, a description, and an artist's statement. The cost is \$15.00 from BMA Library - Publications, 200 Eastern Parkway, Brooklyn, NY 11238.

**B** is a limited edition publication created by students in Pratt Institute's Art of the Book program under the direction of Werner Pfeiffer. Published in an edition of 300 copies, **B** is a sampling of ideas by 9 artists at Pratt depicting the ethnic, cultural, historical and natural diversities of Brooklyn. Included are Janet Antich's foldout on historical sites (also unsigned), George Chang's circular subway guide, Matt Knutzen's historical geography with a great deal of research in an elegant typeface and illustrations, George Larkins' evocative snapshots from a bike, Kate Mole's earth samplings in a tube, Minami Moriy's wear-art for men and women with different buttons for the bookwork closing, Peter Riesett's ethnic food samplings including recipes in matchbook-like closings with herbs or mixtures to make them attached, Andrea Simkowski's statistics (he should have signed his work) and Amy Upton's photographs of Brooklyn's mysterious landscapes without people. All of these wonderful, whimsical works are housed in a plastic box with color photocopy covers. This is a bargain at any price, for the ingenious solutions to react to Brooklyn with a bookwork, makes this collection a wonderful gift, a great addition to any contemporary book art collection, and a real contribution to understanding Brooklyn today. \$75.00 plus \$10.00 for shipping! Send to BMA Library - Publications, 200 Eastern Parkway, Brooklyn, NY 11238. .

**Gerrard Charrière** (Thomastal, France, Editions de la Petite Pierre, 2000, price unknown) is a stunning retrospective exhibition of Charrière's great art of bookbinding and of paintings, which are so related that it seems they remain seamless. There is a rough, gritty (thanks to New York City) urban feeling to the imagery and an artist's feel for leather, yet the use of stone and sand combine in the three-dimensional books as they do in the three-dimensionally-surfaced paintings. Triangles play a great role in all of the works as a kind of insignia of Charrière's art, the triangle such as the pyramids of

Teotihuacan and the ordinary road-sign triangles that warn us of danger. Always effectively used in both page or in painting, triangles or pyramids that lead you up both visually and spiritually. Charrière's work is in many public collections throughout Europe and North America.

## ArtPEOPLE

**John Walsh**, director of the Getty Museum since 1983, has resigned effective 30 September. **Deborah Gribbon**, chief curator, who has held the position of deputy director for two years and has been responsible for daily museum administration during that time, has been named his successor.

**Philadelpho Menezes** died in a car accident Sunday, 23 July 2000. He was only 40 and working on the organizing of an upcoming conference of Sound Poetry to be held in Sao Paulo, his native city. He had just issued a new CD, *Interpoesia*, produced with Wilton Azeredo.

Philadelpho Menezes produced many works and CDs of Sound and Visual Poetry, organized many conferences in both areas and wrote extensively on them, critically and theoretically. He was also Professor in the post-graduate program in Semiotics and Communication of the Pontifical Catholic University of Sao Paulo.

His major work, *Poetics and Visuality: A Trajectory of Contemporary Brazilian Poetry*, is in English translation by Harry Polkinhorn, San Diego State University Press, 1995. Excerpts from this work are at Light and Dust Mobile Anthology of Poetry

<http://www.thing.net/~grist/homekarl.htm>

Also theoretical work of Philadelpho Menezes in English translation is included in *Corrosive Signs* edited by Cesar Espinosa, translated by Harry Polkinhorn. (Washington D. C. Maissonneuve Press, 1990).

Philadelpho Menezes was a very generous and energetic participant, organizer and distributor of ideas and works and performances of Sound and Visual Poetry. His work and spirit and life are an example of the openness and internationalism in the practice, thinking, history and generosity possible in the open fields of Visual Poetry and Sound Poetry, of the Intersign.

**Pauline Oliveros**, celebrating her 50<sup>th</sup> year in music, celebrated with 150 other people including Tibetan monks on 17 August in Lincoln Center, with the *Lunar Opera*!

**Jenny Holzer** voluntarily created a site-specific artwork in Philadelphia during the Republican National Convention, in

which the giant electronic billboard at the construction site of the Kimmel Center for the Performing Arts flashed messages such as "A Sense of Timing is the Mark of Genius," "Use what is dominant in culture to change it quickly."

**Madeleine Grynsztejn**, formerly the curator of contemporary art at the Carnegie Museum of Art in Pittsburgh since 1997, has joined the San Francisco Museum of Modern Art as senior curator of painting and sculpture.

**John Hejduk**, one of the most revered figures in American architecture and architectural education, died in July at the age of 71.

**Enric Miralles**, renowned Catalan architect who designed Utrecht's Town Hall, the archery pavilions for the 1992 winter Olympics in Barcelona, the Takaoka railway station in Japan, and the soaring headquarters for the fledgling Scottish Parliament, died of a brain tumor in July at the age of 45.

**Ellsworth Kelly**, **Niki de Saint Phalle**, **Richard Rogers** (British architect) are three of the five recipients of the Praemium Imperiale (\$140,000 each) given in areas not covered by the Nobel Prizes: painting, sculpture, architecture, music and theater-film.

**Eyvind Earle**, an eclectic artist who painted backgrounds for Disney's classic films "Sleeping Beauty" and "Lady and the Tramp," designed more than 800 top-selling Christmas cards and placed his highly stylized fantasy landscape in galleries and museums around the world, died in July at the age of 83.

**Leonard Baskin**, 77, one of America's leading sculptors and a graphic artists whose works include a bas relief of Franklin D. Roosevelt's 1945 funeral procession at the FDR Memorial in Washington, DC, died on 3 June. He was an amazing graphic artist, making woodcuts, prints, watercolors and book art. He was founder of the Gehenna Press, one of the most important and comprehensive art presses of the world. He became known as a pioneer of large-scale printmaking. He had received the Gold Medal of the National Academy of Arts & Letters, the Special Medal of Merit of the American Institute of Graphic Arts and the Gold Medal of the National Academy of Design.

**Edward Gorey**, the beloved tongue-in-cheek writer, illustrator and contributor to "entertainments", died in April at the age of 75. Author of more than 90 books he wrote and 60 others he illustrated, designer of sets and costumes,