

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

AL, a new mail art magazine from Hungary, another name for *Artpool Letter*, has a cover by Ben Vautier, excerpts from Artpool's Art Tour during the summer of 1982, a lecture on Dada in Hungary; No. 2 has a cover by Julien Blaine, more excerpts of their art tour, excerpts and a review of Henri Chopin's Book; no. 3 includes the visit of Buster Cleveland and a facsimile of a sheet of stamps he executed while in Budapest; Number 4 has a cover by Carlo Pittore. Gyorgy and Julia Galantai do it all, and it has been very successful in Hungary, but times are hard and economics play strange games.

At any rate, ARTPOOL has sent *Umbrella* copies of their World Post Art Catalog, which is available by mail to anyone of our readers for \$5.00 each prepaid. It is an exquisite catalog of artists' postage stamps, and if you did not enter the show, a copy is available for \$5.00 US in North America and \$7.50 US for foreign readers.

- Kala Gallery in Berkeley hosts James Cellini's On Black Gold and the On Gold 1983 Mail Art Show, sponsored by IALA, the International Association of Letter Art. The exhibition continues through the month of December at 1060 Heinz Street, Berkeley, CA 94710.

- Gary Allen no. 311 is no more. Mail Artists should contact instead: Nick & Nora Charles, HC 1, Box 302, Samsonville, NY 12476. Number 311 is dead, Long Live Number 302!

- The Intersection Gallery presented Sincerely San Francisco from 23 September to 7 November in San Francisco, sponsored by San Francisco's Postcard Palace, with more than 500 postcard images originating from their International Mail-In Exhibition.

The Postcard Palace did a postcard exchange between Artists' Union in Nishinomiya, Japan and the Postcard Palace in August 1983.

- Henry Bates, San Antonio artist, has been on the East Coast visiting mail art friends since the first of October and should be back in San Antonio by the first of the year. In the meantime, continue to send any mail to P.O. Box 15035, San Antonio, TX 78212. It is being forwarded to Harry weekly.

- *Ray Johnson: Paintings and New York Correspondence School* will open on Sunday, 7 February 1984, and will remain on view through 8 April at the Nassau County Museum of Fine Art, Roslyn Harbor, Long Island. Although there will be a selection of Johnson's noted mail art, the major focus of the show will be on his more traditional "paintings". There will be approximately 100 works, including pieces from the Dollar Bill series, the History of the Betty Parsons Gallery and Famous People's Fingernails. A major illustrated catalog will accompany the exhibition featuring an essay by a noted art critic. Rubber stamps designed specifically for the show are courtesy of Robert Rockola, San Francisco. For more information, contact the Nassau County Museum of Fine Art.

- Mark Bloch has some Maine Artist Buttons available for \$1.00 each to Pan, P.O. Box 1500, New York, NY 10009.

- Bill Whorrall's mail art and collages are on display in the corridor and lobby of Hopkins Hall Gallery, Ohio State University College of the Arts in Columbus, Ohio through 9 December.

- Nenad Bogdanovic has Book Art available for \$5.00; Mail Art Communication for \$10; and Original International Artists' Stamps available for \$15.00 from 25250 O DZACI, S. Markovica 41, Yugoslavia.

- Some Mail Art Magazines of note:

 - Newark Press, the Alternative Art Paper, 8123-19th Place, Adlephi, MD 20783

 - Le Timbre, Daniel Daligand, 33 rue Louise Michel, 92300 Levallois, France

 - Spiegelman's Mailart rag, 1556 Elevado, Los Angeles, CA 90026

 - Zig Zag Post: Lucio Kume, R. Rijuca Paulista 137 C/1, 02020 S. Paulo, Brazil. Powerful Xerox.

 - Testube, a multimedia magazine, \$6 for 12 issues, P.O. Box 89, Bascom, OH 44809

- *Calling Poland*, a superb Xerox book by Ursula Peters, will be featured in an exhibition at Kala Institute in Berkeley, California throughout the month of January featuring Images and Words from Poland.

- *Mail Art for Peace 82* catalogs are available from Peter Kustermann, Postfach 2644, D-495 Minden, West Germany for DM 19.80 each. Send money and name, address, signature and date to him for a copy. Be sure to send an international money order.

- Marlyn Oliveros is a student of Byron Black's from the Phillipines, who did a remarkable mail art piece for Cavellini called *The Animal Kingdom Honors Cavellini*, which is now in the Cavellini Museum in Brescia. This is just to let our mail artists know that mail art is alive and well and being made by Phillipine artists too. For more information, write to Marlyn Oliveros, 10k Senrioka, naka, Suita 565 Japan.

FLASH! EDITOR & PUBLISHER JUDITH A. HOFFBERG HAS WON A FULBRIGHT TO NEW ZEALAND IN 1984 AND WILL ONLY PUBLISH IRREGULARLY AFTER JANUARY. IF YOU WISH TO RECEIVE MAIL ART COMPETITION NOTICES, YOU MUST SEND IN YOUR NAME AND ADDRESS IMMEDIATELY TO UMBRELLA. IF YOU ARE NOT A REGULAR SUBSCRIBER TO UMBRELLA, YOU MUST SEND IN MONEY FOR POSTAGE TO COVER COSTS FOR FUTURE MAILINGS BY LON SPIEGELMAN AND BILL GAGLIONE DURING THE ABSENCE OF THE EDITOR & PUBLISHER OF UMBRELLA. REMEMBER, SEND NAME & ADDRESS ONLY IF YOU WISH TO RECEIVE MAIL ART COMPETITION NOTICES AFTER JANUARY WITH ANY DONATION FOR POSTAGE THAT YOU CAN SEND IN AMERICAN CURRENCY.

EXHIBITIONS & COMPETITIONS

DECEMBER DEADLINES

ICON Exhibition. **Deadline:** 31 December 1983. Please paint or draw an icon, a saint's image, a mail-art icon. Size: 10 x 12 in/25 x 30 cm or larger. No jury, no returns, catalog to all. Send to H. R. Fricker, Büro für künstlerische, Umbriebe auf dem Land, 9043 Trogen, Switzerland.

New Art/New World. World's Artists Family. Videotapes, mail art, concrete & visual poetry, photographs on any size and medium. **Deadline: 31 December 1983.** Send to Dobrica Kamperelic, 11040 Beograd, Milovana Jankovica 9b, Yugoslavia.

Rattlestar 4/Care 15. Send 100 copies. Theme: 1984. Size: 14.5 x 21 cm. **Deadline: 31 December 1983.** Copy to all participants. Send to 1984! c/o A. Vitale, Via Settembrini 21, 81100 Caserta, Italy.

Design a Record Label. SlipDisc. Any medium, but stay within the standard label size. Send finished works to Hase and Igel, Box 41, S-425 02 Hisings Karra, Sweden. **Deadline: 18 December 1983.** No returns, list of participants.

Mail Art Slide. Send a 24 x 36 mm slide and do anything you want to it. There will be a mail art slide show and a book. Write your name on the front side of your slide. Send to PLAGIAT, Steen Moller Rasmussen, Kisumparken 113 1 th, 2660 Brøndby Strand, Denmark.

Article on Mail Art. Request from mail artists about the history and development of their work. Work samples (to be photographed) welcome. For returns, please send self-addressed, stamped envelope. Send to Edward Gomez, Think Art, P.O. Box 3208, New York, NY 10185.

Movie Picture of You. Make a movie of yourself, but not in anyone's presence. No deadline, but showings at many places in Poland since April 1983. No returns. Every 6 months, a catalog will be published including a list of shows a list of participants and reproductions from movie-works received during the previous six months. Send your movie work to Movie Picture of You, c/o Christine Seib, Fasanenstr. 72, 1000 Berlin 15, West Germany. For information and instructions, send to Waclaw Ropiecki, ul. Pereca 46/15 Poland.

Care 11. Edited by Bill Gaglione, 2311 Lake St. San Francisco, CA 94121 USA. Eleven: A Mad Number. 150 handstamped pages, 8½ x 11, **Deadline: 31 December 1983.**

Mail Art About Mail Art: Self Referential Works on the Postal Encounter. To be held March 1984 at Richland College, Dallas, TX. Comments about mail art or mail artists should be included in work. Send rubber stamps, postage stamps, envelopes, postcards, Xerox (color and black and white), photographs, visual poetry and artists' books. Catalog to all participants. No returns. All work will be sent to the Jean Brown Archives, Tyngham, MA at the end of the show. Send to Mail Art About Mail Art, P.O. Box 214928, Dallas, TX 75221. **Deadline: 31 December 1983.**

AYPIO, Mailart Magazine. Edited by Open Head Arts. For fourth issue, send 100 copies of your work. Any medium, any size, any subject. **Deadline: 31 December 1983.** Send to Open Head Arts, Aypio, c/o Vlasis, P.O. Box 20037, Athens, 11810 Greece.

JANUARY 1984 DEADLINES

Pin-Up Art Exhibition. Theme: This Mattress Has Spring, A Quality Label. No entry fees, no jury. All submissions accepted. Maximum size: 8½ x 11, or 21½ x 28 cm. Visual or Verbal, 2D or 3D. No returns except on special request. Limited edition catalog to all participants. **Deadline: 31 January 1984** Center-fold poses are encouraged. Send to The Prairie Ranch, R.R. 2, Box 126B, Little Falls, MN 56345.

The Mail Art Show Themes. Send ideas of great MA Shows you never bothered to organize, original or fake invitations, drawings, statements, documents, alms, emollients, etc. Size: free, but king size is more fun. **Deadline: 17 January 1984, 5 a.m.** No catalog, but all your ideas will be spread in the Mail Art Network causing a total short circuit. Send to Vittore Baroni, Via Raffaelli 2, 55042 Forte Dei Marmi, Italy

Homage to the Newspaper Mail Art Show. No jury, no returns, documentation to all participants. **Deadline: 1 January 1984.** Send to George Myers Jr., 8 Oakwood Circle, Camp Hill, PA 17011.USA.

Trifles & Trivia. Documentation to all. Catalog in February 1984. **Deadline: January 1984.** Send to Magget & Son, 105 Afton Avenue, Norfolk, VA 23505 USA.

The Mattress Has Spring, a Quality Label. No entry fees, no jury. All submissions accepted. Size: 8½ x 11 max. (21½ x 28cm). Artwork can be either two or three-dimensional. Visual and literary. No returns except on special request. Copy of catalog to all participants. **Deadline: 31 January 1984.** Send to The Prairie Ranch, R.R. 2 Box 126B, Little Falls, MN 56345 for sheet of labels to work with.

The Last Mail Art Show. Theme: The End. Documentation to all participants. No returns, no fees, no jury. **Deadline: 9 January 1984.** Send to Postal Art Network, Mark Bloch, P.O. Box 1500, New York, NY 10009.

Psychic Health Through Art. No fee, no returns. Documentation in February issue of Testube. Exhibition at One Step Beyond, New Philadelphia, OH. Send to Testube, Box 89, Bascom, OH 44809 USA.

1984. The Year We've Been Waiting For. No returns, no entry fee, documentation to all participants. All entries exhibited. **Deadline: 1 January 1984.** Exhibition: 16 January through 17 February. Send to ASA Gallery, Box 25 Sub, Albuquerque, NM 87131 USA.

In the Dark Mail Art Show. All work exhibited, no entry fee, no jury, no returns. All work must include a photographic process (photos, copymachine, etc. **Deadline: 10 January 1984.** Show from 20 January through 20 February. Mail to In the Dark at Gallery II, Cal State San Bernardino, 5500 State College Parkway, San Bernardino, CA 92407.

Big Brother is Watching International Mail Art Show, 1984. No fee, no returns, no limit, open media. Documentation to all participants. **Deadline: 1 January 1984.** Send to Nada Post, P.O. Box 0221, College Grove Station, San Diego, CA 92115.

8th Decade Mail Art Show and it's after 1:00. No fee, no limit, no returns. Any media, subject or style. Must send information about date of creation, edition quantity (if applicable), media, title and additional info. Catalog to be mailed to each contributor. **Deadline: 1 January 1984.** Exhibition 15 January - 14 February. Send to Russell W. Baldwin, Boehm Gallery Director, Palomar College, San Marcos, CA 92069.

Reagan 1984: War Criminal or ? Mail Art Show. All works exhibited. Postcard size 4 x 6 inches. Exhibition began on 16 December. No returns. Documentation to all participants. Send entries to Howard Munson, Bannam Place Gallery, 50-A Bannam, San Francisco, CA 94133.

MAIL ART FROM CHILDREN. Open to children up to 14 years of age. Make a picture of how you would like to live with your parents, friends or foreigners. Peace is the key. The art will be exhibition in the gallery of the Cafe Prutt in Minden, Konigstr/Umradstr. in West Germany where the exhibition will continue until the end of January. It is expected to grow and be shown in other towns as well. **Deadline: 8 January 1984.** Catalog probably in form of poster. No returns. Send to Barbara Wehking, Mittel-damm 56, 495 Minden BRD, West Germany.

War in '84. Send political slogans, posters, bumper stickers, and general artwork pertaining to the U.S. involvement in South America, Middle East, the Russians to be exhibited at Leonard's Artspace, 307 H St., Modesto, CA 95351, att.: Randy Magnus. **Deadline: 6 January 1984.** Exhibition from 9 January through 28 January. No returns except accompanied with return postage and a \$5.00 handling charge. Catalog to all artists in show.

International Mail Art Exhibition. 18 January - 10 March 1984. No theme, any media. **Postmark: 1 January 1984 at the latest.** Catalog to all. Curator: Ronny Cohen. Send all entries to Mail Art, Franklin Furnace, 112 Franklin St., New York, NY 10013.

1984: The Big Brother's Year. Any media, any size. Exhibit in Athens, Spring 1984. Documentation posters to all participants. Only one work from each artist. Send to Open Head Arts, c/o Vlasis, P.O. Box 20037, Athens II 810 Greece. **Deadline: 31 January 1984.**

LATER OR NO DEADLINES

On Gold. Mail Art Project. No deadlines, no limitations, no rejections, no returns. Send entries to IALA International Association of Letter Art at Kala Institute, 1060 Heinz Berkeley, CA 94710 USA. Monthly changing shows in 1983. Catalog in 1984. Free poster with all participants to all participants. Send to Ursula Peters, IALA, Kala Institute.

JOKER. Remove the Joker from any deck of cards you have and send them to Radio Free Dada, 2 E St., Suite 607, Santa Rosa, CA 95404.

Three Mile Island Mail Art Exhibition. Theme: Three Mile Island Nuclear Reactor Incident. All aspects of nuclear question will be included. Format: Postcard size up to 8 x 10 inches. Any media, no fee, no limit, no returns. Art work may be sent individually or collectively from a specific art department or co-op. Documentation to all participants. A comprehensive catalog to all participants. Exhibition 8 March - 23 March at Gettysburg College, Pennsylvania. Send to Art Dept., Gettysburg College, Gettysburg, PA 17325. **Deadline: 29 February 1984.**

Between the Pages. All work accepted, no fee, no return, open media. Documentation to all participants. Exhibition 3 - 30 May 1984 at Hewlett-Woodmere Public Library. Send all work to Clarice Henry, Hewlett-Woodmere Public Library, 1125 Broadway, Hewlett, NY 11557. **Deadline: 1 March 1984.**

Voltaire. Interpretations, representations, versions, participations. Exhibition of all materials received in April 1984. No returns, catalog to all participants. **Deadline: 5 March 1984.** Send to Caffé Voltaire, Via degli Alfani 26r, Firenze, Italy.

R.E.B.U.S. Mail Art Project. Send your work, object, dream, etc. on this theme. Free size and any medium. Documentation to all participants. **Deadline: February 1984.** Send to Jack Productions, Maquita della Crote, Via Tescione 157bis, 81100 Caserta, Italy.

My Partner. Postcards on theme of My Partner. Exhibition at Kunst & Handwerk as well as Galerico. **Deadline: 21 March 1984.** Send to Kunst & Handwerk, Hildegard Weiss, Fruhlingstr. 21, D-8200 Rosenheim, West Germany or Galerico, Hannes Clerico, Hafnerstr. 3, D-8200 Rosenheim, West Germany.

Nail Art Project. Send any nails or material about nails to Nick Pride, Rooksmoor House, Woodchester near Stroud, Gloucestershire, England. Exhibition to take place in Nailsworth, England. Dictionary: Metal spike hammered in to hold things together or serve as a peg or ornament; horny growth covering outer tip of human finger or toe. **No deadline.**

ART ACTIONS FOR/WITH CHILDREN. International project of workshops, games, happenings, installations, interventions, bookmaking. Drafts, exact instructions, descriptions, drawings and photos according to which indoor and outdoor Art Actions can be conducted with children 5 to 15 years old. All actions shall be realized in the way described by the artist and then documented. An exhibition is to be held in 1984 with book to document it. Documentation to all participants. Please include the documentation of your art activity for/with children, theoretical texts, other information, etc. **Deadline: May 1984.** Send to Janusz Byszewski, 02-650 Warsaw, Bukietowa 8 m 2, Poland.

Pin Up. Send 100 works no larger than 10 x 10cm. These works will be cut, glued and used by Ruggero Maggi to make 100 different copies of "Only for Men" magazines. Copy to all participants. Send to Ruggero Maggi, C.so Sempione 67, 20149 Milano, Italy. **Care 12.**

Care 10: The Wedding of the Century. On 23 June 1984, JP Jacob/Hype and Deborah Blackwood Chapman will be married. Care 10 will commemorate this event with an edition of artists' stamps, created for the wedding album of the happy couple. Artists may send as many stamps as desired, however, all work must be in black and white. An edition of the wedding album will be mailed to each participant. HYPE looks forward to your participation in the Wedding of the Century! Information for participation may be obtained from JP Jacob, c/o HYPE World HQ, 43 W. 27th St., no. 6F, New York, NY 10001 USA.

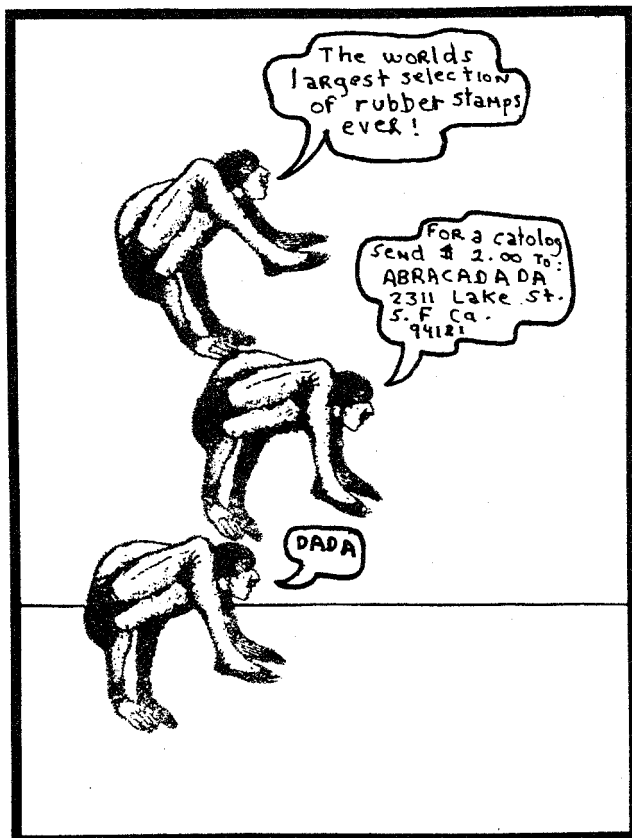
Shining Sun Mail Art Project for Children. Please send an image of Shining Sun to Tomek Sikorski, Pracownia Dziekan-ka, 00-322 Warsaw, Krakowskie Przedm. 56, Poland. No limits, every age, all techniques, no deadline. Participants will receive Suns from other children and—hopefully a catalog after a large collection is gathered.

Afzet. Send a note 5 x 5 cm and they will copy it. Send 60 sheets max. size A5 or a folded A4. Issue to all participants. Subscriptions available are 60 Dutch guilders for one year. Send to Sonja Van der Burg and A. Margot Van Ossten, Postbus 14864, 2501 GW S-Gravenhage, Holland.

Artists' Matchbooks and Matchboxes. To be included in a book and to be shown in gallery exhibitions before and after publication of the book. Submit at least one actual artwork (in the form of either matchbooks or matchboxes) along with photographs of any and all other matchbooks or boxes you have produced but do not wish to part with. Comprehensive survey desired. All items received will be reproduced and exhibited. Documentation to all participants. No limitations on subject matter, style, or media. No fee, no limit, no returns. Send in info as to date of creation, edition quantity, media, title for inclusion in book to Larry D. Smith, Box 704, RD 1, East Freedom, PA 16637. Deadline: 30 June 1984.

Art/Life. Send 150 signed, high quality reproductions or originals to Art/Life, 1023 E. De La Guerra St., Santa Barbara, CA 93103. Copy of that issue in which work appears. **Deadline: 15th of each month.** All works are not included. 8½ x 11". All mediums.

Shadows. Catalog to all participants. Send to Tibor Papp, c/o Hanna Barbera Film, 34 Atchinson St., St. Leonards, 2065, NSW, Australia. **Deadline: October 1984.**

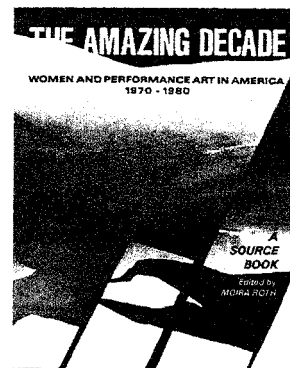


THE AMAZING DECADE

WOMEN AND PERFORMANCE ART IN AMERICA 1970-1980

THIS NEW BOOK is a detailed study of the powerful and innovative role women artists played in the development and expansion of performance art. Edited by Moira Roth, noted critic and foremost authority on women's performance art in America, *The Amazing Decade* culls the best from women's performance history, highlighting pivotal works, chronicling changes and predicting future directions. The book contains:

- A MAJOR ESSAY by Moira Roth on the history and character of women's performance art
- INDIVIDUAL PROFILES on 37 artists and collectives
- AN EXTENSIVE BIBLIOGRAPHY
- A CHRONOLOGY year-by-year from 1956 onward in which women's performance art is set in the context of history and the women's movement
- 80 documentary photographs



AN INDISPENSIBLE REFERENCE BOOK, A VALUABLE TEACHING TOOL

"*The Amazing Decade* is a basic source of information about one of the major areas to which women artists have contributed during the last two decades: Performance Art. Moira Roth and her co-contributors are to be congratulated on a comprehensive and exciting piece of work."

—Linda Nochlin

"Moira Roth's book of over thirty-five impressive works is a milestone and should be in every library."

—Allan Kaprow

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