

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Correspondence as Art: an historical overview was held at the Art Department Galleries of San Jose State University from 6 to 31 December. The exhibition was assembled to provide an historical perspective to the phenomenon of mail art, including letters, postcards, objects, stamps, rubber stamps, and writings by more than 100 artists including Marcel Duchamp, Dick Higgins, Yoko Ono, Nam June Paik, Joseph Beuys, Arman, Daniel Spoerri, Robert Indiana, Richard Hamilton, Eleanor Antin, Daniel Buren, and many more. The exhibition was curated by Michael Crane. The book to accompany the exhibition will be published in early 1983 by La Mamelle. For more information, contact Mike Crane for possible rental of the show, including book signing. (408) 277-2579.

■ The United States Postal Service has just published a 63-page booklet, *P.S. Write Soon*, an illustrated guide to the pleasures of writing and receiving letters, aimed at children from 4th to 8th grades. \$2.50 for a single copy, \$1.50 in sets of 20 or more from N.C.T.E., 111 Kenyon Road, Urbana, IL 61801.

■ Friends of Marvin DeHaai scoffed at the Lincoln, Nebraska man's plan to save all the junk mail he received from 1 Jan. 1982 to 1 January 1983. "They all thought I was sort of crazy. They thought I'd collect maybe 30 or 40 pounds, but never as much as this," DeHaai said. "This" turned out to be 217 pounds of advertisements and special offers. "Think of the poor postman," DeHaai said.

(L.A. Times)

COMMONPRESS DEADLINES

Commonpress 51. Theme: Hungary. **Deadline: May Day, 1983.** Any size. Send to G. Galantai, Artpool, Budapest 1023, Franuel Leo Ut 68; B.III. 16. Hungary. Remember to register your mail to ensure delivery.

Commonpress 52. Theme: Art & Play with Rubberstamps. Send 29.7 x 21 cm., black and white, frame: 2cm. English. **Deadline: 30 August 1983.** Send to Wilfried Nold, Eppsteinstr. 22, D-6000 Frankfurt on Main 1, West Germany.

Note: Anything can be a Commonpress, all you have to do is print no less than 200 copies, give a free copy to all participants, use all of the contributions you get, keep in mind printing and mailing costs when setting size limits for contributions, name it Common press No.-- and indicate a theme. Write to Jupiter-Larsen, P.O. Box 48-184, Vancouver, BC V7X 1N8 for assignment if you wish to do an issue. He now has a newsletter for updating commonpress information.

Bambu, a mail art-zine. Send 100 copies of your work to:

Bambu 5. Send to Jorg Sonntag, Bautzner str. 55, 8060 Dresden, DDR (East Germany). **Deadline: 1 February.**

Bambu 6. Send to Wally Darnell, Telemedia Inc., Main Post Office, P.O. Box 1949, 31441 Al Khobar, Saudi Arabia. **Deadline: 1 April 1983.** Size is cm. 21 x 15 max.

Bambu will also publish three series of mail art booklets in 1983, including Mail Art Core (between art and real

porno hard core photos): 4 booklets of Pat Larter, Angelo Vitale, Janice Peshke and Piccolo F. (Mao); Mail Art Stars (only works by famous mail artists): 4 booklets about Postcards, Only Photos, Art Stamps and Body Mail Art; Mail Visual Poetry (visual and concrete poems by very good artists): 4 booklets about Jarry Group, Italian Poetry/1, Sound Graffiti, Italian Poetry/2. The price in Italy will be for each booklet L.1000, \$1.00 for Europe, \$2.00 airmail. A series for sale in Italy will be L.3.000, \$3.00 for Europe and \$5.00 airmail. All the three series will be L.8000, \$8.00 for Europe and \$12.00 airmail. Write to Ubaldo Giacomucci, Via Liguria 6, 65100 Pescara, Italy.

CARE, a mail-art magazine edited by Bart Boumans and his students in Enschede, Holland. If you wish to do an issue, send him a letter to get a number assignment and other advice. Write to Bart Boumans, AKI, Postbus 1440, 7500 BK Enschede, Holland.

Care 6. Edited by Sonja van der Burg, Sunecho, Van Swietenstr. 42, 2518 SK The Hague, Holland. Show Me The Way to Your Star. **Deadline: 1 April 1983.**

Care 7. Edited by Bern Porter, 22 Salmond, Belfast, ME 04915, USA.

Care 8. Arte Postale/CARE edition of Vittore Baroni. Theme: Lewd Caress. Send 100 copies of your lewdest work. Size 14 x 21cm (no junk please) before 31 March 1983. Vittore Baroni, Via Raffaelli 2, 55042 Forte dei Marmi, Italy.

Care 9. Editor: Des McLean. Glassboro State College, Dept. of Art, Glassboro, NJ 08028. USA

Care 10. To be edited by J.P. Jacob in early 1984.

Care 11: Editor: Bill Gaglione, 2311 Lake St. San Francisco, CA 94121. USA'

Care 12. Ruggero Maggi. C.so Sempione 67, 20149 Milano, Italy. Playcare.

Care 13. Lon Spiegelman, 1556 Elevado St., Los Angeles, CA 90026. USA.

JANUARY DEADLINES

On Gold. Send Letter or Postcard, verbal or non-verbal to IALA, Kala Institute, 1060 Heinz St., Berkeley, CA 94710. No selection, no rejection, no returns. Inclusion into monthly changing shows on IALA wallspace over archive. Catalog to be available. Later arrivals going into revised editions.

Portland, Maine Birthday Card. Happy Birthday Portland. Send a card for a public exhibition and the collection will be donated to the Portland School of Art Library. **Deadline: January 1983.** Send to Happy Birthday Portland, P.O. Box 29, Portland, ME 04112.

Your Environment. Send a work about your environment. All will receive a free catalog. All works will be exhibited. No size limits. Send to Jean-Pierre Benon, 10 rue des Postes, 7450 Mons, Belgium. **Deadline: 30 January 1983.**

FEBRUARY DEADLINES

5th Annual Mail-In Postcard Art Show. Size: No smaller than 3½ x 5½ inches, no larger than 5 x 7 inches. Must be handmade, any medium. Must be postmarked. Must be

received by 1 February 1983. No limit, no return. Theme: The number or concept 5, emphasizing the colors red and white. Send to Postcard Palace, 756 Columbus Ave., San Francisco, CA 94133.

Homage to Wilhelm Reich (1897-1957). In 1957, W. Reich died in a psychiatry hospital in New York. He ended like many other famous men misunderstood by the society and in conflict with their ideology. As a student of Sigmund Freud he combined psychoanalysis with Marxism. He was a member of the German Communist Party (KPD) in this time and kept intense contact to social reformers of the young Soviet Union. He inspired new forms of work in the social and sexual area. Send mail art in homage to his life and work to Birger Jesch, GDR, 8028 Dresden, Oederaner str. 19 (that's East Germany). **Deadline: 1 February 1983.** Size: Postcard. If it's bigger, it must be registered. Documentation after show for all participants.

Postcard Mail Art Show. Theme: Art School. **Deadline: 28 February 1983.** No returns. To be shown as part of the Printed Matter/An Artist's Approach Show at the S.F.A.I. Staircase Gallery. Catalog to participants. Send to Howard Munson, San Francisco Art Institute, 800 Chestnut St., San Francisco, CA 94133.

Color Xerox Exhibition. Standard photocopy. Send info about your experience in the Photocopying medium. Works will not be returned. The more interesting contributors will be awarded with the Grand Prix Cup plus fabulous prizes. Illustrated catalog to participants. No junk. Please send only quality visuals to Trax, Piermario Ciani, 33032 Bertiole, Italy **Deadline: 28 February 1983.**

Anti-Cultural Dada Postal Art Show. Send Everything or Nothing at all to Alex Smith, Box 127, Station C, Toronto, Ontario, Canada. Enter as often as you like. No returns. **Deadline: February 1983** for exhibition to follow.

Third International Out-Door Exhibition. Recife, Brazil. To be exhibited outdoors in Recife, to be done individually or jointly. Photographic catalog to all participants. Exhibition in April 1983. Each work must be composed of 32 leaves (0.75 x 1.125m or 29.52in. x 44.3in) fixed on an out-door which will be measure 9.00m. x 3.00m. (354.33in. x 188.11 inches) according to instructions. **Deadline: 1 February 1983.** Write to Paulo Bruscky, c.p. 850, Recife PE, Brazil 50 000 or Daniel Santiago c.p. 87, Recife, PE, Brazile 50 000.

Girl City Mail Art Show. **Deadline: 1 February 1983.** No fee, no jury, no returns, all media, all works accepted, documentation, S.A.S.E. for catalog. Theme "Girl City". All sexes invited. Send work to Girl City Gallery, c/o Tucker Petertil, 1302 North Wilson, Olympia, WA 98506.

Administration. Send telegram on the theme, Administration, using codes, symbols, cyphers, abbreviations or send mail art in the form of a telegram. **Deadline: 1 February 1983.** Exhibition in the Provinciaal Begijnhof in Hasselt. 25 March - 17 April 1983. All entries will be exhibited. Each participant will receive a catalog. Send entries to Guy Bleus, 42.292 Administration Centre, Kerkplein 7, 3830 Wellen, Belgium.

Iceberg. Mail Art exhibition in Iceberg, France from 16 - 20 February. Send whatever you want. Every work at the end of the show will be wrapped in a plastic bag and congealed by the closing. Catalog to every participant. Send to Lucien Suel, 102 rue de Guarbecque, Berguette F 62330 Iceberg, France. **Deadline: 1 February 1983.**

Second Annual Coconut Grove Arts Festival. Mail Art Exhibit. **Deadline: 10 February 1983.** Theme: This Time Next Year...All work displayed, no returns. Send mail art to: Coconut Grove Arts Festival, Box 757, Coconut Grove, FL 33133, att.: Solla/Holshouser.

MARCH DEADLINES

Marx Now. The 14th of March 1983 will mark the 100th anniversary of Karl Marx's death. On this occasion there will be an exposition in Arnhem, Holland, in cooperation with the Museum there, on the subjects *Marx in his time* and *Marx now*. **Marx Now** is the theme of the International Mail Art Show. To be shown in the Theater of Arnhem. No jury, no rejections. All forms of art are admissible. Audiotapes, video and films as well. No returns. **Deadline: 1 March 1983.** Send to Marx Now, Schouwburg Arnhem, Koningsplein 12, 6811 BV Arnhem, The Netherlands.

The Eyes of the Children. No limits for size or technique. All entries will be displayed. List of all participants and poster will be published. No returns. **Deadline: 31 March 1983.** Send to Michael Groschopp, Wernigeröder strasse 44, 3015 Magdeburg, East Germany.

APRIL DEADLINES

Festival of Desire. Theme: (Not so Foolish) Desires. Send artwork, documentation about your hopes, dreams, and (not so foolish) desires. No fees, no returns. Documentation to all. **Deadline: 1 April 1983.** Send to Desires, Carleton College Art Department, Northfield, MN 55057.

How do you Think? Send anything you feel reflects how you think—quotes, quips, cartoons, schematics, drawings, photos, references, stories, jokes, lists, etc. No returns, documentation to all participants. **Deadline: 1 April 1983.** Send to Artists at Large, 1316 Mariposa St., San Francisco, CA 94107.

MAY & LATER DEADLINES

Mother of Exiles Mail Art Exhibition, Part-A, International Invitational. Theme: **The Statue of Liberty.** **Deadline: 30 May 1983.** No fee, no returns, no limit and open media. Documentation sent to all participants. Send to Nada Post, P.O. Box 0221, College Grove Station, San Diego, CA 92115 USA.

Mail Art Exhibit 1983. Send post-historic documents (any size, medium and format, one entry per participant) to Post-Hist, c/o Louise Krasniewicz, 352 Hudson Ave., Albany, NY 12210. **Deadline: 30 June 1983.** No jury, no returns. Catalog to all participants. A PROP Project.

International Mail/Correspondence Art Exhibition. For Summer 1983 to be installed at the Windows on White Project, sponsored by the Lower Manhattan Cultural Council in New York City. Catalog to all entrants. No returns. Size limitation: 5 x 7 inches. Send all entries to Larry Walczak, 803 Park Avenue, Apt. 4-N, Hoboken, NJ 07030. USA.

Nouveau Mixage. Have a one-man show at the restaurant, The King of the French Fry. Send 50 Xeroxes, size A-4 (21 x 29.7 cm) to Nouveau Mixage, 22 rue du Vaugueux, 14000 Caen, France. They will be placed in 2 rows of 25 clear plastic holders. Each exhibit lasts 15 days and includes roster and vernissage. A book will be compiled with the ensemble of work and will be sent to each participant.

2002: A Technocracy Odyssey. Theme: 2002. Those with word processing equipment, computers, electronic typesetting, digital writers, electronic graphics systems, etc. No fee, no jury or returns. All exhibited. A major publication/catalog to all participants, including a major videotape production available for worldwide circulation. **Deadline: May Day 1983.** Write to Telemedia TINS-Dammam, P.O. Box 1949, Main Post Office, Al-Khobar, Saudi Arabia.

ART & PLAY WITH RUBBERSTAMPS. This is to be a part of the Commonpress project. 29.7 x 21 cm. black and white, frame: 2 cm., English. **Deadline: 30 August 1983.** You may send your own productions of mail art with rubberstamps, any pictures and plays of your invention with rubberstamps, also made of erasers. The pictorial part should be bigger than the verbal. Communication (not only through the mail) and play is more preferred than "art". Everyone is invited. Works should be sent to Stempelkunst, Wilfried Nold, Eppsteinerstr. 22, D. 6000 Frankfurt/M., West Germany. Don't forget to sign your sheet(s) and mark your address on the back of the paper. All participants will receive one copy of the whole edition.

Injury by Jury. An unjuried international postcard art action. Theme: Artwork/Artists rejected. Send old jury cards, rejected slides, alternative ideas, opinions, suggestions regarding juried mail art or traditional juried exhibitions. Submit work to Cracker Jack Kid, Central Grounding Space, 2468 S. 3rd Plaza, Omaha, NE 68108. **Deadline: February 1983.** No jury, no fees, no returns. Documentation to all participants.

International Mail Art Book. Send your mail-art, send dates of your life, mail-art, mail-artists, mail-art manifests, mail-art institutions. Send to International Mail-Art Institute and Mail-Art Archive, Frank-Thomas Gaulin, Klaus-Groth-Strasse 7, D-2400 Lubeck 1, FRG.

What Would you Take a Photograph of Today? A book on this subject is being prepared. If you wish to contribute, fill up a page, send a photograph of any size. Address: Natale Cuciniello, Via Colle S. Alfonso 4, 80040 S.M. La Bruna (NA) Italy.

Stamps by Artists. Canadian philatelist is compiling comprehensive catalog and album of artists' stamps. Information on known artist stamps and private printings will be accepted in any medium (slides, originals, photocopies, photos, proofs, etc.) to be used for documentation purposes only. All originals and submissions returned if requested. Include return postage or international reply coupons. Reply to Mike, c/o Artistamps, Box 3 Station B, London, Ont., Canada N6A 4V3.

Far Communication, Post Industrial Postal Event. Theme: A Communique to the Future. **Deadline: 31 December 1991.** Any medium that will fit into a 4¼ x 11 inch envelope available from Post Industrialism, 2620 - 58th St. South, Gulfport, FL 33707. Envelopes will be sealed and buried in various sites on earth. All participants receive a catalog of the year in which they enter.

The Last Mail Art Show. **Deadline: 9 January 1984.** No returns, no fees, no jury! Send to Postal Art Network, PAN, P.O. Box 1500, New York, NY 10009.

The Influence of Classic Italian Art on Contemporary Aesthetics Mail Art Exhibition. Quality Visuals Only. No fee. No limit to number of entries. No returns. Exhibition and Catalog to all participants. **Deadline: 2 April 1983.** Exhibition 5 - 23 April 1983 at La Galleria dell'Occhio.

Boxing Mail Art Exhibition. Quality mail art exhibition on theme of Boxing. All media. Visuals only. Curator: Carlo Pittore. No fee, no limit, no returns. Catalog to all participants. **Deadline: 18 February 1983.** Exhibition: 26 February - 16 March 1983. To be seen at the Galleria Dell'Occhio in New York City.

Send anything on the Beatles (Music, Text, Your Art, Photos) in exchange for original Helenkart. Send to Helenka, ul. Nowolipie 20 m. 23, 01-005 Warszawa, Poland.



GUY BLEUS, Administration Centre, Belgium