

# ARTISTS' BOOKS: news and reviews

## NEWS

The latest issue of *The Flue*, the quarterly from Franklin Furnace, has been guest-edited by Buzz Spector and Tony Whitfield, with an interview of Don Russell, an interview with Ira Wool, and a nominally revised version of Barbara Tannenbaum's artists' book bibliography, which is asking for corrections and additions on an ongoing basis.

**WhiteWalls** no. 8 is out with the largest and most comprehensive issue to date, 96 pages, including new material from Stephanie Brody Lederman, Roberta Allen, Nat Dean, David Hompson, Miles DeCoster, Paul Zelevansky, and Rosemary Mayer. In addition, there is a special 24-page insert, *Artists' Use of Language*, curated by Barbara Kruger, which includes material from the exhibition she curated at Franklin Furnace last February.

**WhiteWalls** will be appearing three times a year, with a cover price of \$4.00, and subscriptions rates of \$10.00. Display advertising will also be included. A very important contribution of *Writings by Artists*. For more information and subscriptions, write to P.O. Box 8204, Chicago, IL 60680.

**Arts in Virginia**, Vol. 23, Nos. 1 & 2 (1982-83) has an article by Clive Phillpot on "Two Decades of Book Art". Available from Publications Dept., Virginia Museum, P.O. Box 7260, Richmond, VA 23221.

**Als Beispiel: Edition Hundertmark** was an exhibition to mark the 10th anniversary of Armin Hundertmark's publishing history in bookworks, held at the Karl Ernst Osthaus Museum in Hagen, West Germany. There are many black and white illustrations for the works, a catalog of the exhibition, with essays by Hundertmark about *Ausgabe* and his publishing program.

**Umbrella** will do a profile of Edition Hundertmark in the September issue.

Annemarie Verna in her gallery in Zurich has consistently forwarded the cause of bookworks. Before moving to her new space, she featured bookworks by Alghiero Boetti, Nicola De Maria, Marco Gastini, Giorgio Griffa, Hedi Kyle, Sol LeWitt, Robert Mangold, Richard Nonas, Mimmo Paladino, Giulio Paolini, A. R. Penck, Fred Sandback, Pat Steir, Richard Tuttle, Robert Wilson and many more, called *When Art Becomes Book, When Books Become Art*. The show took place in March.

Sharon Gilbert had a signing party at Printed Matter in New York City on 16 April for her *A Nuclear Atlas*, published at the Women's Studio Workshop Print Center in Rosendale, New York and reviewed in *Umbrella*.

Jan Henderikse's **Broadway** was recently celebrated at a publishing party at Printed Matter on 21 May. The book is an accordion volume about New York City's Broadway in Manhattan. There are 249 cross-sections, 3 pictures per page, 83 pages, and unfolded it is 98 feet long, covering every cross-section of Broadway from downtown to the border of the Bronx. \$19.50

**Top Stories** presented a Reading/Party on 13 May at Artists Space in New York City. This prose periodical now has 18 issues.

Sas Colby and Nat Dean are showing recent one-of-a-kind artists' books at Bookworks, 400 7th St., N.W., Washington, DC from 29 April through 22 May. These two artists represent two extremes in the artists' book world. Dean works in a precise, technical manner, while Colby's freely constructed books come from her background in textiles and mixed media art, with commentary on the pop culture.

■ In April, while the Wallace Memorial Library at the Rochester Institute of Technology showed bookworks, photographs, films, videotapes, documents and multiples by Suzanne Benton, Martha Edwards, Jo Hanson, Lynn Hershman, Nancy Holt, Carolee Schneemann, Bonnie Sherk and Mierle Laderman Ukeles, another part of the exhibition was a selection of bookworks by women, curated by Barbara Polowy.

**The Other Publishers Catalogue** has a new edition with contributions from Station Hill, Printed Editions, McPherson & Co., Astro Artz, Guignol Books, Visual Studies Workshop Press, Treacle Press, Documentext, Unpublished Editions, Cordella Books, Artext & Open Book. If you haven't received a copy, write to The Institute for Publishing Arts, Barrytown, NY 12507.

**Book/Art**, a variety of media in book form, curated by Diana Block, was recently held at The Signature Shop and Gallery, 3267 Roswell Road, NW, Atlanta, GA 30305, including work by Barbara Bell, John Broaddus, Nancy Chambers, Julie Cohn, Linda Finnell, Patricia Forrest, Donald Mangus and Luanne Standish.

Franklin Furnace has the 1983 Group Show of Artists' Books through 25 June including work by Regina Vater, Hetty Huisman, Rebecca Rass, and **Artifacts at the End of a Decade**, the incredible bookwork with phonograph records, lithographs, comic strips, stage designs, audio tapes, and color Xeroxes by 44 artists including Laurie Anderson, Sol LeWitt, Lucinda Childs, R. Crumb and Michelle Stuart.

**Contemporary Art Publications, Catalog Number 3** is being offered by Art in Form, P.O. Box 2567, Seattle, WA 98111, including bookworks, art books, recordings and periodicals.

Nigel Greenwood Inc. Ltd. Books now has List 25 available from 41 Sloane Gardens, London SW1W 8EB, England.

Russian Samizdat Art, 1960-1982 is being presented at 911 Focal Point Media Center, 911 E. Pine St., Seattle, WA, curated by Rimma and Valery Gerlovin.

**Artifacts at the End of a Decade**, published by Steve Watson and Carol Huebner, with 44 artists in an edition of 100, is appearing at Franklin Furnace in New York City, WPA in Washington, DC., Visual Studies Workshop in Rochester, NY and at the Cape Fear Foundation in Wilmington, NC.

The Press of the Nova Scotia College of Art & Design has a new catalog, price list, calendar, and poster—all in one—inviting you to buy these important additions to anyone's library of bookworks. Forthcoming publications by Dara Birnbaum, Allan Sekula, Michael Asher and Serge Guilbaut are also announced. Write to The Press, Nova Scotia College of Art & Design, 5163 Duke St., Halifax, Nova Scotia, Canada B3J 3J6.

J. N. Herlin Inc., 68 Thompson St., New York, NY 10012 has just issued a stunning catalog of bookworks that will blow your mind! Not only is the cover design a collector's item, but the bibliography within is a history of bookworks and an indication how valuable these limited edition multiples do become. The catalog, in an edition of 200, costs \$15.00, but is a must, and so are many of the books being offered by this dedicated bookdealer.

The Bay Area will be the center of Book Art activity in June. The First International North Beach Artist Book Fair will be held 24 - 26 June, from 10 to 5 p.m. each day, at Bannam Place Exhibition Soace, 50-A Bannam Place (off Grant and Union), San Francisco, CA.

There will also be an Artist Book Show from 10 June through 9 July, showing unique bookworks, as well as The Artist as Publisher, which will show small format art magazines and magazine art created and published by artists in multiples. There will be a catalog to all participants.

Keith Smith has been very busy this year. Book Number 89 **Patterned Apart** is being printed in a signed and numbered edition of 50, 40 pages, multicolored book, published by Space Heater Multiples. Price is \$300 plus \$10 for boxing, postage and insurance. For information, write to Space Heater Multiples, P.O. Box 45, Barrytown, NY 12507.

**Lexington Nocture**, a poem by Jonathan Williams as interpreted in book form with pen and ink drawings by Keith Smith, has 48 pages, printed by Joan Lyons at the Visual Studies Workshop Press in a limited edition of 300. 50 copies signed and numbered for \$100, the rest of the edition will be \$15.00. The book will be available in July from Keith Smith, 22 Cayuga St., Rochester, NY 14620 (add \$4.00 postage)

## REVIEWS

**Knot This Broken Thread** by David Akiba combines photography and painting, the two techniques joined by the copy machine, which makes his images changed, contorted, transmogrified, where the master photographer Walker Evans' form and Edward Munch's emotion come together in David Akiba's synthesis. What he does is "reduce the extraordinary detail and tonal range inherent in the photographic material, and distort the image by using a copy machine. This allows me great freedom with the picture's rhythms." On top of that, it creates a chance motif, that makes the picture taking an original act.

**Knot This Broken Thread** is divided into four parts: *The Vertical Altar* (people interrelating with urban environments, especially large office buildings, etc.); *Simple Distances* (inter-personal relationships with all the anxiety, loneliness and fear which happens when the machine distorts and adds emotion; and *Knot This Broken Thread*. Here, the artist juxtaposes the same photograph which because of the copy machine changes in intensity, and foreground and background exchange places; a relationship which changes intensity because of the machine; and then the *Portraits*, which the machine intensifies, revealing the sitter's personality with unresolved inner conflicts and tensions, and sometimes emotional intensity. The book is available for \$4.00 which

must be accompanied by a stamped, self-addressed 9 x 12 envelope. Write for this black and white copy art book from David Akiba, 15 Egremont Rd. no. 6, Brighton, MA 02146.

*ISBN 0-9690745-1-4* by Brad Brace, Canadian artist, is a filmic book, made of full page bleed pages which unfold the story of a young man looking at something in his hand, having people come up to him. Taken from over 100 photographs over an 8-month period two years ago, the book becomes cinema, not like a flipbook, but by stills—the harbor, a taxi, the taxi as theme and variation, weaving in and out of the pages in every season—snow, rain, light or darkness. Phantom human beings race past the window which is above the cinema. A jewelry shop with a phantom young man walking back and forth, and then a young lady. And then the pyramids, camels and desert, Egypt becoming a myth, yet real. The book seems like a dream when you finish, and it makes you want to start again. The evidence is all around. The facts are film. \$12.00 (institutions \$20) to Brad Brace, P.O. Box 5842, Station A, Toronto, Ont. M5W 1P3, Canada.

**I Have Found a Cockroach In Your Product!** by Barton Lidice Benes (Bjerred, Sweden, Wedgepress & Cheese, 1982) is a book based on a mail art project devised by Benes in 1978, but was done for his recent exhibition at the Galleriet in Lund. As the foreword says, "This piece was my solution to the cockroaches in my sink and empty mail box." Then we have 9 letters he sent to 9 different food manufacturers complaining of finding a dead cockroach in their products when he opened the item—firms such as Arnold Bread, Ronzoni Macaroni Co., Newport Cigarettes from Lorillard, etc. Juxtaposed to each letter is the response from each firm, usually praising Benes for pointing out the problem, and usually offering coupons for discounts against future purchases, or even offering a set of products under separate cover, and offering deeper apologies. At least for two months, Barton's mailbox was full. \$20.00, available from Kathryn Markel Fine Arts, 50 W. 57th St., New York, NY 10019.

**Manmade Wonders** (from the series **Snatches**) by Michael Peven, self-published, limited edition reveals a new outlook on matchbooks (Ohio Blue Tips shows a blue film of porno, for instance) where the artist sees a relationship between the national monuments in the U.S. and pornographic moments with a wordplay on human creations and disproportionate size (Washington Monument/penis; the St. Louis Arch/vagina). Even the names of each of the books in the series will give you food for thought: **Giving Heads, Golden Showers, Arch Angel, Blue Tips, Bridging the Gap and Hot Heads**.

Each book is 4 x 6 facimile of an ordinary matchbook printed on heavy stock. Each front cover shows one of the national monuments or sites, the Statue of Liberty, the Hoover Dam, Mt. Rushmore; on the back of each book is a satirical description of the site. The inside covers depict a pornographic scene, and the logical conclusion of each scene is depicted by the paper matches—all making a visual pun. Rather than illustrate, the description should be seen in living offset. (\$5.00 or \$25.00 for set of 6)

**Prophesy Panorama (A Cultural Nightmare)** also by Peven is a 20-page, 8-color, paperbound, photo-mechanical offset lithographic book, ed. of 100. Peven did all the presswork himself, as well as the color separations, half-tones, typography and binding. The book represents an arduous self-interview via newspaper articles, time lines, and the whole history of man from 1450 through 1987. "Energy is Eternal Delight" certain transcends some of the dream sequences in the book, or perhaps it may be fantasies. At any rate, the A.B. Dick offset technique and the mastery of the machine by the artist takes you through fantasy to reality to illusion to themes and variations with free admission to Doomsday. A bookwork indeed for \$25.00 from Artworks, Visual Studies Workshop, Books in Washington, Bookspace in Chicago and Printed Matter in New York City, or directly from Michael Peven, Dept. of Art, 116 Fine Arts Bldg., University of Arkansas, Fayetteville, AR 72701.

**The Looking Glass**, the catalog of all the window displays of Q Novelties in San Francisco, is more than a catalog, for it involves 18 months of exhibitions by a media outlet called Q. Novelties, a window display format dealing primarily with non-mainstream artists. The catalog is not a catalog for many reasons, especially since the text and the photos are treated equally, with the text telling a story. The book is Xerox-produced, and is truly fascinating in its concept as plot. \$5.95 plus \$1.00 handling from Terry Ellis, Q. Novelties, 893 Folsom, San Francisco, CA 94107. California residents should add 6% sales tax.

**North Beach 90291** is a photographic poem to Venice and its beach community, one which Rich Mann hopes will not disappear, but wanted to capture just in case. With a reminiscence of a Venice gone by in the 20s and 30s, Mann captures in 20 black and white photographs as well as a gatefold centerfold which is a true panorama with 60-exposure sequential composition, trying to capture the Venice that is before the condo world takes over—an immortality to a street culture which is ever changing. Available from Rich Mann, P.O. Box 1024, Venice, CA 90291. \$12

Leslie Caldera (a.k.a. Creative Thing) has produced two small books, copy-machine produced and somewhat autobiographical in tone and in concept. Neat collage techniques make for structured pages, first in *Photographs of Ghosts* (1982) which discusses visually how people can live a certain lifestyle to such an extreme that it devours them. The ghosts represent a friend who overdosed on drugs, but one can read into the book any exaggerated lifestyle which becomes all-consuming. \$6.00 for this spiral-bound book, available from Leslie Caldera, 12331 Muir Ct., Whittier, CA 90601.

**Handbook**, another new book, is a visual diary which explains the ideas, concepts and influences on the artist's own creative work. The first half deals with the materials—such as money, glue stick, postcards, pens, scissors, rubber stamps, envelope, stamps. The second part represents a more philosophical, untangible influence which drives the artist's spirit to conceive ideas in the physical world. The hand itself is theme and variation, telling it all. \$2.00 from Artworks, 170 S. La Brea, Los Angeles, CA 90036 or from the artist.

**Richard Hamilton: Collected Words 1953-1982** is a very special book, truly an artist's book which has been printed by Hansjorg Mayer of Stuttgart, a friend of the artist's, and a major proponent of artists such as Hamilton and Tom Phillips. Here we have a book which brings together the full range of thoughts and writings of an important theorist of the Pop Art movement in England, the thoughts of Hamilton on his own paintings, prints, teaching industrial design, technical developments in the entertainment industries in the 1950s and about photography. Hamilton's mind runs the gamut and we see comments on Marcel Duchamp, the making of his own work, technicolor, ideal exhibitions, and much more. The book seems like a journey through the mind of the artist, through a rough sketch of an autobiography, notes on myself—a true bookwork, where words collaborate with images, where thoughts run in and out, where you can really get under the skin of the artist. 267 illustrations (101 in color) published by Thames & Hudson for \$24.95. A must!

**Entertainment of the Wrong Kind** by Christopher Emmer (with art by Rick Phillips, and published by the Purpose Almost Black In) is another in a series of magical tales that is meant to awaken a person's deeper creativity by displacing the creation with a heavy dose of humor, sometimes obscured by inside jokes, but still adventurous and daring. Produced by copy machine in an edition of 150, with illustrations throughout. \$4.95 from Christopher Emmer, 355 - 15th Ave No. 5, San Francisco, CA 94118.

**Napoleon** by Claire Moore, published by Chicago Books, is like a red, white and blue melody with touches of black, a strong nationalistic statement but clearly French, an aesthetically sound image, with calligraphic inserts that actually restructures a quote from Max Jacob—Napoleon whether in profile or straight-on—sometimes looks like Ronald Reagan. There are insinuations unspoken, there are allusions to grandeur, allusions to relationships, allusions to humanity. Edition of 450. Beautifully produced. \$6.00 from Claire Moore, 463 West St. no. A815, New York, NY 10014.

**Metamorfosi**, a set of postcards in a portfolio by some of the renowned Florentine contemporary artists, who take the theme of metamorphosis from classical themes to electromagnetic and audiovisual media to transformation. Some of the names are Angelo Barone, Luciano Bartolini, Fabrizio Corneli, Andrea Granchi, Aroldo Marinai, Mario Mariotti, Alberto Moretti, Maurizio Nannucci and Alessandro Vezzosi. The set published by Edizione Epicentro is available from Aroldo Marinai, Via San Zanobi, 50129 Firenze, Italy.

**Advanced Memories** postcard set is one of those marvelous portfolios of visual poetry that you can send through the mail. What Mark Melnicove has done is recycle old texts to evolve new ones. His concrete poetry is provocative, sometimes anti-nuclear, sometimes lyrical, sometimes linguistic, most always magical, for the magic of language is part of the artist's web. And Melnicove is truly an artist. These 32 mind-altering views are published by Bern Porter Books and distributed by Dog Ear Press, P.O. Box 143, So. Harpswell, ME 04079. We suggest you buy one set for yourself and one set to send to your 32 friends. \$5.00 per set

Art Metropole has published two new bookworks:

**Untitled** by Robert Flack is a sequence of 28 male silhouettes against elaborate multi-colored sets from marbled backgrounds to spherical designs, each page in purples, greens, oranges, each figure frozen in a very self-conscious gesture. Body language is all, stylization is evolving. The information is more than body language and more than stylization, with the interrelationships of two male figures generally a stylized homosexual action. Edition of 500, \$6.50 paper from Art Metropole, 217 Richmond St. West, 2nd flr., Toronto, Canada M5V 1W2.

**The House that Jack Built** by Jack Massey illustrates in large format (26.5 x 35.5 cm) the re-enactment of the fabled nursery rhythm of the same name, using a model of the artist's studio for the juxtaposition and superimposition of images. There are a few surprises again in this bookwork by Art Metropole, with homosexual implications included. \$10.00 paper

**The Un/necessary Image**, edited by Peter D'Agostino and Antonio Muntadas (New York, Tanam Press, 1982) is a volume of works by 21 artists who are concerned with the content and meaning of the "public image" generated by mass media, advertising and communications systems. From critical analysis and commentary to forms of appropriation and re-use, the artists offer new readings of commonly recognizable information in the public domain. Some of the material is truly frightening. Included are Sanja Ivekovic, Reese Williams, John Brumfield, Hans Haacke, David Draven, Erika Rothenberg, Kristine Stiles, Les Levine, Dan Graham, Chip Lord, Robert Kriesche, Victor Burgin, General Idea, Robert Morgan, Joan Rabascall, Hal Fischer, Catalina Parra, Judy Malloy, Judith Barry, and the authors.

The title alludes to an existing dichotomy between public and personal significance, insofar as the meaning of the public image ultimately depends on the context in which it is presented. Determinations of what is necessary and what is unnecessary are based on cultural, socio-political and economic factors, as well as individual value and use.

The book is powerful, brilliantly presented, and perhaps more timely now than ever before in this age of suppression of truth under the Reagan regime. This book should be a textbook in every Political Science department that teaches public opinion and propaganda. Information manipulated via mass media, and other communication systems, made to be palatable—the message is in the manipulation. 8½ x 11, 104 pages, \$8.95 from Tanam Press, 40 White St., New York, NY 10013 and at your favorite artists' bookstore. Published in collaboration with MIT's Committee on the Visual Arts.

**The Book of Do's** by Bern Porter (Dog Ear Press, Box 143, So. Harpswell, ME 04079) poet, sculptor, publisher, scientist, etc. is a catalog of commands, orders and request—of words and ideas as commodities. This book, unlike others by the same author, is not a chance meeting of found information, but rather fitted together tightly as a book. It is manipulated by the author from advertising, junk mail, textbooks, scientific literature, flyers, wrappers, etc. in such a way that the Book shocks, surprises, humors, instructs and prods, readdressing the content in a new way. The book is an obviously angry message at the mass media manipulation to which we are all subjected. \$15.00 by this grand master of bookworks.

**Illustrated History—1982** by Mariona Barkus is the second in a series of yearly chronicles. The one for 1982 is a portfolio of postcards, each with a political or social commentary on the news. Some stories are true and were chosen because they reflect contemporary issues which have implications for the future of all of us. Some are funny, some touching. Each postcard is quite mail-able, so buy two, one for your friends, and one to keep. Beautifully printed, the 5 x 7 inch postcards have witty, wry illustrations and text with such things as ERA, Talking Vending Machines, Acid Rain and Guns. \$4.95 to Litkus Press, P.O. Box 34785, Los Angeles, CA 90034 or at your favorite bookstore.

**An Old Saw** by Norman B. Colp is another in a series by the Curator of Exhibits for the Center for Book Arts, an artist who has created bookworks for many years. The book, 5½ x 4½, has nine pages in which on each page a person is holding a black card on which there is one word: "One...Picture...Is...Worth...A...Thousand...Words." The book retails for \$6.00 available at all artists' bookshops, or from the artist at 205 West End Ave., New York, NY 10023.

**Basic Meaning** by Phil Galgiani (Buffalo, CEPA, 1983) is a book which was published in conjunction with an exhibition at the CEPA Gallery in Buffalo in April 1983. The book stems from the photographer's being questioned often about what his work means. Rather than explore the philosophical questions of how meaning is possible in visual representation and how the particulars of the world have meaning, Galgiani, a California photographer who has been living in the Netherlands for the past year, has chosen to deal with meaning like a primer which points to some linguistic, as well as psychoanalytical, realm of theory.

The four parts are clearly delineated, with photographs of objects either singly or in fours on each page. The second part has to do with verbal and visual in the same frame and context; the third part has nine smaller prints overlaid over a single object which appears in all the smaller ones, and the fourth part are complex compositions.

This is philosophy and photography intermingled. \$6.50 from CEPA Gallery, 700 Main St., Buffalo, NY

Ann Knutson of New York City has created two books, both in 1980, which are truly diverse:

**Bowl, Glass and Table**, a drawing exercise, which in fact depicts the three items in the title—each changing, each varied, each retaining some semblance of recognition. The book reminds one of Richard Nonas' books, but even better. Stitched and taped, the variations have a rhythm, even evolving into a flipbook if one wishes. The technique is Xerox, in an edition of 100. \$6.00 from Printed Matter, or \$7.00 Canadian from Artexite in Montreal.

**Thread**, on the other hand, is one of those books you come upon seldom—a book that delights the eye, satisfies the touch, intrigues the mind, and becomes a treasure in your hands. **Thread** is all these and more, for in its technique, its concept and its execution, **Thread** is one of those secrets that I must divulge to my readers, who may be collectors, librarians, or book lovers, or all of the above. No photograph can do **Thread** justice, for its translucent parchment paper, its rich blacks, and the thread of continuity (a real thread) weaving its way through the pages, some of which are cut, folded, playing one upon the other, create new cubic and geometric designs with itself because of the cutting and fol-

ding, so that each page has an opening within itself to the other.

The translucent pages expand the turning of the pages into new universes, so that each page becomes a world within itself, revealing lines and shapes below it and before it—threads drawn on the page intertwine with the real thread which winds itself through the book to the end, and invites the reader/viewer to begin again. The book is metaphor for thread, for universe, for voyage, and in that voyage, **Thread** becomes a “trip” indeed. Words do not do this book justice, for the book must be touched, felt, experienced and heard—yes, the parchment paper even adds another dimension to this dazzling book! Edition of 55, all handmade, signed and numbered. \$75.00 from Ann Knutson, 577 Broadway, New York, NY 10012. A treasure not to be missed, if you are a serious collector.

#### ARTISTS' BOOKS CLASSIFIED

**North Beach Artists' Book Fair.** **Deadline: 15 June.** Artist-conceived books (unique visual works of art only). Special section for artists not present. Fee: \$20 for table if present. \$25 for table if not present. San Francisco, 24 - 26 June. For information: NBABF, Soker-Kaseman Gallery, 1457 Grant Ave., San Francisco, CA 94133. (415)989-6452.

**Artist as Publisher.** Small format art magazines and magazine art created and published by artists in multiples. No returns unless SASE. Catalog to all participants. Exhibited as part of First International North Beach Artists' Book Fair 24 - 26 June. Send to Howard Munson, A.A.P., Soker-Kaseman Gallery, 1457 Grant Ave., San Francisco, CA 94133. **Deadline: 20 June.**

**Book Art, Bookworks, Book Objects.** Books at Hvidovre Art Library October 1983. No fee, no jury, free catalog to all participants. **Deadline: September 1983.** Two parts to show: books to be handled, and books too valuable to be handled. State if you wish books returned to you. Show will travel throughout Denmark. For further information, write Lomholt Formular Press, Aakaervej 49, Falling, 8300 Odder, Denmark.

**WANTED: Artists' Books.** The curator of the Cream City Review archives wishes to establish a permanent collection of artists' books. Each book will be cataloged and kept in the special collections room of the Golda Meir Library for future scholarly use. All books will be put on display in May 1984. **Deadline: 15 April 1984.** Each artist will receive a catalog of the holdings. No returns. Send to Artists' Books Att.: Jesse Glass, Jr., Cream City Review, English Department, University of Wisconsin, Milwaukee, P.O. Box 413, Milwaukee, WI 53201.

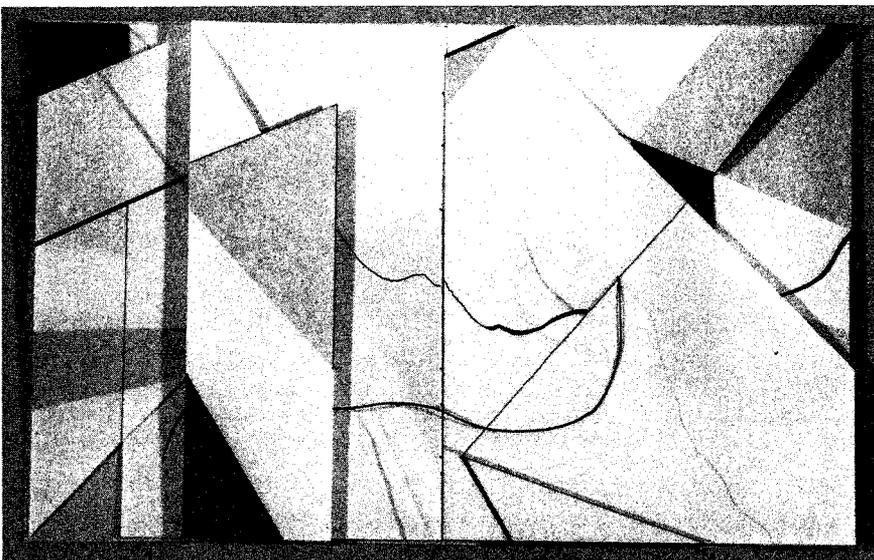
**FIRST INTERNATIONAL NORTH BEACH ARTIST BOOK FAIR.** 24-26 June 1983. Bannam Place Exhibition Space in San Francisco. Media. Artist-conceived books and related publications. Multiples and one-of-a-kind. For detailed information, write Howard Munson, International Artist Book Fair, Bannam Place/Soker-Kaseman Gallery, 1457 Grant Avenue, San Francisco, CA 94133.

**NEW SHOP FOR BOOKWORKS.** Send books for resale and ongoing exhibition at the Shop 4, Gary Anderson Gallery, Macleay Regis, 12 Macleay St., Potts Point 2011, Australia.

**Jill Littlewood** is having a show of her books at the Women's Building in Los Angeles from 4 June through 25 June.

**GREAT CONTEMPORARY ART BOOKS.** Bob & Bob, Linda Montano, Donna Henes, Pauline Oliveros, Eleanor Antin, Young Turks. **New: The Amazing Decade: Women and Performance Art in America, 1970-1980.** Write for catalog to Astro Artz, 240 So. Broadway, Los Angeles, CA 90012.

**Life in L.A.** A portfolio of women's writing designed by Sheila Levrant de Bretteville and printed in a letterpress edition limited to 75 copies, 50 of which are for sale. 11 broadsides printed on Kozo paper, Tatsuta wrapper and Rives BFK cover. Presswork by Susan King and Carol Chen. Pre-publication price, through September 1983, \$100; \$150 thereafter. Add \$3 for shipping. Paradise Press, P.O. Box 5306, Santa Monica, CA 90405.



A page from **THREAD** by Ann Knutson

**Aurora/Journal of Lightography** announces first call for Artist/Printmakers to submit additions for Aurora's Print Exchange Portfolio 1983. Aurora's First Exchange Portfolio was on display at Honeywell's world headquarters in Minneapolis, the Image Resource Center of Cleveland, and the Art Museum at Princeton University with tentative plans for further exhibitions.

Interested parties should send an edition of 10 prints, signed and numbered, including a short biographical statement. No prints larger than 11 x 17 inches will be accepted. Enclosed \$5.00 to cover mailing and handling. Each sender shall receive the next issue of **Aurora**. **Deadline: 15 June**. For more information, write W. Mark Fevereisen. 16650 Marystown Rd., Sand Creek, Shakopee, MN 55379. (612)445-2492.

**Offset: An International Exhibition of Artists' Books.** Hands-on, reading room experience with books which use photographic, typographic, drawn or collaged imagery in ways which emphasize visual and aesthetic concerns. Funded by New England Foundation for the Arts and Hera Educational Foundation and Art Gallery. Tour of museums, galleries and universities in the northeastern U.S. from 1984-86. Catalog will function as record of exhibition as well as a resource for curators, librarians and collectors. Catalog to all participants, which will include source and mailing address for eventual sales. All books after extended tour will be part of Hera Education Foundation and Gallery, to serve as archive for curators, collectors and artists. Slides of selected pages will be incorporated into 35mm Artist's Book Archive at the University of Rhode Island. **Deadline: 1 December 1983.** All work not accepted will be included in the Hera Archives and U.R.I. Artist Books slide collection, unless you send a self-addressed, stamped envelope for return. Send to Gary Richman, 83 Robinson Street, Wakefield, RI 02879. Forms should accompany book with your name, address, publisher (if other than artist), distributor, title of book, date of printing, edition size, book size, number of pages, binding and a statement of about 50 words about the book. Tel. (401)783-3754.

## COMPETITIONS

**Azurite Exhibitions** is accepting entries for its inaugural exhibition: **Los Angeles 1984: Art for the Olympics - Site Proposals: Land, Water, Sky.** Entries will be accepted through **9 July**, with exhibition from 28 July to 11 Sept. Directors of Azurite Exhibitions: Ben Adams, Bruce Fier, Victor Raphael. Tel.: (213)621-2700.

## INTERNATIONAL NEWS AGAIN

- Word has it that there is to be a round of musical chairs in the Dutch museum world when Stedelijk Director Edy de Wilde retires in a couple of years' time: Wim Beeren, presently Director of the Boymans Museum, Rotterdam, is to become the new Director of the Stedelijk, while Rudi Fuchs of the Van Abbemuseum is considering a position in America, possibly in Buffalo. Paul Groot, editor of the *Museum Journal*, is tipped to be head of the Van Abbe, while Tijman van Grootheest, currently Chief Conservator at Amsterdam's Fodor Museum, seems to be heading for promotion to the Stedelijk.
- A remarkable event on Belgian television—a live 3-way discussion about “alternative art” carried on from a studio in Brussels, an artists' centre called Montevideo in Antwerp, and the cultural centre De Meervaart in Amsterdam where a professionally -conducted auction of artist-submitted works was in progress. Museum & gallery directors confronted “political” artists and organizers of the so-called “alternative” circuit. Title of programme was *De Ijsbreker* on 13 April 1983.
- In May, a unique experiment in open-access television took place in a pedestrian underpass situated near the flea-market in Amsterdam. During the day the place was open to anyone to do whatever they like—graffiti writing, performances, speeches, music, poetry. At certain hours video and audio recordings were made of the place and its happenings, and these were broadcast a few days later on Amsterdam's cable network.



**Part One • Umbrella Ladies • 1900 to 1910**

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