

NEWS & NOTES

The New York State Court of Appeals upheld a lower-court decision removing the three executors of the estate of Mark Rothko, citing their conduct as manifestly wrongful and indeed shocking.

The court also upheld a ruling that assessed damages and fines of \$9.2 million against the executors and against Marlborough Gallery and its head, Frank Lloyd, should be paid to the artist's estate. This obviously is the end of the lengthy, tangled and complex litigation involving Rothko's work and one of the most powerful art dealers in the world.

PHOTOGRAPHY

Light Impressions has its Fall-Winter Fine Photographic Books catalog out—and it is full of an amazing parade of fine books. Major resource for all collectors and information seekers. Write to Light Impressions, Box 3012, Rochester, NY 14614.

■ *Printletter 12* for November/December 1977 includes an article on the "Evolution and Revolution in Book Publishing" by Derek Bennett with an International Publishing Index of publishers of photographic books. This is a Swiss publication.

■ *Photo-Bulletin* is a new tabloid newsletter published 8 times during 1978 by G.R. Hawkins, featuring detailed biographical information on the artists the gallery is showing, with images by these artists included in each issue. There will also be interviews with artists and other personalities involved in the photo community. Recent acquisitions will also alert collectors, as well as a special section in each issue devoted to new images available from the gallery.

\$5.00 per year, available from G. Ray Hawkins Gallery, 9002 Melrose Ave., Los Angeles, CA 90069.

■ Some new books include *After Ninety* by Imogen Cunningham recently published by University of Washington Press, \$17.50; *On Photography* by Susan Sontag (Farrar, Straus Giroux, \$7.95) with a powerful case against photography; and *Public Relations* by Garry Winogrand, published by the Museum of Modern Art in New York, \$9.95 paper.

■ Fotofest, the International Photography Festival, closed its competition for entries on 15 December in Los Angeles. Announcement of awards will be made in February, 1978 in that city.

■ *Afterimage* each month publishes, with the help of the NEA, an index to articles dealing with the expressive and historical aspects of photography. With the basic 40 titles there are opportunities to scan more titles, so that this index to articles on photography becomes a real find for anyone doing research on current or retrospective photography. *Afterimage* is published by the Visual Studies Workshop in Rochester, New York.

■ *The Photograph and The Book -II* is Catalogue 41/42 of Charles B. Wood III, an antiquarian bookseller. The catalogue will consist of two sections: 52 photographers, primarily 19th century from France, England and the U.S. with individual photographs as well as complete books and

portfolios and the second section devoted entirely to rare and out-of-print books, pamphlets and printed ephemera. Copies will only be sent upon receipt of \$6.00 or official order slips from libraries and institutions. \$7.50 first class mail, \$10.00 airmail to Europe from Charles B. Wood III, Inc., South Woodstock, CT 06267.

RUBBER STAMP ART

Barton Lidice Benes, known for his book sculptures, has now gone into shell sculptures, found objects, wall charts, documents real and imagined at the Fendrick Gallery in Washington, DC.

Among his documents is a series of rubber stamp paintings dealing with his Aunt Evelyn's wisdom. These stamped works have elicited much interest in Europe, so much so that Benes has a one-man show of them coming up at the Stempelplaats Gallery in Amsterdam next April.

The Regional News Editor of this Newsletter collects rubber stamps and wishes all readers to send him any used rubber stamps they no longer want to use. Write Ken Friedman care of this Newsletter.

ARCHITECTURE

The dome of the Duomo in Florence, Italy has been a puzzle for more than 500 years now—at least, architects and engineers cannot decide how Brunelleschi built it. But the plot thickens now that the great dome is cracking. It is suggested that shifts in soil and vibration from the heavy traffic around the cathedral square have worsened the condition of the dome. Studies are being conducted to investigate the cause of the damage.

St. Peter's Church, a granite mass on Lexington Ave. at 54th in New York City, which forms a part of the new Citicorp Center project, designed by Hugh Stubbins, is an unorthodox shape, something like a prism, set at a 45-degree angle to the street. Besides the large sanctuary, there is one level up the Erol Beker Chapel of the Good Shepherd, a small and precise room covered entirely with sculptures by Louise Nevelson. In the chapel of stark whiteness, there is a rare feeling of religiosity.

The Church was dedicated in early December.

WOMEN

In Houston at the National Women's Conference, delegates passed an arts and humanities resolution asking the President to take steps to require that women have equal opportunity for appointment to upper-level posts at federally funded cultural institutions, be more equitably represented on grant-awarding bodies, benefit more fairly from government grants. The women also urged that art-related competitions be judged on a sex-blind basis.

■ *Art Workers News* for November, 1977 covers all the issues from the National Women's Conference, but also covers Women in the Arts, Sex Discrimination Fact Sheet, and major women's art organizations with addresses and description.

Subscriptions to the *Art Workers News* are \$10.00 membership and subscription or \$7.00 for subscription only. Write to Foundation for the Community of Artists, 220 Fifth Ave., New York, NY 10001.

■ *Eight American Women Painters* by Robert Henkes is a new book detailing the work of Mary Cassatt, Georgia O'Keeffe, Loren MacIver, I. Rice Pereira, Isabel Bishop, Doris Lee, Helen Frankenthaler, and Lee Krasner. There are 61 plates illustrating their work with biographical and critical notes. Cost is \$79.95 plus \$1.98 postage and handling, available from Gordon Press, P.O. Box 459, Bowling Green Station, New York, NY 10004.

■ *June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists* is an exhibition catalog from the Miami-Dade Community College Art Department, 11011 S.W. 104 St., Miami, FL 33156. The exhibition was curated by June Blum in September, 1977, who wrote the catalog essay as well. There are 8 black and white illustrations, accompanied by a complete catalog of the exhibition.

OPPORTUNITIES FOR PUBLISHING

The Publishing Center for Cultural Resources is a nonprofit organization designed to assist other nonprofit organizations such as museums, historical societies, foundations to achieve effective and high quality/low cost publications. The cooperative printing program is only one of many services they offer.

The Publishing Center produces postcards and greeting cards in cooperative press runs of the highest quality at exceptionally low cost.

One of their latest projects was to work with Artists' Postcards, 27 West 53rd St., New York, NY 10019 to develop a set of 39 cards designed by artists expressly for this purpose, including John Ashbery, John Cage, Jim Dine, Mary Frank, Wolf Kahn, Lee Krasner, Paul Linfante, Robert Morris, Robert Motherwell, Saul Steinberg, Lenore Tawney, Robert Wilson and Donald Windham, among others. The originals of these were recently shown at the Drawing Center in New York, and the set of 39 postcards is on sale in museum and bookstores across the country—25 cents each or a set for \$11.00, including postage.

For questions about color cards or other press runs including greeting cards, notepaper, color reproductions, write or phone Niland B. Mortimer, Jr., Publishing Center for Cultural Resources, 27 West 53rd St., New York, NY 10019. (212) 541-8555 or 489-9595.

ARTISTS' BOOKS

The Arts Council of Great Britain has published the first issue of *Artists' Books*, a list which includes full details of publications for which visual artists have been responsible (excluding the limited edition, *livre d'artiste*). All British publications which come to the notice of the compilers will be included; artists' books originating outside Britain will also be included selectively for the present. Artists who wish to be included in future lists are invited to send examples to Hugh Shaw, Arts Council

of Great Britain, 105 Piccadilly, London W1V 0AU.

This list is available free of charge by writing to the Arts Council at the above address.

■ *Windsor* and *Der Rosenkavalier von Köln* are two books created by Gerhard Theewen of Cologne and Dusseldorf, editor of *Salon*, a new artist's publication. *Windsor* shows in light drawings how to tie a Windsor knot and *Der Rosenkavalier* translates the German title with the help of found clichés.

Salon is now in its third number having been launched in April. Artists such as Adamski, Carpi, Feldmann, Richter, Italo Scanga, Burden and Weiner are included, among others. Subscriptions are \$15.00 payable to Postcheck Köln 137151-509, sent to Gerhard Theewen, Gleueler Strasse 318, D-5000 Köln 41, West Germany.

■ *Jim's Guide to San Francisco* by James Finnegan is a self-published fold-out pamphlet, which is an imaginative guide to easily avoided points of interest in San Francisco, such as Jim's Barber Shop, Jimmy's Market, Jim's Donut Shop, etc., all with Jim himself standing in front. Each half-tone is handcolored in crayon with a small child's attention in keeping within the lines. \$4.95 from James Patrick Finnegan, 1451 Stevenson, San Francisco, CA 94103 or from the Visual Studies Workshop Book Service, 31 Prince St., Rochester, NY 14607.

■ Diana Kehlmann has opened up a shop called "Déjà Vu" which caters to artists' postcards. Located at 1979 Shattuck, Berkeley, CA 94704, the shop is open from 11 to 6, Tuesdays through Saturdays. There are postcards for corresponding, collecting and framing.

■ *Cabaret Voltaire 2* was issued in late fall, 1977, entitled "Mistakes & Errata". The goal is to have us learn from error. This is a document of the current dadaists in the U.S., edited by Steve Hitchcock. Available for \$2.50 from Cabaret Voltaire, 6266 Madeline St., Apt. 97, San Diego, CA 92115. Individual subscriptions are \$8.00, institutional subscriptions now cost \$12.00.

■ *Bodies* by Susan Grieger is a durable 6 x 9 inch spiral-bound flip-book beautifully printed, containing photos of five women and five men, nude, both front and rear views. Each body is cut into four sections. The possible combinations will offer hours, months, even years of joy, pleasure, enlightenment and amusement, or any of the above, as you can get more than 19,476 combinations. Use your imagination and let it go. Available for \$12.50 from Susan Grieger, 48 So. Raymond Ave., Pasadena, CA 91105.

NEW ART PERIODICALS

Art Digest/South Newsletter, a compendium of current art news, is a regional based information newsletter involving the southern half of the U.S. "from Washington, D.C. to San Francisco." Published twice a month, this newsletter plans to include commentary, museum news, shows and exhibitions of special note, grants, the art

shows and exhibitions of special note, grants, the art market, business and art, people in the arts, and art news. A prepublication charter subscription costs \$25.00 per annum for 24 issues. Write to Art Voices/South, 200 So. Dixie Highway, West Palm Beach, FL 33401.

Artist/Craftsmen Information Bulletin is a bulletin dealing with issues and programs that affect craftsmen's lives. Several government and legislative issues are brought out in this one sheet info sheet, edited by Alice Rooney. Write to them at Room 427, 806 15th N.W., Washington, DC 20005.

High Performance, a new periodical about performance art, wants to provide a chronicle of performances produced each year in Los Angeles and elsewhere, and to provide an exhibition space in which performance artists may present documentation of their pieces.

Documentation of live performances by artists Barbara Smith, Alison Knowles, Gina Pane and Tony Delap, along with interviews with Suzanne Lacy and Norma Jean DeAk will be featured in the first issue of *High Performance*, edited by Linda Burnham.

By soliciting photographs and descriptions directly from performance artists rather than relying on critics and reviewers, Burnham hopes to fill the current information gap she sees in the art press.

The magazine will also include a calendar of coming performances as well as conferences, lectures, workshops and other events touching performance. Each issue will contain an interview with a performance artist by a performance artist, with a complete history of the interviewee's work. The February issue will contain an interview with Suzanne Lacy by Richard Newton, and Moira Roth will interview DeAk.

The magazine will have a cover price of \$2 with subscriptions at \$8 for four issues. Advertising space is available from \$10 a column inch to \$160 a page.

For further information, contact Linda Burnham at 240 S. Broadway, Los Angeles, CA 90012, phone (213) 687-7362.

Jharna-Kala is a new periodical, whose sole aim is to offer to the seeker-lovers of art the overwhelming Art-Beauty and the unparalleled Vision-Reality of C.K.G.'s Fountain Art. Jharna-Kala is a Bengali word, meaning Fountain-Art. \$10.00 to Jharna-Kala, P.O. Box 32433, Jamaica, NY 11431.

Ephemeru, edited by Ulises Carrión, Aart van Barneveld and Salvador Flores, has just arrived from Amsterdam. This is a monthly journal of mail and ephemeral works, in an exciting format with labels, postage stamps and other items adhered to some of the pages of mail art and ephemera. Price for individual issues is \$1.25, while a one-year subscription is \$12.50. This is exciting material and not to be missed by all correspondence artists and collectors so write to Other Books and So, Herengracht 259, Amsterdam, Nederland. The magazine was launched in November.

ART READER

An important article, called "Book Art" by Richard Kostelanetz appears in *Only Paper Today*, a monthly tabloid on the arts, issued by A Space, 85 St. Nicholas St., Toronto M4Y 1W8 in Canada. December issue is really juicy. \$15.00 a year for individuals and \$25 for libraries.

Artscanada for October/November 1977 discusses Documenta 6 including sculpture, artist and the book, and beautiful scenes. The issue is dedicated to Sculpture & Place.

Bucky Fuller's *Tetrascroll* is discussed in the "Book of the Century: Fuller's Tetrascroll" in *Craft Horizons*, pp. 18-21, 60-61 for October, 1977. Richard Minsky of Center for Book Arts in New York has handbound 40 copies of this masterpiece.

Camera for October 1977 is dedicated to The Narrative Image.

Horizon in its November issue has an article on David Hockney called "Things Exactly as They Are", pp. 46-51. In addition, "There'll Always be an England in New Haven" by Anne Knight talks about Yale's Center for British Art, pp. 60-65.

L'Œil for October 1977 has a theme issue on Hommage to Courbet.

ArtNews for December has a special Southwest Section. For those who missed it, the October issue had an article on "Rooms with a Point of View" on alternative spaces and in the December issue, we find "Six Art Institutions: On the Long Lonesome Road of the Avant-Garde" with Boston, Houston, Winston-Salem, Philadelphia, Chicago and Cincinnati discussed.

Ms. Magazine for December includes a special issue on "The Arts Explosion will Change Your Life. . ." in which the women's art movement is discussed by Miriam Schapiro, pp. 40-43, 95-96.

Performing Arts Journal for Fall, 1977 includes a special report by Peter Frank on Europerformance 1977, an article by Richard Kostelanetz on "Text-Sound Art" and an interview with Susan Sontag, among other features. \$8.00 a year for individuals and \$14.00 for libraries and institutions to P.O. Box 858, Peter Stuyvesant Station, New York, NY 10009.

Criteria for November 1977 not only contains interviews with four Canadian artists now living in New York, but also a critical examination by Russel Keziere of the "Implications and consequences of the proliferation of art periodicals in Canada," a very important discussion for all artists, including Americans. *Criteria* is available for \$4.00 for four issues a year from Box 46587 Station G, Vancouver, BC, Canada V6R 2G0.

West Coast Poetry Review, Volume 5, no. 2, Issue no. 15 is out with the issue dedicated to Emmett Williams and Dick Higgins. Included is an interview between Jan Herman and Emmett Williams; a selection of new work by Williams; a discussion of Williams' poetry by Dick Higgins; a selection of new work by Higgins; and a tribute to Higgins by Ken Friedman. WCPR is available for \$2.00 for single issues and \$7.00 for four issues by subscription from 1335 Dartmouth Drive, Reno, NV 89509.

"*The Retinex Theory of Color Vision*" by Edwin H. Land appears in *Scientific American* for December. We think that all artists should read this article, which appears on pp. 108 - 128. Land is the inventor of the Polaroid Camera.

LOST AND FOUND

Last attempts to keep a pair of George Stubbs paintings from leaving Britain failed in early December. The Tate Gallery failed to find enough grants to pay for the two privately-owned paintings. Mellon gifts to be sold as a fund-raising auction to keep the Stubbs in Britain failed to realize enough money and so an American or an Arab could afford to pay the \$1.8 million the paintings would bring on the open market.

■ Although some feel that the tomb uncovered near Salonika in Greece in October is "without reservation" that of King Philip II of Macedonia, others dispute this and now even with the ivory head of Alexander and the heads of Philip, his parents, his first wife and son as clear resemblances of other portrayals, scholars now doubt this is the tomb of Philip.

■ A life-size statue of Minerva, the Roman goddess of wisdom, was recently unearthed in one of the most important archeological finds in recent years. About 18 miles south of Rome, 50 broken statues were found along with this terracotta statue of Minerva, in an area known as the Sacred City of Lavinium. The site is only a few hundred yards from the tomb of Aeneas.

■ To save the Acropolis from air pollution, it has been recommended that five precious statues known as the Caryatids be removed to an airconditioned museum room. The international conference which recommended this was called by the Ministry of Culture and Science in cooperation with UNESCO.

■ Egypt's Valley of the Kings, in whose rock walls the tombs of 25 pharaohs rested securely for more than 3,000 years, is cracking and crumbling so severely that many tombs are believed to be near collapse. A long-range expedition to the valley is set by the Brooklyn Museum to assess the problem and take corrective measures in time to save the tombs, most of which have not been systematically studied.

■ Two years after the theft of Norman Rockwell's gift to the Mamaroneck High School, his painting "Goin' Fishin'" was recovered in December in the possession of a 19-year-old former student at the high school. The painting had been slashed into five pieces.

MUSEUM NEWS

The French children during Christmas and New Year enjoyed an exhibition of fifty years of American toys in Paris at the Museum of Decorative Arts. Over 100 different toys are on display with plenty of spares to replace those worn out in enthusiastic play. The show will travel to five other French cities before returning to the U.S. next summer.

■ The Getty Museum acquired a fourth-century Greek bronze statue of a "Victorious Young Athlete" by Lysippos, but it is now on display in Denver rather than in Malibu, because the Getty has an agreement with the Denver Art Museum to show its new acquisitions there before California to avoid California use tax.

At any rate, the price of the Greek statue for over \$4 million is said to be the highest price ever paid for a work of sculpture.

■ St. Louis Museum, parts of which have been closed for renovation since June 1975, opened on 2 December with new lighting, climate control, security and electrical systems and new galleries for prints, drawings and photographs, and primitive and decorative arts.

■ The Guggenheim Museum in New York has begun a campaign to raise \$20 million in the next five years.

■ The Elvehjem Art Center in Madison, Wisconsin has recently acquired a Greek red-figured kylix painted by the Penthesilea (painter) about 455 B.C.

■ The Helen Foresman Spencer Museum of Art holds its inaugural preview at the University of Kansas in Lawrence. Guest Speaker at the ceremonies is Dr. Seymour Slive, Director of the Fogg Museum at Harvard.

GOVERNMENT AND THE ARTS

A Washington, DC office of the American Council for the Arts was recently opened, headed by Nancy Bush, ACA vice-president and located at 2000 P St., N.W., Washington, DC 20036. Phone number is (202)659-5161.

■ The National Council for the Arts has agreed to study ways to support artists in the nation's Spanish-speaking community. The Council has directed a study panel to evolve a report for its February meeting with ways to subsidize Hispanic artists.

■ The Carter Administration is getting ready to undertake a massive review of the arts vis-à-vis the Federal Government. There will be a Presidential Review Memorandum, just as one for foreign policy.

It is meant to outline what the issues are and where the problems might be, involving the needs of large cultural institutions, the needs of individual artists. It seems now that the review will be undertaken by the Federal Council on the Arts and Humanities, according to Grace Gleuck in the *New York Times*.

■ *The New York Times* has been a forum for debates about

the National Endowments and their politicization. Now Robert Brustein, dean of the Yale School of Drama and Director of the Yale Repertory Theater, has written an article on "Whither the National Arts and Humanities Endowments?" in the Arts and Leisure Section of the newspaper for 18 December 1977. The article is a sensitive expose of the endowments after a visit to Washington. We suggest that all our readers digest it well.

■ The NEA has recently undertaken a study finding that network television spent \$20 million to produce 40 arts and cultural 90-minute programs in fiscal 1976. This means that about one of every 57 primetime hours could be called arts or cultural.

For public television, in contrast, the endowment report estimated that one of every 2.6 primetime hours could be called arts or cultural. This report is available in summary form from the Endowment.

NEWS FOR ARTISTS

A new nationwide campaign to establish a \$10 million "bank" of donated art to pay for the hospitalization of needy artists has been started by Change, a foundation headed by Robert Rauschenberg.

■ To prevent pirating of their work, artists can now go to Visual Artists and Galleries Association (V.A.G.A.), a nonprofit venture, aiming to help artists control and police the reproduction of their works, e.g., Robert Indiana's LOVE. V.A.G.A. will act as a clearinghouse for licensing reproduction rights, and will set up a directory of artists and other owners of reproduction rights for international use. V.A.G.A. is associated with S.P.A.D.E.M., a 50-year organization which protects and promotes reproduction rights for artists in France and other European countries, headed by Claude Picasso, son of the late painter.

Right now V.A.G.A. is mailing membership applications to some 20,000 artists and galleries in the U.S. (artist's yearly fee is \$10, \$100 for a gallery). Public domain is a hard thing to decide, but V.A.G.A. will try to enforce the reproduction rights of artists. V.A.G.A.'s address is Suite 1535, One World Trade Center, New York, NY 10048.

■ *A Survey of Arts Administration Training in the United States and Canada* is available now from the American Council for the Arts, 570 Seventh Ave., New York, NY 10018. This is the second revised edition and a necessary tool for anyone looking to this new field.

■ *Pottery and Ceramics: A Guide to Information Sources* provides a key to works written in English about ceramics in all parts of the world, covering contemporary as well as historical practices and examples. This selective annotated bibliography by James Edward Campbell will appeal to ceramic historians, collectors, and artists.

This will be published in February, 1978 and will cost \$18.00 from Gale Research Co., Book Tower, Detroit, MI 48226. This is volume 7 in the Art and Architecture Information Guide Series.

■ The New York Graduate School of Public Administration announces its program of concentration in Arts Policy, Planning and Administration. An attractive feature of the educational philosophy underlying programs in that school is that all graduates must be competent generalists, then preparing for a broad gamut of administration, planning and policy positions, particularly in the nonprofit and public sectors. Write to NYU, Graduate School of Public Administration, 4 Washington Square North, Att.: Professor Norman N. Barish, New York, NY 10003.

■ *How to Care for your Own Paintings* is a pamphlet available for 25 cents and a stamped, addressed envelope from The Museums at Stony Brook, Stony Brook, NY 11790.

■ The first national conference of alternative visual arts organizations, The New Artsspace, will be held in Los Angeles from 26 - 29 April 1978. The conference is designed to initiate communication between organizations, define the unique goals and activities of alternative programs and create a public awareness of the impact of alternative spaces on the visual arts environment.

The Conference is being organized by Robert L. Smith, Director of the Los Angeles Institute of Contemporary Art, with funding by the National Endowment for the Arts. For more information, write to LAICA, 2020 South Robertson Blvd., Los Angeles, CA 90034.

■ A slide registry of current works by professional craftspeople is a new service of the Craft and Folk Art Museum Library in Los Angeles. This service has been developed to fill the need for a comprehensive visual resource center for crafts in the west.

The registry now includes the slide collection of the Southern California Designer-Crafts, which now comprises the work of over 400 craftspeople.

To open or update slide files, craftspeople should send no more than 20 slides in a three-hole plastic slide sheet and a resume to the attention of Suzy Ticho, Craft & Folk Art Museum, 5814 Wilshire Blvd., Los Angeles, CA 90036.

ART AND THE LAW

Major library, publishing and audio-visual production organizations are urging the U.S. Senate to move quickly to extend the Florence Agreement on duty-free privileges to AV and microform materials. Tariff exemption is necessary for these materials, since the U.S. is the world's largest producer, consumer, exporter and importer of nonprint materials.

Art Law: Representing Artists, Dealers and Collectors by Robert E. Duffy, includes chapters on commercial transactions in fine art, auctions, the artist and copyright, tax problems of artists, preservation and international transport of art and cultural property, artists' royalties, artists' moral rights, the artist and the first amendment, etc. \$40.00 available from The Practising Law Institute, 810 Seventh Ave., New York, NY 10019.

NOVEL NEW GALLERIES

Benjamin Blom, formerly publisher and rare-book dealer, has opened a new gallery called Cityana, 16 E. 53-rd St., in New York City, with a collection of art and artifacts, posters and handbills, early stereos, recent photographs and a large group of books, pamphlets, manuscripts and lithographs documenting life in the five boroughs from the first Dutch settlers to the present. It is an iconographic dream—and worth a visit the next time you are in New York.

■ The Canadian Embassy has opened its own small art gallery, available to the public and planning to display art on a continuing, changing basis. Obviously there will be a promotion of various Canadian artists.

■ The New Museum, Marcia Tucker's new venture, is situated at 65 Fifth Ave. at 14th Street in New York City, in the building of the Graduate Center of the New School for Social Research. The concern is with work done during the previous ten years. In addition to holding exhibitions of inventive and provocative work, there is an attempt to have the public seek direct contact with artists by an active program of visits to artists' studios. In addition, there is a plan to have an information center including a library, etc.

■ The \$100 Gallery has opened—each of the art objects in it sells for exactly \$100. Poppy Johnson has opened up this gallery in a tidy loft at 319 Greenwich Street (between Duane and Reade Streets) in New York, where you can buy a tiny floor piece by Carl Andre, drawings by Sol Le Witt and Robert Morris, photographs by Michael Harvey, etc. Johnson, a video-performance artist, uses her living room to display the works. She wants to make money, and wants artists to make money, so she keeps only 20% of the \$100 sale as commission. An Art Transfer Agreement signed by purchasers promises the artist a 15-per cent slice of any eventual resale profits. Gallery is open every Saturday from noon to 6 p.m. and weekdays by appointment (925-7351).

ART MARKET

A portrait by Rembrandt, "Man in a Fur-Lined Coat" has been purchased by the Toledo Museum of Art for a price reportedly exceeding \$1 million.

Two Raphael red-chalk tapestry sketches sold at Christie's in London in December for a total of about \$115,840. The drawings—one sold for \$68,780, the other for \$47,060—were studies for "The Charge to Peter", which is in the royal collection and on loan to the V & A. An art-investment concern was said to have bought both.

In 1961, one year after he left his job of seven years as a guard at the Museum of Modern Art in New York, Robert Ryman painted the white abstraction that brought the stunning price of \$46,880 at Christie's in London in December, this being a record for the artist. The 74-inch square canvas was purchased by a Danish private collection according to Rita Reif in the *New York Times*.

CONSERVATION & PRESERVATION

Restoration Papers: A Survey of Papers used by American Print & Book Conservators has just been published by Robert Hauser of Busyhaus. This 29-page publication identifies one hundred and one papers used by respondents in conservation work, including their comments and information about suppliers. There are illustrations and a supplement on Japanese hand papermaking today. Copies available for \$8.50; \$9.50 if billing is required from Busyhaus, P.O. Box 422, North Andover, MA 01845.

■ *Preserve* is a nine-page brochure on the problems of preserving library materials and what the Library of Congress is doing about it. Free copies are available from the Preservation Office, Library of Congress, Washington, DC 20540.

■ Conservation of Archival & Library Materials is a new course at the College of Library and Information Services, University of Maryland, College Park, being offered by Christopher Clarkson, conservator of the Walters Art Gallery.

■ 167 books infested with bugs called the death watch beetle were frozen for three days at minus 20 degrees F. to eliminate the bugs at the Beinecke Library, Yale University. Now all 37,000 volumes in the library are being similarly treated. The beetles are boring ones—insects that feast on old paper and leather bindings and the glue that keeps them together.

■ Termites settled into Richard Long's "California Wood Circle" at the Art Institute of Chicago in October, leading the museum to send driftwood sculpture to New York for treatment. The piece done by the noted British artist will rejoin the show, minus termites, in Washington, San Francisco, Fort Worth and Cincinnati.

■ An American-financed research team, using new sound and heat techniques, has concluded that a lost masterpiece by Leonardo da Vinci is probably under another fresco in Florence's Great Hall of the Palazzo Vecchio. Now it is up to Italian authorities to decide whether to look under the vast wall painting by Vasari, who remodeled the room four centuries ago, and see if the researchers are right. American industrialist Armand Hammer, who helped finance the final stage of the Florence research following earlier grants from the Kress Foundation and the Smithsonian Institution, has said he would be willing to provide more funds if permission is given to look behind the Vasari.

WARHOL AND SPORTS

Andy Warhol has painted 80 portraits of 10 of America's most celebrated athletes—among them are Tom Seaver, Mohammad Ali, Rod Gilbert, Chris Evert, O.J. Simpson, Dorothy Hamill, Pele, Jack Nicklaus, Kareem Abdul-Jabbar and Bill Shoemaker. The paintings, all with subtle differences in light intensity and color, are on sale for \$25,000. They are cardboard pictures, about 4 1/2 by 3 1/2 feet with acrylic paint.

CENSORSHIP

An important interview with Don Roberts in *American Libraries* for November 1977 discusses "Media Censorship and 'Printist' Librarians."

A poster with Al Jolson with arms outstretched, made up in blackface, with a superimposed caption "You Ain't heard nothin' yet!"—part of a campaign to promote a new United States Postal Service stamp commemorating the 50th anniversary of talking pictures generated complaints from the public and postal workers too, who persuaded postal officials in Washington to order it removed.

It was intimated that the poster was insulting to black people, so the Postal Service, in hot water for other reasons, did not want to add insult to injury. So the poster was withdrawn.

The Rumanian Government has seized the cream of Bucharest's private collections of Rumanian and Western art and has closed more than a dozen private museums throughout the city, according to the *New York Times*.

What was unusual about the collections is that they were still preserved in the very houses where they had been collected. According to curators, they included about 3,500 to 4,000 works of such famous Rumanian artists as well as Delacroix, Sisley, Cezanne, Matisse, Utrillo and Picasso. The reason comes from the desire to control closely the creative process and to a fear that these dozen, small, independent havens of imagination may continue to exist. The concern arises among curators and many diplomats that this is only a symptom of a more rigorous control of culture and the arts.

The Central Committee on Censorship has been abolished. Instead, each enterprise—book publishing house, art gallery of artists' union—will engage in "self-criticism" by a committee. These committees will decide which works will be purchased and which artist will be given the lucrative commissions that are the only way to live comfortably in Rumania as a working artist.

FAKES AND FORGERIES

The Grolier Club recently in New York had an exhibition documenting five centuries of the forger's literary art, whereas in Munich, West Germany, a Bavarian painter said recently that he produced the "St. Catherine of Alexandria" which the Cleveland Museum of Art acquired in 1974 in the belief that it was an authentic 16th century work by Matthias Grunewald. Having paid at least \$1 million for the painting, the museum heard that Christian Goller, 34 years old, collected about \$2,000 for the painting. He has been painting in the style of the 16th century for 15 years.

The museum's director, Sherman Lee, said that pigment tests conducted by the museum's conservator with the assistance of other scientific laboratories, had conclusively proved that the painting was a 20th century forgery. The painting will remain in the custody of the museum for study purposes.

RESOURCES CATALOGS

Environmental Communications has a new 1977-78 catalog update which includes slides, film, books, videotapes on Women Artists, 1550-1950, Two Centuries of Black American Art, slides on Richard Diebenkorn, Christo's Running Fence, Driftwood Sculpture, Big Art, etc. EC looks at Los Angeles as well. Write for a free copy from Environmental Communications, 64 Windward, Venice, CA 90291.

The National Gallery of Art has produced a catalog of Reproductions and Publications, their Catalog 5 which includes color slides, books, catalogues and educational materials. Available from the Publications Service, NGA, Washington, DC 20565.

MICROFORM NEWS

Eugenia S. Robbins has written "Microfiche—A Visual Explosion in Mini-Dimensions" in the Fall 1977 issue of *Art Journal*, published by the College Art Association. The only problem is that with her list, she never provided addresses of sources.

So Stanley Hess, Cleveland Museum of Art, 11150 East Blvd., Cleveland, OH 44106 has available a list of sources of "Microfiche in the Fine Arts" with addresses and descriptions including prices.

PREVIEW OF COMING EVENTS

Art Exposition International San Francisco will be held in August, 1978. Paintings, sculptures, original graphics, video and conceptual works by major international artists will be housed in Brooks Hall. For further information write to Hank Baum or Mary Miles Ryan. Art Expo, 3 Embarcadero Center-Podium, San Francisco, CA 94111: (415) 989-7676.

Artwords & Bookworks, an international exhibition of self-published, inexpensive artists' books, posters, visual poetry, mail and correspondence art, will take place from 28 February through 30 March 1978 at the Los Angeles Institute of Contemporary Art. Co-curated by art librarians Judith A. Hoffberg and Joan Hugo, this exhibition represents the work of more than 700 artists in the most fascinating formats of "book" that have ever been conceived. A checklist will accompany the exhibition, which represents the largest exhibition of artists' books ever launched. Thus far, the exhibition will travel to the San Francisco Art Institute, Artists' Space in New York City, and the New Orleans Contemporary Art Center.

Accompanying the exhibition will be several events during the opening on 27 February, as well as a workshop on artists' books from the production and distribution point of view for artists, a lecture on the "Politics of Artists' Books" by David Antin, and several performances by artists such as John White, Susan Wick, etc.

The Los Angeles Institute of Contemporary Art is located at 2020 S. Robertson Blvd., Los Angeles, CA 90034.