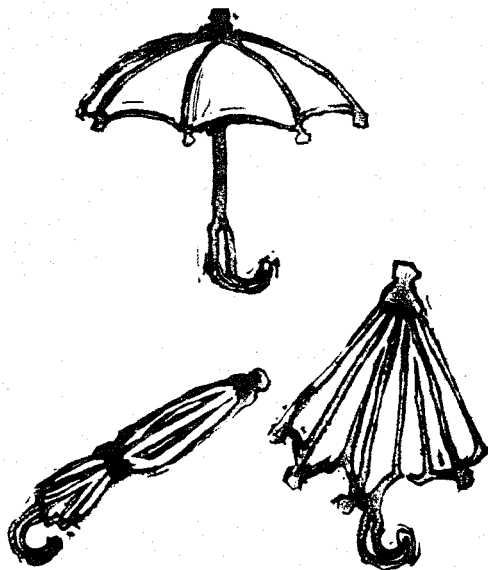


female praying mantis, which in turn is consumed by a frog. These are 3 x 5 foot C prints. Janine Antoni has an installation of dreaming and weaving, Eve Andr e Laram e as Apparatus for the distillation of vague intuition, where the salt of the sweat of her glassblowers is encapsulated under a chemical beaker in a grandiose, operatic instillation of a glass-beakered laboratory; and then there is Tim Hawkinson's new piece which explores the properties of the physical world and the body, called *UberOrgan*, a giant bagpipe or reed organ dismantled and dangling around a room the size of a football field. Huge biomorphic balloon-bags fill with air. Vast silver pipes emit groaning sounds. A device like an outsize player piano dictates what gets played and references to the human body abound. The pipes are cardboard, wrapped in tin foil. It's an experience one has to physically ingest to realize its magnificence!

Other artists are Fischli & Weiss, Natalie Jeremijenko, Michael Oatman, Stacy Levy and Gary Schneider. The catalog contains artists' biographies, chronologies and bibliographies. Available from MASS MoCA, 87 Marshall St., North Adams, MA 01247 for \$27.50. A must!



SHOWS NOT TO MISS

Annie Leibovitz: Women at Phoenix Art Museum through 24 September.

Passages: Photograph sin Africa by Carol Beckwith and Angela Fisher at the Brooklyn Museum of Art through 24 September.

Charlotte Salomon: Life? Or Theater? at the Boston Museum of Fine Arts through 12 November.

Painting on Light: Drawings and Stained Glass in the Age of Durer and Holbein at the Getty Museum through 24 September.

Pharaohs of the Sun at the Art Institute of Chicago through 24 September.

Sol LeWitt: A Retrospective at the Museum of Contemporary Art, Chicago, through 29 October.

Wonderland, installations by 10 artists who create and transform spaces for mental, physical and sensuous exploration at the St. Louis Art Museum through 24 September.

Andy Warhol: Social Observer at the Pennsylvania Academy of the Arts through 21 September.

Force Fields at the Hayward Gallery in London through 17 September including kinetic art from Moholy-Nagy, Calder, Michaux, James Whitney, PolBury, Soto, Tinguely, Takis, Len Lye, and many more.

Magritte at the San Francisco Museum of Modern Art from 5 May - 12 September. A re-examination of the artist featuring 65 works highlighting his investigation of painting as representation and the relationship between language and images. **Robert Gober: Sculpture + Drawing** will also be seen at the museum from 10 June - 5 September.

Oscar Wilde and the Aesthetic Interior at the Geffrye Museum from 18 July to 21 January 2001.

Amazons of the Avant-Garde: Alexandra Exeter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova and Nadezhda Udaltsova at the Peggy Guggenheim Collection in Venice, Italy through 28 May and in New York in September.

Ant Noises, the exhibition culled from the Saatchi Gallery in London, marking the first opportunity to see new paintings and sculptures by the artists whose work was on view in the "Sensation" exhibition (Royal Academy of Art, Brooklyn Museum of Art). New pieces by Damien Hirst, Jenny Saville, Chris Ofili, Ron Mueck, Sarah Lucas and Rachel Whiteread. Part I from 20 April - 20 August. Part II: 14 September - 26 November.

Manifesta 3 in Ljubljana, Slovenia has 59 artists and groups from both European Union nations and the "other" Europe (Poland, Macedonia, Slovakia, Russian and Bosnia and Herzegovina) in the European Biennial of Contemporary Art which continues through 24 September. Most of the work involves installations and non-traditional media made especially for the exhibition. The theme of this Manifesta is "Borders".

Paradise Now, Picturing the Genetic Revolution curated by Marvin Heiferman and Carole Kismaric, at Exit Art, 548 Broadway, New York City, from 9 September to 28 October 2000, in association with Creative Time and The Gene Media Forum. Includes such artists as Suzanne Anker, Christine Borland, Nancy Burson, Helen Chadwick, Mark Dion, George Gessert, Natalie Jeremijenko, Ronald Jones, Eduardo Kac, David Kreamers, Tran T. Kim-Trang, Larry Miller, Frank Moore, Alexis Rockman, Christy Rupp, Laura Stein, Catherine Wagner, Carrie Mae Weems, and Janet Zweig, among many others.

Errant Gestures: Visual and Verbal Correspondences, curated by Susette Min at Apex Art, 7 September - 7 October, at 291 Church St., New York City. Includes work of Janet Cohen, Jon Marc Edwards, Rie Hachiyangi, Mark Lombardi, Anrea Ray and Kay Rosen.

Metaphor and Irony: Czech Scenic and Costume Design, 1920-1999 will be at the Riffe Gallery, Columbus, OH. July 27-October 15 at the Ohio Arts Council's Gallery. The exhibition traces the influences of European art movements and philosophies on theatre artists in the Czech homeland.

The Desert, at the Cartier Foundation for Contemporary Art in Paris through 5 November. 19th and early 20th century photographs, as well as in situ works and existing works by five living artists, such as Bill Viola, Beat Streuli, Raymond Depardon, Titouan Lamazou, Balthasar Burkhard, Michael Light, Lee Friedlander, William Eggleston, Walter de Maria, and Lara Baladi.

Contemporary Art and Technology Biennial.

September 2-October 31, 2000, Seoul, Korea
media_city seoul is an international biennial event--on view in museums and public venues throughout Seoul--that presents and explores the convergence of technology and the contemporary arts. The theme for the inaugural biennial, *city between 0 and 1*, interprets the ways in which the digital revolution is transcending physical boundaries of space and time.

RESOURCES

WRO2000@KULTURA 20th November - 10th December 2000 Wroclaw, Poland organized by Open Studio/WRO Media Art Center is a large media art exhibition to be held from November 20th to - December 10th in Wroclaw/Poland. Its key component, the Mediation/Medialization Congress, will take place from 29 November to December 2000.

The special edition of WRO International Media Art Biennale, commemorating the 1000th Anniversary of the City of Wroclaw, will be held at some of the most beautiful historic spaces of baroque Wroclaw University: the Leopoldinum Hall, the Oratorium Marianum, the Mathematical Tower (open to the public for the first time since II WW), as well as in the National Museum in Wroclaw.

Meridian 17th - the Exhibition is related to the geographical location of the Mathematical Tower. The 17th meridian crossing is marked with a stone line on the floor. During three consecutive weeks of the exhibition dedicated to distinct domains of media, international artists will present their works. Invited artists represent various forms of media art, and use various aspects, features and strengths of technology -- from digital video to virtual reality. Ideas such as virtual reality, cyberspace, interactive art, net art, digital technologies and hypermedia will be exemplified by experimental artistic creations from around the world.

The original interactive media installations will make up the main part of exhibition. A core of exhibited works will have a character of attractive and absorbing visual-sound installations, making it possible for viewers to participate in the creative process by using sophisticated interfaces and new processing devices.

The exhibition will also include live performances, seminars, open discussions, meetings with artists, as well as screenings of video programs by invited curators. This program will be supplemented with works from the WRO video archives including videos awarded and non-awarded during 10 years of international WRO competition.

Creative Capital, the new national organization supporting visual artists who are pursuing innovative approaches to form and/or content in the visual, performing, and media arts, will be accepting applications again in September 2000. The list of Year 2000 Awarded Artists is now available on Creative Capital's website at <http://www.creative-capital.org> including Emerging Art, Media, Performance and Visual Arts.

Vinyl Exhibition. Online exhibition through June 2001. Works must incorporate used LPs and 45s. Open to all artists. **Deadline: 1 December 2000.** \$15 entry fee per three entries. For a prospectus, send an SASE to: Vinyl Resting Place, KT00-FM, 360 Egan Dr., Juneau, AK 99801; phone (907)586-1670; or visit <http://www.juneau.com/vinyl>

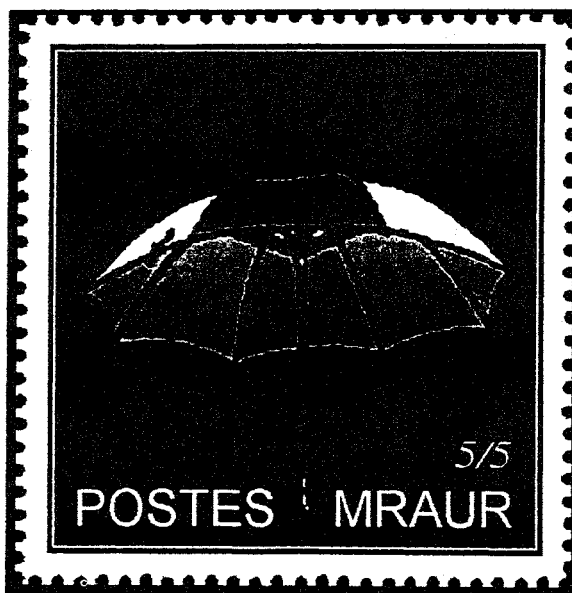
Visual Artist Information Hotline operates in all 50 states, the District of Columbia, Puerto Rico, the Virgin Islands, the Mariana Islands, and American Samoa. It is a free information service for individual artists working in all visual artsmedia: architecture, computer arts, crafts, design arts, drawing, film/video, painting, performance art, photography, printmaking, sculpture, etc.

Artists can speak directly with the Hotline staff by calling 800-232-2789 between the hours of 1 and 5 p.m. EST, Monday through Friday. During other hours, artists can request information either by leaving a message on their voice mail, by e-mailing them at hotline@nyfa.org, or by directly accessing Factsheets online at their web site: <http://www.nyfa.org/vaih>

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