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Editor & Publisher: **Judith A. Hoffberg**

Contributing Editors, Mail Art:

Bill Gaglione

Lon Spiegelman

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ABOUT THE COVER: The front and back covers are done by Barry Berg, world-famous mail artist and an abstract painter who lives in San Clemente, California right near the San Onofre Nuclear Energy plant. The inside covers are done by Tom Threinen who is a Californian artist who is now living in New York City. These realist drawings are not typical of his style, which deals mostly with urban landscape, people, interpreting moods. Photos front and back: Larry Owen Moore.

FROM THE EDITOR

I would like to thank all of you who helped **Umbrella** survive this summer. Some of you used ingenious ways to cheer me; others sent renewals early; still others gave donations. You all know who you are—so from the bottom of my heart, thank you. As you see, we are here—in glowing color, thanks to Barry Berg, who donated the printing of the covers this issue. That is why, for the first time since I have been a publisher, I have resorted to plain old white paper to enhance the color of the cover, and just see how you all like it. This is not to say that **Umbrella** is in the clear. This issue has taken many weeks of hard work, and the tonnage of mail seems to reflect an information explosion of grand proportions. What we need and crave is a computer—one that will allow me to sort my mail and thus prepare the printing of galleys in preparation for each issue—without the intermediate step of typewritten copy. At any rate, that is the next step.

We have been heartened by the receipt of a number of new subscriptions from around the world—especially from the United States. It means there is an investment of time and money into making **Umbrella** grow. And as a result, we have an interview with Terry Braunstein by George Myers, Jr., who is Editor-in-Chief of *Menu: A Journal and Review of Contemporary Arts and Letters*, formerly publisher of *X*, a journal of the arts (later to be called *Cumberland Journal*).

I will be going to the Frankfurt Book Fair and the Art Ink '83 art publishing trade fair in London to assess the current scene in art publishing and will report to you about that in the November issue. We hope to get some new interviews for future issues of **Umbrella**.

We also hope our Mail Art readers will be stimulated to read Robert C. Morgan's article on the difference between Mail Art and Correspondence Art, food for thought and perhaps even controversy.

Some of the latest news arrived the day before I put to bed this issue, so it appears as classified ad material on the last page of this issue. We hope you like the new look. Many of you have indicated it is just what **Umbrella** has needed. Perhaps with the flood of covers that have come in, we can do one issue just of covers and give the Editor a vacation! Happy Halloween, Have a good read!

—jah