

# MAIL ART

## NEWS

### PEACE ISLAND MAIL ART ACCORD 2001

October 22, 2001, Exhibition Hall, Jeju Folk Tourism Town 1F, Jeju -City, Jeju-do, 690-832, Korea held in conjunction with PEACE ISLAND, Jeju International Art Show 2001, October 18 - 27, 2001 Jeju Culture and Art Foundation

### PREAMBLE

Mail art has been widely accepted as a contemporary artistic movement. It should remain an open, non-hierarchical structure. It is both a new medium (mail art) and a movement (Mail Art). Mail art offers a new and tremendous possibility of making art in the new millennium. Mail art is an established tradition in North America, Europe and Australia, and is experiencing new expansion in South America. The Peace Island Jeju International Mail Art Show 2001 represents an historic moment in spreading mail art in regions like Asia. Such shows give us the chance to develop an international language and imagery against the challenges of violence.

\*\*\*\*\*

1. Mail art is the indigenous art of the global village. Categories of mail art include: 2-D & 3-D work, film, video, sound-tape, and visual poetry, art mailed to another artist as a gift or as exchange, envelopes used to mail art (either inside or on the outside), postcards as surfaces for art works, Artistamps and images used as postage stamps, photo-copy art, e-mailimages and/or sound attachments, fax art and other communication art, such as mail art congresses, mail art tourism, networking and personal meetings. Mail art is artistic communication through various media. It overlaps occasionally with other art forms. We experience mail art as a venue for alternative art forms. In contrast to main-stream art, mail art accepts all contributions to a project on an equal basis without selection or evaluation or set quality standards (no jury, no fee, no return, documentation to all participants).

2. In spite of the rapid increase of electronic mail, as well as letter bombs and posted envelopes containing Anthrax, mail art will survive because it is not dependent on the postal systems. We affirm Robert Filiou's concept of the Eternal Network in Mail Art in which participants come and go, while a certain core remains. We encourage individuals in the Middle East, Africa and Asia to join the Mail Art movement. Then and only then shall we have a truly global art movement, open to any individual wishing

to participate in the international free exchange of artistic expression. We agree on the necessity to take mail art to the general public through exhibitions, catalogues and venues. We encourage mail artists to curate shows with due respect to the artists represented and to regional cultures, and to make creative use of their archives for scholarship, for representation in art institutions and for increasing public awareness of the art mail movement.

3. Mail art is based on a free exchange of art and communication without censorship. The production, exhibition and presentation of mail art should remain non-commercial. We are aware, however that there should be no barrier for mail artists to cover the costs of mail art production through mail art itself and to raise public and private funding for exhibitions and events alike. We support and are ready to defend the artistic freedom of every mail artist against any kind of censorship.

\*\*\*\*\*

We the undersigned, in agreement with the above and with due respect to all international mail artists, do affirm our dedication to the philosophy behind the PEACE ISLAND Jeju International Art Show 2001 sponsored by the Jeju Culture and Art Foundation on October 18 - 27, 2001 as expressed in the Exhibition Catalogue by the Governor of Jeju: Woo, Keun-Min, Yang, Chang Bo, Chairman of the Jeju Provincial Congress and Kim, Jae-Ho, Chairman of the Jeju Culture and Art Foundation. We express our appreciation to the above, the staff of the Jeju Folk Tourism Town, the artists and the other citizens of Jeju for their open and warm hospitality.

Jas W Felter (Mediator)  
(Canada)

Peter Netmail (Mediator)  
(Germany)

Alberto Sordi (Italy)

Snak-Y (Italy)

Eun Chul Jang (South Korea)

Young Jay Lee (South Korea)

John Held, Jr. (USA)

Michael Thompson (USA)

Michael Hernandez de Luna (USA)

Mia Spiral (USA)

\*\*\*\*\*

**Inner Workings: Artists Correspond, Artistamps & Covers** from Swiss artists Hans R. Fricker; E. F. Higgins III of Doo da Post; French artist Marc Pessin; Russian artists Alexander Kholopov, Natalie Lamanova, Ksenija Netchitajlo, Ivan Kolesnikov, Sergei Denisov, and Nikolai Krachtchin; Armenia artists Nara Zolian and Arutunn Zulumyan, and artist/curator Harley, from the country of Terra Candela at Patricia Sweetow Gallery in San Francisco from 4 September - 13 October.

•**John Held, Jr.'s papers**, especially the collection of the Modern Realism Archive and Gallery, will come in stages to the Archives of American Art. The collection documents Mail Art activity from the sixties through the nineties and includes primary materials such as exhibition catalogues, posters, periodicals and "zines," as well as secondary sources (books and periodicals) on the subject. Especially important is correspondence with artists and video interviews conducted by Held with Clement Greenberg, John Cage, Ray Johnson, and others. The fully annotated correspondence is from

over five thousand artists and includes exchanges sent in the mail Art network over a twenty-five year period. Theoretical discussions with all major participants in the field, as well as "mail as art" envelopes and collage postcards decorated with rubber stamps and adorned with artists' postage stamps, distinguish this unusual collection consciously developed as a research archive over the years by the donor.

**Inner Workings: Artists Correspond, Artistamps & Covers** from Swiss artists Hans R. Fricker; E. F. Higgins III of Doo da Post; French artist Marc Pessin; Russian artists Alexander Kholopov, Natalie Lamanova, Ksenija Netchitajlo, Ivan Kolesnikov, Sergei Denisov, and Nikolai Krachtchin; Armenia artists Nara Zolian and Arutunn Zulumyan, and artist/curator Harley, from the country of Terra Candela at Patricia Sweetow Gallery in San Francisco from 4 September - 13 October.

**Mark Bloch** sent out a questionnaire asking snail mail artists to respond to the Anthrax scare and how it would change their participation in the Mail Art Network and you can go to this website to read the article and see the answers of countless mail artists. <http://www.echonyc.com/~panman/anthraxquestions.html>

**Kairan: Mail Art Forum 4** features several articles as a response to K. Frank Jensen's criticism of John Held and Clemente Padin in #2 of Mail Art Forum. It has generated

many responses due to its controversial premise. At any rate, there is also an article on On Kawara, an article by Jurgen Olbrich on how he uses his copy machine, and Reed Altemus updates a discussion on copy art. There is also a long section from the Balkans (Serbia and Bosnia) with cartoons, photographs, mail art, performances, etc. For more information and subscriptions to this twice a year publication, send to Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yhokohama-shi, 226-0027 Kanagawa-ken, Japan.

**The FFFO PP+PD(SCLC)** wish to produce an interactive 'concrete' poetry producing page. You are invited to send a selection of words by snail-mail to the FFFO (the words can be typed, handwritten, printed whatever, as long as they are in scannable(sp?) form. They will then be incorporated into the interactive site. Participants should send a selection of 10 words (max) (not poetry, just words - can you say that?) on a postcard would be ideal...(Deadline for entries 1st February 2002 - hopefully so we won't forget about it) to alan bowman, dir. fffo poetry prose & prosecco div., via lorenzago 15/7 30174 Mestre - Venezia, Italy.

•**Angela Pähler and Peter Küstermann aka Angela and Peter Netmail** from Minden, Germany, received a certificate from the Guinness Book of Records, acknowledging the following world record: They delivered 400 pieces of Mail Art personally worldwide in the year 1992. They transported more than 200 kilograms of artworks to all continents, thus covering more than 100,000 kilometers. 300 recipients acknowledged the receipt with their own artistamps and rubberstamps in their own registration book of certified mail.

### CALL FOR ENTRIES

**Leaves and Leave-takings.** Any medium, no deadline, reply to all and new documentation to expect. Send to Bonita McLaughlin, 41A Richardson Rd., Leverett, MA 01054 USA.

**Artist's Book Exchange.** Send one of your artist's books to Pat. She will send you one of hers in return along with a list of all the addresses of other members of the exchange (currently 199 people from across the planet). After that it's up to you to negotiate exchanges with others on the list. Send to Pat Collins, Artist's Book Exchange, 128 Kingston Rd., Teddington, Middlesex, UK.

**Mani Art,** mail art magazine. Send 60 pages, size 15x21 cm. Or 60 postcards. No black and white photocopies. Leave 1 cm. on longest side. Every contributor gets one issue with all works. **No deadline.** Send to Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

**Collage.** Please send small and colorful paper things to me, I am building a mail art collage. All contributors will

receive a color copy of the collage and a list of current participants. Any collage - type materials are welcome (magazine cut outs, original art, unoriginal art, artistamps, stickers etc). **No deadline**, Ongoing project. Scientist Sam, 11514 N. Rockaway Dr. Spokane, WA 99218 USA E-mail: [messiah070@aol.com](mailto:messiah070@aol.com)

**Don't be Coy, be Nishikigoi.** Nishikigoi is the name of the Japanese carp. 8 x 10", any medium, no returns, no deadline. Work will be integrated into an internet site. Documentation assured twice a year. Send to Koi, c/o Dragonfly Dream, PMB #286, 223 N. Guadalupe, Santa Fe, NM 87501. <http://www.dragonflydream.com>

**Everyday Shrines & Little Altars...**spiritual spaces in daily life. All media welcome including collage & visual poetry. Postcard size. Piece may fold open or accordion out but must be able to close flat to postcard size. **Deadline: 31 December 2001.** Installation and reception Spring 2002. Documentation to all participants. Mail entries to: Rita McNamara, 1361 Forty-One & 1/2 Road, Manton, MI 49663 USA.

**Nude Climbing the Staircase.** A5 (15 x 21 cm.), documentation to each 10 participants. **No deadline.** Send to Pascal Lenoir, 11 ruelle de Champagne, 60680 Granfresnoy, France.

**SQUINT.** Artist book makers for collaborative assembling booklet. Send 10 photocopies A5 size (21x15 cm) to be folded in middle to make four pages per artist. Color and rubberstamping etc. encouraged. Copy of Squint sent to all participants every 6 - 8 entries. Send to A1 Waste Paper Co. Ltd., 33 Shipbrook Rd., Rudheath, Northwich CW9 7EX. **Deadline: Ongoing.**

**Wipe: Light Weight Bookwork.** Please send 40 sheets of printed toilet tissue. Open theme and technique, rubberstamp, etc. No organic materials or traces please. Ongoing project, **no deadline.** Edition made every 20 participants. Max size: 14cm x 11cm. Send to Field Study, P.O.Box 1838 Geelong, VIC 3220 Australia.

**Alienation.** Any medium, any size. Art to be exhibited online at ChalkViolet Correspondence. [Http://www.geocities.com/SoHo/Lofts/4983](http://www.geocities.com/SoHo/Lofts/4983) and perhaps a compilation and distribution of catalog to participants. Send all entries to ChalkViolet, 2000 Burton #268, Austin, TX 78741.

**Send me a Sign.** Send me anything you want on the theme of signs, for proposed artist book on sign language (for exhibition). Write to me and I'll send you a copy of a "sign language" to work from, alternatively send me your own inventions or discoveries. Any format (photos, prints, found objects, collage, paintings). Documentation to all.

Send to Rachel Crossley, Coastguard Cottage, Treen, St. Leva, Penzance TR10 6LQ. **Deadline: February 2002.**

**Earth and Nature.** We are made of the Earth; the Earth is made of us. We are part of Nature, just as Trees, Bears, Crows, Squirrels are part of Nature. Any size, any medium. Send before the end of 2001 to Marilyn Dammann, P.O. Box 115, Baraga, MI 49908 USA.

**Treatise of Pataphysical Anatomy.** Everyone is invited to contribute. I would like to tackle all parts of the human body, and some issues related to it. Suggested subjects are: the head (especially the eye and the mouth/teeth), the brain, the hand, the feet, the erogenous zones, the hair (everywhere, esp. facial hair), the bones (esp. the skull), the nerves, the internal organs (esp. the heart), the body electric, pathologies, handicaps and aberrations, pataphysical surgery and creative transplants. Prospective contributors should contact the editor in order to discuss their assignment. Size: B5 (cm. 25.5 x 18), any medium e.g. charts, graphics, and a general medical book-like look, as well as written explanations and theories. **Deadline: 31 December 2001.** Equal importance to both creative and scientific. Documentation to all. Send to Johnnyboy Prods., Gianni Simone, 105 Hillside Morooka, 1094-1 Morooka-cho, Kohoku-ku., Yokohama-shi, 222-0002 Kanagawa-ken, Japan

Vortice Argentina invites you to **Fly with the Angels! Swedenborg's Airplane since 1714.** Mailart Theme: Swedenborg's design for a fixed-wing airplane from 1714. Angels and machines ok. Any technique ok. **Deadline--ongoing.** Documentation to all participants. Send to: Jesse Glass, Foreign Languages Dept., Meikai University, 8 Akemi Urayasu-shi, Chiba-ken, 279-8550, Japan. Also interested in conceptual art and visual poetry.

**Death Is a Nude Cellist.** On the occasion of Peter Netmail performing as Death with classical music in St. Niklaas (Belgium) and Minden (Germany) and Paris (France). Postcard size, any technique, color catalog to every participant who sticks to the subject. **Deadline: 31 December 2001.** Send to A + P Netmail, P.B. 2644, D 32383 MailArt Mekka Minden, Germany Utd.

**The Umbrella Mail Art Project..** Maximum A4, no deadline, periodic documentation to all. Send to Center Command of Nothing, Jan Honza, ul. M. dabroskiej 26, 87-800 Wloclawek, Poland.

**Borges.** Send artist books, objects, installations and graphic work, any medium about the work and life of Jorge Luis Borges. Please send your works to Centro de Arte Moderno, Dorrego 176, B1878IYD Quilmes, Buenos Aires, Argentina. **Deadline: 10 March 2002.** Documentation to all. Exhibition in May 2002. No returns.

**Cornucopia.** We want to question the "cornucopia" symbol of plenty and peace. we question the ongoing demolition in our society, the demolition of buildings, nature, communication... the wounds of people, animals....our lost childhood... our sorrow... our grief . Support this Mail Art(as a social spirit) project. Free media,postcard size,**Deadline: 15 March 2002.** Catalogue to all participants. Send works to: Luc Fierens "CORNUCOPIA" -Galgenberg 18 , B-1982 Weerde, Belgium. Cornucopia is a "total" art project with installation,video,performace,collages,drawings,soundscape & mail-art. / Org. A.Nuyttens,A.Van Sebroeck & Luc FierensPlace : Ruimte voor Actuele Kunst, de Garage, Mechelen(B) in May-June 2002

**Northwest Concrete/Visual Poetry Exhibit** to coincide with Seattle Poetry Festival 2002. Send original/Xerox of 2-D, 3-D in related realm. If you wish that the work be returned, send sufficient postage. Any questions, [shoehorns@msn.com](mailto:shoehorns@msn.com) **Deadline: 1 April 2002.** mail, disk, email to nico vassilakis 3046 61st Ave SW Seattle, WA 98116\_

**Rules, Regulations and Instructions.** What are they, why and when do we need them, where and how do we use them, who needs them? Send any experiences, thoughts, ideas and examples on this theme, whether textual or visual, silly or serious, clear or incomprehensible. Documentation to all. Send to: Frank Connor, 11 Pool View, Horsehay, Telford TF4 2<sup>ND</sup>, England. E-mail: [frank@jprsejau69.freemove.com](mailto:frank@jprsejau69.freemove.com) **Deadline: 15 January 2002.**

**Packing List.** A packing list is: a very little plastic bag which contains a paper list of all the goods that are in box. The packing list is attached to that box. Free media - free size - no return - no juries - Documentation to all artists, exhibition in Dec. 2002. Info: For my project/exhibition please send me any medium that deal with any technique. **Deadline: 31 August 2002** Artist: carlo herpoel / zeger van heulestraat 7 / 8501 Heule / Belgium / [carlo.herpoel@planetinternet.be](mailto:carlo.herpoel@planetinternet.be)

**Butt, Seriously Folks.** The Truth about Tobacco. Postcard size, any medium. **Deadline: February 2002.** All entries to be included in a traveling mailart show to help educate the public on the harmful effects of smoking and using chewing tobacco. Send to Sharon Silverman, c/o Recycled Art, P.O. Box 1212, Haverhill, MA 01831.

**Elephants.** Any medium, size A4. To celebrate the Sri Lankan New Year. **Deadline: March 2002.** Martha Aitchison, P.O. Box 108, Beckenham, BR3 1GY England, United Kingdom.

**A Jewish Response to Art & Life.** Any interpretation, no larger than 8 x 11". Will be displayed in a synagogue

museum gallery in May of 2002. Documentation to all. No returns. Send submissions to Rabbi Joshua L. Bennett, 5725 Walnut Lake Rd., West Bloomfield, MI 48323. **Deadline: 31 March 2002.**

**Prostitution.** Mail Art = Social Art! Any medium, postcard size. **Deadline: 28 February 2002.** All rights to reproduce. Elke Grundmann, Hohenstaufenstrasse 63, D-10781 Berlin, Germany.

**Pilgrimage: Travel Towards the Sacred.** No larger than 5 x 7 x 1/4" (thick); may include prose or poetry. Piece should explore the idea of Transformative Travel: internal or external transformation, internal or external travel, actual or imagined physical movement from one place to another in search of transformation. Where is your sacred garden & how do/will you get there? Documentation to all artists, possible exhibition &/or online showcase in 2002-3. Mail to Laurie Early, P.O. Box 1397 Canal St. Station, New York, NY 10013-0877. **Deadline: 12 November 2002.**

**Oh But I Feel Much Better Today!** Send pictures or collages, six 4 x 9 cm. in pink and green colors. All contributions will be glued on A4s to form mosaics which will then be color Xeroxed and sent out as documentation. **Deadline: 1 June 2002.** Send to Solvej Rasmussen, Kantorvaenget 3 nr. 11, DK 8240 Risskov, Denmark.

**Somewhere Out In....** Complete the words into a sentence (such as "Somewhere Out in the West in the organ sunlight I grew some new skin.") Any size. **Deadline: 1 September 2002.** No returns, documentation to all, Marl Art Show in Aspen, Colorado. Send your words found or written on your mail art postcard to: K. Nuzzo, 407 Park Ave. B, Aspen, CO 81611.

**The Circus.** Any medium, any size. Exhibition in local library and documentation to all participants. **Deadline: 15 January 2002.** Bibliotheque Municipale, Quai Jules Ferry, F-46400 Saint-Cere, France.

**Digital Art and Communication.** Any theme, medium: computer graphics, videoprints, copy art or e-mail. Maximum size is A4. **Deadline: 31 January 2002.** Exhibition in state gallery in February. Texts on the topic are also welcome. Stanislav Tropp, Tr. Hradca Kralove 32, 97401 Banska Bystrica, Slovakia. [Konferencia@mac.com](mailto:Konferencia@mac.com)

**Hermann Hesse (1877-1962),** a tribute to the famous German writer of Steppenwolf, Siddhartha, and many more. In 2002, the world will celebrate his 125<sup>th</sup> birthday. Any size, any medium. **Deadline: 2 July 2002.** Send to Jorg Seifert, Wilischstrasse 11, D-09456 Annaberg, Germany.

**The garden** Max. size A4; free medium, **Deadline: December 2001.** Documentation to all. Lino Foffano, Via F.S. Correrà 16, 80135 Napoli, ITALY.

**Icon/Diva/Culthero/Star.** Postcard size, free medium. **Deadline: 31 December 2001.** Documentation to all. Fan Mail, Po Box 66, L-6401 Echternach, LUXEMBOURG. Website [www.phil.lu/icon.html](http://www.phil.lu/icon.html)

**The working life.** What about your work, does it give you pleasure? Is it a means to an end? Are you doing the work you want to do? Does your vision match your reality? Free medium and size. **Deadline February 2002.** Documentation to all. Send to: Gingersnaps Photography, Po Box 39168, 3695 West 10 Avenue, Vancouver BC, V6R 1G0 CANADA. e-mail [teliergingembre@hotmail.com](mailto:teliergingembre@hotmail.com)

**Treatise of Pataphysical Anatomy.** Tackle all parts of the human body the pataphysical way. Suggested subjects are the head (eye, mouth, teeth), the brain, the hand, the feet, the erogenous zones, the hair, the bones, the skull, the nerves, the internal organs, the heart, the electric body, pathologies, handicaps and aberrations, pataphysical surgery and creative transplants, and so on. Free medium, charts or graphics from general medical books are most welcome together with written explanations and your own theories. Try to make a balance between the creative pataphysical and the scientific anatomical aspects of your contribution. Size is B5 (18 X 25,5 cm). **Deadline: December 31.** Documentation to all. Send to: Gianni Simone, 105 Hillside Morooka, 1094-1 Morooka-cho, Kohoku-ku, Yokohama-shi, 222-0002 Kanagawa-ken, JAPAN.

**Turtle Visions.** My last notebook I finished was called "a notebook on Turtle visions". Turtles came into my life recently through the xerox shop I collaborate with for my mail art publications, through the art work of Tatjana Neuber and Elaine Rounds. So, I read this as a sign turtles would follow up snakes and prepare turtle celebrations in 2002 when I want to travel again to the USA. Many native american people refer to living on Turtle Island. There are stories that a giant turtle rose out of the ocean and allowed the plants, animals, birds and people to live on its back? Turtle reminds us how to restore connections. Time is not linear but circular. See the patterns on the back of a tortoise; we are born and return to the spirals of earth, air, water and fire. Free media and size. **Deadline: 31 December 2001.** Exhibition and publication. Guido Vermeulen, Vincotte street 81, B-1030 Brussels, BELGIUM. e-mail [guido.vermeulen@easynet.be](mailto:guido.vermeulen@easynet.be)

**Correo Del Sur - Southern Post.** We are soliciting 100 individual artistamps. No deadline. Any medium or technique. Each contributor will receive two copies. We will publish each number when we have 20 artistamps,

approximately. Send to Clemente Padin: Casilla Correo C, 1211 Montevideo, Uruguay. E-mail: [clepadin@adinet.com.uy](mailto:clepadin@adinet.com.uy)

# STAMPLAND

## Fine Art Rubber Stamps



5033 N. Mozart Street • Chicago, IL 60625  
PH# 773.293.0403 - Catalog \$5  
visit - [rubberstampmuseum.com](http://rubberstampmuseum.com)