

SHOWS NOT TO MISS

Portraits of an Age: Photography in Germany and Austria, 1900-1938 at the Neue Galerie in Manhattan, curated by Monika Fabe, curator of photography at the Albertina in Vienna from 5 July - 16 October.

Mapping Sitting: On Portraiture and Photography at the Grey Art Gallery, New York University, through 2 April. **Travels to Krannert Art Museum** at the University of Illinois at Urbana-Champaign 16 April - 5 June.

André Kertesz at the National Gallery of Art, Washington, DC through 15 May.

Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera and Books at the Philadelphia Museum of Art through 26 June.

Extreme Textiles: Designing for High Performance at the Cooper-Hewitt National Design Museum through 30 October 2005.

Modigliani at the National Gallery of Art through 29 May.

Max Ernst: A Retrospective at the Metropolitan Museum of Art through 10 July.

Ancestry and Innovation: African American Art from the Collection at the American Folk Art Museum in New York City through 4 September.

Mexico: The Revolution and Beyond, Photographs by Casasola 1900-1940 at the El Museo del Barrio, 1230 Fifth Ave., New York City through 31 July.

El Barrio: Puerto Rican New York at the Museum of the City of New York, through 12 June.

George Catlin and His Indian Gallery at the Smithsonian Institution's National Museum of the American Indian at U.S. custom Hous, Lower Manhattan through 5 September.

Matisse, His Art and His Textiles: The Fabric of Dreams at London's Royal Academy of Arts through 30 May and in June at the Metropolitan Museum of Art.

The Open Book: A History of the Photographic

Book from 1878 to the Present at the International Center of Photography, New York City from 17 June - 4 September.

ART READER

Art on Paper for November/December 2004 has the first annual New Prints Review.

New York Times Magazine for 3 April is dedicated to Takashi Murakami and his generation of Japanese Warholites.

"Museums" a special section in the 30 March issue of the **New York Times** is an invaluable update on the policies, programs and building programs of museums in the U.S.

Grace Glueck in the **New York Times** for 29 April features an article on library holdings of art, murals, china, drawings and much more in public, private, university and college libraries in and around New York City.

Art Journal for Spring 2005 features *The Art of Attention*, with an emphasis on William Pope.L's *The Looking for Miss Black Factory Contest*.

Smithsonian for April featured an article on Dalí asking whether he was a genius or madman as seen in the blockbuster show at the Philadelphia Museum of Art. The March issue featured Modigliani and Kertesz.

The May issue includes an article about Sally Mann and others about Paul Thek and Toulouse-Lautrec

"Christo does Central Park" in the February issue is by Amei Wallach.

"Capturing the Unicorn" in the **New Yorker** for 11 April 2005 features an article by Richard Preston on how two mathematicians helped the Metropolitan Museum of Art's photographic team coordinate their digital files of the Unicorn tapestries which were done in "tiles" or square arts and the problem was to join the tiles together into seamless images of the tapestries.

European Photography (Number 76) is dedicated to Chinese Photography, including work by Wang Ningde, Liu Zheng, Weng Fen, Miao Xiaochun, Yang Yong, Shao Yinong & Muchen, Yan Zhenzhong, Zhao Bandi and Qiu Zhijie. The issue includes a Guide to Photographic Museums and Galleries, Festivals & Fairs, Magazines, and contemporary art websites.