

## ART PEOPLE

**Dan Cameron, senior curator at the New Museum of Contemporary Art in SoHo**, New York City, has been named the curator of the 8<sup>th</sup> Istanbul Biennial, organized by the Istanbul Foundation for Culture and Arts. It runs from September through November 2003, and will include 60 to 80 artists.

**Paul Georges**, an American painter best known for his large-scale figurative allegories and satirical self-portraits, died in April in France, where he had a home at the age of 77.

**Andrew Forge**, 78, a painter, critic, teacher and former dean of painting at the Yale School of Art, died in early September at the age of 78. From paintings dealing with perception, he reduced his formal vocabulary to tiny dots and short, thin dashes of paint which coalesced into adjustments of shape, color, orientation and density making luminous, optically unstable fields. He was known as a teacher and critic.

**David Bierk**, a Canadian painter who reinterpreted masterworks, died in September at the age of 58. He founded a successful nonprofit art gallery called Artspace in 1974 and remained its director until 1987.

**Frank Moore**, a painter and AIDS activist whose jewel-like allegories brought beauty and bite to themes of scientific progress, environmental pollution and the medical establishment, died in April at the age of 48. He was instrumental in the design of the AIDS symbol of the overlapping red ribbon.

**Mary Keefe**, model for Norman Rockwell's painting, "Rosie the Riveter," painted when she was 20, has been discovered by Sotheby's, who was auctioning off the painting. Keefe asserts she was not beefy, she was not paid much for posing (\$5 a sitting), and she definitely was not a riveter, but a telephone operator who became a dental hygienist.

**Warren Brandt**, a painter whose dalliance with Abstract Expressionism gave way to a style of realism and domestic warmth, died in May at the age of 84. He was the husband of Grace Borgenicht, an artist and art dealer in New York

who had a gallery on 57<sup>th</sup> Street, and died last July. He was collected by the Hirshhorn Museum, the National Academy of Design in New York and the Carnegie Institute Museum of Art, as well as the Metropolitan Museum of Art.

**Rudolph de Harak**, an influential designer whose many prominent projects included the timeline and typographic displays for the Egyptian Wing of the Metropolitan Museum of Art and the futuristic entryway for the quirkily embellished office building at 127 John Street in Lower Manhattan, died in April at the age of 78.

**Baron Hans Heinrich Thyssen-Bornemisza**, billionaire industrialist and man about the world who amassed the finest private art collection second only to that of Britain's Queen Elizabeth II, died at the age of 81 in April. His collection eventually went to Spain, which bought 775 works in 1993 for a bargain-basement price of \$350 million.

**Michael Camille**, an influential and provocative scholar at the University of Chicago, died on 29 April at the age of 44 of a brain tumor. His most acclaimed book, "Image on the Edge: The Margins of Medieval Art" (Reaktion Books, 1992) explored how the higher spiritual ideas of medieval society and earthier carnal interests were combined in the antic, fantastical and often profane imagery painted on the borders of Gothic manuscript pages.

**Francesco Bonami, Gary Garrels, Midori Matsui, Cuauhtemoc Medina and Rirkrit Tiravanija** have been named to the advisory committee for the 54<sup>th</sup> Carnegie International. Richard Armstrong, director of the Carnegie Museum and curator of the 1995 Carnegie International, will be a de facto committee member.

**Phyllis Wattis**, a philanthropist and art collector who contributed more than \$150 million to cultural institutions in California and who was instrumental in financing a stellar collection for the San Francisco Museum of Modern Art in the 1990s, died in June at the age of 97. She was admired for her unpretentious character, her astute eye and her adventurous embrace of contemporary art.

**Paul Gottlieb**, the former publisher and editor in chief of Harry N. Abrams, who helped bring lavishly illustrated fine-art books to a mainstream audience, died of a heart attack in June at the age of 67. The epitome of charisma, Gottlieb

took the small art publishing house and made it the dominant art book publisher in the United States, betting aggressively that there was a much larger audience for expensive, high quality art books outside museum boutiques and in bookstores nationwide. He also was on the board of the Museum of Modern Art and was interested in the library and the archives of that institution.

**Livingston Biddle, Jr.**, a descendant of the storied Philadelphia family who wrote the legislation that led to the creation of the National Council on the Arts and the National Endowment for the Arts and was chairman of the endowment from 1977 to 1981, died in May at the age of 83

**Niki de Saint Phalle**, a Franco-American artist internationally known for her colorful, monumental, cartoonlike sculptures and environments, died in May in La Jolla, California at the age of 71. First having made her mark in Paris with the Nouveaux Réalistes, a group of avant-gardists that included the sculptors Christo, Arman and Jean Tinguely, she became notorious for what she called "target paintings", which darts were thrown, and then for actual "shooting paintings" and sculptures. She then became famous for her "nanas", bulbous, achetypal maternal figures like Mexican pinatas painted in bold colors and decorated with crisp, cartoon outlines. She married Jean Tinguely, the Swiss sculptor known for his kinetic, mechanical sculptures, and although they lived apart, they were bound together in partnership until his death in 1991. She settled in La Jolla in 1994, partly because of her frail health.

**Robert Storr**, a curator of painting and sculpture at the Museum of Modern Art since 1990, has left to become a professor of modern art at the Institute of Fine Arts, New York University.

**Maida Stocker Abrams**, a prominent collector of Dutch art and an advocate for the disabled, died in Boston in May at the age of 63. She and her husband built one of the country's major private collections of 17<sup>th</sup>-century Dutch drawings, including works by Rembrandt and Brueghel. They began collecting shortly after they married in 1960. The 110 drawings they gave to the Fogg Art Museum at Harvard University in 1999 were estimated at \$20 million, and they still had hundreds of drawings and paintings left.

**Charles Ede**, who responded to the dreary appearance of books in austere postwar Britain by starting the Folio

Society to create beautiful editions at affordable prices, died on 29 May at the age of 80. His aim was "to publish the world's greatest literature in a format worthy of the contents, at a price within the reach of every man." In 1971, he sold his book business, becoming a leading mail-order dealer in antiquities.

**Holly Solomon**, an art dealer known for her championship of the new and untried, for her spirited, high-stepping lifestyle and for being the subject of a glamorous portrait by Andy Warhol that made her a Pop icon like Elizabeth and Marilyn, died in June at the age of 68. She was responsible for showing Laurie Anderson, Robert Mapplethorpe, Robert Kushner, and Gordon Matta-Clark for the first time.

**Clinton Adams**, a printmaker, painter, writer and historian and one of the most important influences on the development of fine-art printmaking in America, died on 13 May at the age of 83. He helped found the Tamarind Lithography Workshop, and was co-author of the *Tamarind Book of Lithography*. He was head of the Tamarind Institute at the University of New Mexico for many years, as well as a teacher and art critic.

**Elka Spoerri**, an art historian and curator who unlocked the riches of the art of Adolf Wölfli, died in May at the age of 77 of cancer. She became a legend in the world of outsider art, deciphering, transcribing, translating and indexing the often densely interwoven writing, iconography and musical scores of Wölfli, a prolific schizophrenic Swiss laborer. Confined to a psychiatric hospital in Bern, he produced thousands of drawings and 45 large illustrated books containing a total of nearly 25,000 pages. Her last curatorial task was to work with her successor for the Wölfli retrospective that will open at the American Museum of Folk Art next January.

**Vicente Todoli**, director of the Serralves Museum of Contemporary Art in Oporto, Portugal, has been named the new director of the Tate Modern in London. Todoli replaces Lars Nittve, who left in 2001 to become the director of the Moderna Museet in Stockholm.

**Elizabeth Mongan**, an expert in fine art prints and drawings who helped to create a major collection at the National Gallery of Art in Washington, died on 7 June at the age of 92. From her job as curator of the private print collection of Lessing J. Rosenwald, she moved with the

collection to the National Gallery in 1943. It now has 22,000 historic and contemporary prints and is considered one of the country's largest and finest collections of historic art prints.

**Clifford Possum**, who painted some of the masterpieces of Australian aboriginal art, died on 21 June in Alice Springs in the Australian desert, an ancient landscape he depicted in the mythical terms central to his heritage. He was about 70. Possum's name among his people, the Ammatyerre, was **Kumuntjayi Tjapaltjarri**, the first Australian aboriginal artist to gain international recognition. At first a woodcarver, he went into painting in the early 1970s and developed a style that mixed spiritualism and abstraction.

**Decherd Turner**, distinguished bookman and scholar-librarian, died in Austin on Sunday, July 7th. During his tenure as director first of the Bridwell Library in Dallas and then of the Harry Ransom Humanities Research Center in Austin, he was the most significant institutional collector of his era. A man of vision, both as a collector and as an early advocate of conservation and preservation, his influence extended far beyond his own institutions.

A memorial service was held on Sunday, September 1st, at Bridwell Library on the campus of Southern Methodist University in Dallas, Texas.

**Bill Peet**, a legendary Disney artist and writer who drew such indelible characters as Dumbo, the screenplay for "101 Dalmatians" and 35 children's books with strange-sounding names such as "Capyboppy" to "Whing-dingdilly", died in May at the age of 87. He was Walt Disney's greatest story man.

**Yousuf Karsh**, whose photographic portraits of the famous and powerful are known to millions throughout the world, died in July at the age of 93. Certainly the portraits of Winston Churchill, Dwight D. Eisenhower and other leaders of the Allied cause are best known. He traveled all over the world to photograph political and military leaders, as well as celebrated writers, artists and entertainers. He was one of the most honored photographers for his achievements, as well as author of many books and exhibitions.

**Earle Brown**, a member of John Cage's circle which included Morton Feldman, Christian Wolff and pianist David Tudor, died in July at the age of 75. Brown was the first modern composer to attempt a score that eschewed musical notation altogether. It led to the subsequent graphics

scores of Cage and Feldman, as well as Stockhausen, Boulez and Bruno Maderna. He later collaborated with Calder in which Calder created a mobile serving as a conductor, as well as Pollock, Kenneth Patchen's poetry, James Joyce, Gertrude Stein, and many more. He was awarded many grants and honorary doctorates.

**Ward Kimball**, the most colorful and eccentric of the Nine Old Men, the key group of Disney artists whose work set the standard by which all animation is judged, died at the age of 88 in July. He worked on *Snow White and the Seven Dwarfs*, *Pinocchio*, *Fantasia*, *Dumbo*, *The Three Caballeros*, *Melody Time*, *Cinderella*, *Alice in Wonderland*, and *Mary Poppins*, among others. His two great loves were animation and railroads.

**Joseph Bau**, a renowned Israeli artist and Holocaust survivor whose secret marriage in a concentration camp in Poland was immortalized in "Schindler's List", and whose own wartime efforts enabled more than 400 fellow Jews to escape, died at the age of 81 in June. Bau was one of 1100 Jews saved by Nazi industrialist Oskar Schindler. He had immigrated to Israel in 1950, and became known in the media as the Israeli Walt Disney for introducing animation to his new country.

**George Rickey**, a sculptor whose interest in movement led to his reputation as the grand old man of kinetic art, died in July at the age of 95. Famed for his abstract steel sculptures (some reaching as high as six stories) that were set in random motion by air currents, he was touted around the world, most notably at the Documenta III art show in 1964 and at a 1979 retrospective at the Guggenheim Museum in New York City.

**Constantine Leventis**, head of a London-based Greek Cypriot business dynasty and a major benefactor of Hellenic art at the Metropolitan Museum of Art in New York and other museums around the world, died in July at the age of 64. He also helped pay for galleries at the British Museum, the Louvre in Paris and the Fitzwilliam Museum at Cambridge University.

**Robert Giard**, 62, a photographer who took hundreds of portraits of gay and lesbian writers, died in July after creating 600 black and white portraits of gay literary figures ranging from Allen Ginsberg and Quentin Crisp to Andrea Dworkin and Howard Cruse.

**Dolores Olmedo Patiño**, the combative Mexican art collector who turned her hacienda into a museum devoted to paintings by Diego Rivera and Frida Kahlo, died in late July in Mexico City at the age of 88 or 94, depending upon what

documents you read. She had 137 works by Rivera and 25 by Kahlo, and for decades controlled the estates of these Mexican artists.

**Larry Rivers**, the irreverent proto-Pop painter, sculptor, jazz saxophonist, writer, poet, teacher and sometime actor and filmmaker, gadfly of the New York art world who cultivated a multitude of creative interests and a bad-boy persona during his 55-year career, died at the age of 78 at his home in Southampton, NY in August.

**Galen Rowell**, a photographer well known for sumptuous color pictures of the remote corners of the earth, died along with his wife, Barbara Cushman Rowell, in a crash of a small plane as it approached the airport at Bishop, California. He was 61. He was devoted to the wilderness, having made more than 30 photographic journeys through the mountains of Nepal, India, Tibet, China, Africa, Alaska, Siberia, New Zealand and Patagonia, as well as climbing in the High Sierras of the western U.S.

**John G. Zimmerman**, an innovative sports photographer who was among the first to use remote-controlled cameras to give the public the view from the hockey net, the basketball hoop and the bottom of the swimming pool, died in early August in Monterey, California at the age of 74.

**Benjamin C. Thompson**, an architect whose exuberant recreation of Faneuil Hall in Boston inspired festival marketplaces around and country and whose Design Research International stores have influenced home furnishings to this day, died in August at the age of 84.

**Harold Samuels**, an art dealer and self-taught scholar of American art, died at the age of 85 in Falmouth, MA. With his wife, Peggy, Mr. Samuels wrote or edited 10 books on art and history, including a well-received biography of the painter Frederic Remington and an encyclopedia of Western artists. They also edited a volume of Remington's writings.

**Robert Frank** received the Edward MacDowell Medal this summer for his work in documenting the tensions—racial, economic and regional—in postwar America, particularly in his 1958 book "The Americans." He joins the distinguished company of such people as I.M. Pei, Chuck Jones, Eudora Welty and Joan Didion.

**Paul Tuttle**, an internationally recognized designer best known for his modern, elegant furniture, died in Santa Barbara on 2 August at the age of 84. One of his signature pieces was the 1964 "Z" chair, which combined wood and metal in a streamlined Z form, and illustrated his affinity for

combining materials such as wood, metal and glass into sleek, sculptured designs.

**Emily Genauer**, 91, a Pulitzer-Prize winning art critic who familiarized newspaper readers with modern artists including Marc Chagall and Diego Rivera, died in August in New York. She began her newspaper career with the New York World in 1929 and remained for 20 years with what became the World-Telegram. Genauer left abruptly in 1949 when the newspaper's owner, Roy W. Howard, criticized her praise of artists he considered "Communists and left-wingers." From 1949 - 1966, she was chief art critic for the *New York Herald Tribune* from 1949 to 1966. She stayed with the merged New York World Journal Tribune until its end in 1967. She capped her career with a final decade as a columnist for the Newsday Syndicate. In 1974, she earned the Pulitzer Prize for criticism for her work on art and artists for the Syndicate.

**Richard P. Wunder**, former curator of drawings and prints at the Cooper Union Museum from 1955 to 1964, the director of the Cooper-Hewitt Museum of Design in New York in 1969 and 1970 and later president of appraisals for Christie, Manson & Woods International, died at the age of 79 in La Jolla, CA.

**Nicholas Penny**, former curator of Renaissance painting at the National Gallery in London since 1990, has been named the senior curator of sculpture at the National Gallery of Art in Washington, DC. He will install more than 800 works in the new galleries on the ground floor of the West Building and oversee the growth of the sculpture holdings.

**Richard Lippold**, creator of gigantic abstract metal sculptures that sparkle and soar in prominent places such as Lincoln Center, the National Air & Space Museum, the Metropolitan Museum of Art, died in August at the age of 87. He had been a good friend of Jasper Johns and John Cage in the 1940s and 1950s.

**Sandy Nairne** has been named the director of the National Portrait Gallery in London, replacing **Charles Saumarez-Smith**, who has become the director of the National Gallery. He is filling the spot of **Neil MacGregor**, who has become director of the British Museum.

The **American Academy of Arts and Letters** has given the 2002 Award of Merit for Sculpture to **Judy Pfaff**; the Jimmy Ernst Award in Art for lifetime contribution to **Carolee Schneemann**; and Awards in Art to **Hilary Harkness**, **Tom Burckhardt**, **Polly Apfelbaum**, **Mel Kendrick**, **Lucas**

**Samaras, Peter Saul, and Stephen Westfall.** Frank Gehry won the 2002 Gold Medal for Architecture.

**Vicente Todoli**, founding director of the Serralves Museum of Contemporary Art in Porto, Portugal, will become the new director of the Tate Modern in January.

**James Cuno**, director of the Harvard University Art Museums, has been named director of the University of London's Courtauld Institute of Art. He starts in January.

**Alberto Beltran Garcia**, one of Mexico's greatest cartoonists, died of heart failure at the age of 80. He was one of the founders of El Dia, the Mexico City daily, in 1962. He was critical of power, but never targeted the Institutional Revolutionary party (the PRI) which was in power from 1929 through 2000. He also illustrated innumerable books.

**Jiri Kolar**, 87, famed Czech poet and artist whose collages were prized by many collectors, died during the great floods in Prague. First known as an experimental poet in the 1940s, he worked as an editor in Prague and published five books before his works were banned by Communist authorities in 1949. He spent part of the 1950s in prison.

Switching to collage in 1960s, he produced works that were banned in the former Czechoslovakia after the 1968 Warsaw Pact invasion. They were made from secondary sources, using reproduced images from art history and incorporating movable parts that could be lifted. He emigrated to France after signing the Charter 77 human rights manifesto, which was co-authored by the current president, Vaclav Havel. He returned after the Velvet Revolution that toppled the Communist regime.