

on exhibit through 1 June.

**Himalayas: An Aesthetic Adventure** at the Art Institute of Chicago with some 200 works of Hindu and Buddhist art from the 5<sup>th</sup> to the 19<sup>th</sup> centuries from Nepal, the Indian state of Jammu and Kashmir, and Tibet. Through 17 August.

**Art Deco 1910-1939** at the Victoria & Albert Museum in London through 20 July, then to the Royal Ontario Museum in September, to the Fine Arts Museum of San Francisco next spring, and to the Museum of Fine Arts, Boston in the fall of 2004.

**Noguchi: Contours** through 20 June at the UBS PaineWebber Art Gallery in New York City featuring 27 rarely seen scroll drawings, portrait heads and abstract sculptures from the Noguchi Museum collection.

**St.-Adolph-Giant-Creation: The Art of Adolf Wölfli** at the American Folk Art Museum, New York City through 18 May.

**Hiroshi Sugimoto: Architecture** at the Museum of Contemporary Art, Chicago through 1 June.

**Henri Cartier-Bresson: Major Works** at the Mitterrand French National Library in Paris from 29 April through 27 July.

**Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan** at the Japan Society, 333 E. 47<sup>th</sup> St., New York City through 22 June.

**Kurt Schwitters: Collages, Paintings, Drawings, Objects, Ephemera** at Ubu Gallery in its new location at 416 E. 59<sup>th</sup> St., Manhattan through 23 May. Over 60 works on exhibit.

**Elie Nadelman: Sculptor of Modern Life** at the Whitney Museum of American Art, New York City, through 20 July.

**Christian Schad and the Neue Sachlichkeit** at the Neue Galerie, 1048 Fifth Ave. at 86<sup>th</sup> in New York City through 9 June.

**Light Screens: The Leaded Glass of Frank Lloyd Wright** at the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC through 30 July, including 48 stained glass windows, 2 architectural models and 13 original plates from

Wright's portfolios.

**The Last Expression: Art & Auschwitz** at the Brooklyn Museum of Art through 15 June.

**Conversion to Modernism: The Early Works of Man Ray** at the Montclair Art Museum, Montclair, NJ through 3 August.

**Ernst Ludwig Kirchner, 1880-1938** at the National Gallery of Art, Washington, DC through 1 June. Will travel to Royal Academy of Arts in London from 28 June - 21 September.

**Allen Ruppersberg: The Singing Posters** at Gorney Bravin + Lee, New York City from 25 April - 31 May.

**Splat Boom Pow! The Influence of Cartoons in Contemporary Art** at the Contemporary Arts Museum, Houston through 29 June.

**Henri Cartier-Bresson: De qui s'agit-il?** (What is it all about?) At the Bibliothèque nationale de France, Paris with this huge retrospective through 27 July, designed by his long-time champion, publisher and friend, Robert Delpire and Philippe Arbaizar: 350 works, plus writings, books and films.

**The Endless Enigma: Dali and the magicians of Multiple Meaning** at Museum Kunst Palast, Dusseldorf, with 250 puzzle pictures, revolving pictures, and distorted and double images dating from the 11<sup>th</sup> century to the present day. Through 9 June.

**Richard Tuttle: Selected Works** at Sperone Westwater, New York City through 24 May.

**Vietnam: Journeys of Body, Mind and Spirit** at the American Museum of Natural History, New York City. Through 4 January 2004.

**The History of Japanese Photography** at the Museum of Fine Arts, Houston from 18 May - 27 July at the Cleveland Museum of Art.

## RESOURCES

**Arts & Letters Daily** has been resurrected after a short respite (18 days) caused by the bankruptcy of its parent company. The Chronicle of Higher Education has taken it over, and Denis Dutton, a philosophy professor in New Zealand, will continue to run it.

<http://aldaily.com>

**The Wayback Machine**, at [www.archive.org](http://www.archive.org), is the brainchild of Brewster Kahle, a computer scientist responsible for a number of Internet search systems, and also being amazed to see how Alta Vista was storing and indexing everything that was on the Web.

The Wayback Machine downloads and stores every Web page it can put its virtual hands on, excluding sites that require a fee for access or sites that Web

The Getty Research Institute, given the **Duveen Archive** by the Metropolitan Museum of Art four years ago, has finished cataloging it and putting it on microfilm. The archive, records of the celebrated dealers who operated from 1869 to 1964 in London, Paris and New York, will be available at the Getty, and microfilm copies will be given to the Watson Library at the Met, the Witt Library of the Courtauld Institute in London and the Institute of Art History in Paris.

#### Electronic Resources

Taking a cue from the Fluxus group, curator Hans Ulrich Obrist asked artists such as Baldessari, Matthew Barney, Bruce Nauman, and Yoko Ono, to submit written or drawing instructions for making art. First appearing in a book published in 1998, titled *Do It*, you can now find 79 artists and their new sets of instructions to the ever-expanding collection at [www.eflux.com/projects/do\\_it/homepage/do\\_it\\_ho me.html](http://www.eflux.com/projects/do_it/homepage/do_it_ho me.html)

**The High Performance Index**, a free, on-line, partial version plus runs and single issues of the magazine and Astro Artz books and tapes, all available at <http://www.mcgilvery.com>. The High Performance Index joins The Artforum Index (vol. 1 through vol. 7, number 4; June 1962 through 1968) as an entirely free resource at <http://www.mcgilvery.com>. Simple instructions for linking from your catalogue entries or reference lists are available on the site.

This index to over two-thirds of the issues of High Performance magazine has three sources. Cumulative indexes for numbers 1-32 (February 1978 through 1985) and numbers 33-40 (1986-87) appeared in numbers 41/42 (Spring/Summer 1988). These printed versions were scanned, using advanced character-recognition software, and then proofed carefully. Nevertheless, errors undoubtedly remain, and we welcome corrections.

The index for numbers 58/59 through 69/70 (Summer/Fall 1992 through Spring-Summer 1995) was prepared for the publishers' own internal use.

masters have asked not to be stored. It thus serves as a Library of the Web, on the Web.

**Calvin Tomkins**, the *New Yorker* writer and author of many books on modern art, has donated his research materials to the Museum of Modern Art, including complete interviews with artists like Robert Rauschenberg and curators like Kirk Varnedoe.

Steven Durland graciously supplied it for this purpose in digital format. Because of significant differences in style and format between these three segments, we have maintained them as separate files.

Numbers 41/42 through 57 (Spring/Summer 1998 through Spring 1992) and numbers 71 through 76 (Spring 1996 through Fall 1997) are not yet available. When our own full index is finished, it will supplant all of the above entirely. In the meanwhile, we hope this partial, interim version will prove helpful to librarians, researchers, and students.

**Philadelphia Museum of Art** announces the launch of its Mellon Archives Project website: <http://www.philamuseum.org/resources/mellon-archives/index.shtml> which now includes the first four of eleven planned detailed finding aids or inventories including the Arensberg Archives, the Francis Bacon Foundation Records, John Raphael Covert Papers, and the Beatrice Wood Collection. Over the next year will be added the daybooks of John Raphael Covert, personal photographs of Marcel Duchamp, and object files compiled and maintained by former Museum Director Fiske Kimball.

