

ArtPEOPLE

Jacques Lowe, who took tens of thousands of photographs of John F. Kennedy and his family during the presidential campaign of 1960 and the White House years, died in May in New York City of cancer. He was 71. In his later years, he took pictures of more noted figures in jazz, such as Oscar Peterson and Ray Charles.

Khalil Rizk, a leading Asian art dealer and philanthropist, died at the age of 48 in Manhattan. A consummate collector, scholar and tireless host who gave grand parties attended by everyone from royalty to arts leaders and politicians, Mr. Rizk was perhaps best known for his gallery, the Chinese Porcelain Company, which he founded with Pierre Durand in 1984. (NY Times)

Morris Graves, a leading artist of the American Northwest whose delicately haunting image of "Blind Bird" is imprinted on the consciousness of art lovers throughout the world, has passed. He also was the last of a regional group of painters who shared a mystical philosophy, as seen in his gentle images of plants and animals that embody a spirit of transcendence. He was 90.

Alberto Korda, famed Cuban photographer, whose photograph of Ernesto "Che" Guevara became one of the best-known images of the last century, died in Paris of a heart attack at the age of 72. Yet he was also known as a fashion photographer who loved fast cars and beautiful women—that was before the revolution. After the revolution, he became Fidel Castro's personal photographer and was known for presenting the leaders of the revolution as human beings with personable sides, as humanists.

Joel Wachs will become President of the Andy Warhol Foundation for the Visual Arts in New York City, after 30 years as a member of the Los Angeles City Council. Known for his support of the arts as well as a major collector of cutting-edge contemporary art, Wachs will probably represent artists in Washington, DC when push comes to shove on issues. He will take office on 1 October.

Italo Scanga, an innovative neo-Dadaist, neo-Expressionist and neo-Cubist multimedia artist who made sculptures of ordinary objects and created prints, glass and ceramic works, died in late July at the age of 69. He was known for his wooden animals, papier-maché vegetables, vases of cut flowers, rope, antique irons, shoes, shovels and musical instruments all included in his sculpture.

Maurice J. Noble, a film animator whose award-winning design work can be seen in "Snow White and the Seven Dwarfs," "Bambi," "Dumbo" and "Fantasia," died in May at the age of 91.

Michael Sonnabend, the husband of art dealer Ileana Sonnabend and a familiar, approachable presence on the downtown New York City art scene, died on 1 June at the age of 101. He was an expert on Dante and Michelangelo, among other vast topics.

Tennyson Schad, a First Amendment lawyer whose brainchild, Light Gallery, was the bold commercial showcase for contemporary photographers in the 1970s and the training ground for an unusually large number of today's gallery directors, died in late

May at the age of 70. Light Gallery, opened in 1971, was the first commercial gallery to represent exclusively the work of contemporary photographers. Bankrolled by Schad, he arranged for books and limited-edition portfolios to be published, but left the day-to-day operation to the gallery director and staff. Peter McGill, Laurence Miller, and Robert Mann were part of the Light Gallery scene, all directors of galleries today.

Paul Dietrich, an architect and founding member of the firm Cambridge Seven Associates in Cambridge, MA, died in June at the age of 75.

David Young, a painter whose rodent-infested, illegally rented loft became a citadel of jazz improvisation and experimentation in the 1950s and 60s, died on 22 May at the age of 71. His loft became the gathering place for the greats of jazz such as Miles Davis, Charles Mingus, Thelonius Monk, and Dizzy Gillespie in Manhattan.

Margaret Kilgallen, an artist who combined graffiti art, folk art, painting and installation art in the merging 1990s in San Francisco, died of complications of breast cancer in July at the age of 33, just after giving birth to her first child. Trained as a book conservator, she studied traditional type fonts, which became central to her work. Her husband is Barry McGee, a guerilla mural painter in San Francisco, as was his wife.

David Sylvester, for many years an influential critic, exhibition organizer and shaper of opinion in the international modern-art field, died in June at the age of 76 in London. Moore, Giacometti, Magritte, Robert Morris, de Kooning, late Picasso and much more were some of his major exhibitions. Of course, in 1993, his Francis Bacon show was awarded the Venice Biennale's Golden Lion Award. He wrote many books, as well as a catalogue raisonné of the work of Magritte.

Marco Zanuso, one of the leading designers of furniture, appliances, buildings and more to emerge from postwar Italy, died in July in Milano at the age of 85. His designed epitomized the elegance, practicality and irreverence that made Italy a world leader in design.

Ellen D. Reeder, a scholar and archeologist specializing in ancient art, became director of the National Museum of Women in the Arts in July. She was deputy director for art for the last two years at the Brooklyn Museum of Art.

Ted Berman, animator and director of Disney, director of Disney cartoons ranging from the classics "Bambi" and "Fantasia" to the highly regarded "The Black Cauldron" died in July at the age of 81. He was also a respected painter.

Maria Chabot, who in the 1930's began the popular Indian markets on the Plaza in Santa Fe, NM and later became a close associate of the painter Georgia O'Keeffe, died in July at the age of 87. She served as general contractor for the house O'Keeffe built on a hilltop in Abiquiu, NM, which in 1998 was designated a national monument. A book of the letters exchanged between Chabot and O'Keeffe (hundreds of letters) with commentary will

be published posthumously.

Fred Marcellino, a freelance designer and illustrator who changed the way book covers and jackets for contemporary fiction are designed and who later became an author and illustrator of award-winning children's books, died in July at the age of 61. He was an illustrator of ideas, rather than literal scenes for his book jackets.

Grace Borgenicht Brandt, a longtime New York art dealer, who began her gallery in the 1950s, died in Manhattan at the age of 86.

She represented for several decades Milton Avery, Ilya Bolotowsky, Jimmy Ernst, Wolf Kahn, Gabor Peterdi, Leonard Baskin, Edward Corbett and Raiston Crawford. She entered the New York art scene as a painter. Other artists she represented were Adja Yunkers, James Brooks, Jose de Rivera, Roy Gussow, Max Beckmann, Max Ernst, Jean Arp. In addition, she gave the first solo shows to young artists like Mark Tansey, Michael Zwack, Mark Innerst and Jane Rosen, and held several shows of the work of Stuart Davis and Charles Biederman. She was the wife of Will Brandt, the painter since 1960.

Meyer Potamkin, a Philadelphia banker and philanthropist who assembled one of the country's finest private collections of American art, died in Philadelphia in July at the age of 91. Special emphasis of the Potamkins' American art collection had special emphasis on Georgia O'Keeffe, Red Grooms, Winslow Homer, Mary Cassatt and John Sloan.

Fanny Brennan, an American painter of small, meticulously executed surrealist still lifes, who spent her childhood in the legendary circle of artists and writers gathered around Sara and Gerald Murphy in Paris, died in July at the age of 80, in Manhattan.

Just as she enrolled in art school in Paris in 1938, she met Tristan Tzara, had her portrait drawn by Giacometti and taught Picasso how to play Chinese checks at the Café Flore. (NY Times)

Christopher Burnett has been named the Director of the Visual Studies Workshop (VSW) in Rochester, replacing retired founding Director Nathan Lyons. The VSW now encompasses a research library with an extensive artist book, periodical and photography collection; a media center that offers equipment rental, editing suites and workshops; a computer lab and artist book printing facility; several galleries; a traveling exhibitions program; an auditorium for community performance events and screenings; a Masters program in Visual Studies accredited by SUNY at Brockport, and the publication, *Afterimage*.

Cai Guo-Quing was awarded the 2001 CalArts/Alpert Awards in Visual Arts, worth \$50,000.

Otto Wittman, *eminence grise* of the art world who in 30 years virtually created the Toledo (Ohio) Art Museum from nothing and then came to Los Angeles to guide the Getty Museum in spending its inherited millions, died in July at the age of 89. He was also a founding member of the National Council on the Arts, working for development of federal programs to aid the arts and humanities.

Frank Gehry is supposed to be designing four buildings for the Playa Vista project in the Los Angeles area, and although turning

down almost all requests for commissions, has agreed to design the proposed \$16-million Ohr-O'Keefe Museum of Art in Biloxi, Mississippi. It's because Gehry is a fan of George E. Ohr (1918-1957) who is considered the father of American pottery. The museum is expected to open in 2004.

Martin Stern Jr., the architect who in the mid-20th century designed a significant chunk of Las Vegas' skyline and such beloved Googie-style structures as Los Angeles' Ships coffee shops, died in late July at the age of 84. He's famous for the first Sahara skyscraper, the expansion tower for Sands Hotel, the MGM Grand Hotel and many at Reno, Tahoe, etc. He donated 600 sets of drawings and plans for about 100 buildings to the University of Nevada at Las Vegas Library.

Laurie Anderson, performance artist, has been training at McDonald's as a cashier, deep-frying hash browns and flipping burgers, to be a cultural spy. She has recently written an entry about New York City for the Encyclopedia Britannica.

Piero Crommelynck, who worked with Pablo Picasso and many contemporary French artists, died of cancer on 18 May.

Robert Miles Runyan, graphic designer who created the "Stars in Motion" logo for the 1984 Olympics in Los Angeles and became known as a the father of modern corporate annual reports for the innovative graphics he introduced to the formerly dull tomes, died in late July in Mexico.

