

NEWS & NOTES

Video games have arrived on the scene of serious art, when in February during the residency of this editor, 125 video games were rolled into the Corcoran Gallery of Art to serve as "Play for Art's Sake" benefit for the School of the Corcoran, to the delight of hundreds of patrons who came in black tie and tux to try their luck on what a Washington attorney and Corcoran museum trustee calls "the art form of the 21st century." In fact, Glenn Braswell, executive director of the Game Manufacturers Association, sees "a whole new realm of possibilities" for games with increased strategy and more realistic graphics: 3-D, simulator games, booths that give off vibrations and odors, laser discs and new educational software for kids as young as 3 years. A panel of artists and designers has even selected some of the more creative and artistic games designed for home computers to join the museum's collection. The museum dubbed the evening, Video ARTcade.

INNOVATIVE ART & POLITICS

The Russian poet Andrei Voznesensky has proposed a monument to words, a golden sphere suspended in midair with letters from all the world's languages fluttering above it. The poet, trained as an architect, has projected the ball, 80 feet in diameter, to be suspended by guide wires about 30 feet in the air. It would be held up by powerful air currents that would emanate from three machines placed on the ground. The monument, to be called *Cloud of Culture*, would be perfect for the 1989 Paris World's Fair.

■ To end the 8th annual Contemporary Music Festival of the California Institute of the Arts, Michel Redolfi, composer and conductor, premiered his *Sonic Waters* in the College of the Canyons swimming pool in Valencia, California. Redolfi has toured the country playing swimming pools, and two concerts have been in the ocean, in an underwater park in a cove in La Jolla. Listeners swam and dove while Redolfi's music was broadcast from a 10-foot-wide float he calls a jellyfish, bobbing in the center of the cove.

■ The "docudance" is a new political art form practiced by Liz Lerman, a dancer and choreographer with the Washington Dance Exchange. Last year she did an interpretative dance on Reagonomics, a satirical number that won acclaim from local critics. Now she has broadened her repertory to include the current big issues, namely her "docudance" which focuses on the arms race and military spending. In one segment, "The Story of the M-1 Tank," she dances with a life-size puppet that looks like a Pentagon general. For variety, the "docudance" also

features segments on whales, real estate and video games.

■ The L.A. Artists for Survival presented *Fallout Fashion*: performance and exhibition, which highlighted the channeling of fears into visual images, namely "what to wear when the bomb falls." The fashions ranged from a lead-lined jogging suit perfect for warm-ups, melt-downs, or a slow walk along any street in Los Angeles, to hilarious Portable Shelters designed by Gayle Gale which are delightful and durable. And if Radiation keeps falling on your head, protect yourself in Radiation Hazard Rain-gear, smartly styled by Susan Mogul and Judith Spiegel. For whenever acid showers come along.

■ *The War Room*, a photographic documentation of the effects of Nuclear Weapons, with photographs of Hiroshima and Nagasaki, the victims, the consequences, is currently being exhibited at the American River College Gallery in Sacramento, California through 5 April.

PADD is exhibiting Turning Points in the Lives of Art Activists through 5 April at the Gallery 345, 345 Lafayette St., New York City include work of Eva Cockcroft, Elizabeth Kulas, Randy Wade, Irving Wexler, Holly Zox, Rae Langsten and others.

AUDIO ART

Earworks, an exhibition of musical scores and sound art, is being exhibited through 16 April at the Grommet Gallery, 537 Broadway, Second Floor, in New York City, all to celebrate the 10th anniversary of *Ear Magazine*. Name a name, they are in the show, so if you are in New York City, don't miss it!

■ *Volume No. 1*, a serial production with the premier issue being a compilation audio cassette-tape, is inviting you to send your material on a cassette tape, to Volume, Box 672, Station P, Toronto, Canada M5S 2Y4, Canada.

■ *Radio by Artists* series, produced in 1979 by Ian Murray for A Space in Canada, was recently presented at the Walter Phillips Gallery in Banff, with audio installations by Michael Brewster, Ian Murray, and records and tapes by artists, including Audio Arts Magazine, and Revolutions Per Minute (The Art Record), as well as a broadcast schedule of 10 half-hour programs broadcast in Calgary and Banff.

■ Drawings and proposals for projects using sound to influence the listeners' self-perception and reaction to the environment will be on exhibition at Max Hutchinson Gallery for only 10 days, from 12 May through 21

May in New York City. Called *An Introduction: Max Neuhaus: Projects 1966-1983*, the exhibition of graphic notation of the process will be on exhibit concurrent with Neuhaus' installation at the Whitney Biennale.

■ *OP* is up to P, and going strong. It has also announced that in a year and a half, when it reaches Z, it will end. This is an amazing publication, so please support *OP* by sending \$13.50 for Q - Z, \$20.00 for libraries and institutions in U.S. funds, \$25 surface, \$36 airmail for overseas. Some back issues are available. Write to Lost Music Network, P.O. Box 2391, Olympia, WA 98507.

■ Peter Meyer's *Night Exercise* Radio Program in Sweden, having utilized 275 sound artists from around the world, is being discontinued, but not without a bang! The last night will be 2 April, when the 10th and last *Night Exercise* will be broadcast. As a result, the Moderna Museet in Stockholm has arranged an exhibition of audio and mail art, crystallized by Peter Meyer during the year 1982-83. The exhibition opened on 12 March, and the exhibition's rubber stamp was designed by Leif Eriksson of Wedgepress & Cheese.



The catalog for the exhibition includes the contents of all 10 programs in Swedish and in English, a detailed analysis of *Ectoplasm* by Peter Meyer, texts of letters sent to Meyer in praise of the concept and program, and a list of artists by country who have participated. The bibliography lists books, exhibition catalogs, journals, and address calendars. For copies, write to Peter R. Meyer, Artillerigatan 56, 114 45 Stockholm, Sweden. It costs Sw.Cr. 25.

■ *Vooxing Pooetree, International Record of Sound Poetry*, sponsored in October 1982 at the City Library ARCI of Bondeno, includes work by Bernard Heidsieck, Rod Summers, Klaus Groh, Enzo Minarelli (responsible for its production and motivation) Giovanni Fontana, Agostino Conto, Richard Kostelanetz, Adriano Spatola, Vladan Rado-

vanovic, Grupo Texto Poetico, Peter R. Meyer, Tibor Papp, Santo S.A., Giovanni A. Gibnone, and Jean Jacques Lebel. The edition is in 500 copies. The liner notes are extensive, exhibiting photographs of the most current publications about sound poetry in the possession of Minarelli, a brief bibliography of Lettrisme in Italy and in France. An important addition to any collection of sound poetry, audio art, etc. 33rpm from Biblioteca Comunale, V.le Matteotti 10, 44012 Bondeno FE, Italy.

RESOURCES AVAILABLE

National Network Directory, published by the Women's Caucus for Art, includes not only the national officers, advisory board and committees, but also categories of the membership from administration to experts in women's studies, with cross-referencing allowing one woman to be an expert in several things. A true resource for women in the visual arts from Women's Caucus.

Giovanni's Room, 345 S. 12th St., Philadelphia, PA 19107 has a list of books available called *Women Artists and Art Herstory*. This is a catalog of women's books available for sale.

Resources has available mailing lists for art organizations, artists, art support groups and art publicity from Box 134, Harvard Square, Cambridge, MA 02238.

ARTPAC intends to serve as the political voice for the arts and artists before Congress as a clearinghouse for arts legislation information, a bipartisan committee. This Political Action Committee asks for donations and donations of \$40 and more will get you ARTPAC News all from 210 7th St., SE, Washington, DC 20003, Suite A-18.

Directory of Exhibition Spaces in England, Scotland and Wales will be published in September by Artistic Producers, dealing with visual arts, crafts, photography, print and time-based media spaces. There will be articles on artists and education, artist and gallery relationships, legal contracts, art in non-art spaces, municipal galleries and their politics, etc. To retail at £4.95, you can buy it pre-publication price for £3.95 from Artists' Newsletter, 17 Shakespeare Terr., Sunderland SR2 7JG, England.

■ The American Association of Museums has issued a list of their publications for 1983. Write to AAM, 1055 Thomas Jefferson St., N.W., Washington, DC 20007.

■ An archive of sound and video recordings depicting the artistry and careers of leading international ceramists has been established at the New York State College of Ceramics at Alfred University. Included are tapes of Peter Voukos, Robert Turner, Jim Melchert

and Michael Cardew. Funds are being sought for a 10-year effort to expand the archive and produce studio documentaries and taped interviews with leading ceramists worldwide.

■ The Creative Artists Public Service Program (CAPS) in New York City has its Visual Arts Referral Service (VARS) which is now a collection of more than 53,000 slides and photographs of artwork in the fields of graphics, painting, photography and sculpture, representing 3,500 artists either who have won CAPS Fellowships or have been semi-finalists in the panel selection. Presently there is a membership program for VARS which allows members unlimited use of the file, free admittance to annual slide viewings of semi-finalists, invitations to all exhibitions and receptions, and copies of all publications, among other items. \$35.00 for non-profit organizations and \$50 for individuals and organizations from CAPS, 250 West 57th St., New York, NY 10107, Rm. 1424.

The Institute of Contemporary Art, 955 Boylston St., Boston, MA 02115 now has a list of all their available exhibition catalogs for sale

Art-Slide News from Miniature Gallery in England announces reduced prices for many of their slide sets due to the strength of the dollar, and by virtue of that, you can buy the Philip Guston exhibition in London and Amsterdam and much more by writing to them at 60 Rushett Close, Long Ditton, Surrey KT7 0UT, England.

COPY ART

Louise Neaderland of the International Society of Copier Artists (ISCA) will be at the New York Book Fair in May, exhibiting over 50 Xerox book titles. She reports that there are now over 120 members of the Society. New members are invited to join by sending in \$20 per year (\$25 outside the US) plus 200 Xerox prints twice each year for inclusion in the ISCA Quarterly. Send a resume and 3 samples of your work to apply for membership. All members receive 4 issues of the Quarterly plus a 10% discount on bookworks and special portfolios. The January 1983 issue of the Quarterly shows the work of 26 artists, which reflects the wide variety and diversity of copy artists. For non-members, the Quarterly costs \$25 plus \$2.00 to cover postage and handling. The first anniversary issue (April) will contain a directory of members. For information, write to ISCA, 800 West End Ave., New York, NY 10025.

■ Eleanor Kent's color Xerox works were featured through 25 March at the LMC (Los Medanos College) art gallery in Pittsburg, California.

LOS ANGELES ART NEWS

Robert Wilson will be creating an opera for the L.A. Olympics in 1984, with 3 performances in June of that year. Called *The Civil Wars: A Tree is Best Measured when It is Down* is scheduled to run 12 hours, but has no plot. Using six nations to put this together and their languages, the opera will be put together in France, Holland, Italy, Japan, West Germany and the U.S. and assembled in Los Angeles. David Bowie has been asked about playing Abraham Lincoln. In addition, the opera will involve not just dozens of artists from several countries but companion books, furniture, films, video and art exhibitions. Costing nearly \$3 million just to present 3 performances in Los Angeles, the stage portion calls for such composers as Philip Glass and David Byrne, such performance artists as Bowie and diva Jessye Norman, Kabuki actors, orchestra, live animals, spaceships and underwater gardens. Some funding has come from the NEA but there are arts and government institutions in France, Holland, Japan and West Germany that will also sponsor parts of the mammoth work.

The Memphis Group from Milano, a group of architects who design furniture and lighting, are now represented exclusively in North America by Janus Gallery, 8000 Melrose Avenue, Los Angeles, CA 90046. An exhibition of the furniture and lamps is now on exhibit there, where the fun and the "new wave" furniture are making a hit with the interior designers and are also hitting the pocketbooks of those who can afford them! But *Domus* really lives!

■ Other Olympic news: Dance events will include 9 domestic companies and several international dance companies; there will be Filmex, as well as a 50-hour sports film marathon; the Royal Opera of Covent Garden will perform; a project under consideration is bringing in 10 photographers to record their impressions of the Games under the auspices of the Los Angeles Center for Photographic Studies; two theater festivals will take place; Robert Graham has been selected to create the 25-foot bronze gateway sculpture to stand at the entrance of the L.A. Memorial Coliseum; the Los Angeles Museum of Contemporary Art will show "The Automobile and Culture" and will commission several artists to establish on-site installations throughout the city. A murals project is being developed, and there will be an exhibit of sculpture by California artists at USC.

■ *Some Humorous Video* by Los Angeles artists will be held at Space Gallery 17 May through 25 June 1983, with two hours of humor produced by Suzanne Lacy, David Lamelas, Ilene Segalove, Hildegard Duane, Stuart Bender, Nancy Buchanan, Peter

Ivers, Jay McCafferty, Susan Mogul, and Nina Sobel. Visit Space Gallery, 6015 Santa Monica Blvd., Los Angeles, CA 90038. The exhibit has been curated by Ruth Askey.

■ The Watts Towers are in trouble, this time because the city of Los Angeles feels it cannot afford the \$1.5 million over the next decade to complete restoration and maintenance of the famed Towers. The state of California is supposed to finish the \$1-million restoration, but presently Gov. George Deukmejian's office has frozen funds, which now has been rescinded. The towers were closed five years ago because weather and vandals had made them unsafe. However, they still continue to draw visitors from around the globe to the site, enough they must be viewed through scaffolding and the site is fenced off.

VIDEO & FILM

Films and single-channel videotapes by 30 artists are presented in the 1983 Whitney Biennial Exhibition through 22 May. For the first time, work by artists employing Super 8-film is being shown such as Ericka Beckman and Vivienne Dick. There are also 10 installations in various mediums, including video pieces by Shigeko Kubota and Mary Lucier and an installation by Bill Lundberg which incorporates Super-8 film.

■ The Museum of Modern Art in New York City is showing *Recent Documentaries*, an exhibition of 6 videotapes on subjects as diverse as cruise missiles and New Orleans piano players.

■ The Long Beach Museum of Art is stopping publication of *LBMA Video* and will merge with *Media Arts*, a publication of the National Alliance of Media Arts Centers, to publish an expanded, nationwide newsletter edited by Douglas Edwards. The Long Beach Museum is presenting a premiere of Finnish video art, as part of the Scandinavia Today festival in the Southern California area. Included are tapes from individual artists and experimental studio programs.

PERFORMANCE ART

The Brooklyn Arts and Culture Association (BACA) in conjunction with Inroads Multimedia Art Center is presenting BACA at Inroads, an exhibition including a special series of performances of music, poetry, dance, theatre and multi-media. Included are David Cole, Susan Share of Book Gatherings, Risa Honest and Bronwyn Rucker, and many more at 150 Mercer Street, SoHo.

■ Linda Burnham, editor of *High Performance*, organized a Performance Festival entitled *Gold Coast* at the San Francisco Art Institute, including John White, Bobbie Louise Hawkins, Giuditta Tornetta, Paul Cotton, Paul McCarthy, Tony Labat, Barbara Smith and Lewis MacAdams, as well as Dark Bob.

■ PADD sponsored performances in New York on 13 March by Jerri Allyn and Bill Gordh, Joan Biancehini and Stan Kaplan and Jerry Kearns and Lucy Lippard at the Franklin Furnace.

■ Experimental Intermedia Foundation in New York City sponsored work in March by Doris Hays, Bill and Mary Buchen, Julie Kabat and Neil Rolnick and Scott Johnson.

■ At Ginny Lloyd's Store Front, 286 -6th Street in San Francisco, The Daygo-Dagos Rockola and Gaglione appeared on 10 March.

■ Joan Jonas premiered her newest work, *He Saw Her Burning* (1982), combining performance with a video installation, at the Whitney Museum of American Art.

■ A Performance Art Symposium was held 8 - 10 March at the University Art Gallery, California State University in Chico, with Irwin Irwin, Moira Roth, Eleanor Antin and Carl Loeffler participating. Included were performances by Eleanor Antin and Irwin Irwin.

ART AROUND THE USA

The San Francisco International Airport has an incredible cultural program in the North Terminal. Through May you can see a show on Construction with 63 artists represented in sculptures showing houses, office buildings, temples, gardens and imaginary structures. In addition, an exhibition of Correspondence Works or Mail Art is being shown in the North Terminal Hub through 30 July, and a show of American Crafts opens on May 23. These are high-calibre exhibitions, worthy of museum environments, but think of the thousands who see it everyday at the San Francisco Airport!

■ The Miami Waves '83 Film/Video Festival presented by Mary Luft & Company and Tigertail Productions took place on 4 March at the Miami-Dade Community College.

■ In Seattle, a series of lectures is being sponsored by and/or Art in Form which includes Constance De Jong, Doug Kahn, Spalding Gray, Linda Burnham, Nancy Pollock and Tim Guest.

■ In Washington, D.C., hundreds of artists from New York and Washington will transform the Ritz Hotel, a dilapidated landmark in the heart of "Old Downtown" in the District into an open art exhibition, with video, sound installations, painting, sculpture, collage, performance, computer art, painting, sculpture, collage, performance, computer art, photography, film and more on all four floors of the hotel. Included will be a fashion show of the latest in artist-created fashions, an ongoing live soap opera, and a video lounge to showcase the most recent

in video art. Collaborative Projects, Inc. and WPA are cooperating in this venture which begins 26 March through 25 April.

■ Judges in a contest for the best design of a gate between Harvard University and the city of Cambridge awarded the \$1,000 prize to two students who submitted a blueprint of the area showing no gate at all.

■ 30 artists from 9 countries were selected as pre-finalists for the First International Water Sculpture Competition sponsored by the 1984 Louisiana World Exposition. 10 finalists will eventually be selected and their work—made up of constructions complemented by water, ice, steam, or fog—will be featured at the exposition. The exposition will take place from 12 May - 11 November on an 82-acre plot on the Mississippi River.

NEW YORK CITY ART NEWS

The New York City Board of Estimate declared Lever House a landmark on 18 March 1983 virtually guaranteeing that the pioneering skyscraper will remain on Park Avenue, thus thwarting a real estate developer's plans to tear it down and build a still larger skyscraper in its place. Lobbying for the building were architect Philip Johnson, Brendan Gill, and Jacqueline Kennedy Onassis, and a host of newspapers and scholars across the country.

■ Public Illumination Gallery at 257 Lafayette Street has a show through 16 April by Alan Arthur of *All New Material Consisting of Polyurethane Foam*.

■ A new gallery Serra Di Felice at the Puck Building at 295 Lafayette features Luigi Ontani in its opening exhibition. Then Dennis Oppenheim will present five major new works through 16 April, including *Object with a Memory*, *Power Fingers*, *Accelerator for Evil Thoughts*, *Casting Curses to the Waves*, *Tactical Force*, *Operation Mind Field—Vincent Van Gogh, 1889*. New paintings by Peter Grass will also be on exhibit.

■ The Brooklyn Bridge in the year of its centennial is being exhibited and celebrated in first, an exhibition at the Museum of the Borough of Brooklyn at Brooklyn College, called *Crossing Brooklyn Ferry, The River and the Bridge* through 10 May including 19th and 20th century artists. In addition, the monumental spaces within the Bridge's anchorages on the Brooklyn side of the East River are being refurbished, and the spaces which have 50-foot-high vaults will be available for several artists and designers to create exhibits, one called *The Brooklyn Anchorage Show*, which will open on 24 May, one a historical exhibition and the other, *Art in the Anchorage*, involving 10 art installations by Bruce Dow, R.M. Fisher, Jane Greengold, Susan Pitt, Salvator Ra-

mano, Ned Smyth, Robert Stackhouse, Taro Suzuki, Warner Wada and Thomas Weaver, sponsored by Creative Time. There will also be weekly performances of music, dance and theater through 10 October, using the architecture of the anchorage as a natural backdrop.

- A California collector has bought the vacant four-story bakery on Prince Street between West Broadway and Wooster Street in SoHo to open a museum of contemporary art, strong on Philip Guston. The gentleman's name is Edward Broida, a real estate investor and nonpracticing architect. The museum will complement what the other museums are doing in the city.

- Beginning in April, 19 New York City museums will offer a new interpretive service for deaf and hearing-impaired people called "Interpreter On Request" for lectures, workshops and demonstrations. Requests must be made at least one week prior to the event. Included are the American Museum of Natural History, the Brooklyn Children's Museum, the Brooklyn Museum, the Cooper Hewitt Museum, the Grey Art Gallery, the ICP, the Japan Society, the Jewish Museum, the Museum of the American Indian, MOMA, the Queens Museum, the Studio Museum in Harlem, and the Wave Hill Center, among others.

- White Columns in February through 6 March showed *Close to the Edge*, with 4 artists from London, Jonathan Miles, John Stezaker, Jan Wandja and John Wilkins.

- A gallery substantially larger than the biggest floor of the Whitney Museum will open next fall in the new IBM headquarters at Madison Avenue and 57th Street. The corporation is creating a gallery to be used for major traveling shows not only for art, but also for science and technology, that ordinarily would not come to New York. With 13,000 square feet and David Hupert as director, who was formerly head of the education department at the Whitney, IBM seems to be creating a *kunsthalle*.

- An article in the New York Times in February told how the arts just in New York City pumps \$5.6 billion a year into the economy and generates 117,000 jobs. It truly is an arts industry!

- Bess Myerson has been named the Cultural Affairs Commissioner to replace Henry Geldzahler who recently resigned.

INTERMEDIA

Time & Space Limited is presenting through 2 April, *the Nebraska of questions*, written and directed by Linda Mussman, art director

of Time & Space, a remembrance of the author's rural farming past, set to museum of voice, electric guitar, saxophone, piano and harmonica. The language of the poem reflects the language of the mid-West. Time & Space is located at 139 West 22nd Street in New York City.

- *Art & Dance: Images from the Modern Dialogue, 1890-1980*, recently seen at the ICA in Boston and now at Toledo Museum of Art and then to the San Francisco Museum of Modern Art, is accompanied by a stunning exhibition catalog for \$20.00, available from Jaap Rietman, 167 Spring St., New York 10012.

COMPUTER ART & TECHNOLOGY

Harold Cohen and his faithful computer, AARON, appeared recently at the Brooklyn Museum, setting up the West Gallery as his studio where his four drawing machines clattered away producing black and white examples of abstract work (\$10 apiece for visitors) to withstand the elitism of art as it appears in our society.

- Eleanor Kent presented her computer graphics along with her Xerox work at the Los Medanos College Gallery through 25 March.

- Eastman Kodak will sell an advanced film whose features cannot be tapped by today's cameras. The film has an electronic code which will help ensure better pictures and expedite film processing, but as yet no camera has been designed to read the codes. When a new 35mm camera is built, it would allow the camera to "know" the film's speed at all times so that it would automatically adjust its exposure system if it was not already synchronized with the film speed.

- As part of the *Artist & the Computer* exhibition which really was shown at the Long Beach Museum of Art, Nina Sobel invited the public to participate in "Brainwave Drawing: An Interactive Installation", giving the public an opportunity to view and create brain wave drawings via an EEG Device/ Video camera and Apple II Plus Computer system. Sobel devised this as a means to document and visualize "the existence of non-verbal communication between two people."

- Art & Telecommunication was recently discussed in three evenings at the School of Visual Arts in New York City. Included were 3 symposia, each with not only artists in the field, but scientists, businessmen and editors, organized by Willoughby Sharp, including Computers, Robots and Satellites. Artists included Frank Gillette, Guy Nouri,

Nam June Paik, Norman White, Liza Bear, and Keith Sonnier, among others.

- Computer Colorization is a new technique to add color when the black and white films of yesteryear are copied onto videotape. The company, partially owned by Hal Roach Studios, hopes to begin selling the new color-enhanced tapes to cable TV companies and directly to the public by the end of the year.

- Eastman Kodak Company announced what it called "the world's most advanced system yet" for computerized storage of documents on microfilm. The Kodak KAR-4000 uses a computer, a cathode ray tube, a printer and a software package. The package will range in price from \$70,000 to \$200,000 to compete with the Bell & Howell and the 3M Company for customers that process 1,000 to 7,000 documents a day and make 25 or more retrievals.

- Library of Congress has a new Cataloging Distribution Service (CDS) DEMAND system, which is the "first computerized system to store images on optical disks and to reproduce them in facsimile quality using high-resolution laser printing." LC reports that over 200,000 images of master cards—the equivalent of 140 card catalog drawers—can be stored on one side of an optical disk. Any one of these images can be retrieved and printed at the rate of 12 copies per second. An additional feature is image enhancement. As many as 95,000 pages, or approximately 315 books, can be stored on two sides of an optical disk. Proposals will also go out for the application of lower resolution video disk technology for LC's millions of motion pictures, recordings, photographs, and other graphic materials.

- Couch Potatoes, the Dixon, California-based society for prolonged television viewing, recently observed the 30th anniversary of the toaster oven (kept at arm's length when watching TV so as not to miss a frame). With the advent of the Watchman (and the wristwatch TV promised by another Japanese company for sale this summer) is the complaint that it's still not inconspicuous enough. So they are working on a prototype set of TV glasses that will look like normal sunglasses, for use in the many places in this society where TV viewing is still frowned upon." The TV image is projected onto the inside of the glasses and the sound comes through the ear pieces. The image density can be controlled so that you can see it at 100% when you are sitting and relaxing, or 30% when you are walking and don't want to run into things.

ART & GOVERNMENT

Ronald Reagan plans to give more funds to the National Endowments for the Arts and Humanities than he had sought in either of his first two years in office. Reagan wants \$125 million for the NEA and \$112 for the NEH.

■ Employment in the arts declined in 1982 for the first time since the Government started gathering statistics 12 years ago. According to the NEA's director of research, there were 1,055,000 artists employed in 1982 while 74,000 were out of work, for an unemployment rate of 6.6 percent. The artist labor force includes actors, architects, authors, dancers, designers, musicians, composers, painters, sculptors, photographers, radio and television announcers and teachers of the arts in higher education. There are also factors which acknowledge that the number of unemployed artists is likely to be understated because of the nature of the work and what artists might be doing when they cannot find work in their professions.

According to the Bureau of Labor Statistics compilation, last year there were 208,000 painters and sculptors, 96,000 photographers, 94,000 architects, among others, as well as 117,000 listed as "other artists."

INTERNATIONAL NEWS

In Japan, there was recently an exhibition of 70 artists of the Artists' Union at the Tokyo Municipal Museum of Art.

■ Sneak Preview (Attack) Series by Byron Black from the Yellow Peril Parlour includes a new audio-autobiographical tape work called *Byron Black Speaks* which costs \$5.00 or an exchange for other audiocassette works. A full-color catalog is available for US \$2.00 postpaid from the Yellow Peril Parlour, 10-1 Senrioka-Naka, Suita 565 Japan.

■ Australian Light Shows presented Worlds Collide, an event in projection, with Will Young, Stelarc, Regis Lansac, Johnny Allen and Ian de Gruchy's Lyrical A & B and Optical 2 x 2 in Glebe, New South Wales in February.

■ Among the visitors this year sponsored by the Visual Arts Board of Australia are Tom Klinkowstein (performance/media, telecommunications), David Kolody (photo conservator), Rosalind Krauss (critic), Keith Haring, Hans Haacke, Laurie Anderson, Kynaston McShine (MOMA curator), Robin Page (UK Fluxus artist), Diane Waldman from the Guggenheim and Peter Townsend, editor of *Art Monthly* in the United Kingdom.

■ In New Plymouth, New Zealand in April will be an arts festival organized by the Taranaki Artists Co-Op, setting up a dialogue between the public and artists. Costing only \$1 per work to hang work or place works, the democratic approach will prevail. There will be a Screen Print Workshop, collage smorgasbord, Maori carving works, performance pieces, video and slide shows, and an open discussion with artists and art critics featuring Rodger Fyfe, assistant director of the Taranaki Museum; Dick Bett, Director of the Govett-Brewster Art Gallery, Wytan Curnow, renowned N.Z. art critic, and Michael Smither, New Zealand artist. The dates are 9 and 10 April.

■ The Peggy Guggenheim Collection has received an annual subsidy from the Regional Government of the Veneto toward the activities and administration of the Peggy Guggenheim Collection, which is housed in the Palazzo Venier dei Leoni in Venice.

■ In Hasselt at the Provincial Museum, there will be an exhibition through 17 April of Guy Bleus, as well as an exhibition of New Wave art magazines,

■ In Scotland in the North-East in Grampian there is the Scottish Sculpture Workshop, set up in 1980 to provide facilities for artists to make sculpture. For more information, write to Scottish Sculpture Workshop, 1 Main St., Lumsden, Huntly, Aberdeenshire AB5 4JN.

■ There is a new Association of Video Artists (Vereniging van Videokunstenars) set up in Amsterdam for the promotion, distribution and sale of artists' records, experimental music, audio cassettes, artists' film, artists' video and books and magazines about the above. Managed by Aart van Barneveld, the address is Bloemgracht 121, 1066 KK Amsterdam, Netherlands.

■ The Leaning Tower of Pisa leaned another five one-hundredths of an inch last year, and city officials say it is doomed to collapse unless a way is found to halt the ever-increasing tilt. In February, the Italian Parliament approved \$10.5 million for a four-year project to stabilize the 12th-century structure, including an electric pump to maintain the pressure of water in the underground pools.

■ In Rome, the city government announced a master plan to excavate and restore the ancient forums, demolish a main boulevard and make Rome's finest ruins an "archeological park" open only to pedestrians.

■ By now, the whole world knows that *Dallas* is the culprit for criticism as a symbol of how economic growth and international understanding can be hindered if culture becomes standardized between na-

tions. At the recent colloquium on "creativity and development" organized by the French government in Paris, the influence of American TV has received the butt of international criticism against American cultural imperialism.

■ Again in Paris, a 12-year battle to save the Cité Fleurie, where Rodin, Maillol and Gauguin worked, from a developer trying to put up a 10-story building, has succeeded, largely due to artists who since 1878 have occupied the oldest collection of artists' studios in Paris. The turning point came when environmental groups made the Cité Fleurie a national symbol of the fight to save Paris by occupying several ateliers. But the fight went back and forth, encouraging artists to take up illegal residence in ateliers that were for sale. The Government purchased the area in 1982, at a cost of 10 million francs. Some of the artists who occupy the Cité Fleurie pay as little as \$35 a month rent, and they will be allowed to remain. As one dies or leaves, the atelier will be awarded to a candidate chosen by the Minister of Culture.

PHOTOGRAPHY

Handmade Cameras: Contemporary Images is a show at the Tyler Galleries of Tyler School of Art in Philadelphia, curated by Martha Madigan, including work by Barbara Esher, Jim Haberman, William Larson, Joan Lyons, Ruth Thorne-Thomsen and Willie Anne Wright, among others.

■ *Photographers invite Photographers*, organized by Robert Heineken and Joyce Neimanas is the current show at NAME Gallery in Chicago with work of Louis Carlos Bernal, Ellen Brooks, Robert Fichter, Ken Josephson, Barbara Kasten, Bart Parker, and others.

■ *The Photography of Imogen Cunningham: A Centennial Selection*, a major exhibition of the photographic achievements of this important American artist, begins its 3-year national tour at the California Academy of Sciences in San Francisco, having opened 3 March and remaining there through 15 May. Organized by the American Federation of Arts under the curatorial direction of Susan F. Ehrens and Leland Rice, the exhibition shows 100 photos all printed by the artist from American private and public collections, all vintage prints, illustrating the diversity of Cunningham's oeuvre and witness to the historical significance and superior quality of her work.

The exhibition will travel throughout the country for three years, beginning in San Diego in June and crossing the country back and forth.

- Richard Avedon, the photographer, was the target of hearty outrage from Women Against Pornography, a feminist group, at its 1982 awards for the best and worst print advertisements. Avedon received the Zap for his Christian Dior ads showing two men wrestling a scantily clad woman referred to as "the Mouth." Avedon was pronounced by the founder of the group "the misogynistic pioneer of sadomasochistic chic."

- Sandy Skoglund recently showed her latest installation with photography at its center, called *Maybe Babies*, comprising a large color photo of sculptured infants by Skoglund, the sculptures themselves, about 20 of them, and two tons of black sand. This was at Castelli in New York City.

- Two businessmen from Silicone Valley just acquired 2,207 original photographic plates of North American Indians made by Edward S. Curtis. They are in the process of negotiating with the American Express Company and Heritage House in Norwalk about marketing new prints made from the plates.

LOST & FOUND

The Lever Building has been found again, thanks to preservationists in New York City.

- There are several groups around the country trying to save neon "landmarks", a part of roadside Americana. Included is an organization called the Society for Commercial Archaeology, San Diego's Save Our Neon Organization (SONO) and the Museum of Neon Art (MONA) in Los Angeles.

- The Old Post Office Building on Pennsylvania Avenue in Washington, DC has been restored to grandeur, and on 24 March, the NEA, the NEH, along with the President's Council on the Arts and Humanities and the Institute for Museum Services will move into their new offices on the upper floors of the Building. On 19 April the building will be officially dedicated with a peal of 10 bells from the old clock tower. And on 1 July the *Pavilion in the Old Post Office*, three levels of commercial space that includes restaurants, cafes, specialty shops and a performance space known as the Nancy Hanks Center, will open for business.

In late January, federal agents recovered \$750,000 worth of paintings that thieves were clever enough to steal from Andrew Wyeth's house but apparently didn't know how to sell in the intricate world of art.

MUSEUM NEWS

The inaugural exhibition of the Whitney Museum of American Art at Philip Morris, which opens 8 April 1983, surveys the contributions of modern American sculptors

working both on paper and in 3 dimensions. *Twentieth-Century Sculpture: Process and Presence* on view through 11 May had been organized to complement the installation of large sculpture in the Museum sculpture court. 12 major sculptures by prominent American artists are being installed in the large street-level court of the Whitney, including work of John Chamberlain, Mark di Suvero and George Segal, who have created work especially for the new space.

- On March 21, the New Museum sponsored a panel discussion on *A Changing Proscenium: The Interrelationship of Theater and the Visual Arts*, with participation of Elizabeth Le Compte, Joanne Akalaitis, Stephen Balint, Eric Bogosian, Ted Castle, Joan Jonas and Matthew Maguire. These panelists represent the Wooster Group, Mabou Mines, Squat Theater, art performance, art writer, performance artist, and La Mama Experimental Theater.

The New Museum is showing *Outside New York: Seattle* through 1 June, and the show will later travel to the Seattle Art Museum in October. Included are Paul Berger, Marcia Burns, Dennis Evans, Randy Hayes, Fay Jones, Alan Lande, Barbara Noah and Buster Simpson. Accompanying the exhibition is a catalog presenting photo documentation of the installations in the show, with an extensive essay by Ned Rifkin, and biographic and bibliographic information, to be issued in May.

- The San Francisco Museum of Modern Art will have 9 paintings on extended loan from the Mark Rothko Foundation representing *1949: A Year in Transition*, which will be on exhibit for 18 months.

- Mr. & Mrs. Paul Mellon have given the Yale University Art Gallery a group of 16 paintings by Bonnard, Boudin, Braque, Cezanne, Degas, Delacroix, Marquet, Monet, Pissarro and Vuillard.

- The Metropolitan Museum of Art is soliciting endowments to pay the salaries of department chairmen and embellishing the chairmen's titles with the donors' names. One of the endowments has been from Lawrence A. Fleischman, a leading dealer in American art, another from the sister of Walter Annenberg.

- The Getty Museum has recently acquired the Irene & Peter Ludwig collection of medieval illuminated manuscripts—some 144 items dating from the seventh to the 16th centuries and regarded by many as the most important such collection left in private hands. The price tag was not divulged, but the purchase money would be paid to the Ludwig Foundation in Aachen, the purpose of which is to promote the knowledge and understanding of art "even after the deaths of its founders."

- Douglas Dillon, who presided over the Metropolitan Museum of Art for more than a decade, has announced he will step down as chairman of the Met's Board of Trustees next fall.

- The New Museum has received a grant of \$60,000 from the Henry Luce Foundation through the newly established Luce Fund for Scholarship in American Art to fund a volume of critical essays on art drawn from journals, magazines, and museum catalogs devoted to contemporary art and ideas. Included will be excerpts from writings in related fields of inquiry such as anthropology, linguistics, philosophy, and psychology. The book is intended as a general reference to provide source material for the understanding and evaluation of experimental art of recent years.

- Paul Mellon gave the National Gallery, funded by his father more than 40 years ago, a gift of 93 works of art from his private collection, including 50 paintings, 24 sculptures, and 19 prints and drawings by 19th- and 20th-century European and American artists.

- Not to be outdone, the Whitney estate has given 8 master paintings to the Museum of Modern Art, including work by Seurat, Vuillard, Picasso, Utrillo, Tamayo and Balbus.

ART CENSORSHIP

In Canada, a woman in Selkirk, in the province of Manitoba, applied for a new personalized licence plate with her nickname, Banana, on her plates, but she was told that it was not acceptable. "It denotes a male organ," said Manitoba's supervisor of motor vehicle registrations, to her. So Anna launched an appeal with the deputy registrar. Now our own mail artist Anna Banana heard about this in Vancouver and called a news correspondent for the Winnipeg Free Press, who interviewed Anna Banana from Vancouver on the phone, while offering other examples of "anatomically descriptive" food such as cucumbers, wieners, sausages and the like." So now Anna Banana has asked everyone to Help Free Bananas from sexual subjugation and speak out against petty governmental censorship! Address your appeals to Gordon Sinclair, Winnipeg Free Press, 300 Carlton St., Winnipeg, MA, Canada R3C 3C1, with a copy to Anna Banana, 303 E. 8th Ave., Vancouver, BC, Canada V5T 1S1. By the way, personalized plates in Manitoba cost \$50!

The St. Martin's trade paperback, *10,000 Rainbows* by Thom Klika, was judged by U. S. Customs Service to be not a book but a collection of lithographs and therefore subject to duty fees. Obviously a government bureaucrat decided to make life difficult for St. Martin's and determined that the

book, all visual, would not come under "book" even though it has a binding and covers.

SUMMER WORKSHOPS

Printmaking in Italy, Summer 83. Two 4-week sessions of intaglio printmaking in the Tuscan village of Valdottavo, near Lucca. Studio Camnitzer, originally an 18th century farmhouse, is 8 miles north of the medieval walled city of Lucca and one hour by bus from Florence. First session: 6 June to 3 July; Second Session, 11 July to 7 August. Instructors are Luis Camnitzer and David Finkbeiner. For information, contact Andrew Stasik, Director, Pratt Graphic Center, School of Continuing Education, Pratt Institute, Brooklyn, NY 11205 (212)636-3453.

9 Workshops in Val-David, August 1983, coordinated by Les Createurs Associes de Val-David, c.p. 459, Val-David, Que. JOT 2NO, Canada. Included is a Symposium on Art and the Environment, including The Art of Metal, Sculpture and Casting, Initiation to Etching, Weaving, Dressmaking and Natural Dyes, Painting, Woodcut Printing, Sawdust Fired Pottery, Lithography and Copper Enamelling.

Rare Books School in July and August 1983 sponsored by the Columbia University School of Library Service with 8 one-week non-credit courses on topics concerning rare books and special collections. For more information, write to Columbia University, School of Library Service, New York, NY 10027.

The Friends of Photography announces its 1983 Workshops which include The Photograph as Document, Making a Photographic Book, Photography on the Monterey Peninsula, Members Workshop, Ansel Adams Workshop, Fall Landscape Workshop, and European Workshops. For more information, write to The Friends of Photography, P.O. Box 500, Carmel, CA 93921.

NEW PERIODICALS

box car: A Magazine of the Arts, edited by Paul Vangelisti with literary editor, Leland Hickman, begins with an exhibition of L.A. Heads, portrait heads by several Los Angeles artists, including Roger Herman, Peter Liashkov, Lyn Foulkes, Richard Diebenkorn and Tony Berlant. With Stephen Moore as editor of intermedia, Paul Forte's and Sonya Rapaport's contributions are the first artists to grace the pages of **box car**. Interspersed with major poetry by such as editor Vangelisti, Holly Prado, Charles Bernstein, Dennis Phillips, Marina La Palma and Peter Levitt are prose works and then collage works of George Herms, Jeffrey Vallance or Michael McMillen or lyrical works by Channa Horwitz. Art criticism, literary criticism with

the likes of Julie Brown and Robert Peters and a eulogy to Kenneth Rexroth. The magazine looks good with fine graphics by Bruce Edelstein and a professional look with its first issue. \$12.00 for 3 issues from P.O. Box 39466, Los Angeles, CA 90039.

Vanity Fair, reincarnated, has been resurrected and it appears to be the art world's Town & Country, reflecting elegance and wealth, if you just judge the magazine by its ad copy. If you ever thought the *New Yorker* was special, then you must take a good look at **Vanity Fair**—rich, elegant, and sooooo expensive! Be sure to see some of the articles to see who's "in" and who's not, but there's Richard Avedon's spread, and Glenn Baxter and his two-page spread of drawings, and be sure to find out who from Hollywood is in heaven now. Have fun if you can afford the indulgence. \$3.00 at your newsstands!

The Something Else Newsletter has been reborn by Dick Higgins. Volume II, Number 8 has come out in February and for 60 cents you can be in contact with one of the seminal forces in avant-garde art and literature. Lots of news. Write to Other Management, P.O. Box 27, Barrytown, NY 12507 for information.

Intervention (a French-language magazine) out of Quebec is a French-language art magazine which includes a discussion of documenta 7 in number 17, for instance, which is an in-depth analysis. Past issues have treated Feminist Art, Environment, International Sculpture symposium, Art and Society and much, much more. \$10.00 for individuals, \$15.00 for institutions from Le Lieu, 8 rue St. Jean, Quebec G1R 1N4.

National Stampagraphic has as its motto: I Stamp, Therefore I Am. First begun as an "aboveground underground publication designed to help keep those stampers stamping," the magazine was launched in October 1982. Editor is Melody Hope Stein and Associate Editor Franklin Stein. On the West Coast, Edward Taylor is publisher and editor. There are articles and ads. From Japan to Jamaica, there are helpful hints on using stamps, and from personal experience, the staff is professional and honest, really wanting to help the field of rubber stamps. In fact, if you want a certain image, the publisher/editor Ed Taylor wants to collect catalogs from any and every stamp manufacturer and for the price of a stamped, self-addressed envelope, you can ask Ed and he'll tell you what catalog has your image. Requests for articles on stamp techniques are always offered. There's even a page for Stamp Pals, meeting people through rubber stamps! Now they have classified ads which are free to advertisers and subscribers. So be sure to send in your \$12.00 (for the quarterly) to National Stampagraphic, Tay-

lor'd Graphics, 19400 Beach Blvd., Suite 14, Huntington Beach, CA 92648.

T/KO is a contemporary art and art education magazine established specifically to promote art issues of consequence. The first issue was on the State of Canadian Art Education, and the second issue on collaborative art with works by SITE, Helen & Newton Harrison, Karl Beveridge and Carole Conde, Guerrilla Art Action Group and more. A highly interesting magazine from the Fine Art Division, Fanshawe College, 1460 Oxford St., E., London, Ont. N5W 5H1.

Left Curve has been revived with its 8th issue, contributions on the visual arts of the Palestinian Revolution, remarks on the Polish neo-avantgarde of the 1970s, Art & Culture of the American Labor Movement, democratization of culture in Nicaragua and much more. \$4.00 for this issue or \$12 for 3 issues, published irregularly from P.O. Box 674, Oakland, CA 94604.


ART READER

Art & Text for Australian Summer 1982-83 is the Pool-side Issue with interviews of Roland Barthes, Rosalind Krauss, Thomas Lawson, with General Idea (all 3 of them), Sidney Nolan and a re-write of Achille Bonito Oliva's contribution during a symposium of the Sydney Biennale. \$16.00 to Art & Text Victoria College, 142 High St., Prahran, Vic. 3181 Australia. . . **Artzien** for November 82 featured an interview with Lawrence Weiner about his new film, Plowmans Lunch, shot in Holland during spring and summer 1982. Included is Hotel the World, a mail art project by Harald Vlugt in summer of 1982, which is documented by names of all participants and photos Artzien from Amsterdam, Overtoom 444, 1054 JW Amsterdam, Netherlands. . . **Afterimage** for February has a depth analysis of the Arts Endowment under Frank Hodsoll and an essay on Photographic Theory by David L. Jacobs. . . **Art & Artists** for February deals with the Art of Persuasion from allusion to slogan, hidden and overt, about public art actions, the poster and national consciousness, the politics of street painting, community sculpture, from Foundation for the Community of Artists. . . **Art Papers** from Atlanta for January-February features interviews with Romare Bearden, John Chamberlain, Nancy Graves, and June Wayne, as well as a profile on the Southeastern Center for Contemporary Art with lots of reviews. An important regional newspaper. . . **Artpolice Comics** now with its number 32 begins its 9th year, with all those wonderful artists from Minneapolis, 133 E. 25th St., Minneapolis, MN 55408. \$15.00 per year. . . **Alive** the new performance magazine features Spaulding Gray, a review of SoHo Performance, a preview of Robert Wilson's return to BAM

and *Black is Back* in fashion, all for \$3.00 at your newsstands. . . *Art Network* from Sydney for Summer 1983 has coverage on the Women & Arts Festival, an article on Los Angeles by Leon Paroissien, a review by Ian Burn on the Australian National Gallery and a critique of that institution by Donald Brook, news about the Experimental Art Foundation in South Australia, and so much more. If you want to know what's going on in the art scene in Australia, you must subscribe to *Art Network* for \$20.00 for four issues from P.O. Box 439 Broadway, Sydney 2007, Australia. . . . *Aerosol*, that wild and wonderful Belgian mag about graffiti artists advertises the *Stalker*, and the wild and wonderful graffiti of Metallic Avau on the streets of Brussels in January. . . *Bomb* no. 4 dedicated to painters and writers 1982 features work by Constance De Jong, an interview with Paul Bowles, drawings by William Wegman, work by Susan Rothenberg, Nancy Spero, Elizabeth Murray, Joe Zucker, Kathy Acker's *D.S. Part of Desire*, James Brown, Liza Bear, and so much more. Published by Center for New Art Activities, 271 Mulberry St., NYC 10012 for \$10.00 US, \$14.00 Europe for 3 issues a year. . . *Benzene* for Winter 1983 includes a free flexidisc, with none other than Paul Zelevansky and Anthony & The Ascetics at the Crossroads. Don't miss this one. Also work from John Giorno, Carolee Schneemann, Reese Williams, Anne Turyn and much more, plus MC:3 as a supplemental bonus. All for \$3.50 from P.O. Box 383, Village Station, New York, NY 10014. . . *Craft International* for January 1983 speaks of Mind and Matter, actually the Meaning of Materials, with health hazards, CARFAM news, exhibition reviews, and more. . . *The Cultural Post* (the magazine of the NEA) has an interview with Benny Andrews, director of the Visual Arts Program, about plans to encourage artists wherever they live. . . *Camera Arts* for February 1983 features Dorothea Lange's documentary masterpieces, photos by Rosamond Wolff Purcell, reviews of books. . . *Real Life Magazine* no. 9 covers Paul McMahon's performance art, Nancy Chunn's painting via an interview with her, a remarkable article called *Condensation and Disb-Placement* by The Holy Ghost Writers about you've got it, Julian Schnabel, an article by Australian art critic Paul Taylor on Popism, a show he curated, Laurie Anderson by Sarah Taylor States is very critical, but constructive—quite a bit more too, all for \$2.50 at your local bookstore, or from 41 John St., New York, NY 10038. . . *The Duplex Planet* 44 is the Shoes Issue with covers designed by Charlton Burch—hilarious, as always with poetry by Ernest Noyes Brookings and record reviews by Ken Eglin. . . no. 45 is dedicated to Television. . . *European Photography* 13 has Project Photography as its theme. . . *Eye*

4 has a three-dimensional sculptural cover by Mary Seamster, who intends to carry on this marvelous participatory magazine first begun by Jeff Greenwald, who leaves for Nepal to write a novel. \$20.00 at your local artists' bookstore or from Eye, 629 State St. Suite 214, Santa Barbara, CA 93101. . . *Flash Art* for November 1982 reviews documents and the Biennale in Venice with opinions by leading figures in the art world in Europe as well as articles on new painting in Germany and in Belgium. . . *High Performance* 19 is the New York Performance issue discussing as well as the New Artspace III Conference in June in Washington, and more. . . *Journal of American Photography* is a new Calumet Photographic Society mag which has articles about photography used as a tool for historic preservation, a profile on Ron Nielsen, industrial photographer; the 1982 workshops of Ansel Adams, an interview with an art director, a portfolio of John Sexton's photographs, an article on the Hallmark Collection, all from 890 Supreme Drive, Bensenville, IL 60106 (5 issues, \$12.50). . . *Image Nation* 26 is New Canadian Photography, a major exhibition curated by Jayce Salloum for the Canadian Center of Photography and Film. Designed and edited by David Hlynsky, the issue contains a conservation with the curator, an essay by David Hlynsky about new Canadian photography, and an album of exquisitely printed color and black and white photos that stand up very well against new photography all over the world. . . *Impressions* 30, edited and designed by Isaac Applebaum, features work by David Buchan, Applebaum, Ian Carr-Harris, William Wegman, Richard Nonas, Louise Noguchi, and Joseph Beuys and his 7000 oaks in Kassel. . . *Kaldron* 16 presents 16 Columns + 2 by Doris Cross, including an essay by Karl Kempton as a response to Cross' first and recently published book, *Columns*, from Trike, 277 23rd Ave., San Francisco, CA 94121. . . free except for postage from P.O. Box 369, Grover City, CA 93433, \$3.00 domestic, \$4.00 airmail. . . *Lively* Volume 1, no. 6 for January/February 1983 has words about computers, art, funnies, books, people and movies—and the cover and issue becomes a game after you finish called *How to Write, Draw, Take Photographs and Think in Less than 6 Days*. What fun and all for \$1.00 or stamps to Bob Monahan, RFD 2, Box 368, Limerick, ME 04048 (and that's 5 issues for \$1.00). . . *New Art Examiner* for February has a detailed analysis of the art scene in Philadelphia by Sid Sachs. . . *Parachute* 29 with its new look features an article on Color Video by Peggy Gale, an interview with Colin Campbell by the same writer, an article by Guy Bellavance on the emergency of "photographic" in American art. . . *Skyline* features Mitchell/Giurgola's new Italian

classical architecture, Alvor Aalto's architecture review from a recent book, datelines, etc. . . *Metropolis* features the Vignellis, Roosevelt Island, Shelter magazines peculiar to the U.S., Javanese Batiks, and more. . . *Print Collector's Newsletter* for January-February features a discussion among printers who also direct workshops about the problems and solutions of current art done by printers. . . *Upfront*, the periodical of the Political Art Documentation/Distribution (PADD) for February 1983 features articles about Hispanic art in New York, and more for \$10.00 for four issues from 339 Lafayette St., New York, NY 10012. . . *Video Guide*, vol. 5, no. 1 emphasizes the role of Women in the 80s, via the art centers, film and video documentation, as well as the Japan Video Diary, Museum of Broadcasting in New York, and an expose on VDTs (Video Display Terminals) and their hazards all from Vancouver. . . .



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