

ART PEOPLE IN THE NEWS

Richard A. Florsheim, a painter and lithographer noted for his paintings and prints of urban scenes, died recently in Chicago at the age of 63.

Sonia Delaunay, one of the foremost painters of her day and one of the last survivors of the Parisian art world before 1914, died recently in Paris at the age of 94.

Peggy Guggenheim, 81, died recently in Venice, the home of her 255-piece collection of modern art. Her collection, housed in her 18th-century palazzo on Venice's Grand Canal, will be taken over by the Solomon R. Guggenheim Foundation in New York.

Laura Gilpin, photographer, whose studies of Navajos spanned 40 years, died recently at the age of 88 in Santa Fe, New Mexico.

Gerd Muehsam, art bibliographer at Queens College and author of the award-winning *Guide to Basic Information Sources in the Visual Arts*, died recently in New York at the age of 66.

R. Buckminster Fuller and **Louise Nevelson** were recently elected to the American Academy and Institute of Arts and Letters.

Louise Nevelson recently created for the Memorial Sloan-Kettering Institute of Cancer Research a piece of sculpture called "City-Sunscape," which is being offered in a signed and numbered limited edition of 150 to raise money to open a new research laboratory, called the Louise Nevelson Laboratory.

Colette, a conceptual New York artist, recently created her latest "environment" at the Elizabeth Weiner Gallery in Manhattan by reposing on a table in a fair imitation of heavenly rest. She had declared herself "dead" two years ago, re-emerging as **Justine** in a bid to hasten the "respect, recognition, and financial security" that she feels eludes too many artists during their lifetime.

Harry N. Abrams, a pioneer in the publishing of quality art books, died in New York at the age of 74. As head of the house that bore his name which he established in 1950, Abrams combined merchandising and a serious responsibility for both the quality of text and reproductions to make his publishing venture an established watermark for art publishing everywhere. Recently he had sold his company to the Times Mirror Company of Los Angeles and had established a new company called Abbeville Press, also for the production of art books.

Stuart Cary Welch has recently been appointed special consultant to the department of Islamic art at the Metropolitan Museum of Art in New York City, replacing the late Richard Ettinghausen. He will continue to retain his position at the Fogg Art Museum in Cambridge.

Ingrid Sischy, formerly associate editor of *Print Collector's Newsletter* and director of Printed Matter, has been named editor of *Artforum*, replacing Joseph Maschek.

Jennifer Bartlett, a New York artist, has recently installed "Swimmers Atlanta", a nine-painting series, in the lobby of Atlanta's Richard B. Russell Federal Building, commissioned by the General Services Administration.

Earl A. (Rusty) Powell, 36, has been selected to be the new director of the Los Angeles County Museum of Art, succeeding Kenneth Donahue. Powell comes from the National Gallery of Art in Washington, where he has served as the curator in charge of major international exhibitions such as the "Treasures of Tutankhamen."

DATES TO REMEMBER

11th International Sculpture Conference, 4 - 8 June 1980. Sculpture from around the world with leading artists, collectors, curators, gallery owners, writers, students and educators. Preconference workshops in Baltimore 1 - 3 June plus a full schedule of panel discussions, guest lectures, demonstrations and seminars during the Washington, D. C. Conference. Write for information and registration forms to 1320 19th St., N.W., Washington, DC 20036 or phone (202)223-8074.

World Print Three, organized by the World Print Council in association with the California College of Arts and Crafts and Osaka University of Arts. **Deadline for entry of work:** 31 January 1980. Jurying to be held 25 - 29 February; Notification of awards: 1 April 1980. Exhibition at the San Francisco Museum of Modern Art from 26 June to 10 August. Exhibition to travel through 1982 with the Smithsonian Institution Traveling Exhibition Service. For more information write to World Print Three, Fort Mason Center, Laguna at Marina Blvd., San Francisco, CA 94123.

ARLIS/NA Annual Conference, New Orleans, 26 - 30 Jan.

College Art Association, Annual Conference, New Orleans, 30 January - 2 February.

National Women's Caucus for Art Annual Conference, New Orleans, 30 January - 2 February.