

ARTIST BOOKS

NEWS

Paula Hocks, renowned book artist, whose works bridged poetry, architecture, events, personalities, essays, and philosophy with collaged images, resident of Albuquerque, but resident of the world of architecture, art, books and reading, passed away in February in Albuquerque. Previously represented by Tony Zwicker, Hocks did most of her distribution as Running Women Press. Her last book, *Dear Doppelganger*, reflected her long career in the arts. She was elegant, full of grace, and an example of those who persevere in the medium of their choice, in this case, artist books. She will be sorely missed by her friends throughout the world from Barcelona to Amsterdam to Japan and all over the United States. A memorial for her was held in Albuquerque on 29 March.

•On April 23, World Book Day, a group of 40 German authors attempted to set a speed record for producing a book. The organization Stiftung Lesen provided the team of authors with a topic at 7:45 a.m. local time and they had to conceive, write and print the volume and make it available in 10 German cities within 12 hours. •“The World of Altered Book from the dustbin to the art gallery” by Joyce Baldwin appears in *Rubberstampmadness* for May/June 2003.

•“Multiplicity” is an article by Sarah Bodman, who explores a selection of recent limited edition works that show a fluid crossover between artist books and multiples in [a-n] *Magazine for Artists* for April 2003. www.anweb.co.uk

•A small fire at the new Alexandrian Library in Egypt, caused by a short circuit, was small; no books were damaged, although 40 people were hurt. The library is expected eventually to hold eight million books.

Submit Papers to The Journal of Artists' Books (JAB), founded in 1994 to provide a forum for the lively and critical debate about artists' books and their contents. JAB publishes articles, interviews, book reviews and exhibition reviews twice a year.

JAB #18 included artist pages by Clifton Meador, an article about the Faces of James Castle by Tom Trusky, an overview critique of *Pocketbooks* by Clifton Meador and Thomas Gunther's article about one-of-a-kind books. (Fall 2002)

JAB #19 (Spring 2003) is an issue created by the Atlanta Poets Group with an accompanying CD illustrated by page after page of scores and sound poetry.

Printed Matter, founded 26 years ago by artists Carl André, Sol LeWitt and Lucy Lippard as a place to produce and sell artists' books, has formed a partnership with the Whitney Museum of American Art. The two institutions will together put out books and publications by both established and emerging artists. Besides cooperating in marketing efforts, Printed Matter will sell the books at its Chelsea space in New York City, and the Whitney will have them for sale at its museum bookstore. Their publications will also be available from their Web sites, www.printedmatter.org and www.whitney.org. They hope to form a joint site. The initial partnership will include projects by artists like Vija Celmins, Rita McBride, Ed Ruscha, Jonathan Selliger and Kim Sooja.

The Community Print studio is located on the second floor of 508 Legion Way in downtown Olympia, Washington. It is run by students and artists living and working in Olympia, and depends on fees collected through membership and workshops to cover the cost of rent, supplies, and maintenance of equipment. Community Print is equipped with approximately 15 drawers of metal type; a large assortment of wooden type; a unique collection of cuts and photoengravings; a manual Chandler & Price letterpress, two proof presses, an Excelsior 5x8" hand letterpress, and a book press. The shop maintains a small reference library of material related to bookbinding, typography, and printmaking. Community Print holds an ongoing series of workshops in letterpress printing and bookbinding. For more information, contact Community Print, 508 Legion Way #1, Olympia, WA 98507. (360) 754-5854

ISCA Offers: Since this will be the final year (21st) of our assemblage project, the **ISCA Quarterly of Xerographic Prints and Artists Books**, we are offering for sale all back issues of the Quarterly, spiral bound print issues (@\$10) and the Annual Box of Artists Books (35-40 small bookworks) @\$25. An entire year of three print issues and the book box is available for \$40. Postage for 1 print or book issue is \$5 and for the entire year purchase is \$10. All of the above make wonderful gifts and support the future of the ISCA Annual Box of Artists' Books. Checks should be made out to ISCA and sent to ISCA, 759 President St. #2H, B'klyn, NY 11215

National Library of Medicine in Bethesda, Maryland has a show called "Dream anatomy" in which there are seven-page Plexiglas books that show the internal structures of a man and a woman photographed in cross-sections from head to toe shortly after each died. Available for viewing until August. www.nlm.nih.gov

Forum Book Art's 21st edition is being prepared as we go to press. Please register as soon as you get this issue for inclusion in Forum Book Art and deadline for complete participation is by 31 May 2003. Participants will be from all over the world. The unique and original graphic art on the binding as well as the inclusion of originals in each copy make this a desirable book for bibliophiles and collectors. Many libraries collect Forum book Art, including the new library in Alexandria. This catalogue is an important resource for research work and serves as a way to provide a library's collection with examples of contemporary book art. A list of libraries carrying Bartkowiak's forum book art may be found on our website <http://www.forumbookart.com>

Our presence on the internet bears fruit: The costs of participation include publication of your work on our well-visited website. It is a pleasure to note that in this way participants make good new contacts and even sales!

15 years of forum book art: During this time 25 volumes of our publication have been produced. These represent about 800 presses, and book artists that have produced about 6000 titles. We have represented contemporary book art not only in the form of this book but also in the form of presentations. These make the works more tangible and accessible for the audience. So far 108 presentations have been made and since last year have included continents other than Europe.

Coming forum book art presentations: You may send us up to three pieces for five coming presentations. In exchange for a fee we will present your work to an interested audience. Sales would occur through direct orders to the individual bookartists. The next two presentations will be in Munich, the capital of Bavaria in the South of Germany. The following presentation will be in Minden in Westfalia, a city in the North of Germany. See our general participation requirements on the start page of our website. **Deadline for the Munich presentation is May 31, 2003.**

forum book art in Mainz: As in the past we will be there at the Minipressenmesse (= Small Press Trade Fair) in Mainz, the city where Gutenberg lived in Germany. Should you be there, please come and introduce yourself, we'd love to meet you!

Yours sincerely, Heinz Stefan Bartkowiak and the forum-book-art-team

• **John Strejan**, who earned the nickname Silverblad for his mastery of paper engineering in designing complicated and fanciful pop-up books for children and adults, died in Los Angeles at the age of 70. He was an artist from childhood, discovering that he could figure out how things worked and then draw them with a knife. His nickname referred to his dazzling speed and skill with an X-acto blade. Robert Sabuda, creator of several pop-up books, called Strejan "a grand master of the generation when pop-up books entered their second golden age. Stejan was a founder of Graphics International, designers and producers of a new line of pop-up books in the late 1960s, which required hand assembly. It later became Intervisual Books, one of the leaders in the field today.

SUMMER WORKSHOPS

Book Art, Camberwell College of Arts in June. To reserve a place, please contact Liz Kerr, Library, Camberwell College of Arts, Peckham Rd., London SE5 8UF, England. L.kerr@camb.linst.ac.uk

Minnesota Center for Book Arts is excited to announce the visits of many well-known book artists to MCBA this summer. Clare Van Vliet, proprietor of Janus Press, will be teaching Woven and Interlocking Quilt Pages on May 3 and 4. Andrew Hoyem, founder and creative spirit of Arion Press, will present a gallery talk for the opening of the Bruce Rogers Exhibit on June 6. Hoyem will also offer a lecture on the recent projects of Arion Press on June 7. Tara Deshpande Tennebaum, a native of India, will offer a class on Kagi (the ancient art of papermaking in India) on June 28. Paul Johnson, professional paper artist and author of many books on arts education, will be teaching a variety of classes during his week visit to MCBA in July (July 8 - 15). Ed Hutchins, proprietor of Editions, will be here for the opening of his Design/Construct/Engage Exhibit on August 15. Hutchins will also be presenting a lecture and teaching two classes during his visit.

Visual Studies Workshop, 31 Prince St., Rochester, NY has artist book workshops this summer. Contact them for details.

The Handmade Book at Anderson Ranch with Tim Ely and Bill Fox 2 - 13 June 2003.

San Francisco Center for the Book has a new catalog of courses and activities from May - August 2003 and you can get a copy from SFCB, 300 De Haro St., San Francisco, CA 94103 or see www.sfc.org

Women's Studio Workshop: Summer Arts Institute with 2-5 day workshops in printmaking, papermaking, book arts and clay. For a complete listing, see wsworkshop.org or write to WSW, P.O. Box 489, Rosendale, NY 12472. Scholarships available.

The Los Angeles Book Arts Center has a schedule of courses through June 2003. See www.labookarts.com

RISD Bookworks 2003: Asian Book & Paper Arts, coordinated by Jan Baker with Suzi Cozzens and Laurie Whitehill Chong. Exploration of book and paper arts of Asia including handmade papers made of kozo, gampi, and mistumata, which produce thin sheets. Also suminigashi and itajime. These will be used in albums, accordion, handscroll, fan, and multi-section sewn bookworks, as well as traditional and Chinese bindings. For information, contact Summer Studies, RISD/CE, 2 College St., Providence, RI 02903-2787. Tel: (401)454-6209.

San Diego Book Arts is offering several courses. Contact www.sandiegobookarts.com for more information

ARTIST BOOK EXHIBITIONS

The Bill of Rights by Richard Minsky on exhibit April 5 through May 30, 2003 at Minnesota Center for Book Arts.

Chisholm Hours and Other Trails, Artist's Books by Sue Ann Robinson, Durango Arts Center Art Library, Colorado from April 29 - June 28, 2003.

The Book as Picture: Picasso's Illustrated Books at the Graphikmuseum Pablo Picasso, Münster through 23 May, with examples from its permanent collection, enhanced by borrowed works from the Herzog August Bibliothek in Wolfenbüttel. The connections of Picasso with literary figures in his circle such as Apollinaire, Max Jacob, Paul Eluard and Jean Cocteau creating friendships is emphasized in this exhibition.

From Monastery to Marketplace: Books and Manuscripts of Asia, 20 March - 2 November November 2, 2003. Honoring the building's former role as San Francisco's Main Library, this exhibit at the Asian Art Museum presents 45 examples of secular and religious texts, albums, calligraphy, and manuscripts that highlight the significance of illustrated and written materials in many Asian cultures. The objects on view, gathered from the

museum's collection and library, date from the 1100s through the 1900s.

Artist Books and Artist Publications from the Netherlands from 13 April - 24 August 2003 at the Neuen Museum Weserburg Bremen, Germany, an exhibition of the Research Center for Artists' Publications.

Geiger e Tèchne: Editions of Poetry & Art, curated by Marco Bazzini and Giorgio Maffei at the Biblioteca Poletti from 16 March - 17 May 2003, with the collaboration of Patrizio Peterlini and of the Study Center of Artist Books of Torino.

The Art of ZyZZYVA with works by Baldessari, Brow, Carnwath, Dater, Diebenkorn, Gutmann, Koolish, Krmer, Lobdell, Oropallo, and Wiley at 87 Fine Arts, 49 Geary St., San Francisco from 2 April - 5 July 2003.

Orange County John Wayne Airport: Book Arts Exhibition, curated by Barbara Berk, including work by Southern California artists, except that the show is in the Secure Area of the airport and can only be seen if you happen to be a passenger flying in or out, or by special arrangements with the airport staff.

Book Exhibit online: The Idaho Center for the Book's traveling exhibition of Idaho artist books, **Booker's Dozen 2002**, may be viewed via a link from the ICB website at www.lili.org/icb

The Corsini Collection: Illuminated manuscripts from the circle of Fra Angelico at the Museo di San Marco, Florence through 30 June.

Design, Construct, Engage: Artist Books by Edward H. Hutchins through 23 May at the Public Library of Cincinnati and Hamilton County; 12 June - 31 July at the Book Arts Program at the J. Willard Marriott Library, University of Utah; 23 August - 5 October at the Minnesota Center for Book Arts.

Bookworks 4 at the Public Library of Cincinnati and Hamilton County through 23 May.

Third International Artist's Book Triennial in May/June at Gallery Arka in Vilnius, Lithuania. The exhibition will move to Gallery Manna in Bruges, Belgium later in 2003, and to Gallery Gravicel in Lille, France in 2004. Curated by Kestutis Vasiliunas.

Mainzer MiniPressen-Messe 2003 29 May - 1 June 2003. The International Book Fair for Small Publishers and Private Presses. Mainz, Germany.

Dongba Art by the Naxi people of southwest China's Yunan province. 3 May - 15 June in Collins Gallery, Multnomah County Library, Portland, OR. Traditional and contemporary dongba art including hempen scroll and board paintings, wooden and clay statuettes, and a variety of texts written and decorated with a unique form of picto-writing.

Snapshots in Motion: The Scroll as Reading Machine from 5 April - 20 July 2003 at Jaffe Atrium Book Arts Gallery, Wimberly Library, Florida Atlantic University, Boca Raton, FL.

Heavy Metal: Metals and the Book Arts from 25 July - 5 October 2003 at the Jaffe Atrium Book Arts Gallery.

For the Love of Books 2003: South Florida Calligraphy Guild Juried Book Arts Competition from 11 October - 15 December 2003 at the Jaffe Atrium Book Arts Gallery.

Publishing Granary's Books: A Conversation in the Margins at the Mandeville Special Collections Library at University of California, San Diego from 26 April - 27 June 2003. Includes 119 titles to date, with work by artists, poets, bookmakers, writers and printmakers including: Susan Bee, Charles Bernstein, Ted Berrigan, Joe Brainard, John Cage, Robert Creeley, Henrik Drescher, Johanna Drucker, Timothy Ely, Ed Epping, Barbara Fahrner, Julie Harrison, Lyn Hejinian, Alison Knowles, Robert Kushner, Ligorano/Reese, Emily McVarish, Ron Padgett, Susan Rothenberg,, Jerome Rothenberg, Carolee Schneemann, George Schneeman, Jack Smith, Buzz Spector, Ian Tyson, Trevor Winkfield, John Zorn, and many others.

Plus: **An Exhibiton of a Single Book: The Traveler and the Hill and the Hill** at the Athenaeum Music & Arts Library, 1008 Wall St., La Jolla, CA.

Modernism for the Masses at the Bienes Center for the Literary Arts, Special Collections which are artists-designed postcards from the collection of Anthony Guneratne through 20 July 2003. Catalog, edited by James A. Findlay. \$25.00 from www.broward.org/bienes.

Artists Books at the Venice Biennale in Italy. 150 artists from all over the world will participate, sponsored by the Artists' Museum directed by Richard Wasko and Emmett Williams. June - September 2003.

Alexandre Alexeieff: Illustrator of the Fantastic from 1 May - 7 June 2003 at Volume, 530 W. 24th St., New York City. This is a new Chelsea gallery devoted to the intersection of art and the book. 40 books illustrated between 1926 and 1991. Curated by Don Lindgren and Jan Van der Donk.

Betty Storz and Friends: The Art of the Book at Mendocino Art Center, 45200 Little Lake St. in Mendocino, California from 8 - 31 May, featuring Storz's meticulous restoration of heirloom books and special bindings for new books from a founding member of Hand Bookbinders of California, plus 13 other Mendocino and Humboldt County book artists.

OPPORTUNITIES

In Flight, theme of the 2003 Guild of Bookworkers Traveling Exhibit. Inspired by the centennial anniversary of the Wright Brothers' first manned and controlled flight in 1903. **Deadline for Entries: 18 July 2003.** Exhibition will open in October at Denver Public Library. For further details contact Priscilla Spitler, P.O. Box 578, Smithville, TX 78957, prispit@totalaccess.net

Under Cover: Book Arts is a national slide-juried exhibit of book arts curated by M.J. Goerke. Call for entries with **slide deadline: 21 July.** Exhibit dates: September 21 through 1 November 2003. Entry fee: \$25 for up to 3 works. Entry form required. For prospectus and entry form: #10 SASE with Under Cover to St. Louis Artists' Guild, 2 Oak Knoll Park, St. Louis, MO 63105.

Love and/or Terror: A Book Arts Symposium and an exhibition that brings artists, curators, librarians, poets and the book arts community together to contextualize the post 9/11 landscape. 12 - 13 September at the University of Arizona Museum of Art in Tucson. www.loveandorterror.arizona.edu

For registration materials, additional information, contact: Lisa Hastreiter-Lamb, University of Arizona Museum of Art, Education Dept. Or lisah@u.arizona.edu. Speakers will be Duane Michals, Johanna Drucker, Warren Lehrer and there will be workshops led by leading Tucson literary and visual artists. \$60.00 general public, \$25.00 for students.

Bright Hill Press announces the Second Annual Bright Hill Press National Juried Book Arts Exhibition at the Bright Hill Center, 94 Church Street, Treadwell,

NY 13846, from September 6-October 2, 2003; Opening reception will be held from 3-5 PM on September 6. The exhibit will be juried by Rory Golden, Director of the Center for Book Arts in New York City, and Keith Smith, Keith Smith Books, Rochester, New York. Postmark deadline for slide entry is **June 14, 2003**; notification will be sent by July 30; accepted works must be received at the Center no later than August 20, 2003. There is an entry fee of \$25 for up to 3 entries; each entry may be represented by two slides. Best of Show entry will receive \$200.00; Second place will receive \$100.00. Each accepted artist will receive a free copy of the catalog produced for the exhibit. For guidelines and entry form in PDF format or RTF, email wordthur@catskill.net

The Artist's Book Yearbook 2003-2005 is available for pre-publication order discount price of £10 UK delivery or £11 international airmail for all orders placed **before the end of July 2003**. Please send a check payable to UWE Bristol to Sarah Bodman, Impact Press, Centre for Fine Print Research, UWE Bristol Faculty of Art, Media and Design, Kennel Lodge Rd., Bristol B5 2JT, England. (Mention you saw it in *Umbrella*, please.)

RESOURCES

A new archive of out-of-print artist books is at www.wsworkshop.org/artistsbooks.html. Students scholars, collectors, and others can now view and study the more than 150 unique books published by the **Women's Studio Workshop**. The archive will include every page of the out-of-print editions and selected pages of the in-print editions.

Bookbinding database: A new bookbinding visual database from the British Library can be viewed at <http://prodigi.bl.uk/bindings/index.asp>

Book History Online (BHO), designed, managed, maintained, and published by the Koninklijke Bibliotheek, National Library of the Netherlands, in cooperation with national committees in more than 30 countries, is a bibliographical database on the history of the printed book and libraries. The databases include bibliographical information on the history of printing and publishing, papermaking, bookbinding, book illustration, type design, and type founding, bibliophilism and book collecting, libraries, and scholars. Visit at <http://www.kb.nl/bho>

ARTIST BOOK DEALERS

Paule Leon Bisson-Millet has a new address at Edelmannsweg 4, 71717 Beilstein, Germany. Tel: (49)07062-978548 or fax: ((49)07062-978549.

Bookartbookshop, 17 Pitfield St., London N1 6HB, England.

Bookstorming, 24 rue de Penthievre (angle av. Matignon) 75008 Paris, France. Tel: (331)4225 1558, fax: (331)4225 1072. Métro: Champs Elysées Clémenceau/Miromesnil www.bookstorming.com

Boekie Woekie, books by artists, Berenstraat 16,NL 1016 GH Amsterdam, The Netherlands
boewoe@xs4all.nl, internet catalogue:
<http://www.boekiewoekie.com>

Juan Agius, Books & Multiples, features art zines, alternative publications, art magazines, mail art, ephemera, available online at agius.books!@netsurfer.ch or P.O. Box 5243, CH 1211 Geneva, Switzerland.

Paul Robertson is known as Heart Fine Art and can be reached for amazing catalogs at mail@heartfineart.com

Ink Tree, Seestrasse 21, CH-8700, Kusnacht, Switzerland www.inktree.ch

Hotel des Bains Editions, 28 rue du Pont percé, 27130 Verneuil sur Avre, France

AaZbooks.com - BP N°1 - La grande Bruyère - F72320 St-Maixent, France www.aazbooks.com

Nexus Press. www.nexuspress.org

Printed Matter has a Winter 2003 Catalog full of Products as the New Art, multiples for purchase and gift-giving. Write to 535 W. 22nd St., New York City, 10011 or www.printedmatter.org

Editions & Artists' Books Johan Deumens has issued a new Catalogue no. 24 in February 2003. <http://www.artistsbooks.com> or Dr. N.G. Piersonstraat 1, 2104 VG Heemstede, Netherlands.

Mystical Places Press has a new Artist Books Catalog (non-miniatures) and a Miniature Book Catalog. www.mysticalplaces.com

Volume, 530 West 24th Street, New York, NY 10011. volumegallery@yahoo.com

ARTIST BOOKS

Most of the books reviewed here are available at Printed Matter, 535 West 22nd St., New York City, the new venue for Printed Matter, unless otherwise indicated.

REFERENCE

Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books by Julie Mellby with contributions by Walter Bareiss, Mei-Mei Berssenbrugge, May Castleberry, Riva Castleman, Johanna Drucker, Eleanor M. Garvey, Michael Semff and Kiki Smith (New York, Hudson Hills Press in assoc. with the Toledo Museum of Art, 2003, \$65.00) serves not only as a research tool documenting the Bareiss collection, but also to preserve the history of 20th-century book arts in general by capturing the lives and memories of some of its major participants.

In the catalog, Mr. Bareiss talks about the joy he has had researching, finding, and acquiring the books he chose over the years. Castleman writes about a trip to Germany with Bareiss to visit German artists, scholars, and collections. Garvey writes about Philip Hofer; May Castleberry speaks about her career as editor of the Artists and Writers Series of the Whitney Museum of American Art; Drucker writes about the collaborative projects of the Russian book artist and designer Iliazd. Kiki Smith and Mei-mei Berssenbrugge tell of their 1997 collaboration, and they create a unique presentation for this project. There are 105 color plates and 57 black and white illustrations. There is a catalog of all the bookworks, selected bibliography, and an index. It is a shimmering volume, one that is necessary for any reference collection in the book arts

Cover to Cover: The Artist's Book in Perspective by Rob Perrée (Rotterdam, NAI Publishers, 2002, \$24.95 paper) concentrates on the context of artist books in relation to art history. Using the Becht collection in Holland (700 items), which was on exhibit in Rotterdam in late 2002, the author, a freelance writer and curator who lives in Amsterdam and Brooklyn concentrates primarily on artist books created during the heyday of conceptual art, describing the leading motives of publishers, collectors, and buyers, pinpointing to what extent artist books and catalogs are distinct from one another, and why one genre increasingly contains references to the other.

The designer has chosen to use typographical affects to play with pages, horizontals vs. verticals unexpected in the text. Being Eurocentric for the most part in this volume, there are new insights into the definition or non-definition of artist books, and thus, Perrée shows how difficult and challenging artist books are for the

collector, the maker, and the curator, let alone the buyer or viewer.

The last chapter gives the author's take on what is coming in the future, and it may be just what will happen: appeal to a small group of people, much like works of art, and it will remain so. Another necessary addition to any reference collection. Distributed by d.a.p. (www.artbook.com)

BOOKWORKS

Visioning Life Systems That Create Healthy Resources and Transform Waste: Artists Perform From Their Permacultural Source by Coco Gordon is the result of a call to artists and poets doing rehabilitative, restorative, ecological earth, water, energy work, permacultural life systems, wise resource building, sustainable places work, open space, 3-D permaculture or urban sprawl work, local habitat work, monitoring earlier projects, developing new ones, ahving visions for future ones. Gordon found among these artists a bottom line each manifesting in their own way their relations with the integral web of life—the micro monumental and the mega-model: the bold restorative actions.

Produced by Waermark Press in 2003, this book includes over 45 contributors representing 15 nations and compiled on the occasion of the Continental Bioregional Congress in Kansas in the Prairies, held during October 2002. This represents major alternative work by artists/poets/bioregionalists who focus their life/work/art on what Earth philosopher Thomas Berry describes as “the integrity of the earth's functioning within the genetic coding of the biosphere, the physical codings of earth process, and within the vast codings that enable the universe to continue as an emergent reality.” According to Gordon, these artists are attentive to the integrity of the earth as it translates to all species, transforming waste and keeping the major life systems of the earth healthy and in balance.

Included is work by Agnes Denes, Alison Knowles, Arleen Schloss, Aviva Rahmani, Betsy Damon, Gloria Emerson, Jessica Goodyear, Jimmy Tsutomu Mirikitani, Luc Fierens, Marga Raspé, Mierle Laderman Ukeles, Mike Carr, Pauline Oliveros, Peter Fend, Ray Johnson, Regina Vater, Wendy Luk, and SuperSkyWoman among others.

The physical book is an assembling of exhibition pieces, printed and bound in-house with message inscribed pencils and handmade keepsake in an edition of 104 numbered copies, plus 40 contributors' copies. \$75.00 from Printed Matter, 535 West 22nd St., New York City.

Lost & Found Characters by Alan Butella (Chicago, 1997, \$65.00) is an amazing collection of typographical experiments manipulated by the artist. As he says, the book "is based on my typographical explorations using letters, numbers, and mathematical symbols. By abstracting letters and symbols from their typical linguistic context, I derived the "characters" from my gestural doodling with the abstracted text to take on a somewhat recognizable vernacular. The transformation that results from the combination of type families and symbols gives each figure its own unique character. It is precisely that transformation that most interested me in the process. I have always been fascinated with the different spatial relationship that text can convey. It is my hope the spaces made here will lead to a new kind of dialogue."

The book is the result of an experiment, and the 36 leaves contain some wonderful manipulations interspersed with a single page for each "character" which then becomes iconic. Manipulated on the subsequent page, it becomes ornamentation or decoration. A delicious gift for anyone interested in letterpress, typography, and ornaments! Signed and numbered. Softbound.

Corn on Cotton: Thom Corn by John Veit (New York, bilbo 11c, 2002, \$25) consists of an essay, journal and color photos by the artist. This hardbound bookwork consists of a story about growing cotton, following the lead of Leonardo Drew, David Hammons, Lorenzo Pace and Anthony Murrel. The journal he keeps tells us more about Thom than about the Cotton, but he does have an inner city Cotton Patch and Uncle Thom is available by appointment only! Suggest you buy the book and find out how you can see it. A wonderful socially aware, beautifully honed tome, which is signed and numbered. This is also a documentary with music by Veit.

North is West/South is East: 32 Maps of Los Angeles (Los Angeles, 2002, \$20.00) with its bright orange safety covers, you will find hand-drawn maps of LA made by strangers approached by the author at the Los Angeles Airport (LAX). Everyone has his or her own idea of what LA is, and this book collects the grid, the gridlock, the neighborhoods, freeways, palm trees, and surfers that populate the imagination of residents and visitors alike. A fascinating project!

The Mission by Gray Fraser (Montreal, Production Gray, 2001, \$24.00) with panoramic slices of a paranoid mind, the fuzzy, almost pixilated images of this book looking like stills from a surveillance camera. The text, laid out on top of them in government-databank font, chronicles the surreptitious

rendez-vous of the author with an anonymous party to whom he delivers a small piece of paper containing "information about information leading to the whereabouts of terrorists." A very smartly crafted ficto-document of these times.

Dumbo Alex by Alexandra Compain-Tissier (Le Havre, Edition Flux, 2001, \$20.00) is a collection of sharply observed drawings from photographs; these high contrast pencil portraits are selectively edited and cropped so that the people they portray seem to be born of thin air. Without any context but the clothes and expressions they wear (or don't) they float in the white space of memory and the pages of the unknown future. Hardbound.

Camouflage Patterns (Tokyo, DesignEXchange Co., 2002, \$47.00) with art direction by Nendo Graphixxx, Design by C*2, and produced by GAS, is a collection of 100 camouflage patterns, along with a CD-Rom that presents 100 royalty-free eps and jpeg files of camouflage. A multimedia bookwork, a stunning production in this time of war, when citizens are even joining their "support" of the troops by wearing camouflage bought at the local surplus store.

Coroner Regrets by Amanada Ralph (Dublin, 2000, \$25.00) is supported by both Orchard Gallery in Derry and Temple Bar Gallery in Dublin. The function of the Dublin City Coroner's Court is to conduct inquiries into "sudden, violent and unnatural deaths." Amanda Ralph's text is an unofficial record of events investigated by the court between April and July 1998. What looks like court transcripts are annotated with red pen, drawing attention to the author's idiosyncratic focus on certain words and phrases. The book opens with several pages of color photographs and includes two audio CDs of actors reading the text. Quite mysterious and somewhat morbid. Hardbound.

Useful Photography: War Special No. 003 collected and edited by Hans Aarsman, Claudie de Cleen, Julian Germain, Erik Kessels, Hans van der Meer (Amsterdam, Artimo, 2003, \$27.00) documents 63 different country's camouflage design in offset, not crisply printed as the Japanese edition above, but more based on design, rather than reproduction. Softcover offset.

Stephen Shore: Uncommon Places, 50 Unpublished Photographs 1973-1978 (Dusseldorf, Walter Conrads & Kamel Mennour, 2002, \$60.00 hardcover) represents 50 color photographs shot between 1973 and 1978, but exhibited in Paris and Dusseldorf in 2002. Taken during travels throughout the United States and Canada, the images from this "quiet photographer" as

essayist Gerry Badger calls him, are devoid of people and activity, but articulate nonetheless in their depictions a sense of place. Includes an essay by Badger and quotations by the artist-photographer about his photographic practice. In French, German and English. A remarkable collection.

Questions without answers by Duane Michals (Santa Fe, Twin Palms, 2002, \$60.00) is a coming to grips with basic unfettered questions about life, as Michals is in his seventieth year. The questions are: What is Beauty? What is the Universe? What is Magic? What is Trust? What is Luck? What is Magic? What is Desire? What is Luck? What is Death? What is Nothing? And the answers are in gorgeous four-color plates (69 of them) selected by the artist to answer these many important questions. On his gravestone, he wants: "Having a wonderful time, wish you were here." And yet although this is Duane Michals and his words, the reader will return to this book time and again for answers and for questions. This is a book to give, a book to retain, a book to remember, a book to savor. Its 9 x 13" format lends itself to a certain respect; holding it allows you to hold some of the thoughts of the artist even more closely. A must!

What is This? What is That? Who are They? And Where do they Come From? (Maastricht, Manuel Raeder, 2002, \$8.00) contains photographs, drawings, photographs of drawings, photographs of drawings of sewn objects...the "Pink Issue," as the authors informally dub this publication, contains "no topics, dominant ideas or central themes," though it is "capable of spontaneous movement." This may be a reference to the flapping of the cut out figure sewn into the pages of the book, but it probably means something else entirely. There is quite a lot of movement in the meandering stitched and drawn lines that run throughout the book and then there is the movement of the crowd of protesters, the movement of arms in their home-made armbands. These photographs are a kind of reality-check in the middle of the playful abstraction and formal experimentation that define Raeder's design world.

Alloy: Kind Tricks and Bodily Realities in the Vanguard Party by Matthew Butler (Iowa City, 2002, \$20.00 paper) is "An occult map of Neoist consciousness electronically mediated -- as told to Matthew Butler. The enchiridion for rhizomic Photo Readers. It's potential exists as a performance script, neurolinguistic program, science-fiction rite, and magical object."

Be Careful what you Wish For: A Coloring Book by Saint Reverend Jen (New York, J. Miller, 2001, \$16.00) is an adult artist's coloring book, telling how Reverend Jen went from being a friendless suburban adolescent to being the most underrated artist of the 21st century. This coloring book these questions and more. Exciting color cover too!

Clean House, Clean Mind Anthology by Kate Kern (Cincinnati, Ohio, 2002, \$50.00 casebound) is a limited edition bookwork (ed. 50) done with letterpress at Ars Brevis Press, casebound, and stamped in silver foil on the front and spine. Included are selections of line drawings from earlier one-of-a-kind bookworks. This is a hilarious 48-page book which would make a wonderful gift for any parent who has lived in the past 30 years! It is a satire of domestic life. The drawings are strangely cartoonish, even 'hairy'. This is an artist who is always watching for patterns and clues to meaning in changes.

One chapter is called *Fabulous Fashion Finds* and includes a fur coat, a haircut, a suitcase, a nightgown. *If I* is a poem about possibilities. *Parental Anxieties* is just that; *Common Everyday Fears*, ending with the *Clean House Clean Mind Anthology*. A wonderful anthology of this quirky and accessible artist, who has been making bookworks for quite a while. \$50.00 plus \$4.00 shipping (Ohio customers add \$3.00 sales tax). Contact kmkern@fuse.net, (513)478-1351 or 6264 Robison Rd., Cincinnati, OH 45213.

The Curse of the Mummy by J. Kathleen White is the culmination of years of experiments and research. It is the tale of an exhumed mummy, brought to Montana, where she is able to communicate telepathically with select beings. Her own memories and American culture make her feel alternately enraged or depressed. 28 animal "cures", in addition to conversations with a cat and a duck, help the mummy, and those close to her, experience refreshment. There are many cures, ways to avoid depression, ways to create happiness. These therapeutic tendencies make this experimental fiction accompanied by delightful drawings a truly wonderful gift. Xerox printing with 41 illustrations, wraparound matchbook staple binding. Ed. of 25 copies numbered and signed with a hand-colored cover. \$50.00. Open edition is \$17.00. Orders by mail (add \$3.00) to J. Kathleen White, 5 St. Mark's Place, New York, NY 10003.

LITTLE BOOKS

Pocko Editions in London produces small but pithy bookworks, 96 is their goal with 8 published each year available individually or by subscription:

Power Smile by Adam Lowe (artist and curator) is a collection of press photos of U.S. Senators in the 1970s made by two German teenagers, who sent a letter to each subject asking for autographs. The letters and the images are both included in this anthology of Nixon's America. London, 2001, \$9.50

Day by Day by Ori Gersht and Tracey Ferguson is a series of photographs of each of the author/artists taken each day of each other and this will go on for the rest of their lives. The progressive aging, change of hair length, psychological attitudes are fascinating to watch. \$9.50, London, 2002

U EL EL UL EL TE KA by Marta Kuzma (London, 2002, \$9.50) is a collection of The Model Citizen with military officers posed as models in fashion advertisements. This is a project of a group of Ukrainian artists collaborating with their former oppressors. Children as well as adults are posed in military uniforms, and vice-versa.

Bodies by Rob Tufnell (Nakura, Kenya, Gatico Editions, 2001, \$5.00) is a series of legends found painted on the sides of mini-buses in East Africa, collected and collated by Tufnell. From "The Prodigal Son" to "Malcolm X", this little book tells a story about the open road in East Africa.

Mirabilia by Gigi Bon (Torino, disegnodiverso, 2002, \$15) once again treats of the Wunderkammer, the cabinets of curiosities which have entranced the viewer and is an accumulation of wonders obtained through voyages, much like the Renaissance discoverers of new lands and new places. From the 13th century on, Venice has been a Disneyland of the Middle Ages, attracting tourists. Here we have rhinoceros, lion, elephant, turtle or dinosaur made into bronze artifacts superimposed by collage on scenes of Venice, Italy, the home of the mysterious and the miraculous. Surrealist paintings and sculptures collaged with new technology.

J & L Illustrated #1 (Atlanta, J & L, 2001, \$12.00) combines fiction and drawings by a large number of artists makes for a nice read on the subway or on the bus, or even on the plane. Nicely printed as well.

Forty Photographs by Joseph Durickas (New York, 2002, \$20) is a memorial spiral-bound series of photographs post-9/11, proceeds of which will go to doubletake and Peace Brigades International, a human rights organization. The color photographs are of images of the twin towers in logos, advertisements, neon in New York City.

Cowboy Story by Heather Deedman, Richard Tuttle and Zoë Irvine (Edinburgh, Morning Star: Baltic, 2002, \$28.00) is a total experience of words by Tuttle, drawings by Deedman, music (slide guitar on small CD included) by Irvine and the concept by Alec Finlay. In this age of collaboration, this bookwork works!

Fulford Accordion by Jason Fulford (Atlanta, 2001, \$5.00) is an accordion-foldout (small) of color photographs of places you have never visited nor will visit. A kind of visual diary in this petite accordion bookwork.

Perfect/Imperfect by Lisa Young (Providence, RI, 2002, \$15.00) is a double flip book, showing an ice skater who does her act perfectly, and how not to do it in the other flipbook. A wonderful treat!

GRR

Grrr. Autostop (Grr 3) is another in the series of black and white drawings, this time of a hitchhiker heading toward Basle and what happens in this small vignette of life. (Zurich, Grrr, 1998. \$2.00)

Seattle/San Francisco (Grr 5) by Ingo Giezendanner (Zurich, Andreas Züst Verlag/Scalo Verlag, 1999, \$20) is a series of strong black and white drawings executed between May and July 1998 during a West Coast trip.

Manifest by Tim Brennan, Geoff Cox and Adrian Ward (London, Working Press, 1999) is more than a facsimile of the original Communist Manifesto in German and its most commonly published English translation of 1888. It is also a software manual for Copy Left "Manifest" Software 2, which, once downloaded, makes public one's own hard drive. Watch out! www.46LiverpoolSt.org

What in the World? by Simon Grennan and Christopher Sperandio (Manchester, Arts about Manchester, 2002, \$4.95 paper) is a cartoon book about extraordinary stories of greater Manchester (UK) galleries and museums, done in an entertaining light

to wile people into the museums and galleries in that area of the UK. The inside back cover has a list of all the museums and art galleries in greater Manchester. A terrific promo for culture in any city! Nine stories plus three family activity pages.

The Baader-Meinhof Affair by Erin Cosgrove (New York, Printed Matter, 2002, \$14.95 paperback) is a study in the unlawful roots of romance, started back in the Middle Ages with courtly love, a kind of adulterous love or love not sanctioned by the church and state. In this book, this tradition is continued with romance with the rebel by depicting the unlike amour between a student studying saidstic serial killers and a Baader-Meinhof aficionado.

The author has created a Baader-Meinhof Timeline, spanning from the beginning of time to the moment the heroine gets dropped off at Norden College by her parents, highlighting real and fictional events relevant to the Baader-Meinhof affair including the arrest of the gang and the date Fabio (who poses with Cosgrove on the novel's cover) first modeled for a romance novel.

This is the first book to be published by Printed Matter as part of its new *Publishing Program for Emerging Artists*, and the first in Printed Matter's re-entry into publishing after a twenty-year hiatus. The artist has also designed camouflage Baader-Meinhof T-shirts, also available at Printed Matter. The author-artist has, in her ongoing project, *Seven Romance Novels*, been simultaneously writing the seven romance novels, which are advertised at the back of this simulated commercial paperback, all written by seven different authors, named Erin Cosgrove.

PHOTOGRAPHY

JFK by Dennis Adams and Laurent Malone (Marseilles, France, LMCC, 2002, \$65.00 softbound in black soft plastic boards) tells how on August 5, 1997, Dennis Adams and Laurent Malone walked non-stop from downtown Manhattan, across the Williamsburg bridge to JFK airport. They followed the straightest path possible toward their destination, crossing neighborhoods, expressways, and cemeteries. The walk took 11½ hours. Adams and Malone shot photographs along their route according to an agreement to produce an undetermined number of paired images: one 35mm camera was shared with the understanding that either person could take a photograph of their own choosing at any time during the walk. When this occurred, the person who shot the photograph handed the camera to the other person, who then shot a second photograph in exactly the opposite direction, with no attention given to subject selection, framing, or adjustments in aperture and focus. This book contains the complete 243 paired sets of photographs in the sequence in which they were taken. A visual story of a "journey",

an insider's look at the different attitudes of each artist and a feeling of chance operation in a certain way. A big book with the only text on the spine

Views Out of Hotel Room Windows/Vistas desde habitaciones de hotel by Hans-Peter Feldmann (Granada-Barcelona, Ediciones Originales, 2002, \$18.00) is a hardbound beautifully printed edition of photos taken by the artist over a period of years in all parts of the world that he visited from the U.S. to the Middle East to Europe, Canada, Scandinavia and the Caribbean. In his usual systematic art practice, he has accumulated these photos over 20 years.

Shut Up Truth by Michael Schmelling (Atlanta, J & L Books, 2002, \$25.00) is a hardbound collection of photographs of James Holloway by Schmelling. The epilogue includes a letter by Holloway to Schmelling telling how he still lives in El Paso, would like to go to Cuba with Schmelling, but there is a simplicity in the letter as there are indications in the photos, there is simplicity in the man.

Holloway, a Texas native, has spent the last seven years living in El Paso, working as a projectionist at local theaters. His life is simple, and his needs are simple. The photographer has captured a life.

A Piece of Heaven by Ninagawa Mika (Tokyo, Editions Treville, 2002, \$38.00) is a gorgeous piece of printing with supersaturated images from a camera that zooms in and out of oceans, fields and skies. Color is the main subject here with flowers, fruit and figures all doing their part to keep us looking for the logic (or lack thereof) in this piece of heaven—from cruise liners to Mexican ritual figures.

Ryan McGinley by Ryan McGinley (New York, Index Books, 2003, 2nd printing) is a collection of color photographs of young men mostly in dress or undress doing graffiti, performances, hugging, cheering and becoming the "rage" in New York City, since McGinley has had one-man shows and is already on his way to artistic success.

Jubilee by Ted Fair (Atlanta, J & L Books, 2002, \$20.00) is a hardbound beautifully printed bookwork with a collection of photographs full of sunlight, green fields and other signs of outdoor life, and is haunted by horses.

Ok Ok Ok by Mike Slack (Atlanta, J & L Books, 2002, \$20.00) is a collection of beautifully composed polaroids taken by Mike Slack into a wordless trip

around the country. Sequenced like a dream, the nameless places and close up abstractions are anchored to no narrative, but relate to each other through their use of color. They belong together but to a different time, or maybe a different world.

Orange: Part II: Space and Action by Tim Peyton (El Cerrito, CA, 2003, \$5.00) is a color-guided trip through the countryside finding continuity through the color and the gridded photographs, patterns, and odd imagery.

Pictures from Home by Heather Allen (Le Havre, Edition Flux, 2000, \$20.00) includes the birthday song that makes up the text of this book, which seems inspired by Marilyn Monroe's famous delivery of Happy Birthday to "Mr. President" Kennedy in 1962. This song has its own words and its own complicated family setting but the tone is decidedly breathy and the intention is clearly to seduce. Whoever listens in on this private serenade is immediately drawn into the drama of the family romance through a compelling mix of old faded snapshots and the stenciled imperatives of the contemporary lyrics. It's cute, it's sexy, and it's weird.

Holidays in France by Claude Lévêque (Le Havre, Edition Flux, 2001, \$24.00) is a hardback book of photographs mostly in color taken in a very hot summer of 2001. It perhaps is not your answer to a bucolic summer, since there is an unsettling array of newspaper clippings, unexplained photographs and agitated drawings. Make of it what you wish.

ONESTAR PRESS

These bookworks are done in an edition of 250 numbered copies, where 50 of them are accompanied by a multiple, depending upon the book and the artist.

Deep Blue Sky/Light Blue Sky by Lawrence Weiner (Paris, onestar press, 2003, \$35) is a limited edition bookwork, in which the first 20 are accompanied by a DVD signed and numbered by the artist, available from onestar press. "Ethics is a nasty way to start the day." The present, the past are discussed in short "signs" and this conceptual work allows one to do a great deal of thinking about the artist's intent and the book's use as a trigger for the reader's own thoughts. Numbered in an edition of 250.

Ears by Max Neuhaus (Paris, onestar press, 2001, \$31.00) are photographs of ears which come from an artist normally involved with addressing them, not

portraying them. Max Neuhaus is a pioneer of sonic art whose work is involved with the perception of space through sound. For this project he turns his attention to visual perception: "The ways we think of our ears are strange indeed...Not only do we not see each other's ears, but we don't want them to be seen. Describing the details or the shape of someone's ears usually results in acute embarrassment. It's as if they are private parts situated in plain view, sensual organs exposed but unseen." *Ears* makes you look, but not only at these photographs but also at your friends, your family, strangers' ears. You will be tuned into ears for the rest of your life and beyond!

The Freckles on My Back by Jon Kessler (Paris, one star press, 2002, \$31.00) in this beautifully produced softbound book of photographs literally are the freckles on the artist's back but reversed in color, so that the white spots on the black background simulate planets, stars and the universe at night which combine body and play in a reverse experience. A stunning conceit.

Non by Haim Steinbach (Paris, Onestar Press, 2002, \$31.00) with its title saying it all, it then says it again and again and again. Each idea (or, rather, slogan) invoked on these pages is allowed one deadpan beat before it is slammed down on the next page with the word "non" or the infinity sign. The alternation between the relentless negation of the word and the futile optimism of the sign is darkly funny, and the book reads like an absurd shouting match of one voice against the insistent chorus of advertising.

There by Steel Stillman (Paris, Onestar Press, 2001, \$31.00) has black and white abstract shapes which look like cut-outs or silhouettes of real and imaginary objects and spaces. Scale shifts and positive/negative flipping are not unpleasantly disorienting and even create a tantalizing sense that there is some formal logic to it all, just beyond the mind's reach.

La Chute des Angles #2/Fallen Angles #2/La Caduta degli Angoli #2 by Francois Morellet (Paris, Onestar Press, 2002, \$31.00) After describing his love for the right angle in a short introductory note, the author goes on to explain the method he used to create the images that follow. A series of 155 white paper right angles were dropped onto a piece of black paper in 33 stages. The gradual obliteration of the black background with the unruly collection of orderly shapes is what this book is all about. Gorgeous color cover for the images in black and white inside.

MYSTICAL PLACES PRESS

Publisher of limited edition handcrafted artist books that celebrate the spirit and aesthetics of the natural environment. Mystical Places Press, 1400 Central Ave., suite 107, Wenatchee, WA 98801-1499. jimm@aol.com

Yellowstone Autumn shows the glories of the season at Yellowstone National Park, which can be opened book-like or in accordion fashion. Made from double strips of paper, the background paper with a quote of John Muir, and the foreground digital paper with brilliant images of the park in the fall in all its colors. The book is tied with a ribbon and charm with cover stock made of mango paper. 16 pages, 15 photographs. 2.75" x 2.75". . Ed. Of 50. \$70.00 with optional matching clamshell case (\$30).

Meadow Rock derives from a print that artist once made as a printmaker. Using a "flag book" structure, the artist pulled a serigraph printed in 8 colors on archival printmaking paper. The meadow in one from very high in the Sierras and tribute is paid to Hedi Kyle for resurrecting the structure of the book. Ed. 25. \$135, optional matching clamshell case is \$55. The book is 2.5" x 7.5".

CORACLE PRESS

Coracle Press formerly in London has moved to Ireland and has sent a collection of bookworks for our readers' delectation. To order, send to Coracle Ballybeg Grange Clonmel Tipperary, Ireland. (353)52-38408 (phone/fax)

The Presence of Landscape: cards & books of Coracle Presses 1975-2000, an exhibition catalog from the Centre Culturel Jean Gagnant in Limoges, France. 100 items in a small catalog. \$6.50

Missent to Iceland: A backlist and catalogue of new books whose title was inspired by several parcels going astray. Includes ephemera, notebooks, catalogues, critical books, books by artists, poetry and objects. 2002.

Some Words for Living Locally by Erica Van Horn

who is getting used to living in Ireland by listening to the language and learning new words. This beautiful little book wrapped in an Aliens Order filled out by the artist gives the reader a feeling of what it means to be "alien" even in Ireland. \$9.00

Nearing Arcueil by Erica Van Horn & Simon Cutts (Limoges, Sixtus Editions, 2002, \$6.50) is a small book of photographs and text, showing how Erica and Simon were walking one day in Paris toward Arcueil where Satie had walked approaching the first house in Arcueil on an oblique corner, where the two streets that straddled the house were on different levels so that one street was on the ground floor and one was on the first floor. Of course, it was Satie's house and so they took a whole roll of film and then walked back to Paris. Only months later did they learn that they had found the wrong house. But the photographs stand and so does the story. In English and in French.

Airmail Envelope Interiors by Erica Van Horn and Simon Cutts (Coracle, 2002, \$7.50) is page after page of the interior of airmail envelopes, two of which are collages on pages. A continuous project which shows how beautiful those envelopes are. Another way of looking at mail.

The Money Jar by Erica Van Horn and Simon Cutts (Tipperary, Ireland, Coracle, 2002, \$12.00 hardcover)

tells how for many years the one pound jar has been the measure for making, buying and selling jam and jelly. For thirty years the punt or pound has been the largest coin in the Irish currency. After a year of collecting change in the one pound jar, they went to have the coins counted and weighed in Newcastle to end their collecting, since Irish currency was to be withdrawn from circulation as of January 2002. The talleys are taken and printed as well as photographs of the various coins. Green is the color of most of the book. The book is as much a performance as an event.

Fredson Bowers & The Irish Wolfhound by J.C.C. Mays (Tipperary, Ireland, Coracle, 2002, \$25.00 hardcover) is a tribute to Fredson Bowers one of the most famous Anglo-American bibliographers. This is a pithy essay by Jim Mays, who has worked most of his life at University College Dublin. It is an accumulation of thoughts about books, about Irish culture, about the 1500-year history of the book in Ireland as the most extensive and continuous in Europe, and Mays argues for broadening the prevailing consensus about the creation and transmission of knowledge in the Western world. Many illustrations in color. Notes and index.

NEXUS PRESS

Big Man on the Dot by Ken Leslie (2002) is a small accordion-folded circle housed in a paper base in which Ken Leslie assigns a minute dot in relation to the universe on one side of the circle and speaks of

man's relationship to Earth. One circle folds back on itself to change the relationship—a metaphor for its themes, collapsing the history of time onto the lifespan of one eighty year old and the size of the solar system onto a seven inch disk. Pocket sized philosophy for the visually inclined.

Space + Time by Ken Leslie (2000, \$25.00) is bound as a continuous circular loop, this book tells a short story of Time and Space over the panorama of a the artist's Vermont farm. The panorama is created by a chronological collage of photographs taken throughout a year, and as the book turns so do the seasons. The book ends as it begins, creating a "circle of time, circle of space." Housed in a paper base, this skillfully designed work seems "deceptively simple...but is "quite replete and complete" according to Johanna Drucker. Ed. Of 2000.

The Grass is Greener by Brad Freeman (Atlanta, Nexus and JAB Books, 2001, \$12.00) is largely leaves of grass enhanced and manipulated turning from green to brown and red; the section on the tiger in a cage is juxtaposed by images which supposedly the tiger would be seeing through the cage bars; then there is a segment of a football game at Tiger Stadium; then Tiger logos for a radio station and other images coming from Baton Rouge, Morgan City and Tallahassee. The reader "reads" into the images as to the have and the have-nots.

Dead Man's Trail by Gary Meres (Nexus, 2002) is actually a "story in three parts" consisting of three separate books that are housed in a slipcase. The first is "The Reign of the Ghost", then "Shadow Zone" and "Dead Man's Trail". The image is appropriated from a wide range of 1950s era printed matter including cowboy and outer space monster comics, military instruction manuals, health and biology books and detective novel covers. The text is cut out, ransom note style, and juxtaposed meticulously with the images. The resulting recontextualization presents an exuberantly bleak and dark world view. "Exuberantly bleak" points out the struggle and ultimate triumph by the artist in attempting to come to terms with the contradictions inherent in American imagery produced in the 20th and 21st centuries. \$50.00

Boundless - The Boat Buch by Uta Schneider & Ulrike Stoltz (Nexus, 2001) consists of seven parts, each part/chapter can be read like a book—a ten-page concertina—each covering different aspects of the relationship between books and boats, both being containers and means of transport. Most of the texts

were written by the artists and include poems, word collage, and short texts referring to books and/or boats.

One chapter is about the mysterious history of bookbinding ships. Other texts are clearly recognizable as quotations from different sources, some about printing ink, some about book terminology, the metaphor of book and boat, lifeboat stations, Latin texts from Flavius Vegetius Renatus on the precepts of the beautiful boat. All texts are set in their original language, be they English, German or Latin. All sorts of different texts or text levels are distinguishable by the various typographic styles. Unfolded, the seven sheets may be seen as "charts"—drawings on one side, photographs on the other. The seven photographs can be put together to form the image of one boat passing under a bridge.

The artists represent an exceptional understanding of collaboration. Not only was the discussion of the concept and the choice of photographs done collaboratively, but the drawings were done together on the same piece of paper, and the deconstructed/reconstructed poems were written together as well. The seven concertina folded sheets are offset printed in duotone, housed in a silkscreened anti-static bag. Edition of 50. \$50.00

Keep Coming Back by Julia Clinker is a photo/text documentary about the people of West Virginia and the coal mining culture that is a powerful determining factor on their lives as well as the mountain environment in which they live. Haunted by the death of her grandmother, Clinker went back to the countryside inhabited by her family over a six-year period, photographing in the mines, in people's homes as well as the surrounding countryside. The book presents a poignant and multi-faceted tale about the culture of coal mining and its effects on the people and land of this beautiful and remote mountain region—a place still dominated by an industry that reaps huge profits with little regard for the health and safety of the miners it employs or the environment it keeps destroying. The artist kept a diary and many of the pages enhance the text and the compassion and feelings she held for the people and for the roots of her family. "Strangers don't know your story and have little reference for understanding it except in stereotypes or pity, so you are ashamed of your tongue. Its twang gives it away that you are not from here but rather one of those who crawled out and up in America." (A story of West Virginia.) Nexus, 2001, \$50.00 Four-color photographs on 96 pages, Smyth sewn and case bound, ed. 700.

LIMITED EDITION WORK

Dis/Sections by Richard Kostelanetz (Monroe, NY, Aseidad, 2003, \$95, limited ed. 26)) is a collaboration between Richard Kostelanetz and Michael Peters, encouraging the reader to collaborate with the text in ways that push the constraints of conventional reading. Playing upon the literal idea of a "dissection," all 26 books in this limited edition include instructions and a scalpel (or a razor blade). With the scalpel, the reader is encouraged to cut boxes between the pages, creating "do-it-yourself portals." Once cut, the performative essence of these cloven portals permits previously autonomous words to separate into two new, and equally recognizable, words. The act of turning the pages forward or back almost touches the elusive transience between autonomy and union. *Dis/Sections* comes in a white cardboard box and is bound with spiral comb binding for ease in turning the pages and ease for the scalpel's access. Each of the 2 copies corresponds with each letter in the alphabet, and each of these numbered and signed books were photocopies on the Xerox 5090 on bright, sanguine-red cardstock, simulating a bleeding from the portals.

This performative book becomes the owner's upon a simple cut of the scalpel. Instructions in the box tell the "reader" what to do. Although the title indicates a "dissection" of words, it is also possible to view this process as a grafting or a mending of words. The fracture of words is really a recombination of words, fractured into their original state when the page is turned. So the real "dissection" occurs when the page is turned, and is not the work of the razor blade. This is a true collaboration and one which brings together the polyartist Kostelanetz and the visual poet, essayist and musician, Peters. Order from Michael Peters, 27 Laurel Trail, Monroe, NY 10950.

DIGITAL WORKS

Dreamiverse by Julie Sadler is a small, 48-page paperback in full color printed on a good Canon laser printer. Saddle-stitched with 2 staples. Each page in the book is a collage work done on an altered book. After completing the work, Sadler scanned in all the pages and made a CD of their contents, sometimes animating the pages with Flash. There are also requirements on the part of the reader to find animations, words, sounds, etc. There are extra things on the CD which are not in the book. Even the menu is original collages made and scanned in, in addition to jumping jack patterns for the reader to print out and make for themselves. The jumping jack figures had originally been used in the CD menus. All belongs in a folded binder, like a CD folder, printed on cardstock and then hand constructed, using old dictionary pages and string as an enclosure.

This is the book of the future, which is now. It delights the eye, moves in a special way, and allows

the reader to take off from an independent platform. It is a joy to watch and it brings out all the creative juices in the reader/viewer as well! It has endless possibilities with its wonder soundtracks and kinetic delights. I recommend this highly to all old and young readers. It is joyful! Book and CD, \$30.00 to Julie Sadler, P.O. Box 495, Salisbury Center, NY 13454.

EPHEMERA

Corrections and Clarifications: Apologies and Amplifications, Retractions and Refusals by Anita Di Bianco (Zurich, Kunsthaus Zurich, 2002, \$1.00 newsprint) is a list of corrections in 39 newspapers throughout the world between 1 September 2001 and 4 July 2002. It is a brilliant conceptual piece published as a handout for an exhibition: *Public Affairs, from Beuys to Zittel*.

PERIODICALS

Ohio#10 (Koln, 2002) contains black and white photographs by Indonesian photographer J. M. Arsath Ro'is, who was an employee of the Gemeentearchief Amsterdam. From 1959 to 1981 he documented the expansion and changing infrastructure of the city of Amsterdam. These photographs are basically abstract cityscapes, mostly of factories and uninhabited territory. The selection of 80 photographs from among hundreds in Ro'is' personal archive each show a different part of the city and the bicycle he rode to get there. The editors of Ohio selected these eighty black and white photographs from among hundreds in Ro'is' personal archive, each showing a different part of the city and the bicycle he rode to get there. \$15.00

Ohio #11 (Koln, 2002) is a series of black and white photographs by Burkhard Brunn, a sociologist and writer from Frankfurt, who began to photograph hunting hideouts two years before. These are laddered wooden structures or open lookouts used by hunters to hide while sighting their lair. Some seem more ephemeral than others, but the only text in the book has to do with the location and the date taken. The images stand alone, formally and phenomenologically compelling. \$15.00

Whitewalls #44 announces the publication of *Filler* by Andy Hall (Mrs. Hound), Matthew Hanner, Steve Lacy, and Fred Lonberg-Holm with Michael Colligan, a parallel-grooved 7-inch, 45rpm, clear-vinyl record with foldout 7.25 x 29 inch cover, in an edition of 1000. This single-length record features individual tracks by Chicago visual artists with the chickens of Barnes Hill Road. Each of the four tracks lasts two minutes. The record is parallel-grooved, a rare process

by which the two tracks on each side are on a separate groove. Monty Python used this process most famously on one of their comedy records, the process was also used for crafting novelty gambling records featuring four horse races used at betting parlors in the 1950s. The two grooves (and in this case the confusion created by the clear vinyl) make it impossible to know which track you will hear by just dropping the needle. When attempting to listen to all the tracks, the listener will have to pick up the needle and hunt for the songs, instead of the compositions coming one after the other as on a standard LP. For more information, contact WhiteWalls at P.O. Box 8204, Chicago, IL 60680 or aeelms@aol.com

The Ganzfield 3 created by Dan Nadel and Peter Buchanan-Smith in their third issue becomes a stunning journal/book. The best color printing, exciting design, and context such as Paul Cox's *The Art of Colour* (all in black and white drawings), or *The Life of Tony Sarg*, or *Three Blank Books* by Steven Guarnaccia. How about the *Hairy Who's History of the Hairy Who* by Dan Nadel, or Fred Tomaselli (who makes art out of pills), or Michael Bartalos' *The Psychic of Seville!* The editors are sneaky, because you can browse without knowing who did what until the end flap, but mind you, it will take you a year to get through this annual! A stunning publication, one that is worth the \$24.95. It's a Monday Morning Book (even though it's a periodical!). Buy it, you'll like it and even love it!

CDs by ARTISTS

Claus Böhmler live at the Lightbulb in Dankerrt, Hamburg in 1981 reproduced in 2003 by ? Records, Armin Hundertmark, Nagelschmiedgasse 10, D-50827 Koln, Germany. 19.50 Euros.

Gerhard Rühm: Pencil Music by ? Records produced in 2002. Send for it from Armin Hundertmark, Nagelschmiedgasse 10, D-50827 Koln, Germany. 19.50 Euros



ArtPEOPLE

Sally Michel Avery, an artist, illustrator and widow of the painter Milton Avery, died on 9 January at the age of 100 in Manhattan. An exhibition of her work is to open at the Katharina Rich Perlow Gallery on 12 April; the Knoedler Gallery plans a show of the Averys' portraits of each other also for April.

Donald Karshan, a print collector, writer on the graphic arts and former director of the New York Cultural Center on Columbus Circle, died on 4 January at the age of 73.

Peter Palmquist, a noted photography historian, author and creator of the Women in Photography Archive, died 13 January 3 days after being struck by a hit-and-run driver while walking his dog in Emeryville, California. He collected in American West, California (Humboldt County), and professional women photographers. His collection of more than 150,000 photographs and archival material is to go to Yale University's Beinecke Rare Book and Manuscript Library, known for its Americana holdings.

Al Hirschfeld, whose spare yet incisive drawings captured the essence and memorialized the stardom of hundreds of Broadway and Hollywood performers over an astonishing eight decades, died in January at the age of 99. His drawings appeared in the New York Times since 1928, the New Yorker since 1993, and did many books over 70 years as well as postage stamps, a documentary film about him, posters, murals, paintings and drawings.

Julius Held, an art historian renowned for his studies in 16th- and 17-century Dutch and Flemish art and a longtime professor of art history at Barnard College in New York City, died in December at the age of 97.

Paul Vathis, an Associated Press photographer for 56 years, who won a Pulitzer Prize for his pensive picture of President John F. Kennedy and former President Dwight D. Eisenhower walking together at Camp David after the Bay of Pigs invasion, died in December at the age of 77. The famous photo was taken after the photo opportunities were over, literally shooting "between the legs of a Secret Service man".

Allan Frumkin, a distinguished art dealer in European and American modern art, who had galleries in New