

# NEWS & NOTES

According to new statistics released by the National Endowment for the Arts, there has been an 80% increase in the number of artists in the US between 1970 and 1980, but NEA's definition of "artist" covers everything from authors, painters, sculptors and dancers to architects, interior decorators, radio and TV announcers and college art teachers.

We also find out that there are more artists in California now, than in New York, with approximately 176,000. But it is the South that has more artists than anywhere with nearly 294,000. Many protests have arisen to these statistics, including Laura Lieberman, editor of Art Papers in Atlanta, who feels the NEA's figures are wrong, feeling that because of economic conditions, there may be a decrease in artists since 1980.

## LIBRARIES

Who has the world's biggest library? Well, the Soviet Union and the U.S. are having a Great Book War. The Library of Congress, with about 70 million books, documents, records and manuscripts, feels it has more different titles than the Lenin Library in Moscow. It says that the Russian library has more volumes, but many of these are said to be duplicates.

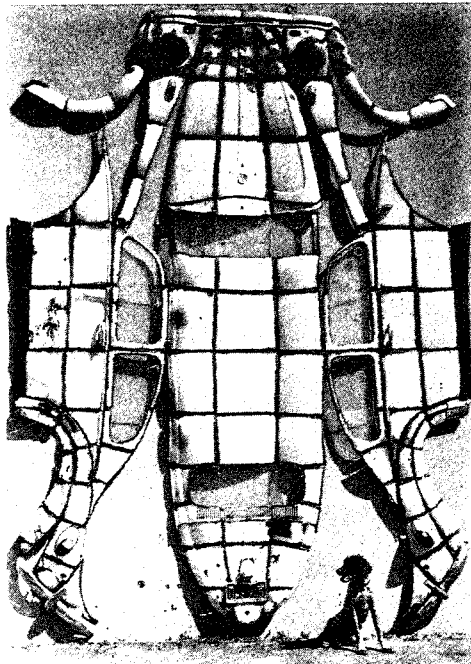
- The New York Public Library had an exhibit on "FDR and the Arts: The WPA Projects" in March with books, prints, photographs, and ephemera.

The Providence Public Library is stumping the state with a traveling slide show on the WPA murals created for public buildings throughout Rhode Island, both those extant and lost. There are only seven remaining.

- The Rio Hondo College Library Gallery has had an exhibition through 10 June of silkscreen prints, ceramic pots, watercolor and acrylic paintings done by the youth of Pico Rivera with the help of Self-Help Graphics, a group of professional artists who worked directly with the school children. The Gallery is located in Whittier, California

## INNOVATIVE ART

Throughout the month of June, Auto-Pelt by Dustin Shuler will be on exhibit at the Natural History Museum in Balboa Park in San Diego. Shuler has always been interested in contemporary man's bonds with the past, but the automobile represents for Shuler



man's distance from the past, and the apparent changes between life today and the past via the automobile. Shuler is well known for impaling an airplane on the wall of a building in Los Angeles and impaling a fin-tailed Cadillac signaling the "End of an Era in Dominguez Hills."

- Ed Versluis, assistant professor of English at Southern Oregon State College, has found art in the common bar napkin. He feels the "disposable art" printed on the napkins helps to make comparative studies of art forms throughout the ages. He lectures on napkin art whenever he can.

- Paul Rutkovsky has exhibited Krystal hamburgers in the annual Fine Arts faculty exhibit at Florida State University, some partially eaten, others intact.

## AUDIO ART

As part of the Britain Salutes New York events, British Soundworks at the Franklin Furnace presented Audio Arts Magazine on Cassette and the soundworks of Stuart Brisley, Gerald Newman, Charlie Hooker and Silvia C. Ziranek.

- Sue Fishbein (with the group, Port Manteau) has released another audio-

cassette of improvised text-sound work (no. 1002), *Wildlife and its Results*. Also, segments of the group's recorded work have recently appeared on 2 collections of contemporary audio work: Mail Music No. 5 available through Nicola Frangione, Via Ortigara 17, 20052 Monza (MI) Italy and V.E.C. Audio, Edition no. 16, through Rod Summers, Postbus 1051, 6201BB Maastricht, Netherlands. The group's next performance is scheduled for June 27, 1983, 8:00 p.m. at the Eye Gallery, 758 Valencia St., San Francisco. Inquiries (and cassettes for the archive) should be directed to Sue Fishbein, 146 Freelon St. no. 4, San Francisco, CA 94107.

- Audio Arts Magazine has issued Volume 6, No. 1 with works of Richard Hamilton, Sonia Knox, Philip Glass, Eric Bogosian, Michelangelo Pistoletto, Judy Rifka, and more. The supplements include Jean Tinguely Sculpture at the Tate, Dennis Oppenheim, and Everybody's Doing It, a sound work by Bill Johnson. Write to Audio Arts, 6 Briarwood Rd., London SW4 9PX, England.

## WOMEN

*We Are Together Now*, women artists at Logan Square, was presented from 29 April through 31 May in Chicago at the Logan Square Community Art Gallery with 55 women artists participating. The exhibition was co-curated by Barbara Aubin, Vice President for the Midwest Region of the WCA, and the Gallery director, Theresa Pacione. A poster featuring a collage by Aubin and designed by Pacione is on sale from the Gallery, 3228 W. Palmer St., Chicago, 60647.

- International Women Artists Archive, P.O. Box 1033, Hadley, MA 01035 is primarily a visual collection of reproductions of women's artwork including clippings, notecards, postcards, & photographs, biographies and resumes, as well as unpublished essays on women in art are also included. Books, show catalogs, posters, and prints are also being collected. Research and referral services are free of charge. Plans are for a newsletter, postcard packets by talented but up & coming artists. For more information, write to Rosemary Anderson, IWAA, and send in 5 or 10 dollars as a donation to keep this service going.

## LOST & FOUND

Five paintings by the late abstract painter Mark Rothko were scratched on 12 May while on exhibition at the San Francisco Museum of Modern Art. The paintings were on longterm loan to the Museum from the Mark Rothko Foundation in New York.

Z-shaped marks were delineated on the surface of the works. The marks were deemed "superficial" and "reparable," by the Museum conservator. The defaced works were painted while Rothko was teaching at the California School of Fine Arts, now the San Francisco Art Institute. This is the second time in seven months that valuable artworks have been vandalized at a San Francisco museum.

- A thief with exquisite taste stole nearly \$300,000 worth of netsukes—tiny Japanese carvings dating from the 18th and 19th centuries from Pasadena's Pacific-Asia Museum in California. The thief took 171 carvings, less than half of the collection which was on loan from the Peabody Museum in Salem, Massachusetts.

- The Italian Government is going to spend \$7 million to bolster the Leaning Tower of Pisa and prevent it from leaning farther.

- The New York Public Library is undergoing a \$20 million renovation, among which the Periodical Room has just been restored to its original grandeur. The next phase includes the refurbishing of the facade of the building, as well as renovation of the main gallery and of one room, now used for photocopying equipment, which will be turned into a reading room for the special collections. The second phase will include the Main Reading Room, the map center, the bibliographic center, etc. Financing has to be found for the second phase.

- Restoration of the Sistine Chapel goes on, revealing a different Michelangelo, a true colorist who was speedy and sure of himself in the quick-drying medium. The paints he used were quite fluid, so that they seem like watercolors after the cleaning. Although it took Michelangelo five years for the ceiling and two years for the Last Judgment, it will take the restorers twice that time to complete the job.

Meanwhile, Leonardo's Last Supper has been worked on by Pinin Brambilla Barcilon for over 6 years. The restoration is being documented by the Polaroid Corporation with their large full-size camera, so that before, during and after restoration shots are being taken.

- The Taj Mahal is undergoing decay due to airpollution. The white marble in some places has turned yellowish brown, inlaid

black marble strips have turned rough and grainy to the touch, instead of smooth and polished. Nearby foundries have created emissions of sulfur dioxide, which are a serious problem.

## PUBLIC ART

*Art in the Anchorage*, art installations by 10 visual artists and a weekly performance series beginning 1 June are being sponsored by Creative Time, Inc. Located underneath the Brooklyn Bridge on the Brooklyn side, Art in the Anchorage is part of the Brooklyn Bridge Centennial Celebration. Artists include Bruce Dow, R. M. Fischer, Jane Greengold, Suzan Pitt, Sal Romano, Ned Smyth, Robert Stackhouse, Taro Suzuki, Warner Wada and Thomas Weaver. The show will run through 10 October.

- The City of Santa Monica Arts Commission presented From the Studio to the Street: A Forum for Public Art, which involved Social Contexts of Public Art, Creating Livable Public Spaces, Art Bank, and the Future of Public Art in Santa Monica. Participants included Richard Andrews from Seattle, Luke Rombout from the Canadian Vancouver Art Gallery and founder of the Canadian Art Bank, governmental representatives, and artists and critics from the local scene.

- Brooklyn Waterfront Artists had a group exhibition, open studio and outdoor sculpture exhibition in late April.

- Jane Greengold has produced Bloomsborough, a garden sponsored by the Public Art Fund, which included 8,000 tulips in an artist's garden designed by Greengold and planted last November at Brooklyn Borough Hall.

- The Public Art Fund in New York City has sponsored the following projects for Spring in New York City:

A bus shelter installed and conceived by Dennis Adams in front of Avery Fisher Hall. It includes a bench and graphic components that the artist will change periodically.

Artist Martin Silverman's sculpture called *Passion* to be installed under a street light, illuminating a 3½ foot high bronze sculpture of a man and woman embracing.

William Tucker's *Victory*, a wood and fiberglass sculpture, was installed at the entrance of Central Park at 5th Avenue and 60th Street.

The 20 x 40 foot Spectacolor lightboard on the Allied Chemical Building in Times Square will begin again in July with another program of artists' access to computers for creative exploration.

## CENSORSHIP

The U.S.'s only open access channel, Channel 6, in Woodstock, New York is now being faced with censorship by elements in the

Woodstock community that has been generated by a program *Men in Films*, a candid series on the gay community. Because of the controversy, viewership is up, programming has increased, and for \$5.00 one may become a member of WATV, Box 843, Woodstock, NY 12498, and get their monthly TV Times guide with over 30 different shows weekly.

- According to Colin Campbell of the New York Times, a visit to Cambodia shows that books are scarce and censored, but a few stalls offer old textbooks, new notebooks, French guides to Angkor and English dictionaries. Word has it that whole libraries were buried by the Vietnamese when they invaded.

## ART & GOVERNMENT

President Reagan in May called for the establishment of a national medal to honor both the creators and sponsors of art. He designated Frank Hodson, chairman of the NEA, to begin steps leading toward such a creation, probably modeled after the National Science Medal.

As forerunners of such medals, Reagan cited the following at the White House ceremony: Philip Morris Inc., Frank Stella, Philip Johnson, the Cleveland Foundation, and the Dayton Hudson Foundation, among others.

- Frank Hodson, head of the National Arts Endowment, has overseen and questioned a number of peer review panels, challenging many grants and vetoing a handful recommended by the panels. This has caused arts organizations to appeal, and others to question the integrity of the grant-making process.

Ruth Berenson, the Endowment's associate deputy chairman for programs, who is a "Reagan conservative" and who used to write art criticism as a contributing editor of *National Review*, seems to read "almost all" grant applications before they go to the chairman for approval.

Among the grants denied was \$1,800 to Political Art Documentation Distribution, to support public forums on the "role of the creative individual within changing social structures." Hodson is also questioning "environmental art" projects, such as Bill Fontana's Brooklyn Bridge Sound Sculpture, which was heard recently on National Public Radio; Touch Sanitation Show by Mierle Ukeles; Dance of Machines, an interdisciplinary work by the Snake Theater in Sausalito, California.

- The Internal Revenue Service in the early 80s started to crack down on tax shelter lithography. Now the nation's first case

involving the use of master lithographs as a tax shelter went to trial recently in Manhattan.

- Problems of charging tax on newspapers seems to be obviated by discrimination against the press not allowed by the First Amendment of the Constitution of the United States. Justice O'Connor, writing her first opinion on a First Amendment issue, said that a special tax on newspapers threatens to undercut "the basic assumption of our political system that the press will often serve as an important restraint on government."

## PERFORMANCE

The largest passenger elevator in New York City, the one at the Whitney Museum of American Art, has recently been used as a performance space for a three-hour solo performance by Ann Magnuson. She decked out the elevator in disco style with a stage, psychedelic lights and mylar on the walls, playing her role as an All-American cocktail lounge chanteuse in "Upwardly Mobile II", a celebration of Muzak. She re-created this role by singing along with tapes by Peter Nero, Percy Faith, Montovani, and others. It was done last fall in the elevator of the Danceteria, and everyone had a good time.

- Steve Durland performed *Jesus* at the Franklin Furnace on 19 May. The performance tells of the only offspring of Marilyn Monroe and Elvis Presley told in 17 chapters.

- Michael Smith has a new performance at The Kitchen, called Bill Loman, Master Salesman, Part I.

- **The Biennial Report of the Performance Bank**, curated and realized by Fred Truck, and published by the Cookie Press, 4225 University, Des Moines, IA 50311, is a remarkable document. Literally a folder of wonders: 3 postcards (Bon Bon postcards) from the full service Artistic Bank, the Performance Bank; an alphabetical printout that really is good looking, of each participant who sent in proposals for performance with name, address, and the performance, as well as what is included: scripts, photos, etc., with a credit and a debit, meaning whether the performance was actually performed, etc. The folder called XL Visuals which has a table of contents, contains 11 x 17 inch visuals which came with some of the performances (that of 8 artists); then a folder called *Visuals* which includes 8½ x 11 documents from 25 artists; then a Flat Envelope, the Biennial Report; then a printout called Bond of Performance which has

documented performances done outside Des Moines with a Bond Value attached to each and then Memos, which document various performances, the chronology of George Maciunas, etc.

- In Boston, the Mobius Theater is moving to a much bigger place at 354 Congress St., 5th floor, which will sponsor many more artists doing innovative work in theater, performance art, dance, music, video, etc.

- The Boston Performance Artists has had a full spring calendar, including an exhibition of color photographs of recent performances done by Alex Grey, a talk about Feminist Concerns in Performance Art by Regina Mullen, a series of performances, a lecture on Art and Technology, and in June, Mobius Theater presenting Orpheus' Journey to the Underworld, a five-location, six-hour event.

- The WPA sponsored a Baltimore Series of Performance Art during the month of May.

- The Sleazebuckets (Anne Fulper and Nancy Thacker) have done Cabaret Performance Art, Post Modern Multimedia New Mime, and Cross-dress Lip Synching Fashion Shows, all in the Classic Avant-garde-y Tridish. They are available at 414 East 9th St., no. 19, New York, NY 10009 or at (212) 260-0716. They have appeared at the Danceteria in New York and at Storyville in Boston.

## INTERMEDIA

Phil Glass has come out with his new CBS Masterworks records, *The Photographer*, which was written for a theater piece about Eadweard Muybridge, the pioneer of modern photography which was tried for murdering his wife's love in 1874.

- The Experimental Intermedia Foundation sponsored performances in May by Malcolm Goldstein, Richard Dunlap, Helen Thorington and Jon Gibson in New York. Address is 224 Centre, New York 10013.

- Digicon 83, an International Conference on the Digital Arts including graphics, digital music, sculpture, animation, fabric arts will be held 14 - 17 August in Vancouver, BC. For more information, write to Digicon '83, Computer Science Programs, UBC Centre for Continuing Education, 5997 Iona Drive, Vancouver, BC Canada V6T 2A4.

- The Media Arts in Transition, a Conference designed to examine the present state of film, video and audio will be held 8 - 11 June at the Minneapolis College of Art & Design and at the Walker Art Center.

- In April Meredith Monk performed a multimedia cabaret evening called *Turtle Dreams*, a mixture of whimsy and wonder, with an undercurrent of serious thought about where the world is headed.

- Alex Katz has collaborated with Paul Taylor in the world premiere of "Sunset", another in the dozen or more ballets they have worked on together. Taylor has also attracted Robert Rauschenberg, Jasper Johns, and Ellsworth Kelly.

## ART MARKET

The Havemeyer estate sold off 15 paintings recently at an auction at the Sotheby Parke Bernet galleries. Edgar Degas' *L'Attente* sold for \$3.7 million, a record for a Degas painting and a record for an Impressionist work of art. It was bought jointly by Norton Simon Inc. in Pasadena and the Getty Museum in Malibu. The whole sale brought \$16.8 million for works by Degas, Corot, Renoir, Cezanne, Manet and Monet.

## VIDEO

*Video Guide* out of Vancouver dedicated its April 1983 issue to the European Video Community including Scandinavia, Holland, France, Italy, Czechoslovakia.

- The Atlanta Independent Film & Video Festival announces the recipients of awards in Video: Matthew Geller, Skip Sweeney, Randy & Berenici, John Sturgeon, Geraldo Saldo and Joan Engel, plus many more selected for screening.

- Antonio Muntadas created an Installation in Montpellier, which connected Musée Fabre and Polygone, a commercial center, connecting two realities in the same culture, an interrogation of two contemporary phenomena.

- The Light Factory had a Video Artists Series with Barbara Buckner, Doug Hall and Cynthia Neal visiting four cities to present lectures and screenings of their work. The Light Factory is located at 110 E. 7th St., Charlotte, NC.

- Antonio Muntadas, who has spent the past 9 months in France, presented his videotapes at Sigma in Bordeaux, France in May.

- A very important series of installations under the title of Video as Attitude from 13 May through 26 June at the Museum of Fine Arts in Santa Fe, and at the University Art Museum at Albuquerque, New Mexico. Included in Santa Fe is work by Bruce Nauman, Bill Viola, Francesc Torres, Juan Downey and Bill Biene; in Albuquerque, Steina & Woody Vasulka, Robert Gaylor,

Rita Myers, Gary Hill, Dieter Froese, and Michael Smith. Included is a direct transmission from Santa Fe to Albuquerque of Bill Bierne's work: Extras: Street Performance for Audience Enclosed.

#### RESOURCES AVAILABLE

The Segue Foundation has issued a new 1983 cSegue Book Catalog, which contains work by Jackson MacLow, Charles Bernstein, Bruce Andrews, Peter Frank, Lawrence Weiner, etc. Write to 300 Bowery, New York, NY 10012 for more information.

*The Maine Book Catalogue/Sampler* now has an update so write to MWPA, P.O. Box 7542, Portland, ME 04112 for the list of good books.

**Ellsworth Kelly at Gemini, 1979-1982** is a new book from Gemini GEL in Los Angeles, beautifully designed by John Coy, and illustrating in magnificent color the Concorde series, among others. Available from Gemini GEL, 8365 Melrose Ave., Los Angeles 90069.

**Exhibition Directory**, 5th ed., will be published in July 1983 and will cover the September 1983-84 competition year. Pre-publication price is \$6.25 prepaid. After 1 July the price will be \$6.95 prepaid. Write to The Exhibit Planners, Box 55, Delmar, NY 12054.

Publishing Center for Cultural Resources is still offering 5,500 postcards for \$540 and 5,500 notecards with envelopes for \$1,095. Write to them at 625 Broadway, NYC 10012 or call (212)260-2010.

**The UCLA Oral History Program: Catalog of the Collection** is now available for purchase from the University Library. The 185-page catalog, compiled by Constance S. Bullock, describes more than 200 oral histories collected and preserved since 1959. The catalog is arranged by broad categories, and there is a full index. Copies are available by mail for \$6.50 (Calif. residents add 6½% sales tax) prepaid from the Accounting Section, University Research Library, UCLA Los Angeles, CA 90024.

**Australian Art and Artists to 1950: A Bibliography based on the holdings of the State Library of Victoria** has recently been published by the Library Council of Victoria. The bibliography, compiled by Elizabeth Hanks, covers books, pamphlets, exhibition catalogs and periodical articles on Australian art and artists published before 1951. \$20 plus postage from Patsy Hardy, Publications Officer, State Library of Victoria, 328 Swanston St., Melbourne, Vic. 3000 Australia.

#### ART & POLITICS

Kenneth Shorr presented at Nancy Lurie

Gallery in Chicago, *Your Politics Are Just a Pretext for Complaining*. It was a documentary of a politically unstable country of his own conception, including photographic images taken from newspapers, film, illustrated books, medical manuals, etc. worked over with superimposed disparate images.

*Artists Against War*, organized by the San Francisco Art Institute, Gallery Studies Class included pictures drawn by atomic-bomb survivors of Hiroshima, reproductions of photomontages by John Heartfield, an actual facsimile of Picasso's *Guernica* and new works for this exhibition by Robert Arneson, Robert Colescott, Chuck Eckart, Mike Osterhout, Marie Thibeault, and John Woodall. The show was from 27 April thru 14 May.

#### INTERCULTURAL PERFORMANCE

In Amsterdam on the first four days of April, Ulay and Marina Abramovic joined with a Buddhist monk from Tibet and an Australian Aboriginal to perform *Nightsea Crossing*, four persons seated around a huge wooden table with a gold-leaf surface. This performance was bought by the City of Amsterdam as part of the Municipal Art Acquisitions 81/82, and took place at the Koepelzaal of the Sonesta Hotel in Amsterdam.

#### ARTISTS SPACES

Art Police Gazette had a big show at Randolph Street Gallery, 756 N. Milwaukee Ave. in Chicago, as well as performances.

The Upstairs has reopened in Tryon, North Carolina at 107 So. Trade St.

#### RUBBER STAMPS

The new address for *Rubberstampmadness* is P.O. Box 168, Newfield, NY 14867, attn: Roberta Sperling.

• The unofficial opening of the World's First Rubber Stamp Store took place on 1 April at the newly renovated The Storefront at 2866 Sixth St. in San Francisco. Featured in the selection of "Free Rubber Stamps" were contributions from ABRACADADA and PSX Stamp Companies.

An unruly crowd of local art celebrities mobbed the area designated for the selection and construction of the free rubber stamps, while reviewing the extensive ABRACADADA rubber stamp collection, enjoying a Good Friday and the Mexican refreshments.

Ginny Lloyd, store proprietor, currently at work on her latest book, contributed a collection of Italian entertainments to the display. Robert Rockola and Roberta Elias, post-neo pair unit, offered fresh flowers and chocolate to the occasion. The celebration also featured "God" in attendance with Paul Cotton, who was rakishly

and tastefully attired in velvet jester costume. Equally fetching was Leavenworth Jackson, who contributed to the free stamps a selection from her own outstanding stamp collection. Taking time from busy schedules to attend were Nancy Frank, Carl Loeffler and Darlene Tong of La Mamelle/Art Com renown. Jesse Edwards and Buster Cleveland were forced to send regrets and were sorely missed.

The festivities went on far into the early evening and were documented by numerous unfocused and overexposed photographs of the occasion.

• Kidstamps, a catalog of rubber stamps featuring the works of children's illustrators, classic and contemporary, is available from 1585 Maple Rd., Cleveland Heights, OH 44121. Price range is from \$3.50 to \$4.50.

• Bill Whorrall led a one-day workshop in creative techniques and sources for the aspiring mail-art communicator on April 23 at the New Harmony Contemporary Art. The use of rubberstamps is stressed in all of Whorrall's work.

#### PHOTOGRAPHY

*Edward Weston in Mexico 1923-1926*, an exhibition which opened in San Francisco will continue to Riverside, Minneapolis, St. Petersburg, Tucson and Fort Worth. Guest curator is Amy Conger, and this show marks the chronological and stylistic transition of Weston to his artistic maturity. There are 133 prints in the show never having been exhibited or published before.

• The City of Paris instituted a Mois de la Photo to be held every two years in November. The latest "mois" included 80 exhibitions, historical and contemporary, presented in 65 places and comprising about 12,000 photographs—all opening within roughly the same 6 weeks.

• Images Productions, an affiliate of Images Gallery of Cincinnati, Ohio have released a series of videotapes known as Photoprofiles. Taped on location in the homes, darkrooms and neighborhoods of such photographers as Ruth Bernhard, Barbara Morgan, Eliot Porter, Ralph Steiner, George Tice, Philip Trager and Willard Van Dyke, the one-half hour tapes are available in the 3 common videotape formats. For cost and details, contact Images Productions, 328 W. Fourth St., Cincinnati, OH 45202.

• The first U.S. exhibit by leading artists and photographers of the Nimslo 3-Dimensional Photography was held from 13 April to 4 May at Castelli Graphics, 43 W. 61st St., New York, NY.

• Britain's latest National Museum, phase one of which opens in mid-1983, is the National Museum of Photography, Film &

Television, created by the Science Museum in London and the City of Bradford Metropolitan County. It is located in the center of Bradford, created to serve historians, scholars, students, enthusiasts and the general public, providing regular screenings, lectures, and the historical exposition of the growth of the three disciplines.

- *Roy Stryker: U.S.A. 1943-1950* is a new show at the ICP in New York City until 3 July, featuring 20 photographers who were assigned to document America, a massive public relations campaign designed by Standard Oil to raise the public opinion of the company. Included were 67,000 photos from which this show has been extracted documenting wartime and postwar America from coast to coast. The show will travel for two years from New York to California.

- Eaton/Shoen Gallery has the Second Part of the show, International Photographers through 30 July, with Ernesto Bazan, Mary Ellen Mark, Joan Myers, Claude Nori and Paulo Nozolino. Eaton/Shoen Gallery is located at 500 Paul Ave., San Francisco, CA 94124.

- Michael Evans, the personal photographer to President Reagan, is documenting Cabinet members, White House aides, Super net members, White House aides, Supreme Court Justices, senators and representatives of all political persuasions, lobbyists, news media figures, all to be documented for a nonprofit corporation, Portrait Project Inc., with a board of advisors, a Japanese company lending camera equipment, and an American company providing the black and white film. Copies of the entire collection will ultimately be placed with the Library of Congress, the National Archives and eventually the Ronald Reagan Presidential Library.

#### ART HERE & THERE

On June 5 on the roof of the Danceteria in New York City, 1000 Balloons will be released into the sky carrying artworks specially created for this unique purpose by more than 100 artists. A huge art exhibition will also be held at the Danceteria through 18 June, as well as other events for the opening.

- In New York, *Showdown*, a regional exhibition by artists from the Southwest, produced by the Alternative Museum in collaboration with the Sculpture Center and the Foto Gallery. The Alternative Museum is located at 17 White St. in New York City.

- Arman's *Orchestra*, sculpture in bronze, is appearing at Marisa del Re Gallery through 11 June in New York City.

- The Puck Building in SoHo, New York City, a Romanesque Revival landmark

named after the satiric weekly that was published there, is celebrating its recent restoration with an exhibition called "Pickings From Puck 1876-1918: Puck Magazine's Profile of an Era." More than 200 lithographs and original drawings will be on display through 28 August. The show is on the second floor of 295 Lafayette St.

#### COPY ART & TECHNOLOGY

*Artech and Art by Hand*, an interactive exhibit of high tech art and handmade art, with each enhanced by the presence of the other, is taking place at Euphrat Gallery, De Anza College in Cupertino, California through 5 June. Quilts and art by computer, videotapes and computer graphics and much more.

- The Center for Advanced Studies in Art & Technology recently showed New Projects at the Randolph Street Gallery in Chicago. Work by Wit McKay, Tim Richards, Mary Jo Toles and Werner Herterich were seen.

- Copyart Downtown, selected works from the International Society of Copier Artists was seen in the Art Lobby at 71 Broadway in New York City, organized by Larry Walczak. The show was from 15 April to 27 May

- Larry List recently showed Xeroxes at the Esta Robinson Gallery in New York City.

- Clayton Campbell showed recent work with Xerox in painting at the Dance Theater Workshop in April in New York City.

- Loren Partridge exhibited her new works about old friends in large-format color Xeroxes done with a heat-transfer process onto fabric, over-painted, stitched and quilted at the New Performance Gallery through 17 April in San Francisco.

- Color Electrostatic Prints of Helen Holt, Song Dong Kim, Tom Patrick, Richard Stein and Stewart Wilson were shown in Japan last year and in early 1983.

In addition, Tom Patrick directed workshops in Experimental Color Xerox at the ASUC Studio in Berkeley in April and May.

#### MUSEUM NEWS

The Museum of Contemporary Art in Los Angeles has on permanent public display on the exterior wall of the Museum office building facing San Pedro Street between Third and Fourth Streets a sign designed by electronic artist and inventor Bill Bell. It is a "lightstick" or vertical bar of brilliant red light resembling an upended automobile brakelight. The electronically controlled art work can only be experienced in the evening. When viewed directly, it appears to be a steady strip of light, but when one looks away or glances past it, words appear, seemingly in thin air. Accordingly, people driving or walking past the building will see multiple images 6 feet high and 60 feet long. The words flashed are *MOCA, Museum*

*of Contemporary Art*, then followed by each word separately. With the addition of different microchips, it can be programmed to flash words in any language or script, as well as simple pictures.

- The Los Angeles County Museum of Art will build a new wing to house one of the finest collections of Japanese paintings in the western world, that has just been given to it by Mr. & Mrs. Joe Price, including \$5 million toward the construction of the wing.

- A Ku Klux Klan exhibit opened in April at the Corcoran Gallery in Washington, DC with work by William Christenberry who became obsessed with the sight of the silent Klansmen in Alabama when he was beginning his career. The gallery set aside a full room for the exhibit, which includes photographs and drawings of the Klan in action as well as G.I. Joe dolls Christenberry dressed in the robes of wizards and lesser cross-burners. The show is up until 19 June, and according to some, it is "ominous and chilling."

- The Museum of Photographic Arts has opened at the Casa de Balboa, Balboa Park in San Diego.

- The New Museum in New York City will move to its new location at 583 Broadway in SoHo during July. The inaugural exhibition, *Language, Drama, Source and Vision*, will open on September 23. This will be an overview of the major issues in contemporary art since 1975, featuring work in all media by over 50 artists.

- A private museum full of French Impressionist masterworks and other art worth \$200 million will open in Palm Springs at the 205-acre estate of Walter Annenberg after his death.

- The American Craft Museum II at the International Paper Plaza, 77 West 45th St. in New York City, is showing Art to Wear: New Handmade Clothing until 14 October.

- The J. Paul Getty Center for the History of Art and the Humanities, a state-of-the-art research facility for visiting scholars and others, will be launched this summer when the library, photo archives and other research facilities will move to downtown Santa Monica into a high-rise building.

#### SUMMER WORKSHOPS

Printmaking in Italy, Summer 83. Two 4-week sessions of intaglio printmaking in the Tuscan village of Valdottavo, near Lucca. Studio Camnitzer, originally an 18th century farmhouse, is 8 miles north of the medieval walled city of Lucca and one hour by bus from Florence. First session: 6 June to 3 July; Second Session, 11 July to 7 August. Instructors are Luis Camnitzer and David Finkbeiner. For information,

contact Andrew Stasik, Director, Pratt Graphic Center, School of Continuing Education, Pratt Institute, Brooklyn, NY 11205 (212)636-3453.

9 Workshops in Val-David, August 1983, coordinated by Les Createurs Associes de Val-David, c.p. 459, Val-David, Que. JOT 2NO, Canada. Included is a Symposium on Art and the Environment, including The Art of Metal, Sculpture and Casting, Initiation to Etching, Weaving, Dressmaking and Natural Dyes, Painting, Woodcut Printing, Sawdust Fired Pottery, Lithography and Copper Enamelling.

Rare Books School in July and August 1983 sponsored by the Columbia University School of Library Service with 8 one-week non-credit courses on topics concerning rare books and special collections. For more information, write to Columbia University, School of Library Service, New York, NY 10027.

The Friends of Photography announces its 1983 Workshops which include The Photograph as Document, Making a Photographic Book, Photography on the Monterey Peninsula, Members Workshop, Ansel Adams Workshop, Fall Landscape Workshop, and European Workshops. For more information, write to The Friends of Photography, P.O. Box 500, Carmel, CA 93921.

Kalamazoo Institute of Arts has Summer 1983 Weekend Photography Workshops with Larry Fink and Frank Gohlke. Write them at 314 So. Park St., Kalamazoo, MI 49007.

Oxbow 83 has two sessions this summer dealing with papermaking, printmaking, architecture, performance, theater and design. For more information, write Oxbow, P.O. Box 5809, Chicago, IL 60680.

Visual Studies Workshop has a Summer Institute, involving 25 intensive one week workshops in Photography, Book Arts, Printing and Video. For more information, write VSW Summer Institute, 31 Prince St., Rochester, NY 14607. (716)442-8676.

#### PERIODICALS, NEW & OLD

**ArtsCanada**, the country's oldest and most expensive visual arts magazine, may be forced to cease publication. Ontario Arts Council and the Canada Council, which are the primary sources of the magazine's revenue and have sometimes provided fully half of its operating expenses, have announced that they will no longer provide grants for the magazine. During the past year, the magazine, founded in 1943, has been able to publish only two of its projected four issues.

**Art Line**, the National Art Newspaper, has come out of London with a blast. Looking like that National Enquirer but with a certain aesthetic sensitivity, there is a New York Supplement in each issue and over 700 galleries listed in the Art Line Directory. The newsprint tabloid looks alot like the Village Voice as well. 20 pages packed full of news and listings, but for my money, Art Monthly is still the standard. \$30.00 per annum, airmail, or 9 pounds in England. From 33 West Hill, London SW 18 or P.O. Box 81, London SW6.

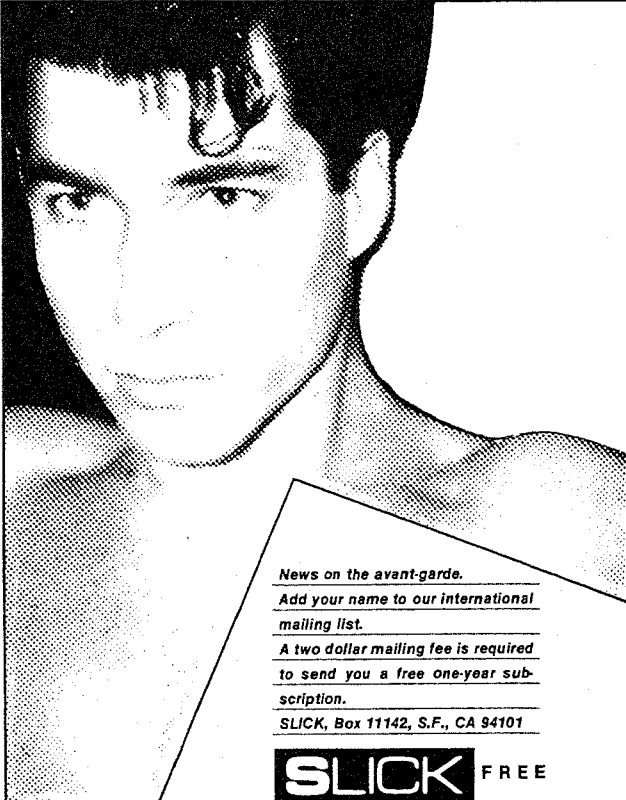
**The Art Marketing Letter**, published by R. Lubow Presentations, is a service newsletter created for visual artists. Every month except July and August, the Letter has 8 pages of vital information on publicity, self-promotion, making sales presentations, taxes, resources, marketing planning, etc. Special offer of 10 issues for \$21.95 for one year. Fairly slick and lacklustered, but it may be of interest if you write for a sample. Write to R. Lubow Presentations, 3608 Douglas Ave., Suite Racine, WI 53402.

**ARTISTS' PUBLICATIONS IN PRINT 1983 IS NOW AVAILABLE FOR PURCHASE FROM UMBRELLA ASSOCIATES FOR \$4.00 postage paid. THIS IS A CATALOG OF SELF-PUBLISHED ARTISTS for BOOKS AND PERIODICALS.**

The R. R. Bowker Company (owned by Xerox) is planning to launch a bimonthly magazine this fall called **Small Press: The Magazine of Independent Book Publishing** Special offer of \$18 a year, and \$3.50 per copy at selected newsstands and bookstores. Information will include production and printing, author contracts, funding, mail order and problems of marketing and distribution. There will be reviews of books about publishing and printing methods, but not books published by small presses themselves Write R. R. Bowker, 1180 Avenue of the Americas, New York, NY 10036.

**Focus**, the newsletter of the Canadian Centre of Photography and Film, 596 Markham St., Toronto, Ont. M6G 2L8, Canada has views, reviews, a calendar of photography events, announcement of exhibitions, etc. Edited by Lorne Fromer, the periodical is available for \$15.00 for Canadians and \$20.00 for foreign subscribers. Photography is alive and well in Canada.

**Art Diary 1983** is the latest edition of the famed guide to artists and art places all over the world. The idiosyncratic guide is still full of errors, uncorrected phone numbers or addresses, but still serves as an invaluable reference tool for those who stay at home or those who travel. Available for \$20 at your favorite bookstore or from Giancarlo Politi Distribution, P.O. Box 36, 06032 Borgo Trevi (Perugia), Italy.



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