

ARTIST BOOK NEWS

Susan E. King, artist and writer, and the National Museum of Women in the Arts have published **Redressing the Sixties, (art)lessons à la mode** in an edition of 125 copies. The 36-page book, written, designed, and printed by the artist, was created for and supported by the museum's Library Fellows as part of an annual competition. Part memoir, part cultural artifact, **Redressing the Sixties** is King's witty, whimsical recollection of the influences on her life related to clothing and fashion. Growing up in Kentucky during the 1960s and 1970s, she coped with the universal challenges of being a teenager and national traumas like the Vietnam War and the Kennedy assassinations. The book contains 14 original prose pieces by King along with texts she selected to provide commentary, ranging from film dialogue to artist Dora Carrington's biography. Available for \$395 (\$450 after 1 January 2002) from the National Museum of Women in the Arts museum shop, or call 1-800-222-7270.

Between January 18 and March 17, 2002, Austinites will have the rare opportunity to enjoy the first show of **Brazilian Visual Poetry** ever exhibited outside of Brazil. The show will take place at the **Mexic-Arte Museum**, located at Fifth Street and Congress Avenue in Austin, Texas and will display works utilizing several media such as: Computer Imaging, Digital effects, digital texts, Plotter Prints, Installations, objects, artists books, charcoal and pen drawings, collages, Sound work, Video installations and two programs of video.

Brazilian Visual Poetry seeks to conjoin the visual and verbal arts into a new art form akin to Chinese pictographs or ideograms. This early form of Chinese writing combined the idea of a word, as in mountain, with an abstract representation of a mountain. To use the words of some of the artists themselves:

The exhibition includes works by 53 outstanding Brazilian poets, including artists familiar to the American public, such as Caetano Veloso, recognized for his career as a composer and a singer, and Hélio Oiticica, considered one the most important Brazilian artists of the 20th century. Important poetry in Brazil is practiced by people in many different professions. This exhibition includes work by doctors, lawyers, TV directors, advertising professionals, managers of airline companies, professors, journalists, cartoonists and politicians. One is a member of

the City Council of Natal, a city located in the Northeast of Brazil that vies with Rio de Janeiro and São Paulo (both in the South of Brazil) the title of capital of Visual Poetry in the country.

The curator of the show is the internationally renowned artist Regina Vater, an Austin resident since 1985. **Brazilian Visual Poetry** presents over 120 works by important visual poets from different Brazilian regions. These works are in as many different media as the places where these artists come from, and show how influential the genre is in Brazil.

According to Ms. Vater, the big tools for success in organizing **Brazilian Visual Poetry** were the Internet and her old computer. The show traveled internationally and virtually through the net, underlying the pioneer spirit of its process. Most of the works arrived in Austin through the Internet and were materialized in the US thanks to Plotter Prints produced from the digital images received. The images were enlarged in diverse sizes, according to the design of the show. Ms. Vater, who has been working on the show for more than one year, designed all the elements, such as the invitation and the brochure. She will also be showing an installation of her own, titled **Camões' Feast**. Her work pays homage to Luis de Camões, the famous 16th century Portuguese

poet, whose importance for Portuguese is comparable to that of Shakespeare and Chaucer for the English language. For this installation, Regina invited eight of the most important narrative poets living in Brazil today, to contribute with a small poem. Each poem was printed in an individual dish composing the set of this metaphorical banquet. The installation also features an artist book, where the parts of this literary Feast are beautifully recorded as a memento of the piece.

Following the exhibition at the museum in Austin, the **Brazilian Visual Poetry** show will be traveling to other cities in the United States. The show will also have a virtual version, which can be visited online at www.imediata.com

Call for Entries: Artist Books Exhibition

Tolerance & Human Rights is the theme exhibition of artist books in Portland, OR 1 April - 14 May 2002. This juried exhibition is open to residents of the US and Western Canada. Juried by Jim Carmin (John Wilson Room Librarian, Multnomah County Library), Barbara Tetenbaum (Book Arts Department Head, Oregon College of Art & Craft) and Helen Gundlach, project coordinator. The Artist Books Exhibition will take place at Central Library's Collins Gallery in

association with the international exhibit, **Anne Frank: A History for Today**. Artist Books chosen for this exhibition should relate to the concepts of tolerance and human rights. Entries must be received by **March 2, 2002**. Send submissions to **Helen Gundlach, Anne Frank Project Director PMB 393, 25 NW 23rd Place – Suite 6 Portland, OR 97210**. Please enclose SASE (insured) for return. For inquiries, call **503.274.8600** or email: **info@annefrankinportland.org**.

The ISCA Quarterly of xerographic prints and artists' books extends an open invitation to book artists who also make xerographic prints to contribute a print (8 1/2" x 11" vertical format, edition of 125 prints) on the subject of Terrorism to the January issue of the Quarterly. Deadline January 15th. Package should be sent to ISCA, 222 Bone Hollow Road, Accord, NY 12404. Contributors will receive a copy of that issue. Please e-mail me at **isca4art2b@aol.com** if you plan to participate as a guest contributor. Also, as we do each year, the ISCA is offering the June (01) issue of the Quarterly, a box of 48 small artists books, to list subscribers for \$25 (half of its' selling price) plus \$3.20 postage. There are twenty back issues available. Information about the Society is available on our home page: <http://members.aol.com/isca4art2b/I.S.C.A.HomePage.html>. Within the next few months we will have our on line gallery of members work up and running. Louise Neaderland, Director ISCA

ALEXANDRIAN LIBRARY COMPETITION

Imagining the Book, Exhibition of Contemporary Art, Library of Alexandria, September 2002. Official website of Bibliotheca Alexandrina is www.bibalex.gov.eg

The core of the proposed project is a workshop, exhibition and colloquium at the Library of Alexandria that would bring together artists and scholars representing different languages and cultures to present the book as art, pushing out the boundaries of the concept of "book" to highlight the role of the imagination in inspiring and documenting our journey towards knowledge and wisdom.

The book, the written word, symbolizes an unprecedented shift in the direction of the history of the world – the development of writing and reading. Like information technology today, the book represented access to a new world order. Literacy was the key to this new world where the dissemination of knowledge and information could transcend time and space. Throughout history literacy has represented

power, at times, jealously guarded, even forbidden by those in power. Today, it is universally accepted as the first door to participation in the larger world of economic opportunity, social advancement and power. The prestige of literacy is such that, unfortunately, it tends to close the doors of legitimacy to other kinds of knowledge. It is therefore fitting that a celebration of the book should also remind us that knowledge resides in many sources.

Project Activities

1 – Workshop - Artists will be invited to participate in a 10-day workshop on the premises of the Library of Alexandria. Project funds will provide materials, travel, pocket money and accommodation costs for the artists. Work produced in the workshop will constitute a part of the exhibition.

2 – Library Exhibition – An international exhibition of "books as art" will be hosted by the Library of Alexandria for one month. Project funds will support the travel, three days' accommodation and pocket money of participating artists, as well as shipping costs to their home countries.

3 – Colloquium two-day on the artist and the book (illuminated manuscripts, illustrations, etc.) - Project funds will cover the honoraria of presenters, as well as the expenses of those presenters not already covered by their participation in the exhibition.

4 – Panorama – Egyptian artists will be invited to submit their works to the curating committee for a parallel exhibition on the same theme, "books as art". The selection of artists for this exhibition will extend the scope of the participation of the Egyptian artistic community. Project funds will cover accommodation and pocket money of participating artists. The venue of Panorama is still to be selected.

5 – Community Outreach Program – coordination with galleries, museums, schools and libraries to involve the larger community of Egypt in the project through a program of exhibitions, visits, competitions, lectures and mini-workshops.

6 – Exhibition/Workshops of arts and crafts related to bookmaking (to be confirmed)

Calendar 2002

15/4 - Invitations sent (workshop, exhibition, colloquium)

30/6 - Deadline for catalogue

1/9 - Publicity materials ready for distribution

12/9 - Artists participating in Workshop arrive

13/9 - Workshop begins

18/9 - Artists and participants (exhibition and

colloquium) arrive
19/9 - Opening of Exhibition
20-21/9 - Colloquium
22/9 - End of colloquium

Guiding principles

Work produced at the workshop will be offered for sale, providing that 60% of the income reverts to the project administration (to supplement project funds). Prices will be negotiated with the artists. If work remains unsold, artists will donate the work to the Library.

Our main objective now is to discover and contact professional artists interested in participating in this event. To demonstrate the diversity of human expression and imagination we would like to include a broad representation of languages and cultures from all the corners of the world.

We are also open to professional artists working in a broad range of media, ranging from video art, photography, handmade paper, stone, to pottery, etc.

Although the Library is the host and major sponsor of the event, we are looking for additional sponsors and funders to partner with the Library in meeting budget requirements.

We encourage all readers of this notice to help us in making the links between interested artists and potential sponsors. Please direct your questions and applications to:

General Commissioner - project initiator and responsible artist, Mohammad Fathy Abou El Naga, e-mail: abouelnaga60@hotmail.com

Mohammad Abou El Naga, mail address: 90 Tawouneyat Semouha, Semouha, Alexandria, Egypt. Fax number: +203 4830339 (Bibliotheca Alexandrina)

Deadline: February 2002 for photos, resumes. They are looking for stone, paper, poetry, video, photo, etc. bookworks. The artists selected will take care of the cost of shipping the work to Egypt, and they will take care of the cost of shipping it back. All exhibited work is to be for sale the price of which fixed by the artist and the exhibition committee will take 60% for the Bibliotheca Alexandrina and 40% for the artist.

Different Sorts of Sharing in the Event:

1. 20 Artists will share in the international workshop.
(10 Egyptians & 10 International)

This number is limited, as Bibliotheca Alexandrina will fund it.

2. Artists will share in the international workshop on their own fund or through a fund they can get to cover all their expenses (tickets, accommodation, tools,

materials, etc.)

i.e. outside Bibliotheca Alexandrina fund.

[Unlimited number only depends on the quality of work]

3. Artists will share in the international exhibition by sending their work (shipping costs to Egypt on their own; and shipping back costs on Bibliotheca Alexandrina).

4. Artists can attend the opening of the exhibition and the colloquium on their own or through a fund they can get.

All All exhibited work will be included in publicity and catalogues of the event.

All exhibited work will be for sale in a ratio of 60% to the Library and 40% to the Artist. (To fund the project and cover its needs)[A written agreement of the artist to sale his work is a must including the price]

Bibliotheca Alexandrina will accept donation of Artists works as gifts, giving a card of thanks for that.n.b.:The halls of exhibition can cover a considerable numbers of artists. The place of the workshop has a capacity of 30 artists at least. We can send a map of the exhibition halls and workshop place and its diameters on need.

The 3rd International Artist's Book Triennial Vilnius 2003 is on the horizon. www.arts.lt Attached is the Entry form for the 3rd International Artist's Book Triennial Vilnius 2003. For further information please contact: Kestutis Vasiliunas, curator of the triennial: e-mail: vasiliunask@arts.lt, info: www.arts.lt

Exhibition theme: 23 Sins. **Deadline: 1st of December 2002.** Time and place: Triennial will take place in May June 2003, in Gallery Arka in Vilnius, Lithuania. Organiser of the exhibition: Circle Bokartas, Curator of the triennial: Artist Kestutis Vasiliunas

History: 3rd International Artist's Book Triennial Vilnius 2003 is organized as a continuation of the first and second Triennials. The 1st International Artist's Book Triennial took part in 1997, in Gallery Kaite Desine". The theme of it was Diary: Eight Days. 65 artists from 13 countries took part in the Triennial. The 2nd Triennial took part in 1997, in Gallery Kaite Desine. The theme of it was Apocalypse. 138 artists from 29 countries took part in the triennial.

Conditions:

1. We invite all artists to participate. 2. Participating is free of charge. 3. Books may be either traditional paper books, or books-objects. One author may send up to 4 artist's books. 4. Works and entry forms must be sent till the 1st of December 2002. On the 15th of December 2002, judges

solely from the artist's books will select works for the exhibition, created according to the announced theme. Books not conforming to the theme will not be accepted to the exhibition. 5. Books sent after the above-mentioned date will not participate in the exhibition. 6. Not more than 122 artist's books' makers will be accepted to the Triennial. 7. Applicant shall cover all the necessary expenses for subscription, such as shipping cost, insurance, etc. 8. Please write the value for customs no more 90 USD.

Catalogue: The organizers will publish the catalogue. As usually it will be printed in typography and bounded by hands like artist's book. Catalogues are available at 25 USD per copy on request. International money order will be accepted for payment. Catalogues from last Artist's Book Triennials are

available at 25 USD per copy on request. Entrants who will donate artist's book to the Permanent Collection of Bokartas receive the catalogue free of charge.

Sending and returning of works: Works will be returned only to entrants who request so in the entry form. Artists require to prepay the return postage by International money order. Payment with International post coupon is not acceptable.

Miscellaneous: The organiser retains the rights to photograph and print photographs of works for use in catalogues, in web, public relations and advertisements of the exhibition. After the end of the exhibition in Vilnius, Triennial is planned to be moved in 2003 to Gallery Manna in Bruges, Belgium and in 2004 to Gallery Gravicel in Lille, France.

Address: Works must be sent to: 3rd International Artist's Book Triennial Vilnius 2003, Kestutis Vasiliunas, Filaretu 9 - 5, Vilnius LT2007 Lithuania. Tel. 254796 e-mail: vasiliunask@arts.lt, <http://www.arts.lt>

Susan Hensel's Kristallnacht: the bystanders appeared at the Art Apartment in E. Lansing, Michigan on 11 November. She has a very large one-person show, *Assembling Amemory*, which opened on 5 November and ran through the end of the month.

The Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin, where Dennis Y. Ichiyama had a residency from February through August 2000 creating a portfolio of fourteen prints which were printed letterpress on Mohawk Superfine cover weight. Boxed, limited edition from Dennis Y. Ichiyama, 450 Litteton St., West Lafayette St., West Lafayette, IN 47906. dennis@dcwi.com

The Strength of Collections was an exhibition of selected artists' books from the Private Collection of Jeffrey Cooper, the Library Company of Philadelphia, the McCabe Library, Swarthmore College; Special Collections Department of the Temple University Libraries; the University Libraries/Book Arts Collection, the University of the Arts; Walter H. and Leonore Annenberg Rare Book and Manuscript Library, Van Pelt-Dietrich Library, University of Pennsylvania, a pan-Philadelphia exhibition of riches with programming featuring Brad Freeman, Johanna Drucker, Charles Alexander from 15 October - 3 November 2001, sponsored by the University of the Arts, Rosenwald-Wolf Gallery in Philadelphia.

A Private Reading: The Book as Image and Object at Senior & Shopmaker Gallery in New York showed paintings, sculptures, photographs, works on paper and prints that take their inspiration from books. The work of more than 36 contemporary artists, including Richard Artschwager, Sophie Calle, James Casebere, Philip Guston, Ann Hamilton, Tim Maul, and Peter Wührich were on view as well as historical pieces by Christo, Joseph Cornell, and Man Ray. Many artists used actual book parts as their media; others explicitly reference books while exploring their symbolic and metaphoric richness. The gallery is located at 21 E. 26th St. in Chelsea.

COURSES

Camberwell College of Arts, Chelsea College of Art & Design, London have announced their part-time classes, Easter and Summer Schools through September 2002. The Books and Illustration curriculum has a course on Handmade Artist Books taught by Kathleen Walkup from 16 - 19 July 2002, Alternative Book Structures by Sue Doggett from 19 - 23 August 2002, and John Bentley's DIY Publishing and Book Production in April, July and September 2002. For more information, contact dali@camb.linst.ac.uk

The Canadian Bookbinders and Book Artists Guild is happy to announce its upcoming schedule of courses for the Winter and Spring. Visit: www.web.net/~cbbag/BulletinBoard.html (Please note that the url is case-sensitive)

Also, Bookbinding I is now available via Home Study. This program is especially designed for anyone who does not have access to a bookbinding course nearby. For further information about this

exciting new program, please write to Shelagh Smith, Managing Director of CBBAG at: bembo@sympatico.ca For more information about CBBAG, visit our website at: www.cbbag.ca There are exciting things happening in Canada, and the exchange rate is great for our visitors!

Upcoming courses at the Centro del bel libro Ascona, Switzerland in the Department of Bookbinding and Design in 2002

- a.. The Window Mat and it's Function, 2 days March 4th - 5th
- b.. Photo Album in various Techniques, 3 days March 6th - 8th
- c.. Innovative Book Constructions, 5 days March 11th - 15th
- d.. Little Effort-Great Results, 4 days March 18th - 22nd
- e.. Edge decoration: Gold, Platinum, Graphite, Airbrush, 4 days March 25th - 28th
- f.. The Fascination of Marbling, 4 days April 8th - 11th

For further information please visit our homepage www.cbl-ascona.ch

Contact: info@cbl-ascona.ch or e.heim@ticino.com (Head of the Department Bookbinding and Design) Centro del bel libro Ascona, Office, Viale Portone 4, P.O. Box 2600, CH-6501 Bellinzona, phone: 011 41 825 1162, fax: 011 41 91 825 8586

EXHIBITION CATALOGS

A Tale of Two Cities, an exhibition of artist books from Bristol, England and New York City, curated by Sarah Bodman, Maddy Rosenberg and Miriam Schaer. The exhibition was first shown at the Off-Centre Gallery in Bristol this past May. It appeared at the Center for Book Arts in New York from 15 September - 28 October 2001. The catalog of 62 pages in black and white costs \$10.00 from Center for Book Arts., 28 W. 27th St., 3d flr., New York City, NY

4th Artists' Books + Multiples Fair sponsored by Grahame Galleries+Editions in Queensland, Australia has an essay by Alex Selenitsch, Ron McBurnie and Ken Bolton and includes individual artists, the gallery's editions, and Australian and English presses. There is a bibliography (useful sources), some artist book collections in Australia, and an index to this 108-page catalog. A real resource! Order from Grahame Galleries, P.O. Box 515, Paddington Qld 4064 Australia. Or fax: 61-7-3369-3021.

PRESSES

The Acid Press is described in a most unusually shaped newsletter from the Idaho Center for the Book for October 2001. The Acid Press, with Doug Airmet as the publisher from Pocatello, Idaho, starting with publishing his own poems on the cheapest, most acidic paper he could possibly find so the book itself would reflect the impermanence and changeability of the area he was writing about but also because he was tired of "beautiful books with simply okay poetry." The description of Acid Press is printed on a die-cut T-shirt shaped full size sheet on both sides. The heart of the Acid Press and source of their motto "Memorize it before it returns to the state of nature" harks back to using the cheap office stock that they usually use. For more information, Douglas Airmet, 1155 E. Walnut, Pocatello, ID 83201 or dairmet@juno.com

ARTIST BOOK DEALERS

Burning Books Press has a new catalog, with some new hand-cut and individually assembled volumes, in which each book is unique. Available from P.O. Box 41053, Los Angeles, CA 90041 or <http://hometown.aol.com/burnbook/index.html>

Bookstorming .38, rue de Bassano, 75 008 Paris, France is a bookstore and service on the Internet for exhibition catalogs, artist books, etc. See <http://www.bookstorming.com> for interesting lists of more than 500 titles.

Artimo, Fokke Simonszstraat 8, 1017 TG Amsterdam is a art publishing house and producer of websites for artists. Artist books by such artists as Carlos Amorales, Lars Arrhenius, Onno Dirker, Yvonne Droge-Wendel and many more. Also visit www.lostart.nl to access artists' websites.

Florence Loewy has moved to the Marais at 9 rue de Thorigny.at a new space designed by the architects Dominique Jakob and Brendan MacFarlane composed of a bookstore and a small exhibition space devoted to artists' books, multiples, ephemera and other publications from the last 40 years. On this occasion, a retrospective exhibition of General Idea's publications and multiples along with a new piece "Boutique Cœurs Volants" will be presented.

Regular opening hours : Tuesday to Saturday from 2 to 7 p.m. Florence Loewy - Books by Artists, 9/11 rue de Thorigny 75003 Paris tel : 33 1 44 78 98 45, fax : 33 1 44 78 98 46 email : flo@florenceloewy.com

<http://www.bookstorming.com> for interesting lists of more than 500 titles.

Artimo, Fokke Simonszstraat 8, 1017 TG Amsterdam is a art publishing house and producer of websites for artists. Artist books by such artists as Carlos Amorales, Lars Arrhenius, Onno Dirker, Yvonne Droge-Wendel and many more. Also visit www.lostart.nl to access artists' websites.

Florence Loewy has moved to the Marais at 9 rue de Thorigny at a new space designed by the architects Dominique Jakob and Brendan MacFarlane composed of a bookstore and a small exhibition space devoted to artists' books, multiples, ephemera and other publications from the last 40 years. On this occasion, a retrospective exhibition of General Idea's publications and multiples along with a new piece "Boutique Cœurs Volants" will be presented.

Regular opening hours : Tuesday to Saturday from 2 to 7 p.m. Florence Loewy - Books by Artists, 9/11 rue de Thorigny 75003 Paris tel : 33 1 44 78 98 45, fax : 33 1 44 78 98 46 email : flo@florenceloewy.com

MULTIPLES AT PRINTED MATTER

Bill Burns has created **Blue Monogramme: Art Dealer Work Gloves** made of supple and warm 100% woven cotton in elegant deep Yves Klein blue with a soft and fuzzy interior. Each pair has the name of one of New York City's finest art dealers embroidered just above the cuff in white script. One size fits all and they sell for \$25.00 a pair.

The **W Collection** by artists Ligorano/Reese includes *The Bush vs. Gore Tea Towel* (limited ed. 100), *The John Ashcroft Snow Globe* (limited edition 25) and the *Money/Honey* (limited edition of 25) added to the Bible Belt (1992) where Ligorano/Reese use satire to comment on relevant social issues and relationship between politics and marketing. Each multiple is hand assembled, and signed and numbered by the artists. Available at Printed Matter, 535 West 22nd St., New York, NY 10011 or call (212)925-0325.

Pure Type Forms by Dennis Y. Ichiyama, Mohawk Show winner and professor in the Department of Visual and Performing Arts at Purdue University, is now available from the Hamilton Wood Type & Printing Museum, 1619 Jefferson St., Two Rivers, WI 54251. Ichiyama was the first to recognize the hidden potential in the extraordinary wood type collection at

the Hamilton Museum and held the first artist in residence position, where he selected from over a million pieces of wood type and ornaments to produce a series of limited edition prints on Mohawk Superfine.

EXHIBITIONS

To honor Peter's first appearance in print, the Grolier Club is pleased to announce the exhibition, "Beatrix Potter and Peter Rabbit: A Centenary Celebration from the Collections of Grolier Club Members," which will run from 14 November 2001 to 11 January 2002. More than sixty artworks, manuscripts, books, and autograph letters encompass not only the famous tales of Peter and his friends but also Potter's serious interest in natural history. Among the items related to "The Tale of Peter Rabbit" are copies of the privately printed first edition, illustrated letters to Noel Moore (for whom the story was written), and an original Peter Rabbit doll, made for Potter herself. Other highlights include the illustrated autograph manuscript of "The Story of a Fierce Bad Rabbit" and other Potter classics, as well as watercolor and pen and ink depictions of the flora and fauna which interested Beatrix Potter the naturalist. Everything in the show comes from the private

collections of Grolier Club members, and many of the items are on public display for the first time.

The show is mounted in an area of the Club not usually accessible to the public, but special arrangements have been made to open "Beatrix Potter & Peter Rabbit" during the hours of 2 p.m. to 5 p.m., Tuesday through Friday, 15 November 2001 through 11 January 2002, with the exception of 22-23 November, 24-26, 31 December, and 1 January, when the Grolier Club is closed. Admission is free. Special visits (up to 25 people) may be arranged for interested groups. The Grolier Club, 47 East 60th Street, New York City.

02txt: a celebration of the visual word at the Art Academy of Cincinnati, 951 Eden Park Dr., Cincinnati, Ohio 45202. phone: 513-562-8775

Three exhibitions at the Art Academy celebrating the Visual Word. 02txt is a series of exhibitions dedicated to the visual aspects of our language, to take place from February 15 to March 8, 2002 at the Art Academy of Cincinnati. In a literary context this field of language is known as concrete poetry or visual poetry. In the context of the Visual Arts it touches on the disciplines of book arts, artist books, conceptual art, installations, expressive typography and fine

printing. In the commercial world, it influences advertising, graphic design in all its aspects from book design to the internet, as well as the vernacular fields of cartoons and comic strips. The visual word therefore is a truly universal link between many artistic, social and educational activities and a celebration of this very fundamental human activity does touch a great variety of people.

1. Chidlaw Gallery

02txt:celebrating the visual word, a juried show of visual poetry by poets, designers and artists from around the world. This juried exhibition aims at making this a truly representative current cross-section of most forms of visual poetry from around the world. Concrete poetry, visual poetry, artists books, expressive typography, or any other artistic expression that uses the visual word as the main form of creative communication in two or three dimensions and electronic media.

2. Exo Gallery

02txt:expressions! Expressive typography by students from 15 design schools around North America Invited universities and colleges who are known for their excellence in the teaching of typography participated in a loosely structured project. The only restrictions were a maximum size and the requirement that the typography had to express a meaningful message. In other words: not just a pretty picture. The selections show clear distinctions in the character of the different schools as well the individual students' personalities.

3. Academy Eden Park Lobby. 02txt:oh, what a relief it is! an exhibition of work by letterpress master printers A small, intimate exhibition of half a dozen or so private presses who dedicate the mastery of the printing craft to the artistic or commercial production of limited edition books and prints of every kind. All use letterpress, a printing process that was declared dead after the widespread use of offset printing and computer typesetting. This exhibition is proof that letterpress is alive and well and can be considered the newest art form.

Curators: Jane Merks and Peter Bartl, 513-861-2118, email: aac_02txt@hotmail.com

Friday, February 15 to March 8, 2002, Opening reception: Friday, February 15, 5 to 7 pm

Mariko Kusumoto, the artist who makes sculptural

metal books is having a one woman show at the Susan Cummins Gallery, November 6th through December 1st, 2001. Susan Cummings Gallery, Mill Valley, Ca.

Art Undercover: Peter and Donna Thomas, Tom Killion, and Gay Schy showed their work at the Santa Cruz Museum of Art and History through October 28th Third Floor Gallery, Santa Cruz Museum of Art and History., 705 Front Street, Santa Cruz.

Where, There, Everywhere: An exhibition of one-of-a-kind artists' books created by Cala Trefethen Saunders at the Heller Rare Book Room, F.W. Olin Library, Mills College, 5000 Mac Arthur Blvd., Oakland. The exhibit runs through December 14, 2001.

Charles Hobson's *Seeing Stars*, based on the limited edition artist's book *Andromeda Imagined*. For ages 6 and up. (I guess that includes us.) Available at most book stores.

Women and Books: Uncovered, a national juried exhibition of artists' books by women from 18 October - 20 November at Milliken Gallery, Converse College, Spartanburg, South Carolina.

Extra Art, A Survey of Artists' Ephemera 1960-1999. October 12 - December 8, 2001. In the Logan Galleries, San Francisco campus, California College of Arts and Crafts. (It is very near the SF Center for the Book.) International survey of printed ephemera produced by artists. The show features exhibition invitation cards, postcards, posters, flyers, stickers, artist advertisements, periodicals, and other materials.

General Idea at Florence Loewy - Books by Artists in Paris from October 20-December 22, 2001 with General Idea's Boutique Coeurs Volants (1994-2001).

"Reputedly Illiterate: The Art Books of James Castle" will be the launch exhibition 15 May-15 June 2002 in new display facilities at the Library, Faculty of Art, Media and Design, University of the West of England, Kennel Lodge Road, Bristol, BS3 2JT, UK. Sponsored by the Centre for Fine Print Research at UWE, the exhibition of work by self-taught Idaho artist-bookmaker Castle is co-curated by Tom Trusky, Director of the Idaho Center for the Book at Boise State University and Sarah Bodman, Research Associate for artists' books, at UWE. Opening ceremonies will include

"Provenance in the Wild West: James Castle & the Icehouse Books," a lecture and video presentation by Professor Trusky. For further information: Sarah Bodman Tel. 044 (0) 117 344 4747 Fax 044 (0) 117 344 4824 Email: Sarah.Bodman@uwe.ac.uk

From the Reva and David Logan Collection of Illustrated Books, October 6, 2001 - January 6, 2002. Palace of the Legion of Honor, San Francisco. Chicago collectors Reva and David Logan have assembled over 20 years one of the most important collections of artists' books from the past century. This exhibition, a recognition of the importance of the book arts in 20th-century modernism, showcases 180 volumes from the Logan collection. Artists' books, also referred to as illustrated books or livres d'artistes, usually contain original prints. The accompanying text combines into a unified whole with the art that is created especially for the volume. The Logans, after extensive study and research, sought the finest available copies of the major books in this field. The result is a broadly historical collection of the finest order.

On view are books by a broad spectrum of artists such as Arp, Bonnard, Delaunay, Derain, Dufy, Kandinsky, Klee, Brancusi, Chagall, Goncharova, Gris, Maillo, Schwitters, Beckman, Braque, De Chirico, Dali, Dubuffet, Ernst, Leger, Matisse, Calder, Hockney, Giacometti, Rauschenberg, Rivers, Tamayo, Motherwell, and Oldenburg. An entire gallery will be devoted to works by Picasso, a particular favorite of the Logans. Also represented are examples of the modern illustrated book by early practitioners such as Manet, Redon, Toulouse-Lautrec, and Rodin.

The exhibition includes a multi-media component, with each of the six galleries equipped with a computer station at which visitors will be able to browse through every illustrated page of the books on view in a given gallery. In addition, there is a historical section that presents didactic materials on the book arts and demonstrations on the craft of bookmaking.

In addition, there is an exhibition of **In Focus: Photographically Illustrated Books 1957-1930 Boekie Woekie**, books by artists. Berenstraat 16, NL 1016 GH Amsterdam, a bookstore and gallery, has on exhibition **Malcolm Green** is showing drawings and computer prints. Green has been one of the driving forces behind Atlas Press, London, whose mission is to bring experimental continental (French and German) twentieth century avant-garde literature into the English language. Green has begun to publish

acoustic works together with Boekie Woekie. The new label is called "seeding cds". All are invited on 29 December to raise the glass with Malcom and Boekie Woekie on the occasion of the closing of his exhibition. e-mail: boewoe@xs4all.nl. Catalogue: <http://www.boekiewoekie.com>

Paule-Leon Bisson-Millet has a new List of Monographs, exhibition catalogs and anthologies: Edelmansweg 4, D-71717 Beilstein/Etzlenswenden, Germany.

Juan Agius can be reached at agiushbooks@netsurfer.ch

Northwest Concrete/Visual Poetry Exhibit to coincide with Seattle Poetry Festival 2002. Send original/xerox of 2-D, 3-D in related realm. If you wish it returned, please include sufficient postage. Any questions, contact: shoehorns@msn.com **Deadline: 1 April 2002.**

Mail, disk, e-mail: nico.vassilakis, 3046 61st Ave. SW, Seattle, WA 98116.

The Art of the Arabic Book, Bibliotheque Nationale de France, The Mazarine Gallery (58, rue de Richelieu, 75002 Paris), displays islamic calligraphies, illuminations and bindings, most of them> from the Middle Ages. The last section of this worthwhile exhibition deals with the works of contemporary artists on the arabic script. The catalogue issued on this occasion seems to be already a reference. Bibliotheque nationale de France, Site Richelieu, Galerie Mazarine 58, rue de Richelieu 75002 Paris. From October 9th 2001 to January 13th 2002, From Tuesday to Saturday, 10 a.m. - 7 p.m., Sunday 12 a.m.-7 p.m. Closed on Mondays and holidays. Catalogue: **L'Art du Livre arabe**, edited by Marie Genevieve Guesdon and Annie Vernay-Nouri 224 p., 200 ill. couleur, 280 F (42,69 euros). A smaller publication: **L'Art du livre arabe, Le Cahier**. 64 p., ill. noir et blanc, 35 F (5,> 34 euros) Orders should be sent to: commercial@bnf.fr For a virtual visit: www.bnf.fr/pages/expos/livrarab/index.htm Some pages are under construction.

Kings, Hummingbirds & Monsters: Artist's Books at Evergreen from 12 October 2001 to 28 February 2002. Evergreen is at 4545 No. Charles St., Baltimore, MD. 20 artists have been selected to create new books in reaction to more than 30,000 rare books in the

Garrett Library, from the family who resided there. Special events are scheduled in January.

Visual Icons: An exhibition of artist-made books by Slater Barron, Carol Barton, Caren Heft, Carol Chase Bjerke, Mary Ellen Long, Jeffrey Morin, Sylvia Glass, Lisa Hart, Katherine Ng, Pia Pizzo, Joanna Poehlmann, Sue Ann Robinson and Genie Shenk. Through 31 January 2002 at John Furlong Art Gallery, University of Wisconsin-Stout, Menomonie, WI.

Bartleby & Co.: Artists' Books by Thorsten Baensch, 1996-2001 at Buchgalerie Mergemeier in Dusseldorf, Germany. 29 November - 25 January 2002 at Luisenstrasse 7 in Dusseldorf. Online: www.Mergemeierbuch.de Special cooking performance on 13 December.

Outwest II: SOCALled Books through 22 December at the Center for Book Arts, New York City.

Silents: Books Without Words featuring the 1930s novels in pictures of Lynd Ward, Frans Masereel and others, and more current works by artists such as Maureen Cummins. Through 7 January at the Atrium Gallery of the Arthur and Mata Jaffee Collection, Florida Atlantic University, Boca Raton, FL.

Collaborative Visions: 17 November - 21 February 2002 at the Minnesota Center for Book Arts. XFB: Experiments in the Future of the Book at the San Francisco Center for the Book at 300 DeHaro St., San Francisco through 28 February 2002.

2nd Annual San Diego Book Arts Member's Exhibition from 3 December - 5 January 2002 at the San Diego Public Library, 820 E Street.

Artful Reading in Medieval and Renaissance Europe at the Getty Center, Los Angeles from 18 December - 10 March 2002.

Wrapped Words: Handmade Books from Cuba's Ediciones Vigia from 9 January - 17 March 2002 at the Kresge Art Museum on the campus of Michigan State University in E. Lansing. The show travels through 2003 to MCBA in Minneapolis, the Harold Washington Library Center in Chicago, the Spencer Museum of Art at the University of Kansas and the University of Richmond in Virginia.

ARTIST BOOKS

Most of the books reviewed here are available at Printed Matter, 535 West 22nd St., New York City, the new venue for Printed Matter, unless otherwise indicated

Writing to Be Seen, Vol. 1, an anthology of later 20th century visio-textual art edited by Bob Grumman and Crag Hill (Port Charlotte, FL, Runaway Spoon Press and Pullman, WA, Score Publications, published by Light & Dust, 2001, \$24 postpaid, softcover) is the first major American anthology of visual and related poetries in some 30 years. This "assembling" features the work of Carol Stetser, Joel Lipman, Karl Young, Karl Kempton, Marilyn R. Rosenberg, David Cole, Guy R. Beining, Bill Keith, Kathy Ernst, Harry Polkinhorn, Scott Helmes and Bill Fox, each of whom has 20 pages of works and an introductory artist's statement that is in some cases ten pages in length.

The cover illustration is in color by Kathy Ernst, but the rest of this pithy poetic visual experience is in black and white of all gradations. It is a tribute to the ongoing production of visual poetry by artists who continue to work and yet have only occasional "citing" thanks to Karl Young's Light & Dust website and other attempts to distribute this work throughout the world. This long gap has made us long for an anthology such as this, and here it is! Dedicated to the late David Cole, who in fact has contributed a significant essay and selections, makes this book a necessary addition to any visual and verbal library. Available from Bob Grumman, 1708 Hayworth Rd., Port Charlotte, FL 33952 or from Small Press Distribution.

The Vermont Notebook by John Ashbery & Joe Brainard (New York City, Granary Books and Z Press, Calais, VT, 2001, \$15.95 paper) joins the wacky, sometimes beguiling texts like diary entries of Ashbery, born in Rochester, New York, with artist and writer Joe Brainard's silhouetted Americana as a foil for the texts.

Tales of Stone and More by Guido Quarzo is a delightful, charming story of stone into glass and more using the works of art of Giovanni Anselmo, Alighiero Boetti, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio.