

beauty and mystery. The Everson Museum of Art has hosted this exhibition and published a beautiful catalog, which includes biographical notes, a catalog of the works, an essay by the director Ron Kuchta and superb photos of the sculptures. Created primarily of polyester resin, these book-sculptures have such strength and style that they surpass their subject matter, to become a metaphor. Everson Museum of Art, Syracuse, NY 13202. \$3.00

Art & Social Change, U.S.A. is a show of social aesthetics and political change from an exhibiton at Oberlin College through the month of May. This exhibition includes work by John Ahearn, Eric Bogosian, Nancy Buchanan, Sarah Charlesworth, John Fekner, Mike Glier, Candace Hill-Montgomery, Jenny Holzer, Peter Huttinger, Barbara Kruger and Sherrie Levine and is documented in an exhibition catalog of 64 pages for \$5.00 from Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

John White: Selected Works 1968 to 1983 includes drawings, paintings, installations and performance-related activities from this Los Angeles-based artist. Included are reminiscences by Joan Hugo, an essay by Peter Frank, and an essay on the performance history of the artist by Fidel Danieli. There are illustrations from the works, the catalog, selected biography and bibliography. A most perceptive catalog to document the evolution of an artist's ideas and images for \$10.00 plus postage and handling from Municipal Art Gallery, Barnsdall Park, 4804 Hollywood Blvd., Los Angeles, CA 90027.

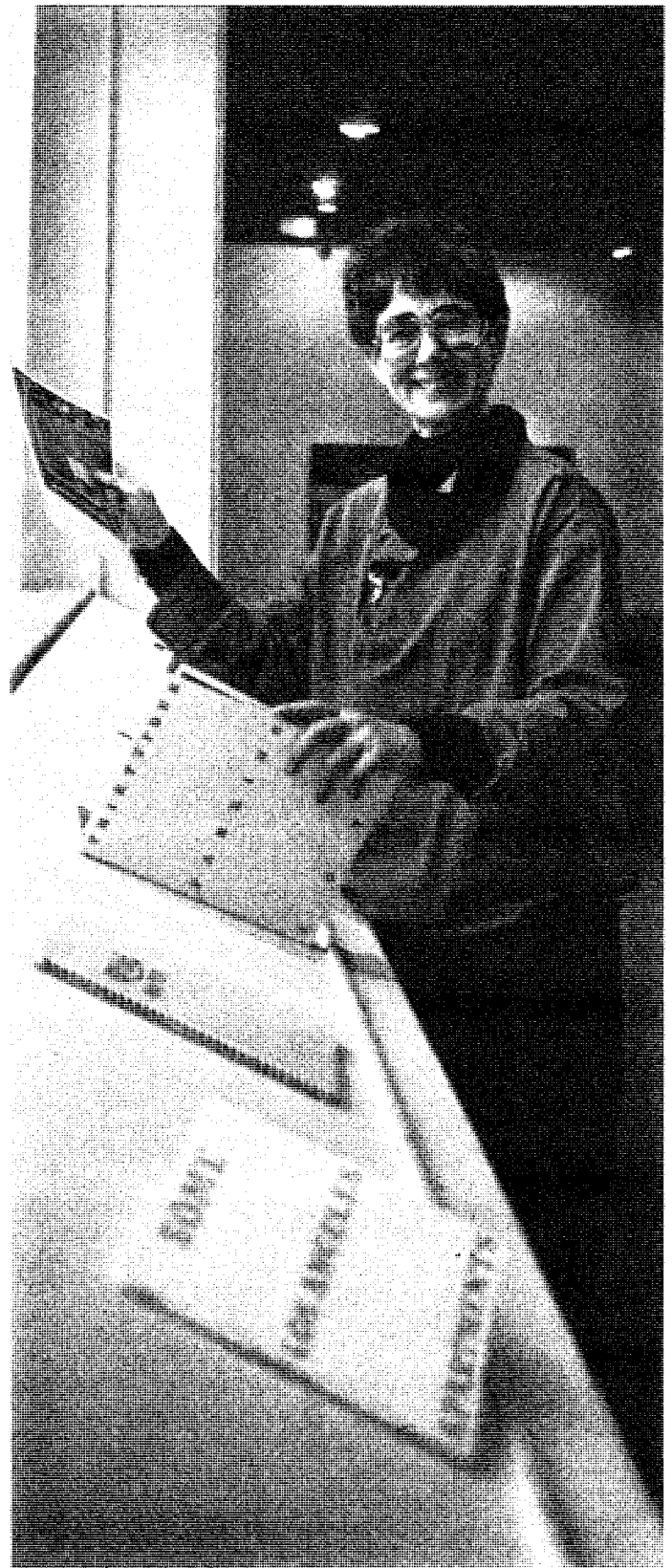
Munson-Proctor Museum of Art in Utica, New York has published several catalogs: *The Evolution of the American Chair*; *Edward Christian, Easton Pribble: Recent Works*, and *Rodney Ripps*, an exhibition organized by Sarah Clark-Langager from 26 March - 22 May 1983 with 6 color plates and black and white illustrations, an interview, an essay by the curator, a chronological biography and bibliography.

LETTERS TO Umbrella

I am, as you know, trying to make as complete a collection of *Pattern Poems Before 1900* as possible in all languages. Pattern poems are visual poems in which the letters or words are arrayed visually, usually to form such shapes as triangles, suns, grids, animals, bottles, etc. I have collected about a thousand of them in most European languages and some oriental ones, and plan to publish a checklist and bibliography of them.

But I have a problem collecting such poems from the 19th century. While pattern poems are relatively common in the 17th and 18th centuries in "serious poetry", in the 19th century they are usually found in light verse, in folk or popular literature, and mostly they appear in fairly ephemeral places such as chapbooks, variety and entertainment books, or newspapers. If you or any of your readers know of any such pattern poems and could either point me towards them or send them with identification, especially from the USA and Canada, I would certainly appreciate this very much.

—Dick Higgins
P.O. Box 27
Barrytown, NY 12507



Reading Ruscha

Photo: J. Felgar