

Outstanding Art Reference Books

Contemporary Artists

Named an "Outstanding Reference Book of the Year" for 1978 by the Reference and Adult Services Division of the American Library Association.

In the few years since its publication *Contemporary Artists* has become a classic reference volume. It is the most exhaustive work in the field and is an important contribution to art scholarship.

Detailed information is provided for 1350 artists whose achievements have earned them international stature. All forms of visual art are covered and each artist was carefully selected for inclusion by a distinguished advisory board. The entry for each artist includes: a biography; a complete list of one-person shows; a list of important group shows; a list of collections in which the artist's work is included; a bibliography of books and articles on and by the artist; addresses of the artist and the artist's dealer; a signed essay and, in many cases, a comment by the artist on his or her own work. 1250 black and white photographs of the artist's works are also included.

Edited by Colin Naylor. 1978. 1000 pp. 9 x 12. 1250 b & w photographs. ISBN: 0-312-16642-7. \$55.00.

The Complete Illustrated Catalogue of the National Portrait Gallery

This new volume is a catalogue of the entire collection of the National Portrait Gallery in London which covers the spectrum of British historical figures from the Middle Ages to the present day. The *Catalogue* is comprised of 5500 small illustrations of the portraits along with concise descriptions. For the subject of the portrait, information includes his or her name, title (if any) and occupation and dates of birth and death. Information on the portrait itself includes the name of the artist, date of completion, number in the collection, dimensions, medium, posture of the subject and the date and means of acquisition.

May 1980. 650 pp. 7½ x 10½. ISBN: 0-312-40760-2. \$49.50.

Contemporary Architects

For the first time ever, information on the world's foremost contemporary architects is available in one place. *Contemporary Architects* provides detailed information on 600 architects of international reputation, selected for inclusion by a distinguished advisory board. Similar in format to the award-winning *Contemporary Artists*, the entries in *Contemporary Architects* provide: a biography; a complete list of constructed works and projects; a bibliography of articles and books on and by the architect; a signed critical essay; a black and white representative illustration of the architect's work and in many cases, a comment by the architect on his or her own work.

This timely publication satisfies the ever-growing need for data in an increasingly popular field. Anyone interested in the subject will quickly discover that this unique new book is an absolutely essential work of reference.

Editor: Muriel Emanuel.
Architectural Consultant: Dennis Sharp.
April 1980. 1000 pp. 9 x 12.
ISBN: 0-312-16635-4. \$60.00.

Contemporary British Artists

This new volume is a unique survey of 212 contemporary British painters and sculptors. It brings together for the first time established figures of the art world and artists of the younger generation to form a comprehensive and totally up-to-date picture of the art scene in Britain today.

The entry for each artist includes: biographical details, an illustration selected by the artist and a statement by the artist on his or her own work. In the few instances where the artist has not written a personal statement, an art critic summarizes the artist's work. A series of full-page photographs of the artists by the Royal Academy exhibitor Walia and the artists' signatures are also featured.

Edited by Charlotte Parry-Crooke.
Photographs by Walia. Introduction by Norbert Lynton. December 1979. 320 pp. 9 x 9. 300 b & w photographs. ISBN: 0-312-16655-9. \$30.00.

Dictionary of Contemporary American Artists

Dictionary of Contemporary American Artists has proven itself to be the most useful and detailed directory of America's leading painters, sculptors and print-makers. It continues to fill the need for a single sourcebook on contemporary American artists.

Each of the 873 entries gives pertinent biographical data on the artist, including information on studies and teaching experiences; the artist's address; a complete listing of one-person shows; a list of important public and private collections in which the artist's work is represented and a note indicating whether the artist's papers are available on microfilm at the Archives of American Art. Also included are a complete listing of the names and addresses of all the galleries in which the artist's work is represented and a thorough bibliography of monographs and general critical works relating to the artist. Black and white reproductions of representative works are also featured.

By Paul Cummings. Third edition, 1977. 6 x 9. 100 b & w photographs. ISBN: 0-312-20090-0. \$35.00.

The Dictionary of Visual Language

The Dictionary of Visual Language is a comprehensive, graphic guide to all those signs, symbols and images which have become part of an international visual language in constant use in our everyday life. It shows how design can redeem even the most overworked material, revealing truths as if for the first time. With more than 1500 alphabetically arranged entries and over 3000 fully-captioned illustrations from American and European sources. *The Dictionary of Visual Language* is a unique book — fascinating to browse through and indispensable to anyone concerned with the power of expression and the vitality of communication.

Compiled by Philip Thompson & Peter Davenport. May 1980. 288 pp. 6½ x 9. ISBN: 0-312-20108-7. \$30.00.

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