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## ARTIST BOOK NEWS

### Edible Books et al:

**The Edible Book High/Low Tea** occurred around the world starting on 30 March in Arizona and proceeding through Germany, Holland and on to the U.S. The last tea will be on 25 April. See our new website at:

<http://colophon.com/ediblebooks> and go to the photo albums to see visuals, etc.

**The Edible Library:** What I missed in Australia on 8 March was a remarkable event called The Edible Library, created by Alicia Riosa, a Madrid-based food performance artist and culinary historian. She is a Spanish culinary librarian, and her library assistants helped people eat a 10-course meal of the 1<sup>st</sup> century (Roman) and of the 13<sup>th</sup> century. She established Madrid's first vegetarian restaurant and has pursued research into the history of Mediterranean cooking and olive oil. Her sensory art events have emphasized her interest in alternate states of mind and sensory perception stemming from her academic years spent teaching psychology.

**Ask Umberto:** If you, or your library for that matter, suffer from the deprivations of bookworms, you might take Umberto Eco's advice and get yourself some bats. On a visit to Toronto a few years ago, the Italian novelist, academic, translator and polymath was remembering a recent visit to the aged library at Coimbra in Portugal.

"Spread out on the tables they had green towels, as for billiards", Eco was saying. "I asked why: They said it was to protect the furniture from the shit of the bats. They have bats; the ceiling is full of bats. During the day they sleep; during the night they shit.

"So I asked, why don't you get rid of the bats" But you see, the bats eat the bookworms that would otherwise damage the books. For 400 years the bats have been protecting the books."

Matters of book protection are of more than anecdotal interest to Eco: His personal library, shared out between apartments in Bologna and Milan and a country house, numbers nearly 40,000 volumes. "I have to suspect that somewhere I have worms," he says. So far, though, he hasn't resorted to bats. "You know you can also use a big, old-fashioned alarm clock", he says. "You keep it on your shelf: it seems the tick-tock noise disturbs the worms so they will remain safely in the wood."

The Museum of Modern Art has received a gift of more than 1,000 Russian avant-garde illustrated books from the New York-based Judith Rothschild Foundation. This is the largest donation to the museum's department of prints and illustrated books since the department was established with the gift of Abby Aldrich Rockefeller's 1,600 prints by European and American artists. The collection includes all the significant artistic developments of the Russian avant-garde including the work of Malevich, Rozanova, Goncharova, El Lissitzky and Rodchenko. The collection also includes children's books and Judaica.

To celebrate the gift, the museum is organizing "The Russian Avant-Garde Book: 1910-1934" which will run from 21 March to 21 May. It will be the last exhibition to open at the museum before it closes for its major renovation and expansion. These books will be exhibited to the public using computer animation and innovative displays, along with a reading area with facsimile copies of some of the most important titles.

The Russian Book website is the best I've seen yet for showing artists' books. In particular, go to the "Reading Room" and read the books-- a very nice presentation, with gloved hands that turn the pages for you when you click, and don't miss the "+" button. The show in person is great, and there are touch-screen presentations there of several books, also with a nice page-turning effect. Very good solutions to the book-in-a vitrine problem. <http://www.moma.org/russian/>

•The Bienes Center for the Literary Arts and the Florida Center for the Book announced the co-winners of the 2001 Florida Artists' Book Prize of \$2,000. Andrew Binder for "Love Cried the Tree Frogs' Voices", a portfolio of 20 leaves and an original poem with ink jet prints in an edition of 5 and Marianne Haycock, for The Peacock's Tail, a concertina binding with handmade paper spine, peacock feathers in an edition of 3.

•In December the Center for the Book at the University of Iowa in Iowa City unveiled its new book-arts vending machine in the library's lobby. Book Drop, as it was named by assistant conservator Kristin Baum sells handmade books as well as bookbinding kits; prices range from \$5 to \$15, and income from sales benefits the UI book-studies program. "It's so post-digital!" commented one enthusiastic customer.

•"New" on-line exhibition curated by Tom Bannister at [www.bookarts.com](http://www.bookarts.com),

•Scientists are developing a device which will allow people to read a book without opening it. The team from Leeds University says terahertz waves are sensitive enough to see

the writing on each page within a closed book. The waves will read in different ways to different chemicals, so should differentiate between paper and ink to produce a readable image when passed through a book. This may be a chance to allow people to read sensitive historical manuscripts without handling them for preservation purposes

•Holland Cotter in the *NYTimes* for Friday 29 March covered "The Russian Avant-Garde Book, 1910-1934" at the Museum of Modern Art, by saying "The Russian avant-garde was finished (in 1934), and with it the thrilling tradition of artist's books it had spawned. ..." I use the word thrilling, because it accurately describes the work, but also to urge people who might otherwise pass this show by to seek it out....But many of the Russian avant-garde books at the Modern, particularly the very early ones, are as visually articulate as any painting, and announce themselves clearly from across a room. And with their hand-sewn bindings, wrap-around designs and textured covers—look for Rozanova's cut-out red heart attached with a button—they can have the material presence of sculpture." It was a great plug for artist books which to this moment are being created in studios of artists throughout the world—sometimes to be seen in a museum, sometimes to be held by a collector, sometimes to languish for a few years until discovered once again as Holland Cotter has done.

## OPPORTUNITIES

**The 2002 Oregon Book Biennial**, a juried exhibition has "Flag Books" as its theme. Deadline: 20 May 2002. Show is scheduled for July 2002. For entry form, send your name and address to Patricia Grass, 1928 21 St. Avenue, Suite A, Forest Grove, OR 97116 or obagconfor@aol.com

**Religion, Spirituality and the Object** is a 2003-2004 exhibit at the Indianapolis Art Center. Artwork representing, depicting, or based on any faith or spiritual belief, traditional or non-traditional, will be considered. Send up to 20 slides or CD-Rom with images, resume, an artist statement specifically tailored for this project, and a SASE for all material submitted. Send entries to Julia Muney Moore, Indianapolis Art Center, 820 67<sup>th</sup> St., Indianapolis, IN 46220. For more information, call 317-255-2464 x233 or [exhibs@indpisarteenterorg](mailto:exhibs@indpisarteenterorg).

**The Third International Artist's Book Triennial will be held in May/June 2003 at Gallery Arka in Vilnius, Lithuania.** The organizers are now accepting entries for the exhibition on a theme of "23 Sins". Participation is free of charge. Books may be either traditional paper books, or book-objects. One artist may send up to four books. A catalog will be published. After exhibition in Vilnius, the

exhibit will be moved to Gallery Manna in Bruges, Belgium in 2003; and to Gallery Gravicel in Lille, France in 2004. For more information, contact Kestutis Vasiliunas, Curator, at [vasiliunask@arts.lt](mailto:vasiliunask@arts.lt), or visit the website at [www.arts.lt](http://www.arts.lt), or write to 3<sup>rd</sup> International Artist's Book Triennial, Vilnius 2003, Kestutis Vasiliunas, Filaratu 9 - 5, Vilnius LT 2007, Lithuania. **Deadline: 1 December 2002.**

**Call for Entries: Artists' Books Exhibition 10 - 17 June 2002**, Cuesta College Art Gallery, San Luis Obispo, CA 93403-8106. Just a short introduction to the call for entries for "Artists' Books 2002", by David Prochaska, curator. This is an ongoing annual project. This year's exhibition will take place in our newly constructed exhibition space here at Cuesta College. If you are looking to expose your artist books to a new and enthusiastic audience, then this is the exhibition for you. However there are the usual limits found within the arts today, support monies. In these times of fiscal restraints, we are all aware of the limited funding accessible to the arts. At the same time we must, as artists, be aware of the need to build greater exposure to all art forms.

For this reason we must continue to ask the artists contributing to these exhibitions to assist in the transportation of their books. (Mailing fees generally cost between \$10 to \$20 dollars.) With no entry fee or other charges this is a small price to pay to get your books out to the people. If you feel this is an exhibition worthy of your support and participation, we would love to have the opportunity to exhibit and explore your investigation of the book form.

This is a hands-on exhibition! We want to encourage the visitors to interact with these book forms, so please send books you want people to interact with. We will provide gloves to the visitors to protect the books from any soiling. But again, we really do hope to build a willingness to interact with the books exhibited. The exhibition will display between 80-100 books, so your work will be in good company.

To participate in "Artists' Books 2002", please write, call, or e-mail me at - David Prochaska. Cuesta College, Fine Arts Department, San Luis Obispo, CA 93403-8106. Phone-(805)-546-3100 ext. 2756  
Email - [dprochas@cuesta.org](mailto:dprochas@cuesta.org)

**The Hamilton Wood Type Specimen Sheets** is the first volume of historic wood type currently on display at the Hamilton Wood Type & Printing Museum (Two Rivers, Wisconsin). The boxed edition (21.75 x 13.75 x 1 inch) contains 20 sheets (21 x 13 inches) and includes type, numerals, and ornaments. F.W. Goudy's "leaden army that conquers the world" has a companion in the beautiful forms

and design of wood(en) type! (For further information on the edition and future projects contact Professor Dennis Y. Ichiyama, 450 Littleton Street, West Lafayette, Indiana 47906.3013.)

## EXHIBITS

### **High Performance: The First Five Years**

The first five years of *High Performance* magazine, 1978-1982, are the subject of a graduate thesis exhibition curated by Jennifer Sorkin for the Center for Curatorial Studies Museum at Bard College in Annandale-on-Hudson, N.Y., May 12-26, 2002. The show includes two sets of High Performance magazines, Issues #1-20; 13 artists' books (many published by HP's then publisher, Astro Artz); and firsthand materials from HP's archive pertaining to many artists appearing in those issues.

Louis K. Meisel Gallery presents **The Bill of Rights, A Limited Edition Set** by Richard Minsky April 27 through June 1, 2002. Members of *exlibris* and *book\_arts-l* are invited to a reception Thursday May 2, 2002, 5 to 7 pm 141 Prince Street, New York City

**The Art Of Binding Books Through the 15th And 16th centuries. A History Of Books and Libraries** is to be housed in the Milan-based Brera Library from 18th April through 22nd June, 2002. Venue: Biblioteca Nazionale Braidense, Via Brera 28, Milano, Italy. Free entrance. Free guided tours by reservation only at the above email address. For more information: Daniela Messina, Email:romano@icil64.cilea.it

**Gerhild Ebel: Graphics, Objects, Artist Books** from 14 April - 10 May 2002 at Buchgalerie Mergemeier, Luisenstrasse 7, Dusseldorf.

**From the Forest Library: Mary Ellen Long** at the Center for Book Arts, New York City from 1 - 31 May 2002.

**Bookworks 3:** 3<sup>rd</sup> annual exhibition of traditional and contemporary handmade books from 16 April - 31 May 2002 at the Main Library Atrium, Public Library of Cincinnati, 800 Vine St., Cincinnati, Ohio. Includes work by Gabrielle Fox, Katie Harper, Diana Duncan Holmes & Timothy Riordan, Susan Brumm, Margaret Rhien, Diane Stemper and many more. Bookmaking workshops are scheduled for children and Carol Barton will be giving a lecture on 17 May and doing a workshop on 18 and 19 May. For more information, BrummFound@aol.com

**Suellen Glashauser and the Enduring Delight** from 12 April - 2 July 2002 at the John Cotton Dana Library, Rutgers University, Newark, NJ 07102-1814. Brochure available. An artist book is being assembled for Suellen's

family. It will consist of loose pages placed in a box, maximum size 12 x 6 inches, any flat medium, words and or pictures, commemorating Suellen. Bring to one of the openings or mail to Michael Joseph, c/o John Cotton Dana Library, 185 University Ave., Newark, NJ 07102-1814. Glashauser transformed every found papers, labels, thread, plastic berries, postcards and all manner of things into reverently stitched, often lovingly folded book pages.

**A Treasury of 15<sup>th</sup>-Century Manuscript Illumination** at the Getty Museum in Los Angeles through 7 July, showing 26 examples from the museum's collection, focusing on works from France, Flanders, the German states and the Italian peninsula.

**Books from the Jaffe Collection** at the Pensacola Museum of Art from 26 April - 8 June.

## SHOWS WE HAVE MISSED

**Visual Journals: The Art of Expression March 4-30, 2002** Harwood Art Center, Upstairs North Gallery 1114 7th Street NW, Albuquerque, NM

"SOCalled Books" opened on March 28th and runs through May 9th. "SOCalled Books" will showcase artists from southern California whose innovative and exciting works push the limits of what might be recognized as a book. This exhibition is free and open to the public and is in the Special Collections Gallery, fifth floor, J. Willard, Marriott Library. Univ. of Utah, Salt Lake City.

**Manual Transmission: The Artist's Book** at 621 Gallery, Tallahassee, FL through 16 February with Pat Baldwin, Julia DeHoff, Julie Gray, Susan Hensel, Eliza Holliday, Robert Lavadour, Nancy Ruth Leavitt, Beth Lee, Emily Martin, Elizabeth McKee, Ljiljana Obradovic-Edmiston, Claire Jeanine Satin, Sherri Trial, and Bobbi Yoffee. Images at [www.nettally.com/621](http://www.nettally.com/621) Catalog available for \$4 from 621 Gallery, 621 Railroad Sq., Tallahassee, FL 32310.

**Glass Books + Other Things** by Suzanne Pastor from 9 February - 16 March 2002 at Jan Van der Donk, New York City.

**Books: Beyond the Binding** from 23 March - 21 April 2002 at Bradley University in Peoria, IL

**Art of the Book 2002** at the University of Indianapolis from 25 March - 26 April.

The Idaho Center for the Book had an exhibition, **The Book & Light**, which opened on 4 March at Boise State University. On display were 3-D, hologram, photochromatic, silhouette, ViewMaster, stereogram, moire, anamorphic, shadow-casting, glow-in-the-dark and "flip"

artist's and trade books, as well as related solar devices, artifacts, and reference works.

Also included in the exhibit was "The Light as Book," a bookwork lamp designed for the exhibit by the curators, graduate BSU Book Arts students Matthew Brunicardi, Greg Harm, Jo Anne Hill, Shannon Mahoney, and Christi Nogle.

**Book Explorations 2002**, an international juried exhibition of handmade artists' books at The Yankee Gallery, Kingston, MA with the theme: "The Quest for Meaning." There were 3 \$100 cash prizes. 30 March - 6 April, organized by Lilla Ford.

**Petr Herel: Drawings, Prints & Artist's Books** at Holmes à Court Gallery, East Perth Australia from 11 October - 15 November 2001.

**The Artists' Book is Not a Taxi** at Main Street Editions Gallery in Adelaide Hills, South Australia from 1 - 29 March 1998. It comes from a statement by Vladimir Sylygin: "To whom if not the artist has been entrusted the task of showing that the book as a form is not just a taxi to be ordered, rented by the artist for a while...for the perceptive reader has more than just eyes and hands to read the text."

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The 1948 Directors of the Société Anonyme Exhibition, **The Tiger's Eye: The Art of a Magazine and Between Language and Form** at the Yale University Art Gallery through 30 March.

## SHOWS TO COME

**The 2002 Artist Members Exhibit** at the Center for Book Arts, New York City, from 14 June through 31 August.

**Celebrating Artists as Teachers** through 31 May at the San Francisco Center for the Book.

**The Artist's Book: Unlimited Engagement** from 7 - 20 June at San Francisco Center for the Book.

**The Relevant Structure** from 28 June - 30 August with work by members of the Pacific Center for the Book Arts at San Francisco Center for the Book.

**Cooking the Books: Ron King and Circle Press** at the Yale Center for British Art, 15 June - 8 September 2002 in New Haven, CT. The retrospective has been organized by Elisabeth Fairman, Curator of Rare Books & Archives at the

Center. The collection includes drawings, plans, experiments, prototypes, texts, correspondence, posters, blocks, plates, cutting and creasing forms and some wood and metal type—and much of it will be in the exhibition. This celebrates the Daniel King Circle Press Archive, making the Center's holdings the most comprehensive collection of Circle Press in the world. There will be a fully illustrated catalog available for sale at the Center's Museum Shop in an edition of 1000. Programming for the first week's opening includes a lecture by Ron King, a children's workshop by him, a performance of *Anansi, Spiderman of Africa*, adult workshops, a walk-through by King, a concert, a lecture by John Christie, artist and film maker, a lecture by Cathy Courtney, critic and oral historian of the National Sound Archives, and much more. For more information contact [www.yale.edu/vcba](http://www.yale.edu/vcba)

**The Iconoclastic Museum presents, REVISED** at, Spin Gallery, SPIN GALLERY, 156-158 Bathurst St Toronto, Ont. M5V 2R3, 4 - 28 July 2002. Reception on 6 July, call the gallery for times and directions: (416)530-7656. **Doug Beube** exhibit, bookworks, collages and installations,

**The Iconoclastic Museum presents, CON/TEXT** (Douglas Beube) at The Frumkin/Duval Gallery, 2525 Michigan Ave-T-1 Santa Monica, CA 90404 19 October - 27 November 2002. Reception on 19 October. Call the gallery for times and directions. 310-453-1850

**The Best of the Best.** The Guild of Book Workers new traveling exhibit, "The Best of the Best" will open on Tuesday, May 7th at the San Francisco Main Library in the Jewett Gallery, 100 Larkin Street at Grove in Civic Center. An opening reception, sponsored by the Hand Bookbinders of California, will be held on May 7th from 6:00 to 8:00 PM in the Latino Hispanic Community Meeting Room, located on the lower level of the Main Library. The exhibition will be on view through June 27, 2002.

## NEW PERIODICAL

Ed Hutchins is back has an article about *Exploring Tunnel Books* in *ABR* or *Artists' Books Reviews*, a quarterly published by Joe d'Ambrosio, 4449 N. 12<sup>th</sup> St., #A5, Phoenix, AZ 85014-4520. The little quarterly has full-color illustrations and at least this issue contains only the article by Ed Hutchins with 17 color illustrations. There is also an *Artists' Books Reviews* keepsake that comes with this issue. According to Ed, *ABR* supplies comments and evaluations of artist books. \$18.00 for a subscription.

## SUMMER WORKSHOPS

**Saltwinds Yankee Barn** in Kingston, MA has a wonderful series of workshops including Wearable Books with Mimi Schaer, Beginnings Calligraphy with Paul Werner, Handmade Paper Extravaganza using Colors that (Zing with Daria Herlihy and Lilla Ford, Paper Engineering for Handmade Books with Mary McCarthy, and Learning Bombori, the Art of Japanese Lantern Making. Contact [dherlihy@tiac/met](mailto:dherlihy@tiac/met) or leave a message at (781)585-5622 to receive a mailing with registration sheet for the workshops.

**Women's Studio Workshop's** Summer Arts Institute schedule is online now! Find information on classes in printmaking, book arts, ceramics, papermaking, sculpture, encaustics, and fiber arts, as well as registration and scholarship information. Visit our website or call for a catalog to be mailed to you. [www.wsworkshop.org](http://www.wsworkshop.org)  
Don't wait! Classes are filling up fast! Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472  
tel. 845.658.9133 fax. 845.658.9031  
<http://www.wsworkshop.org>

**San Francisco Center for the Book** for May through August 2002 features a Weeklong Letterpress Intensive, Impromptu Books by Howard Munson, traditional full leather binding, a day with Paul Johnson on 10 July with Making Surprise-Filled Books with Children, as well as a two-day workshop with Johnson in "Making Movable Books in the Classroom." There are so many other classes, you will go to [www.sfcbook.org](http://www.sfcbook.org) or call (415)565-0545.

**The Garage Annex School for Book Arts Workshops** run by Daniel E. Kelm and Greta D. Sibley for Spring, Summer, Autumn 2002 For information, registration, or to request a printed copy of our 20 schedule, please contact: Daniel E. Kelm The Garage Annex School for Book Arts One Cottage Street #5 Easthampton, MA 01027 413-527-8044 ( [Foliotrope@aol.com](mailto:Foliotrope@aol.com) ). Includes courses as Paste Paper production, adhesives, Letterpress printing and composition, wire edge albums, pop-ups and much more.

**Penland School**, Penland NC 28765, tel: 828-765-2359, fax: 828-765-7389. Keith Smith teaches there from 23 June - 5 July 2002.

## ARTIST BOOK DEALERS

**Paule Leon Bisson-Millet** has a new address at Edelmannsweg 4, 71717 Beilstein, Germany. Tel: (49)07062-978548 or fax: ((49)07062-978549.

**Bookartbookshop**, 17 Pitfield St., London N1 6HB, England is Britain's only specialist artist book bookshop, which opened on 20 February 2002. Founder of the bookshop, Tanya Peixoto, decided to make a bookshop that she would want to visit like Printed Matter in New York and workfortheyetodo in Brick Lane, now closed, an intimate place that stocks a range of books from Britain, Europe and America that you could not find on the shelves of ordinary bookshops. Plans are to have book signings, talks and performances, small press publications and artist books in exhibition as well in stock. The exhibition space is called LLAW and the opening show was work by Jane Rendall, architectural writer, who wrote texts on paper which were pasted on the wall. In addition, the shop is also co-publishing books with Atlas Press for the London Institute of Pataphysics (part of the College de Pataphysique) with branches in Italy, Switzerland, Belgium, Argentina, etc. For more information, contact [atlaspress@compuserve.com](mailto:atlaspress@compuserve.com) or [www.atlaspress.co.uk](http://www.atlaspress.co.uk) where new books by Peter Blegvad, Donald Parsnips and Magnus Irvin launched the opening of the bookshop.

**Bookstorming**, 38 rue de Bassano, 75008 Paris, France. [www.bookstorming.com](http://www.bookstorming.com) which features books, artist books, catalogs, and multimedia

**Boekie Woekie**, books by artists, Berenstraat 16, NL 1016 GH Amsterdam, The Netherlands  
[boewoe@xs4all.nl](mailto:boewoe@xs4all.nl), internet catalogue:  
<http://www.boekiewoekie.com>

**Juan Agius**, Books & Multiples, feature art zines, alternative publications, art magazines, mail art, ephemera, available online at [agius.books!@netsurfer.ch](mailto:agius.books!@netsurfer.ch) or P.O. Box 5243, CH 1211 Geneva, Switzerland.

**Paul Robertson** is known as Heart Fine Art and can be reached for amazing catalogs at [mail@heartfineart.com](mailto:mail@heartfineart.com)

**Ink Tree**, Seestrasse 21, CH-8700, Kusnacht, Switzerland  
([www.inktree.ch](http://www.inktree.ch))

**Hotel des Bains Editions**, 28 rue du Pont percé, 27130 Verneuil sur Avre, France

**AaZbooks.com** - BP N°1 - La grande Bruyère - F72320 St-Maixent, France [www.aazbooks.com](http://www.aazbooks.com)