

MAIL ART & VISUAL POETRY

NEWS

Read "A Collage in Which Life = Death = Art about the strange story of Ray Johnson in the Arts & Leisure Section of the New York Times on Sunday 6 October by Michael Kimmelman.

Julio Campal Experimental Poetry Collection has been set up by critic and poet Fernando Millán and Professor Laura Lopez (mostly in Spanish). You can visit the Collection on the web at: [http://spider.georgetowncollege.edu/library/InternetLinks/julio campal experimental poetry.htm](http://spider.georgetowncollege.edu/library/InternetLinks/julio%20campal%20experimental%20poetry.htm)

where books and other documents can be checked out from any library of the United States through the Interlibrary Loan service. You can also contact Laura Lopez directly at vicedo@mindspring.com or Laura.Lopez@georgetowncollege.edu If you wish to send your publications, the mail address is: Dr. Laura Lopez Fernandez, 400 East College St., Georgetown, KY 40324 USA.

Available: Poems to Eye by Clemente Padin, published by the Runaway Spoon Press in English. Orders to Bob Grumman, Box 495597, Port Charlotte, FL 33949 USA or for e-mail: BobGrumman@nut-n-but.net

Mail Art for sale by subscription: Pavel Zoubok gallery is offering a year's mail art subscription to Robert Warner's monthly mail art piece being offered to 50 collectors for \$1,200 for the year. Warner is a letterpress artist using old typefaces and plates to print, often in unusually bright inks and on varied surfaces including metallic foil, images that he manually cuts and pasted into Dada-esque compositions. He was a friend of Ray Johnson's. For more information, contact Pavel Zoubok Gallery, 1014 Madison Ave., NYC 10021.

The Name of the Game: Ray Johnson's Postal Performance is the catalog for the exhibition curated by Ina Blom at the National Museum of Contemporary Art, Oslo, the Kunsthalle Fridericianum in Kassel and the Museum Het Domein Sittard. The exhibition comes the Feigen Gallery, the Silverman Collection, the Henie Onstad Art Center, and special thanks to William S. Wilson for having been a major resource for this

exhibition. Much of the material has not been exhibited previously. The crux of the show centers on proper names that run through all of Johnson's postal activities. On the one hand the focus on names reflects the reality of a postal system that structures the world as a network of addressable individuals. On the other hand, his naming games serve to question the notions of communication and addressability that informs not only the postal system per se, but a whole modern culture shaped by the terms of this system.

An intense discussion of his collages, his letters and texts from 1955 - 1978 with gorgeous reproductions of the letters, the mail art, the scraps of paper that made Ray Johnson his own collage are included. The bibliography completes this remarkable exhibition and bi-lingual catalog. \$32.00 postpaid from National Museum of Contemporary Art, Postboks 8191 Dep, N-0034 Oslo, Norway. A must!

The Booklet of Oz (Arte Postale 87) is a tribute to David Zack with texts by Monty Cantsin, Al Ackerman, Vittore Baroni, David Zack (including his history of mail art) with several collages and photos of Zack, etc. For more information about this publication, contact Vittore Baroni, Via C. Battisti 339, 55049 Viareggio, Italy.

•The Tate Modern in London has a mail art exhibit room and the bookshop sells mail art related books.

MAIL ART CALL

Images Against War. Any medium, no deadline. Jpegs or any snail mail. NO jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: http://boek861.com/no_war/index.html

Coffee. Send mailart made of anything you want as long as it's all about coffee. Be as detailed and creative as you can. Any medium, any size up to 5 x 7: and if 3D, no thicker than 1/3". No juries, no returns. Documentation will be provided after the deadline. Entries will be displayed on hollycam.com. Send to Holly Gollnick, Coffee MailArt Call, P.O. Box 2164, Corona, CA 92878. **Deadline: 29 June 2003.**