

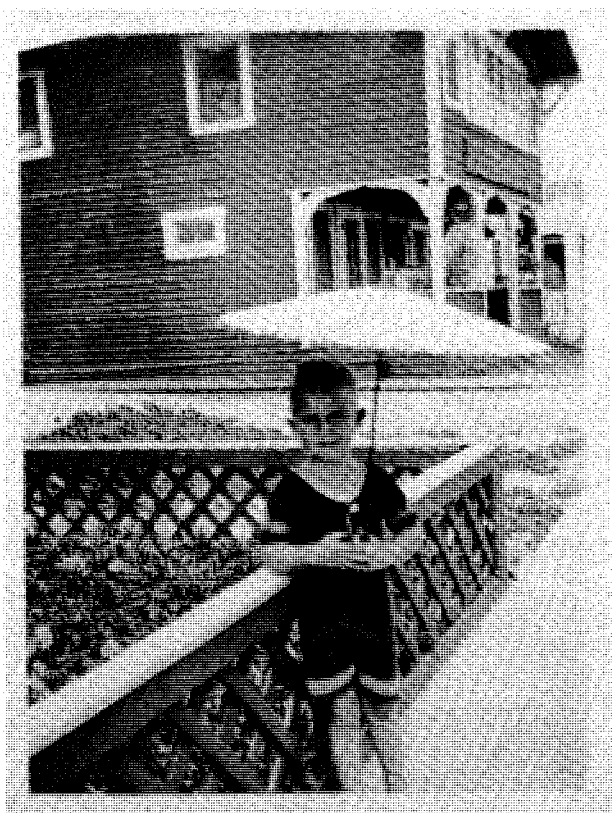
**African Art** by Frank Willett (New York, Thames & Hudson, 2003, \$16.95, 3d ed.) with additional illustrations, recent research, plus a new chapter and extended bibliography.

**RECEIVED:**

**The Art of Tracey Emin**, edited by Mandy Merck and Chris Townsend (New York, Thames & Hudson, 2002, \$24.95 paper)

**Sculpture: Some Observations on Shape and Form from Pygmalion's Creative Dream** by Johann Gottfried Herder, ed. and translated by Jason Gaiger (Chicago, University of Chicago Press, 2002, \$18.00 paper)

**Image and Remembrance: Representation and the Holocaust**, edited by Shelley Hornstein and Florence Jacobowitz (Bloomington, Indiana University Press, 2002, \$55.00 cloth, \$24.95 paperback) a collection of critical essays that reflect on the urgency and necessity to remember from Leibeskind's Jewish Museum in Berlin to Morris Louis's series of paintings *Charred Journal*, and much more. Tatana Kellner's bookworks, **50 Years of Silence** are included in the chapter on *Material Memory: Holocaust Testimony in Post-Holocaust Art*.



## Shows Not to Miss

**The Aztecs** at the Royal Academy of Arts, London through 11 April.

**The Medici, Michelangelo and the Art of Late Renaissance Florence** at the Detroit Institute of Arts, from 16 March to 8 June.

**Leonardo da Vinci, Master Draftsman** at the Metropolitan Museum of Art through 30 March. A complementary show of 65 works from this exhibition is being organized by the Musée du Louvre in Paris from 28 April to 7 July.

**African-American Artists, 1929-1945: Prints, Drawings and Paintings** at the Metropolitan Museum of Art through 13 July.

**Frederic Remington: The Color of Night** at the National Gallery of Art through 13 July. Travels to Gilcrease Museum, Tulsa, OK (10 August - 9 November) and the Denver Art Museum (13 December to 14 March 2004).

**First Steps: Emerging Artists from Japan** at P.S. 1 in Long Island City through 16 June.

**Conversion to Modernism: The Early Works of Man Ray** at the Montclair Art Museum in New Jersey through 3 August, then on to Georgia Museum of Art in Athens and the Terra Museum of American Art in Chicago.

**Margaret Bourke-White: The Photography of Design, 1927-1936** at the Phillips Collection in Washington, through 11 May. Travels to Sarasota, FL, Charlotte, NC, Fort Wayne, IN, Portland, ME and other cities in the coming years.

**On the Road** in manuscript form on exhibit at the Lilly Library in Bloomington, Indiana through 10 May. Owned by Jim Irsay, owner of the Indianapolis Colts of the National Football League at an auction for \$2.43 million.

**Julz Rulz: Inside the Mind of Jules Feiffer** at the New York Historical Society through 18 May.

**Feiffer's Family Tree**, which features cartoons and comic strips that have influenced Feiffer's work is also

on exhibit through 1 June.

**Himalayas: An Aesthetic Adventure** at the Art Institute of Chicago with some 200 works of Hindu and Buddhist art from the 5<sup>th</sup> to the 19<sup>th</sup> centuries from Nepal, the Indian state of Jammu and Kashmir, and Tibet. Through 17 August.

**Art Deco 1910-1939** at the Victoria & Albert Museum in London through 20 July, then to the Royal Ontario Museum in September, to the Fine Arts Museum of San Francisco next spring, and to the Museum of Fine Arts, Boston in the fall of 2004.

**Noguchi: Contours** through 20 June at the UBS PaineWebber Art Gallery in New York City featuring 27 rarely seen scroll drawings, portrait heads and abstract sculptures from the Noguchi Museum collection.

**St.-Adolph-Giant-Creation: The Art of Adolf Wölfli** at the American Folk Art Museum, New York City through 18 May.

**Hiroshi Sugimoto: Architecture** at the Museum of Contemporary Art, Chicago through 1 June.

**Henri Cartier-Bresson: Major Works** at the Mitterrand French National Library in Paris from 29 April through 27 July.

**Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan** at the Japan Society, 333 E. 47<sup>th</sup> St., New York City through 22 June.

**Kurt Schwitters: Collages, Paintings, Drawings, Objects, Ephemera** at Ubu Gallery in its new location at 416 E. 59<sup>th</sup> St., Manhattan through 23 May. Over 60 works on exhibit.

**Elie Nadelman: Sculptor of Modern Life** at the Whitney Museum of American Art, New York City, through 20 July.

**Christian Schad and the Neue Sachlichkeit** at the Neue Galerie, 1048 Fifth Ave. at 86<sup>th</sup> in New York City through 9 June.

**Light Screens: The Leaded Glass of Frank Lloyd Wright** at the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC through 30 July, including 48 stained glass windows, 2 architectural models and 13 original plates from

Wright's portfolios.

**The Last Expression: Art & Auschwitz** at the Brooklyn Museum of Art through 15 June.

**Conversion to Modernism: The Early Works of Man Ray** at the Montclair Art Museum, Montclair, NJ through 3 August.

**Ernst Ludwig Kirchner, 1880-1938** at the National Gallery of Art, Washington, DC through 1 June. Will travel to Royal Academy of Arts in London from 28 June - 21 September.

**Allen Ruppersberg: The Singing Posters** at Gorney Bravin + Lee, New York City from 25 April - 31 May.

**Splat Boom Pow! The Influence of Cartoons in Contemporary Art** at the Contemporary Arts Museum, Houston through 29 June.

**Henri Cartier-Bresson: De qui s'agit-il?** (What is it all about?) At the Bibliothèque nationale de France, Paris with this huge retrospective through 27 July, designed by his long-time champion, publisher and friend, Robert Delpire and Philippe Arbaizar: 350 works, plus writings, books and films.

**The Endless Enigma: Dali and the magicians of Multiple Meaning** at Museum Kunst Palast, Dusseldorf, with 250 puzzle pictures, revolving pictures, and distorted and double images dating from the 11<sup>th</sup> century to the present day. Through 9 June.

**Richard Tuttle: Selected Works** at Sperone Westwater, New York City through 24 May.

**Vietnam: Journeys of Body, Mind and Spirit** at the American Museum of Natural History, New York City. Through 4 January 2004.

**The History of Japanese Photography** at the Museum of Fine Arts, Houston from 18 May - 27 July at the Cleveland Museum of Art.

## RESOURCES

**Arts & Letters Daily** has been resurrected after a short respite (18 days) caused by the bankruptcy of its parent company. The Chronicle of Higher Education has taken it over, and Denis Dutton, a philosophy professor in New Zealand, will continue to run it.