

INTERNATIONAL NEWS

The Paris Transport Authority has mounted a major photographic exhibition to highlight the costly renovation and improvement of Paris' famous Metro. Handling the organization of the show was a Paris promotion firm, who received *not* photos illustrating the new Metro's speed, efficiency, comfort and cleanliness, but instead 3,400 amateurs chose to dwell on the inhumanity of the new system. Entitled, "From Cartier-Bresson to M. Dupont (Mr. Average)", the exhibition was set up in the giant Chatelet-les-Halles station. To be sure, there were photographs by Cartier-Bresson, Bill Brandt and Walker Evans, but the other photos showed the contrast of the abstract beauty with the loneliness, anxiety and boredom of the commuters, for example.

■ The East German Government claims ownership to two paintings by Albrecht Dürer which have been languishing in a New York bank vault for decades and have been the subject of a lawsuit by the East Germans. They were brought to this country by a G.I. after World War II.

■ The Japanese are buying works of art worth \$4 million, including paintings by Henri Rousseau, Picasso and Matisse.

■ The first systematic exchange program in the arts between the People's Republic of China and the United States was announced recently by Columbia University. The University also announced the creation of the Center for U.S.-People's Republic of China Arts Exchange at Columbia's School of the Arts. The center in Peking is the Central Institute of Music.

Speaking of China, a British artist based in Hong Kong, Rosamond A. Brown, has held the first show ever staged in Peking of contemporary Western painting. They were mostly watercolors of scenes in China and Hongkong, done in a soft style.

■ Bulgarian art, the contemporary kind, is being promoted by Ivan Boudinov, the government representative from Bulgaria, that wants to interest American curators and dealers in contemporary Bulgarian art. To no avail, he returned without interesting anyone a year ago. But now, an exhibition of the Bulgarian art has opened in Washington, D.C.

■ Bonn is building a Bundeskunsthalle or Federal Art Hall, to be a new national cultural center—much to the chagrin of many other states such as the North Rinhe-Westphalia which has Munich as its capital, or Berlin, possessor today of West Germany's Prussian art collection. But the capital of West Germany deserves to be the center of German culture and has contracted for this large Federal Art Hall.

■ Starting on 8 February, the Arts Council of Great Britain is sponsoring an exhibition without precedent or tradition at the Hayward Gallery in London. Called *Outsiders*, the title refers to individuals who belong to no movement or school, who have very seldom had any instruction or training unless to reject it and who usually lack any cultural indoctrination. They produce lyrical, powerful, delicate or violent images, an unofficial art which comes as a startling rediscovery

of the power of the imagination. These artists are *not* naives or Sunday painters, nor do they produce "psychiatric" art via an art therapist.

With over 400 works by 42 artists collected from France, Switzerland, Germany, Austria, England, the U.S., the exhibition comes mostly from private collectors, the artists themselves, the collections of professional artists interested in Outsiders, clinics, art galleries, museums and art foundations.

■ A major exhibition covering 5000 years of history of Indian art, more than 600 works, is now being shown at the Petit Palais in Paris.

■ Rene Magritte has a retrospective exhibition marking the 10th anniversary of his death at the Palais de Beaux Arts in Brussels. There are over 200 works exhibited through the end of the year.

■ Olja Ivanjicki, leader of Pop Art in Yugoslavia in the 1960s, who helped stage Belgrade's first "happenings" after six months in New York in 1962 on a Ford Fellowship, is now an artist in residence at the Rhode Island School of Design, being in this country for the first time since 1974.

She recently opened a show of 24 large ink-and-crayon fantasies at the Yugoslav Cultural Center in New York City. Her impressions of America, on the other hand, should be noted: "We expect in Europe always that something new is happening in the United States; this time I haven't found it."

ARTISTS BOOKS: BOOKWORKS is an exhibition organized by the Ewing and George Paton Galleries, the Experimental Art Foundation, the Institute of Modern Art, in conjunction with the Los Angeles Institute of Contemporary Art and Franklin Furnace, New York, with the assistance of the Australian Gallery Directors Council. After having opened first at the Paton Galleries in Melbourne, Victoria, the show then went on to the Institute of Modern Art in Brisbane, where it closed on 18 November 1978. It continues its itinerary into 1980 where it goes to several regional galleries. Much of the **Artwords & Bookworks** exhibition is part of this larger show, as well as one-of-a-kind books from the Franklin Furnace Archive.

An exhibition catalog is available from the Institute of Modern Art, 24 Market St., Brisbane 4000 Queensland, Australia or from P.O. Box 1897. Price unknown but the ISBN is 0-9597254-2-3.

UMBRELLA SCOOP: Other Books & So, which was to have closed as an artists' book shop on 1 December will have a Renaissance opening on 1 February under the guidance of American, Karen Kverenes, a San Francisco Art Institute graduate, and a major proponent of the distribution of artists' books and publications. The address is the same: 259 Herengracht, Amsterdam, and we are sure will be having news and notes from Amsterdam, thanks to this good news!

FUTURE MEETINGS, SYMPOSIA, CONFERENCES

The White House Conferences on the Arts and Humanities, originally set for late 1979, according to *Art Letter*, will be delayed at least until 1980 because of funding problems.

Arte Fiera, International Fair of Contemporary Art, Bologna, Italy. For more information, contact Ente Autonomo per le Fiere di Bologna, Piazza della Costituzione 6, 40128 Bologna, Italy. 1 - 6 June 1979.

ARLIS/NA Annual Conference. Toronto, Ontario, Canada. Park Plaza Hotel. 21-25 March 1979. For more information, write Joyce Ludmer, UCLA Art Library, Los Angeles, CA 90024.

New Directions for the History of Photography: A National Symposium to be held 30 May through 3 June 1979 with prominent writers and historians exploring the changing ideas of the photographic medium including research, theory, historiography, and teaching the history of photography. \$40.00 (\$30.00 for students and senior citizens) at the School of the Art Institute of Chicago. For further information, contact Alex Sweetman or Candida Finkel, School of the Art Institute of Chicago, Columbus Drive & Jackson Blvd., Chicago, IL 60603.

Publications Management Symposium, sponsored by Museums Collaborative, Inc., to be held 19 - 22 March 1979 at the Biltmore, New York City. The Symposium is intended for middle and executive level personnel from museums, zoos, botanical gardens and historical societies who are involved with publications.

For more information, write to Patricia L. Jobling, Director, Continuing Professional Education Program, Museums Collaborative Inc., 15 Gramercy Park South, New York, NY 10003.

Symposium on the University Library and the Arts, sponsored by the University of Wisconsin-Milwaukee, to be held 25 - 28 April 1979. This is a National Symposium and Exhibition. For more information, write to Richard E. Jones, Chairman, Symposium Planning Committee, University of Wisconsin-Milwaukee, The Library, P.O. Box 604, Milwaukee, WI 53201.

Oxbow Workshop 79, Saugatuck, Michigan. Three 3-week sessions: 24 June through 14 July; 15 July through 4 August; 5 August through 24 August 1979. The first session will have an Artist Made Books Workshop with Buzz Spector, editor and publisher of *White Walls*. For more information, write to Gordon J. Dorn, 1528 Dresser Road, DeKalb, IL 60115.

Museum Management Institute, University of California, Berkeley, 8 July - 3 August 1979. Presented by WAAM and the University Extension. With a nine-member core faculty. For more information about scholarships and applications, write to Linda E. Evans, WAAM Program Director, Box 9989, Mills College, Oakland, CA 94613.

International Congress of Art History, Bologna, Italy. 10 - 23 September 1979. For more information, contact H. W. Janson, Dept. of Fine Arts, NYU, New York, NY 10003.

THE FORESEEABLE FUTURE OF TELEVISION NETWORKS: UCLA Communications Law Symposium, 2 - 3 February 1979 at the Ambassador Hotel, Los Angeles. \$150 including reference handbook, coffee breaks and luncheon. For more information, write or call Linda Rich, Dept. of Management, Labor & Business, UCLA Extension, P.O. Box 24901, Los Angeles, CA 90024.

RUBBERSTAMP WORKSHOP, Remont Gallery, 5 - 11 February 1979, Warsaw, Poland. The Remont Gallery and the Stempelplaats of Amsterdam are organizing a Rubberstamp Workshop. It will be possible for the visitors/participants to use a combination of both artists' rubberstamps and official (administrative, etc.) rubberstamps to make their own catalog by stamping in a book prepared by the organizers. If you wish to include your rubberstamps for this workshop, please send them to A. van Barneveld, Stempelplaats, St. Luciensteeg 25, Amsterdam, Netherlands, mentioning that they are for "Rubberstamp Workshop in Remont Gallery." The rubberstamps will be returned to the participants after the workshop. Everybody who sends his stamps (**before 31 January 1979**) will receive a catalog made by the organizers.



A BIT OF HUMOROUS ART

Francis Hines thinks New York City is hurting, so he put a bandage on a building. The 57-year-old artist, along with about 10 friends, wrapped an abandoned Lower East Side tenement with 1,500 yards of gauze in an attempt to cover "one of the city's many neglected wounds." Hines, calling it "a satisfactory piece of sculpture," said he thought the \$200 worth of gauze "brings life and a sensuous vitality to these lifeless armatures." But not everyone in the neighborhood thought the same. "I think it's kind of silly putting bandages on an old building," Charles Kubinyi, 17, said. "Are they going to repair the building? No." A young man from a nearby apartment asked the group: "Excuse me. Are you people going to clean it up after you're through?" He got no answer.

Fat people are welcome to apply during the Creighton University (Omaha) art department's annual search for nude models, said Assistant Professor Bob Bosco. "We wouldn't reject anyone, including the obese," he said. "Fat people have interesting folds."

NEWS & NOTES

WATTS TOWER UPDATE

After three months of controversy about the contractor hired to restore Watts Towers in Los Angeles, the City Council has been asked to authorize ending the contract and turning over the project to the State. Several actions, however, must be done before the long-delayed restoration work can proceed. One of the key problems will be for the city of Los Angeles to negotiate a money settlement to end its existing restoration contract with Ralph Vaughn Associates.

FILM

The Canadian Film Institute has published a new brochure with its latest publications, including *Film Canadiana: 1977-78* for \$16.95, a bilingual publication which documents Canadian film production during 1977 and provides supplementary information, including production credits, a list of all Canadian features made since 1970, a bibliography of references to Canadian cinema in major international and Canadian periodicals for 1977 including TV periodicals; information on more than 90 major film and television organizations; a list of 1500 productions and distribution companies in Canada; information on festivals and awards, and a full index.

There is also a *Guide to Film and Television Courses in Canada 1978-79* for \$6.95. This 167-page guide contains courses in over 70 university, community colleges and educational institutions in 9 of Canada's 10 provinces.

Write or order from Canadian Film Institute, Publications Dept., 75 Albert St., Suite 1105, Ottawa, Ontario, Canada K1P 5E7.

MURALS

The National Murals Network Newsletter for 1978 has a color Xerox cover and reports on activities throughout the nation. One of the important issues throughout the 1978 Newsletter is the tension between professional and collective efforts. Berkeley, Los Angeles, San Diego, Santa Rosa, San Mateo, Sebastopol, Portland, Las Vegas, Texas, Chicago, New York, Northeast Network, Buffalo and other areas report.

■ A second printing of the *Mural Manual* has been made to prevent the book from going out of print. A special discount of 30% off the regular price of \$5.95 is being offered to readers of the *Murals Newsletter*. \$4.15 per copy (postpaid inside the U.S.) to Public Art Workshop, 5623 W. Madison St., Chicago, IL 60644. Say you read it in *Umbrella*.

■ *The New Art Examiner* reports on a *Guide to Chicago Murals: Yesterday and Today*,

edited by Victor Sorrell and published by the Chicago Council on Fine Arts, 78 E. Washington St., Chicago, IL 60602, available upon request.

PUBLISHERS' CATALOGS

Modern First Editions: Catalogue One by Canfield & Stephens includes some rare artists' books, although most of it is literature. Write to Canfield & Stephens, 21 E. 67th St. New York, NY 10021 for their catalog.

■ New York University Press is having a Cover to Cover Book Sale with savings up to 90%. Sale ends on midnight, 28 Feb. 1979 so write to them if you haven't received their catalog, Washington Square, NYC 10003.

■ Davis Art Books, 1547 Westwood Blvd., Los Angeles, CA 90024 has issued List 14, which is available for \$1.00. There is an outstanding collection of exhibition catalogs, art books, and periodicals.

■ Arts Council of Great Britain has published a new catalog of books, catalogues, exhibition posters, reproductions, postcards, poetry publications and music in their 1978/79 catalogue. Write to Publications Office, ACGB, 105 Piccadilly, London W1V 0AU.

■ The MIT Press is having a book clearing, with savings up to 80%. Catalog is available from MIT Press, 28 Carleton St., Cambridge, MA 02142. Sale ends 31 March 1979.

LOS ANGELES NEWS

The new Landau/Alexander Gallery opened in West Los Angeles with an exhibition dedicated to "The Stieglitz Perspective", and the works of Hap Tivey, a young American artist who deals with illusions of light. The address of the new gallery is 11046 Santa Monica Blvd., Los Angeles, CA 90025.

■ The Center for Southern California Studies in the Visual Arts has recently been established at the California State University, Long Beach, devoted to the identification, study, preservation, and presentation of the art and visual art resources which exist in Southern California. Recently, the Center sponsored a seminar on "California since 1950" with participants Charles Cowles, Henry T. Hopkins, Marcia Weisman, Robert Graham, Walter Hopps, and Frederick Weisman.

PERIODICALS, NEW AND OLD

American Art Journal, an American art history periodical, will celebrate its tenth anni-

versary by becoming a quarterly, starting with January 1979 issue. Previously, it was a twice a year publication.

Art Hazards News issued its first number in October. Published by the Center for Occupational Hazards, 5 Beekman St., New York, NY 10038, its program is to inform people of the hazards of arts and crafts materials and how to work with these materials safely. A Question and Answer column, a column on commercial art hazards by Michael McCann, calendar of events, new publications, and other pertinent material such as the Art Hazards Information Center are highlighted. 10 issues per year for \$10.

New Arts, a publication from the New Art Association, Birchcliffe Centre, Hebden Bridge, West Yorkshire, Great Britain, has just been published. It includes an article by Peter Fuller, discussion of the political situation of a new art association and its community, a cartoon by Brodnax, and an interesting insight into an alternative space and its community association in Great Britain. ISSN 0142-2634. Subscription to Numbers 1 - 3 for an individual is £1.00; Library/Institutions £2.50; Airmail/Foreign £5.00. Send checks or postal money orders to Treasurer, New Arts Association, Birchcliffe Centre, Hebden Bridge.

Artsmarket is the new publication of the California Confederation of the Arts, a new monthly journal in tabloid format offering free listings for artists seeking work and for employers with positions to fill. The first issue also includes an interview with June Wayne. Available from CCF, 650 S. Spring St., Los Angeles, CA 90014 or dial (213) 627-1064 to place a listing.

O.K. Magazine, a new Xerographic publication, is being issued this month. \$3.00 per copy from Nihilist Press, 10350½ Wilshire, Los Angeles, CA 90024.

Vedere, an art historical periodical involving experiences of ancient and modern art, has recently been published in Palermo, Sicily. Beautifully printed for both typography and illustrations, this appears to be a solid scholarly tome, published in the Italian language. Single copies cost L. 2,000; subscriptions for 3 issues are L. 5,000. Send to via S. Lorenzo Colli 242, cap. 90146, Palermo, Sicily.

Student Forum: The Journal of Student Photographers has just been issued. Edited and published by Glen R. Serbin, the magazine, a quarterly, comes out of Santa Barbara.

Included in the first issue is a profile of the Art Institute of San Francisco, an inter-