

Monks and Merchants: Silk Road Treasures from Northwest China, Fourth through Seventh Century through 6 January at the Asian Society and Museum, New York City; Norton Museum of Art, Palm Beach, FL (7 Feb. to 21 April).

Streamline: Dawn of Tomorrow: US Design from 1930 to 1950 at the Stedleijk Museum, Amsterdam through 24 February 2002. Emphasis on the aesthetics of waste, the culture of consumption, spend and be a patriot. Doesn't it sound familiar?

Artists of Brücke is at the Museum of Modern Art, New York City 's Web-only exhibition at moma.org/brucke with more than 110 etchings, woodcuts, and lithographs from the museum's collection of German Expressionist prints.

Terrors and Wonders: Monsters in Contemporary Art at the DeCordova Museum, Lincoln, MA through 6 January.

May Wilson at Gracie Mansion Gallery, 504 W. 22nd St., New York City from 29 November - 29 December. Collages with a difference!

Jewish Artists on the Edge: 50 artists explore their Jewish Identity at the Yeshiva University Museum, Center for Jewish History in Chelsea through February 2002. (15 W. 16th St.)

Rapunzel, Rapunzel! Let Down Your Hair!, an exhibition that offers varied artistic treatments of the well-loved fairy tale, on view at the National Museum of Women in the Arts through 27 January 2002. Catalog available with full color illustrations, an essay by the curator, Krystyna Wasserman, checklist of the books, checklist of the illustrations and recommended reading. Available for \$12.95 from the museum shop or by mail order (800-222-7270).

Rupture & Revision: Collage in America from 29 November - 5 January 2002 at Pavel Zoubok, 1014 Madison Ave., New York City with 60 artists including Barton Lidice Benes, Wallace Berman, Joe Brainard, Buster Cleveland, Bruce Conner, Joseph Cornell, Sari Dienes, John Evans, Al Hansen, Geoffrey Hendricks, George Herms, Ray Johnson, Alison Knowles, Robert Kushner, Elaine Lustig Cohen, Martin Mullin, Judy Pfaff, Anne Ryan, Al Souza, H.C. Westermann, May Wilson among so many others.

Surrealism: Desire Unbound is at the Tate Modern through 1 January 2002 and then appears at the Metropolitan Museum of Art, New York from 6 February - 12 May 2002.

Into the Light: The Projected Image in American Art, 1964-1977 at the Whitney Museum of American Art, New York City through 6 January.

Russel Wright: Creating American Lifestyle at the Cooper-Hewitt National Design Museum, New York City, through 10 March.

ART PEOPLE

Frank Gasparro, former chief engraver of the U.S. Mint, whose designs ranged from the Lincoln Memorial side of the penny to the Susan B. Anthony dollar, died in October at the age of 92. He also did the John F. Kennedy half-dollar and the Dwight Eisenhower dollar. In Philadelphia, he taught at the Fleischer Art Memorial for 47 years, holding his last class just three weeks before his death.

Steven Izenour, an architect and an author with Robert Venturi and Denise Scott Brown of "Learning from Las Vegas", the influential radical manifesto of 1972 that celebrates the gaudy glories of the American commercial strip, died in August at the age of 61. He guided the firm's exhibition and graphic designs, project presentations, research and office organization. In addition, he lectured, taught and was a critic at architecture schools and at universities in the U.S., Canada and Europe.

Ethel Scull, the Mom of Pop Art, who amassed one of the finest collections of contemporary art in the 50s and 60s, died on 27 August at the age of 79. She and her husband, Robert, gave generously to museums, became patrons to a new generation of artists, threw lavish parties in their art-filled home across the street from the Metropolitan Museum of Art and became one of the most talked-about couples in New York society. Warhol, Rosenquist, Johns and Rauschenberg were among their collection

Stuart Sherman, an innovative performance artist and playwright who also worked creatively in film, video, sculpture and other visual arts, died in September in San Francisco at the age of 55 of AIDS.

Juan Munoz, 48, a sculptor whose enigmatic work has been featured in exhibitions around the world, died of a heart attack in late August while vacationing in Ibiza. His retrospective opened in October at the Hirshhorn in Washington and will appear at MOCA in Los Angeles from 21 April through 28 July.

David Ross, who abruptly announced his resignation in August as director of the San Francisco Museum of Modern Art after just three years, is said to have left the post to keep his other job: director of the London-based Web site Eystorm, which sells art online.

Carlos Bueno, a draftsman, painter and muralist who helped launch the Chicano art movement in the 1970s as co-founder of an important East Los Angeles art Center, Self-

Help Graphics, died in August at the age of 60. He was the last surviving founder of Self-Help Graphics, since Sister Karen Boccalero and Bueno's partner, Ibañez, have died.

Marshall Meyers, an important figure in the birth of American postmodern architecture and a name linked with that of Louis Kahn, died in Pasadena, California at the age of 70.

Ernest A. Lindner, whose business of selling and upgrading Linotype machines became a single-minded mission of collecting and preserving hundreds of antique presses and other printing equipment, died at the age of 79 in Glendale, California. For a half century, Lindner roamed basements and back lots from England to Arkansas to China to find ink-stained treasures that might seem like dinosaurs in the age of microchips and laser printers. Since 1988, the equipment has been housed in the International Printing Museum, temporarily located in Carson, California.

Larry Aldrich, founder and Chairman Emeritus of the Aldrich Museum of Contemporary Art in Ridgefield, Connecticut which champions emerging artists and the art of our time, died in October at the age of 95. He founded the Soho Center for Visual Arts in 1973. He spent \$1,000 maximum on emerging artists and then gave the collection of 112 pieces to the Museum of Modern Art. He paid for a similar program at the Whitney Museum from 1963-1970. Then he found an old general store and church in Ridgefield, Connecticut and converted it into the Larry Aldrich Museum, which he opened to the public in 1964. He had sold his entire collection of works by Picasso, Miro, Chagall, Paul Klee and others at auction in New York to help pay for this.

Beni Montresor, a conjurer of magical, dreamlike images in the children's books he illustrated and the sets and costumes he designed for opera productions around the world, died in October in Verona, Italy at the age of 78. He wrote in an essay in 1995, that both for the opera stage and children's books, "I must astonish and amaze myself first, and if I do, then the spectator will react in the same way."

Herblock, the Washington Post editorial cartoonist, whose cartoons demonstrated his critical eye and rapier pen making him one of the leading journalists of his time, died at the age of 91 in October.

Kirk Varnedoe, chief curator of painting and sculpture at the Museum of Modern Art in New York City for the past 13 years, is leaving to join the faculty of the Institute for

Advanced Study in Princeton, NJ. Mr. Varnedoe replaces Irving Lavin, a specialist in Renaissance art, in one of the most distinguished jobs of its kind in America. A search has begun for his successor.

Rev. Howard Finster, a Baptist preacher turned folk artist who called his crudely drawn, brightly colored artworks "sermons in paint," died in October in Rome, Georgia at the age of 84. His work consisted of cutouts, sculptures and assemblages and became sought after in the late 1980s. His art was divided between the possibility of salvation and the coming destruction of the world. He was also famous for his Paradise Garden, a "folk art haven" which he built on filled swampland behind his home in Pennville in northwest Georgia.

Daniel Wildenstein, the French-born head of one of the art world's wealthiest and most secretive dynasties including two prominent art galleries in New York and one in Tokyo, died at the age of 84 in Paris. He not only was a highly successful art dealer, but also an art expert in his own right. He wrote the catalogues raisonnées for Monet, Manet and Gauguin.

Lee Ufan (Korea) for painting, **Marta Pan** for sculpture (France) and **Jean Nouvel** for Architecture (France) were three of the five recipients of the International Prize for Outstanding Achievement in the Arts, the Praemium Imperiale.

Ernst Gombrich, the scholar whose *The Story of Art* became one of the most famous and popular books on art ever published, died in November at the age of 92. Published in 1950 and now in its 16th edition, *The Story of Art* has sold more than 6 million copies and has been translated into 23 languages. After being educated in Vienna, he came to Britain and soon became the institute's director and professor of the history of the classical tradition at London University from 1959 until his retirement in 1976. He was the author of more than 20 books, including *The Sense of Order* and *Meditations on a Hobby Horse*. His latest project, *The Preference for the Primitive* is due to be published next year.

Randall Packer has been named the first Secretary of the Department of Art and Technology. Upon confirmation by the Senate, Packer pledged to renew the war on cultural poverty, reduce the incidence of a one-way exchange of information between an artwork and a passive recipient, resist corporate control of media in these times of crisis, and combat discrimination so no American feels outside the field

of aesthetic inquiry of the contemporary media arts. Packer has stated he is committed to confronting artistic constraints by leading the Department of Art and Technology Department free from anachronistic aesthetics, defined by revolutionary and utopian practices, and dedicated to upholding the visionary aspirations of the avant-garde. He has also declared that "to succeed in the 21st Century, our nation must be prepared to adapt to changes in our social condition - in how we communicate, where we seek cultural enrichment, and how we balance our real and virtual lives. The Department of Art and Technology cannot and must not simply react to changes. We must anticipate them, thus helping all individuals to have as fulfilling and culturally rewarding existence as they aspire to have."

Ned Rifkin will become the director of the Hirshhorn Museum in Washington in February, succeeding James Demetrian who retired. Rifkin is leaving his position as director of the Menil Collection in Houston.

The MacArthur Foundation has named **David Wilson**, the founder, curator and life force behind the Museum of Jurassic Technology in Culver City, CA; **Dave Hickey**, an art critic renowned for his insights, Las Vegas, NV; and **Inigo Mangano-Ovalle**, a multimedia artists, among the winners for 2001. They receive \$500,000.

Elaine Dannheisser, a longtime collector of contemporary art who gave most of her collection to the Museum of Modern Art, died in October at the age of 77. Works of Picasso, Leger, Rouault, Dubuffet, Rothko, Rauschenberg and Agnes Martin were sold and then she began collecting Robert Gober, Jeff Koons and Felix Gonzalez-Torres, and later, Matthew Barney. She did not befriend the artists she collected, except for Jhim Hodges, who worked as caretaker and preparator at her Duane Street building in return for free studio space in the building's basement. She gave MOMA 75 works by 28 artists.

Harry Sternberg, a prominent artist and teacher who used his earthy style to depict subjects as varied as social ills, family life, and tropical landscapes, died at the age of 97 in late November. Formerly a student of the Art Students League in New York while still in high school, he had his own studio by the late 1920s. He painted murals and championed printmaking as a way of bringing art to the masses. He was a resident of Escondido, California.

Michael Hoffman, the longtime director of the Aperture Foundation, a nonprofit publisher of fine-art photography

books, and *Aperture* magazine, died in late November at the age of 59 from meningitis. Hoffman started working for Aperture in 1964, producing more than 300 photography books, including influential monographs of work by Diane Arbus, Edward Weston, W. Eugene Smith and Dorothea Lange, as well as major collections of work by Sally Mann, Robert Adams, Mary Ellen Mark, Nan Goldin and Sebastiao Salgado, among others. He was executor of the estate of Paul Strand, after befriending him in his later years.

Seydou Keita, the famed Mali photographer who had an uncanny grasp of photographic portraiture and a sophisticated understanding of strong graphics in African textiles, died in Bamako, the capital of Mali, at about 80 years of age. He never knew his birthdate. He went from a little-known studio artist to a formidable figure with a sense of the imperial grandeur that once was Mali. Before he died, he set up the Seydou Keita Foundation in Bamako to promote Keita's work and support young Africans in the fields of photography, cinema and multimedia.

Mercedes Matter, a painter, teacher and the chief founder of the New York Studio School in Greenwich Village, died in December at the age of 87. Her father studied with Matisse and her mother was a model for Edward Steichen. She worked with Fernand Leger on his mural for the French Line passenger ship company under the WPA. She met her husband, Herbert Matter, the Swiss graphic designer and photographer, through Leger.

