

## MAIL ART & VISUAL POETRY

### NEWS

Read "A Collage in Which Life = Death = Art about the strange story of Ray Johnson in the Arts & Leisure Section of the *New York Times* on Sunday 6 October by Michael Kimmelman.

Clemente Padin's *Correo del Sur* (Southern Post) #8 includes original postage stamps from such artists as Piermario Ciani, Pete Spence, Christian Burgaud, David Cammack, Michael Leigh among others. To send your own work, contact Clemente Padin, Casilla Correo C. 1211, Montevideo, Uruguay or [clepadin@adinet.com.uy](mailto:clepadin@adinet.com.uy)

Padin has also curated an exhibition of Latin-American Visual Poetry at the Cento Cultural Robert Palmari in Montevideo, Uruguay in August 2002.

**Julio Campal Experimental Poetry Collection** has been set up by critic and poet Fernando Millán and Professor Laura Lopez (mostly in Spanish). You can visit the Collection on the web at: [http://spider.georgetowncollege.edu/library/InternetLinks/julio\\_campal\\_experimental\\_poetry.htm](http://spider.georgetowncollege.edu/library/InternetLinks/julio_campal_experimental_poetry.htm)

where books and other documents can be checked out from any library of the United States through the Interlibrary Loan service. You can also contact Laura Lopez directly at [vicedo@mindspring.com](mailto:vicedo@mindspring.com) or [Laura\\_Lopez@georgetowncollege.edu](mailto:Laura_Lopez@georgetowncollege.edu) If you wish to send your publications, the mail address is: Dr. Laura Lopez Fernandez, 400 East College St., Georgetown, KY 40324 USA.

**Available: Poems to Eye** by Clemente Padin, published by the Runaway Spoon Press in English. Orders to Bob Grumman, Box 495597, Port Charlotte, FL 33949 USA or for e-mail: [BobGrumman@nut-n-but.net](mailto:BobGrumman@nut-n-but.net)

### MAIL ART CALL

**An Assembling:** this is an open invitation to contribute to 5'9" an assembled magazine whereby every page is created in an edition of 30 copies by the contributors and then gather and bound (every 30 contributors). Contributions can be multiples, rubberstamp, handprinted, painted, collaged, or anything else (use your imagination). there is no restriction on subject matter. every contributor will receive a copy of the edition in which they appear.

#### GENERAL 5'9" GUIDELINES:

1) Produce your own image in an edition of 30 copies.  
2) Size: 5 ½ by 8 ½ inches. 2D or 3D images accepted. 3) Sign & Date the images (if applicable) 4) send all 30 copies to: "5'9": an assembling" 1339 19th ave NW Calgary, Alberta, Canada T2M 1A5.

**Pilgrimage, Travel Towards the Sacred.** Entries no larger than 5 x 7 x 1/4" This project explores the idea of transformative travel. Documentation to all artists, possible exhibition and/or on-line showcase in 2002-3. Mail to Laurie Early, P.O. Box 11397, Canal St. Station, New York, NY 10013-0877.

**Tarot, Alchemy, or the number 7:** After 10 years and 6 issues of *SoleLuna*, Alain Valet has decided to close this mail art adventure which involved more than 200 persons. So, issue #7 will be the last one, a special issue, a kind of "bouquet final". Send your works, related to tarot, alchemy, or the symbolic of number 7 (any size, any medium) **before 1<sup>st</sup> October 2002**. All works will be reproduced full color in a booklet sent free to participants. Send to Alain Valet, 50 rue Scheuer, 6700 Arlon, Belgium.

**Pied Pipers of Today.** Free medium but postcard size. Deadline is the end of 2002. Exhibition and documentation. A pied piper delivered the town of Hamelen of a rat plague in 1284. When the mayor refused to pay the flute player his reward he used his skills to enchant all the local children who were swallowed by a mountain and never seen again. Who are the pied pipers of today? Who are we following? From which rats will they rescue us? Christa Behmenburg, Max Planck strasse 64, D-85375 Neufahrn, Germany.

**Hotel Dada** is a magazine on mail art and visual poetry from Argentina edited by Silvio De Gracia and Graciela Cianfagna (2 editions a year). You can send contributions around the theme "How is Hotel Dada?" for the next issue **before February 2003**. Hotel Dada, c/o Silvio de Gracia, Almafuerte 1007, 6000 Junin, Prov. Buenos Aires, Argentina or Hotel Dada, c/o Graciela Cianfagna, Bernardo de Irigoyen 234, 6000 Junin, Prov. Buenos Aires, Argentina. E-mail: [mostra02@hotmail.com](mailto:mostra02@hotmail.com)

**Peace in the world.** Free medium and size. **Deadline: February 2003.** Exhibition and documentation to participants. Maria Elisabete Rubio Alem, Rue 07 nr 173 - Centro, 13500-060 Rio Claro-SP, BRAZIL. [betealem@hotmail.com](mailto:betealem@hotmail.com)

**A tribute to FERNANDO PESSOA (1888-1935)**  
Fabulous Portuguese poet who wrote under different writer names: Pessoa, Alvaro de Campos, Ricardo Reis en Alberto Caeiro. It's logical that this tribute call comes from his native country. Pessoa was one of my heroes 20 years ago and you know what: he still is! The title of this newsletter is a pastiche of one of his most famous poems where he compares the river Tejo to the river of his village. If you've never read poetry, read Pessoa! (GV) Any medium, A5 (21 x 14,85 cm or 8,22 x 5,84 inches). **Deadline: December 2002.** Exhibition in the Tela art gallery. Documentation to all. Associacao Escadote Catural, a/c Jose Jorge Soares, Henrique Tigo, Apartado 61098, Alfoanelos, 2701-997 Amadora, Portugal.

**Tribute to Herman Hesse (1877-1962)** This is the second tribute project (the first came from Jorg Seifert & Sylke Gobel) to the German writer who gave us Steppenwolf and Siddhartha, real alternative Bibles for the hippies who rediscovered Hesse. Rock 'n roll lovers will make the right conclusion that the band who gave us "Born to be wild", "Magic Carpet Ride" and other classics borrowed their name from Hesse. This is an Italian project that asks to make an artistic letter (size: 21 X 30 cm), including graphics (collage & photo are also accepted) & words that must contain the message: "Like a bridge created by the rainbow will be your message to the soul of the world". **Deadline: 31 January 2003.** Exhibition and catalogue. Spaziostudio, via Paolo Lomazzo 13, 20154 Milan, Italy.. E-mail: [spazio.gioia@tiscalinet.it](mailto:spazio.gioia@tiscalinet.it), Website: [www.abgioia.it](http://www.abgioia.it)

**The Resurrection of Jesus Christ.** Black & white postcards to be sent **before February 2003** to: Roman Castenholz, Trift strasse 47, 53919 Weilerswilt, Germany.

**Frottage.** Maximum size is A3. **No deadline.** Send your frottages to: Hans Hess, Am Bruckenberg 5, 08340 Schwarzenberg, Germany.

**20 Years of Mail Art Mekka Minden.** Postcard-size only, in color, free technique, until **20-03-2003.** No nonsense please. Your card will become part of the Netmail archive, and it will be reproduced in the next Netmail Yearbook at the end of the year 2003, in a handmade limited edition again, full of dada, poetry,

painting, graphics, artists postcards, ATC artist trading cards, faxart, theory, reports, and of course: mail art. Netmail, P.O.Box 2644, D32383 Minden Germoney Utd.

**2003 Postcard Art Competition / Exhibition For more information, contact:** Debra Gust, Project Manager, 847-968-3381. The Curt Teich Postcard Archives at the Lake County Discovery Museum announces the fifth Postcard Art Competition/Exhibition (PACE) offering artists the unique challenge of creating original art works in postcard size. The exhibit is dedicated to the American Picture Postcard, celebrating the postcard as art and as visual document. Entry form, details and eligibility requirements are available online at [http://www.lcfdp.org/html\\_lc/pace.html](http://www.lcfdp.org/html_lc/pace.html). You can see also view the winning images from 2001 competition there. Postcard sets made from the winning entries of the previous four PACE exhibitions are also available. Contact Debra Gust at 847-968-3381.

**Gutenberg.** Visual poetry as a tribute to Gutenberg and the art of printing. Max. size: 21 x 14.3 cm (A5) **Deadline: 1 December 2002.** Put name, date of birth and title of work on the back. Send to Francisco Peralto, editorial "Corona del Sur", c/o Jaime Serrano 2, 29014 Malaga, Spain.

**The Postman's Dress - Dress the Postman.** Send any parts or accessories of your postman's dress: hat, badge, tie, jacket etc or a picture/drawing/photo of it. **Deadline: 1 March 2003.** Exhibition at STÖBERSPASS Art Window. Opening: 2 March 2003. plus Art Post office with Peter Netmail. Any size, any technique welcome. Color documentation to every participant. Please send your contributions ONLY to: ART WINDOW Kunstfenster, Peter Reindl, Hegestr 33,D 20249 Hamburg, Germoney. No e-mails please.

**Bric-a-Brac.** Send 20 postcards (original works) and you will get a copy of journal. Send to J.C. Shynthetic UK, Flat 1, 66 Oxford St., Ipswich, Suffolk, IP1 3PE, United Kingdom.

**Mail Tao.** Send 25 pages in A4 format to K.F. Hacker, Editions Bauwagon, Karolingerstrasse 67, 25524 Hzchoe, Germany.

**Nada-Zero.** Send 25 works or more in 8 x 8 cm. Size. Send to Chistian Alle, Residence Chantereyne Surcouf n. 10, 50100 Cherbourg, France. <http://come.to/nadazero>

**Brain Cell Fractals.** Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. [braincell@k6.dion.ne.jp](mailto:braincell@k6.dion.ne.jp)

**Wipe.** Send 40 original works on toilet paper; maximum format: 5 x 7 inches. Send to Field Study, P.O. Box 1838 Geelong, Vic 3220, Australia.

**Fantastic Vehicles.** Autos, bicycles, trains, ships, airplanes. Maximum format: A4. Any medium. Exhibition, documentation to all participants. **Deadline: 31 December 2002.** Send to Bruno Pollaci, Via G. Vonamici, 8-56122 Pisa, Italy.

**Black Tide:** The Galician coasts are once more suffering the effects of a black tide caused on this occasion by the sinking of the oil tanker PRESTIGE. The effects and extension of the catastrophe are impossible to measure. The incompetent indifference of the regional and state authorities is evident. The north-Atlantic and Cantabrian ecosystems are now running a serious risk.

Again, the world mail artists can express our aesthetic, ethic and political commitment by taking part in this call open to everyone. The works received will enter an exhibition at Aquis Celenis School in Caldas de Reis on the day in commemoration of Galician Literature, next 17 May. We will try to make of it a traveling exhibition. **Deadline: 1 May 2003.**

Send your work (poem, prose, slogan, visual poem, image, decorated mail envelope) in postcard format to Instituto Aquis Celenis, Marinoleiras, 36650 Caldas de Reis, Pontevedra, Galiza - Spain. The works in digital format should be sent to: [Ies.aquis.celenis@edu.xunta.es](mailto:Ies.aquis.celenis@edu.xunta.es) or [orgilmagarinos@edu.xunta.es](mailto:orgilmagarinos@edu.xunta.es) or [mareaneg@edu.xunta.es](mailto:mareaneg@edu.xunta.es)



## Shows Not to Miss

**Stairway to Nowhere: The Art of M.C. Escher at the Bruce Museum of Arts and Science in Greenwich, Connecticut through 2 February 2003.**

**An American Legacy: A Gift to New York at the Whitney Museum of American Art, including 87 works by 23 artists gifted by the Board at the Whitney through 26 January.**

**Photo du Jour: A Picture-a-Day Journey Through the First Year of the New Millennium by David Hume Kennerly through 29 December at th Smithsonian Institution's Arts & Industrial Building, Washington, DC.**

**The Book of Kings: Art, War and the Morgan Library's Medieval Picture Bible (26 pages from the Picture Bible) which recounts the great events of the Old Testament in pictures, is available for viewing at the Walters Art Museum in Baltimore through 29 December.**

**Degas and the Dance** with more than 100 works of art from nearly a dozen countries, is at the Detroit Institute of Arts from 20 October - 12 January and then at the Philadelphia Museum of Art from 12 February through 11 May 2003. It includes paintings, works on paper and sculptures depicting the stage, rehearsal rooms, the classrooms, stars, students and audiences of the day.

**Adolph Gottlieb: A Survey Exhibition** at the Jewish Museum, Fifth Avenue at 92<sup>nd</sup> St., New York City through 2 March.

**New Hotels for Global Nomads** through 2 March at the Cooper-Hewitt National Design Museum in New York City.

**The Native Born: Contemporary Aboriginal Art from Ramingining, Australia** at the Asia Society and Museum, New York City through 5 January.

**The Legacy of Genghis Khan: Courtly Arts and Culture in Eastern Asia, 1256-1353** with 200 works from museums and collections worldwide; illuminated manuscripts, textiles, ceramics, jewelry, metalwork and more at the Metropolitan Museum of Art through